

CV / Résumé

Né en 1989 en Floride (US)
Vit et travaille à New York (US)

Born in 1989 in Florida (US)
Lives and works in New York (US)

Anthony Cudahy

Éducation / Education

2020
• MFA, Hunter College, New York (US)

2011
• Bachelor of Fine Arts, Pratt Institute, New York (US)

Résidences / Residencies

2013-14
• AIR at the Artha Project, New York (US)

Expositions personnelles (sélection) / Solo Shows (selection)

2021
• *The Moon Sets A Knife*, Semiose, Paris (FR)
• *Burn Across the Breeze*, 1969 Gallery, New York (US)
• *Coral Room*, Hales, NY (US)

2020
• *Flames*, Semiose [Project Space], Paris (FR)

2019
• *Circle Game*, 1969, New York (US)

2018
• *Night Paintings*, 1969, New York (US)
• *The Gathering*, The Java Project, New York (US)

2016
• *NARSOLIPS*, Cooler, New York (US)
• *EatF_3*, Mumbo's Outfit at Geary Contemporary, New York (US)

2015
• *The Fourth Part of the Day*, Farewell Books, Austin (US)

2014
• *Heaven Inside*, Uprise Art Outpost, New York (US)

Expositions collectives (sélection) / Group Shows (selection)

2021
• *Equal Affections*, GRIMM, Amsterdam (NL)
• *Friend Zone*, cur. Vaughn Spann, Half Gallery, New York (US)
• *It Was Dark in His Arms*, Deli Gallery, New York (US)
• *and I will wear you in my heart of heart*, The FLAG Art Foundation, New York (US)
• *Tidal Motion*, PPOW, Provincetown (US)

- *In between, ours*, Hales, NY (US)

2020

- *If on a winter's night a traveller*, Mamoth, London (UK)
- *The Moon Seemed Lost*, Hales, New York (US)
- *Intimate Companions*, cur. Joe Sheftel, Mary Heaton Vorse House, Provincetown (US)
- *Abstract with Figure*, James Fuentes, New York (US)
- *We must begin wherever we are*, Zürcher Gallery, New York (US)

2019

- *Interior*, Monya Rowe Gallery, New York (US)
- *Pale Horse*, Mulherin, Toronto (CA)
- *TULIPS*, Kapp Kapp, Philadelphia (US)
- *GIVE IT TO ME GOOD*, 1969, New York (US)
- *THEM*, Perrotin, New York (US)
- *Circle Game, part of Stonewall 50/50*, cur. Bill Arnig, 1969, New York (US)
- *Summer Soup*, Threefourthreefour, New York (US)
- *I have always imagined that paradise will be a kind of library*, Blake and Vargas, Berlin (DE)
- *Little Tenderness*, Gildar Gallery, Denver (US)
- *Personal Spaces*, Danese/Corey, New York (US)

2018

- *Sweet Cheeks*, Big Pictures, Los Angeles (US)
- *Greenpoint Group Show*, Harpy, New York (US)
- *Moments of Intimacy*, 68projects, Berlin (DE)
- *Me, My Friends & I*, 1969, New York (US)
- *Bathers*, Bass & Reiner, San Francisco (US)
- *Metaxis Uber Pool*, Hilde TX, Houston (US)
- *CAPITA*, Danese/Corey, New York (US)
- *Queering Space*, Alfred University, New York (US)

2017

- *Visible Scene*, Practice, New York (US)
- *LOST IN THE WORLD*, Mulherin, New York (US)
- *CUDAHY/FRATINO/GLANTZ*, Harpy, Rutherford (US)

2016

- *Everything Real*, Hap Gallery, Portland (US)
- *WILL YOU*, Pratt Institute's Dekalb Gallery, New York (US)
- *Plus ça change*, St. Josephs College, New York (US)
- *Bindle*, cur. Sorry Archive, Orgy Park, New York (US)
- *Public/Private/Portrait*, Mossless 4 release, Deli, New York (US)

2015

- *The Dawn Hunter Gallery*, New York (US)
- *Decoding Campground Symbols*, Cudayh, Los Angeles (US)
- *BLOOMSDAY*, The Knockdown Center, New York (US)
- *Say It With Flowers*, Kimberly-Klark, New York (US)

2014

- *A Faintly Lit Light*, The Perfect Nothing Catalog, New York (US)
- *And the Villagers Never Liked You Anyways*, cur. Sorry Archive, Knockdown Center, New York (US)
- *Still Wearing Each Other When Alone*, Vox Populi, Philadelphia (US)
- *ANOTHER*, Oranbeg Press, New York (US)
- *HIGH TIDE*, Dossier Outpost, New York (US)

- *Nothing But Good Live*, Park-Platform for Visual Arts, Tilburg (NL)
- *What Is the Silver Lining?*, TGIF Gallery, New York (US)

2013

- *Hot Bed*, TGIF Gallery, New York (US)
- *The Pink Panther Imitates Nothing*, RISD, Providence (US)
- *CONTENT, ARTICA*, Athens (US)

2012

- *13*, AMO Studios, New York (US)
- *Disaster 501: What Happened to Man?*, Copenhagen Art Festival, Copenhagen (DK)
- *Permanent Collection*, Nancy Margolis Gallery, New York (US)
- *Dream Continuum*, Circuit 12 Contemporary, Dallas (US)

2011

- *Subject to Change*, Fathom + Hatch, New York (US)

Prix et Bourses / Awards and Scholarships

2019

- Kossak Painting Travel Grant

2010

- Pratt Presidential Scholarship

2008

- Rauschenberg Big Arts Scholarship

2008

- Fenke Endowment

Publications / Publications

Livres d'artiste / Artist's Books

- CUDAHY, Anthony, *The Moon Sets A Knife*, Semiose éditions, Paris, 2021.
- CUDAHY, Anthony, *Snake on your path*, InkBrick, New York, 2017.
- CUDAHY, Anthony, LEWANDOWSKI Ian, *Vigil (Rhythm) Vigil*, Dashwood Books, New York, 2017.
- CUDAHY, Anthony, *Villa of the Mysteries*, 2016.
- CUDAHY, Anthony, *L.*, 2015.
- CUDAHY, Anthony, REBER, Nicole, *Our Time on the Moon*, 2015.
- CUDAHY, Anthony, *Look and Despair*, 2014.
- CUDAHY, Anthony, LEWANDOWSKI Ian, *Heart of Gold*, 2014.
- CUDAHY, Anthony, *It's always coming, it's never stopping*, 2013.
- CUDAHY, Anthony, *Drawing 2013-2014*, Perish Publishing, 2014.

Ouvrages monographiques / Monographs

- *The Fourth Part of the Day Is Already Gone*, cat. exp (Farewell Bookstore, Austin, 2015), Farewell Books, Austin, 2015.

Ouvrages collectifs / Collective Books

- HOOGWARTS, Romke, *Mossless 4: Public/Private/Portrait*, Mossless en collaboration avec l'ICP, New York, 2015.
- *A Journal of Comics Poetry, Special Issue*, Inkbrick, 2015.

Revue de presse (sélection) / Press Review (selection)

- ZINN, Sebastian, “The Ethereal Everyday of Antohony Cudahy”, *Hyperallergic*, June 30th, 2021, online.
- JACQUET, Matthieu, “3 nouveaux talents de la peinture à découvrir en galerie”, *Numéro*, June 21st, 2021, online.
- CELEUX-LANVAL, Maily, “8 dessins qui nous font tourner la tête à Drawing Now”, *Beaux-Arts Magazine*, June 9th, 2021, online.
- SANTIAGO, Sean, “Three Philanthropic Art Collabs You Can Shop This Pride Month”, June 4th, 2021, online.
- NUNEZ, Sigrid, “Just Passing Through”, *The New York Times Style Magazine*, April 18th, 2021, online.
- COLEMAN, Jack, TOUPS, Olivia, “Anthony Cudahy”, *super!*, April, 2021, online.
- SOLDI, Rafael, “Q&A: Ian Lewandowski & Anthony Cudahy”, *Strange Fire*, April 8th, 2021, online.
- STEWART, Chris, “Burn Across The Breeze”, *GAYLETTER*, 2021, online.
- AKEL, Joseph, “2020 Provincetown: Intimate Companions”, *Artforum*, August 28th, 2020, online.
- SOBOLEVA, Ksenia, “The Moon Seemed Lost”, *The Brooklyn Rail*, April 2nd, 2020, online.
- NEWMAN, Charlotte, “Review : 'Sleepless' and 'If On a Winter's Night a Traveller' at the Mammoth Gallery”, *The London Magazine*, 2020, online.
- “THEM Group Show @ Perrotin NYC”, *Juxtapoz Magazine*, July 19th, 2019, online.
- HARRISON, Tenzer, “The New Canon: 7 Queer Painters Who Are Tapping into the History Books”, *Cultured Mag*, June 20th, 2019, online.
- STEWART, Chris, “Figuratively Speaking”, *GAYLETTER*, 2019, online.
- ZULPO, Aaron, *Painters on Paintings*, September 12th, 2018, online.
- SOLDI, Rafael, “Q&A: Anthony Cudahy”, *Strange Fire*, July 12th, 2018, online.
- BARANOVA, Kseniya, “Transcending Form - Sex, Magick and Queer History with Anthony Cudahy at the Java Project”, *Greenpointers*, February 8th, 2018, online.
- *NEWSPAPER*, Vol. V No. 2, 2017.
- *Fireflies*, No. 3, 2016.
- “Pale Horse Leading”, Violet Strays, 2016, online.
- SANTIAGO, Sean, “Artist Anthony Cudahy Talks Paint & Pixels”, *Cakeboy*, May 1st, 2016, online.
- “Anthony Cudahy”, *Milkwithtea*, May 10th, 2015, online.
- ALVAREZ, Justin, “Anthony Cudahy”, *The Paris Review*, January 7th, 2014, online.
- *MONTEM*, Feature, Japan, 2013
- WILKINS, Holly, “Let painter Anthony Cudahy wow you with his dreamy masterpieces”, *It's Nice That*, 2013, online.
- *Affinity Parcels*, 2013, online.
- *Sans Soleil*, 2013.
- *No Culture Icons*, 2013, online.
- “You cast bells, I'll paint icons”, *Hello Mr.*, 2013
- *Art of Man*, No. 10, 2012.
- *Traum Noir*, No. 3-4, 2012.
- “A Viewpoint With: Anthony Cudahy”, *Smallprintonline*, 2012, online.
- ALVAREZ, Justin, “Anthony Cudahy : An Evolving Dialogue”, *Guernica Magazine*, 2011, online.
- LINE, Tao, “Relationship Story”, *Vice Magazine*, 2011, online.
- “Anthony Cudahy”, *Grateful Grapefruit*, 2011, online.

- “Just-Off Portraits”, *Converse*, 2011.
- “Phantasm”, *Gang Bang Bong 2*, 2011.
- *Juxtapoz Magazine*, 2011, online.
- “Blood Wedding”, *Arabesque Magazine*, 2010.
- “Small Riddles”, *Marco Polo Quarterly*, 2010, online.