

CV / Résumé

Né en 1994 à Londres (UK)
Vit et travaille à Londres (UK)

Born in 1994 in London (UK)
Lives and works in London (UK)

Oli Epp

Résidences / Residencies

- 2018
- The Garage, Amsterdam (NL)
- 2017
- Espositivo Residency, Madrid (ES)

Expositions personnelles / Solo Shows

- 2020
- *Black Swan*, Semiose [Project Room], Paris (FR)
- 2019
- *Oxymoron*, Carl Kostyál Gallery, London (UK)
 - *Contactless*, Richard Heller Gallery, Los Angeles (US)
- 2018
- *Epiphanies*, Semiose, Paris (FR)
- 2017
- *Vanilla/Beige*, City & Guilds Art School of London (UK)
 - *Can I Wear Fake Tan To The Funeral*, City & Guilds Art School of London (UK)

Expositions collectives / Group Shows

- 2021
- *Friend Zone*, cur. Vaughn Spann, Half Gallery, New York (US)
 - *Souvenir*, Blouin Division, Montreal (CA)
 - *The artist is online*, cur. Anika Meier and Johann König, König Galerie, Berlin (DE)
- 2020
- *Friends and Friends of Friends*, cur. Inga Kleinknecht and Oli Epp, Schlossmuseum Linz, Linz (AT)
 - *Black & White vs. Color*, Richard Heller Gallery, Los Angeles (US)
- 2019
- *Karma*, DUVE Gallery, Berlin (DE)
 - *Malmö Sessions*, Carl Kostyál Gallery, Malmö (SE)
 - *Link in Bio*, cur. Anika Meier, Museum der bildenden Künste Leipzig, Leipzig (DE)
 - *Adieu to Old England, The Kids Are Alright*, Choi and Lager, Cologne (DE)
- 2018
- *Out of Place*, Zsuzsi Roboz Scholarship Show Morley Gallery, London (UK)
 - *Emerging artists : An Edit*, 45 Park Lane, London (UK)
 - *Contemporary Visions 8*, Beers Contemporary, London (UK)
 - *Distilled De Stijl*, TW Fine Art, Brisbane (AU)
- 2017
- Griffin Art Prize Exhibition, London (UK)
 - *The window was left open, though the door was shut*, cur. Lily Brooke & Elaine Tam, Lily Brooke Gallery, London (UK)
 - *We Are The Ones*, cur. Galina Munroe, Jordy Kerwick & Simon Ganshorn,

- Carlsberg Byens Gallery, Copenhagen (DK)
- City & Guilds of London Art School Degree Show, London (UK)
- Ruth Borchard Self-Portrait Prize 2017, London (UK)

2016

- *1st & 2nd Year Interim Show*, Diorama Studios, London (UK)
- *Exquisite Corpse*, Hidden Door, Edinburgh (UK)

2015

- *Liminal*, Ragged School Museum, London (UK)

Commissariat d'expositions / Curated Shows

2020

- *Alexander Guy*, cur. Oli Epp, Carl Koystál Gallery, London (UK)
- *Friends and Friends of Friends*, cur. Inga Kleinknecht and Oli Epp, Schlossmuseum Linz, Linz (AT)

2019

- *Fingertips*, cur. Oli Epp, Carl Kostyál Gallery, London (UK)
- *Hook and Crook*, cur. Oli Epp, Carl Kostyál Gallery, London (UK)

Collections publiques / Public Collections

- Musée des beaux-arts de Montréal, Montréal (CA)
- V&A Museum's Permanent Print Collection (UK)
- Ruth Borchard Next Generation Collection (UK)
- Terry de Gunzberg Collection (UK)
- Beth Rudin DeWoody Collection (US)
- Hall Art Foundation (DE)

Publications / Publications

Ouvrages collectifs / Collective Books

- BUCKNELL, Alice, KLEINKNECHT, Inga, EMELIFE, Aindrea, *Friends and Friends of Friends*, cat. exp. (Schlossmuseum Linz, Linz, 2020), OÖ Landeskultur edition, Linz, 2020.

Revue de presse (sélection) / Press Review (selection)

- BOUDIER, Laurent, "Oli Epp - Black Swan", *Télérama Sortir*, n°3689, September 23th, 2020, p. 33.
- MURRELL, Vanessa, "Oli Epp, Tragicomic Terrain", *Metal*, February 19th, 2020, online.
- RUBINO, Marco, "Perché la banana è diventata l'icona dell'art contemporanea", *Forbes Italia*, February 1st, 2020, online.
- BOGOJEV, Sasha, "Oxymoron: Oli Epp's Solo @ Carl Kostyál Gallery", *Juxtapoz*, January 21st, 2020, online.
- PIERCE, Harrison, "Oxymoron", *Artland*, December, 2019, online.
- "The Art issue by Oli Epp", *Time Out London*, October 1st, 2019, p. 24.
- ESTILER, Keith, "Roxanne Jackson & Oli Epp's Karmic Artworks Take over DUVE Berlin", *Hyperbeast*, October 1st, 2019, online.
- FRANKEL, Eddy, "The best young artists in London right now", *Time Out*, September 30th, 2019, online.
- BIER, Arielle, "KARMA", *Artland*, September, 2019, online.

- GONZALEZ MARTIN, Natalia, "Oli Epp", *Floorr*, n°20, June 13th, 2019, online.
- *The Art Form*, n°3, June, 2019, cover.
- RUBINO, Marco, "Oli Epp, l'artista che racconta le nuove generazioni attraverso Instagram", *Forbes Italia*, June 14th, 2019, online.
- "The Iconoclastic and the Memorable: an Interview with Oli Epp", *Barneby's*, May 10th, 2019, online.
- PAGEL, David, "Icons in the Age of Tech", *Los Angeles Times*, April 21st, 2019, p. F2.
- PAGEL, David, "Painter-on-the-verge Oli Epp's U.S. solo debut has human folly in full technicolor", *Los Angeles Times*, April 19th, 2019, online.
- MURRELL, Vanessa, "Oli Epp", *Coeval*, April 3rd, 2019, online.
- LAVRADOR, Judicaël, "Jeunes artistes en Europe - Les 10 stars de demain", *Beaux Arts Magazine*, April 2019, pp. 50-57.
- BOGOJEV, Sasha, "Contactless And Loving It: A Conversation with London's Oli Epp", *Juxtapoz*, March 17th, 2019.
- CASTLE, S., "Oli Epp", *Elephant*, n° 14, Spring 2019, pp. 32-35.
- MIGOWSKI, Max, "Indie's 19 for 2019", *Indie*, January 18th, 2019.
- MEIER, Anika, "Ich bin ein Künstler, der gesehen werden will", *Monopol Magazin*, November 26th, 2018, online.
- MOSS, Isaac, "Is Instagram changing our fundamental relationship to art?", *Sleek*, November 8th, 2018, online.
- "Inside Oli Epp's 2018 Amsterdam Paint-cation", *Juxtapoz*, October 31st, 2018, online.
- BUHR, Elke, "Kunstmesse Artissima in Turin, Am Puls der Zeit", *Monopol Magazin*, October 30th, 2018, online.
- THERY, Éléonore, "Comment les artistes s'emparent d'Instagram", *L'hebdo du Quotidien de l'Art*, n°3, October 19th, 2018, pp. 40-41.
- WOLFE, Shira, "Oli Epp's post-digital pop", *Artland*, October 8th, 2018, online.
- "Dust For Lunch: Oli Epp on His London Studio", *Juxtapoz*, July 3rd, 2018, online.
- FARR, Kristin, COX, Ian, "Oli Epp, Carpe Diem, Kid", *Juxtapoz*, July, 2018, online.
- AZIMI, Roxana, "Les jeunes artistes se révèlent sur Instagram", *Le Monde*, June 25th, 2018, online.
- ACKERMANN, Julie, "Tout ce que vous avez voulu savoir sur la peinture à l'heure des réseaux", *Les Inrockuptibles*, June 8th, 2018, online.
- BOUDIER, Laurent "Oli Epp: épiphanies", *Telerama*, June 6th, 2018, online.
- LA., J., "Oli Epp, virtuose du virtuel", *Libération*, n°11507, May 28th, 2018, p. 27.
- WINTERS, Edward, "(H)oli Ep(p)iphany", *Trebuchet Magazine*, May 25th, 2018, online.
- DEBAILLEUX, Henri-François, "Oli Epp, pique et pique et Instagram", *Le Journal des Arts*, n°502, May 25th, 2018, p. 33.
- LANJI, Ryan, "Epiphanies is the exhibition playing around with the boundaries of art", *Hunger*, May 12th, 2018, online.
- SIMON, Eric, "Exposition Peinture Contemporaine: Oli EPP « Epiphanies »", *Actuart*, May 19th, 2018, online.
- PICON, Guillaume, "Oli Epp «Post-Digital Pop Painter»", *Le Quotidien de l'Art*, n° 1492, May 6th, 2018, p. 11.
- "Semiose - Oli Epp", *Paris Capitale*, n° 222, May 1st, 2018, p. 110.
- BOGOJEV, Sasha, "Oli Epp tackles the everyday experience for espositivo residency in Madrid", *Juxtapoz*, December 28th, 2017, online.
- "Interviews / Oli Epp", *dateagleart*, November 13th, 2017, online.
- "Oli Epp: Painting Human Behaviours and Habitual Rituals", *John Bingham*, June 13th, 2017, online.
- KOSTARIAS, Yannis, "Oli Epp's Humor embedded in the post-digital culture",

Art Verge, May 26th, 2017, online.

- "Early blue chip artists to invest in", *QG*, December 12th, 2016, online.