

CV / Résumé

Né en 1914 à St. Louis (US)
Décédé en 1997 à Lawrence (US)

Born in 1914 in St. Louis (US)
Deceased in 1997 in Lawrence (US)

William S. Burroughs

Expositions personnelles / Solo Shows

2019

- *Drawing Dialogue*, William S. Burroughs and Philip Taaffe, Semiose, Paris (FR)

2017

- *William S. Burroughs*. Nova Convention, cur. Eva Prinz & Thurston Moore, Espai d'art contemporani de Castelló, Castelló (ES)

2016

- *William S. Burroughs*, Semiose, Paris (FR)

2014

- *Taking Shots: The Photography of William S. Burroughs*, The Photographers' Gallery, London (UK)
- *William S. Burroughs*, Creative Observer, Lawrence Art s Center, Lawrence, Kansas (US)
- *Can You All Hear Me*, October Gallery, London (UK)
- *The Burroughs Century*, Indiana University, Bloomington (US)
- *100 Years William S. Burroughs*, von Bartha Garage, Basel (CH)

2013

- *William S. Burroughs*, Retrospektive, Deichtorhallen, Hamburg (DE)
- *Cut-Ups, Cut-Ins, Cut-Outs, The Art of William S. Burroughs*, Mglc International Centre for Graphic Arts, Ljubljana (SI)

2012

- *The name is Burroughs - Expanded Media*, ZKM, Museum of Contemporary Art, Karlsruhe (DE)
- *All out of time into space*, October Gallery, London (UK)
- *Cut-ups Cut-ins Cut-outs, Die Kunst des William S. Burroughs*, Kunsthalle Wien, Vienna (AT)
- *William S. Burroughs*, Sammlung Falckenberg, Hamburg (DE)

2009

- *Naked Leftovers*, DotDotDot Artspace, Lawrence (US)
- *50th Anniversary Celebration of William S. Burroughs' The Naked Lunch*, Thnkart Salon, Chicago (US)
- *William S. Burroughs*, London Photographs, Maggs Bros, London (UK)

2008

- *Burroughs Live in serie of exhibitions Collision Course*, Royal Academy of Arts, London (UK)
- *Rub Out the Word*, Stellan Holm Gallery, New York (US)
- *William S. Burroughs : Life File*, Riflemaker, London (UK)
- *Omaggio a William Burroughs*, Le Case d'Arte, Milan (IT)

2005

- *The Unseen Art of William S. Burroughs* (three parts : Dead Aim (Part I), Pistol poem (Part II), Rifle Range (Part III), Riflemaker, London (UK)

2004

- *The Seven Deadly Sins*, Raab Galerie, Berlin (DE)
- *William S. Burroughs*, Galeria Entropia, Wroclaw (PL)

1999

- *Galerie Carzaniga & Ueker*, Basel (CH)

1996

- *William S. Burroughs, Ports of Entry*, Los Angeles County Museum (LACMA), Los Angeles; Spencer Museum, University of Kansas, Lawrence (US)
- *Concrete and Buckshot. William S. Burroughs Paintings 1987-1996*, Track 16 Gallery and Robert Berman Gallery, Santa Monica (US)
- *Nineties Beat Paintings*, David Levik Gallery, Kansas City Missouri (US)
- *Paintings*, Webb Gallery, Waxahachie, Texas (US)

1995

- *The Seven Deadly Sins*, Kunsthallen Brandts Klaedefabrik, Odense (DK)
- Terrain Gallery, San Francisco (US)

1994

- *Photographs 1962-1972*, Vintage Gallery, Amsterdam (NL)
- *Nagual Marks*, Aktionsforum Praterinsel, Munich (DE)
- *The Bourgeois Pig*, Lawrence, Kansas (US)
- Ulrich Museum of Art, Wichita State University, Wichita (US)

1993

- Center for Study and Exhibit of Drawings, Exquisite Corpse, New York (US)
- Galeria Sephira, Madrid (ES)
- *The Seven Deadly Sins*, Gagolian Gallery, New York ; The Writer's Place, Kansas City (US)

1992

- *The Seven Deadly Sins*, Earl McGrath Gallery, Los Angeles; Nautilus Foundation, Lloyd; Hokin Gallery, Bay Harbor Islands; Earl McGrath Gallery, Los Angeles; Mincher-Wilcox Gallery, San Francisco (US); Artists en Mass, Lawrence, Kansas; October Gallery, London (UK); George Mulder Fine Arts, Amsterdam (NL); Galerie Kunst Parterre, Viersen (DE)
- Transit Gallery, Bergamo (IT)
- *Casa Burroughs: shotgun, dipinti e altro*, Atelier Marconi Gallery, Torino (IT)

1991

- Galerie Carzaniga & Ueker, Basel (CH)
- Galerie K, Amsterdam (NL)
- Vanguardia Galeria de Arte, Bilbao (ES)

1990

- Galerie K, Paris (FR)
- *Shotgun Paintings, works on wood & paper*, The Seed Hall/Seibu Shibuya, Tokyo; Akarenga Hall/Seibu Shibuya, Seibu Sapporo, Sapporo (JP)
- Galerie Waschsalon, Frankfurt (DE)
- Earl McGrath Gallery, Los Angeles (US)
- Deutsch-Amerikanisches Institut, Tübingen (DE)
- Galeria Sephira, Madrid (ES)

1989

- Gallerie OBORO and Atelier Roger Bellemare, Montreal (CA)
- Cold City Gallery, Toronto (CA)
- Galerie Carzaniga & Ueker, Basel Art Fair, Basel (CH)
- Galeria EMI Valentim de Carvalho, Lisbon (PT)
- Cleto Polcina Artemodernna, Rome (IT)
- Kellas Gallery, Lawrence (US)
- Elliot Smith Gallery, St. Louis (US)

1988

- October Gallery, London (UK)
- The Western Front Gallery, Vancouver (CA)
- Gallery Casa Sin Nombre, Santa Fe (US)
- Suzanne Biederberg Gallery, Amsterdam Art Fair, Amsterdam (NL)

1987

- Tony Shafrazi Gallery, New York (US)

Expositions collectives / Group Shows

2020

- *A World of Absolute Relativity*, Emerige, Le Voltaire, Paris (FR)

2019

- *Discoteca Analitica*, cur. Nicolas Brulhart, Fri Art, Fribourg (CH)
- *Reason Gives No Answers*, Newport Street Gallery, London (UK)
- *William S. Burroughs & Brion Gysin, The Dreamachine*, Gallery von Bartha, Basel (CH)

2018

- *Black light - Hermetic traditions in Art since the 1950s*, Centre de Cultura Contemporània de Barcelona - CCCB, Barcelone (ES)
- *Space edits* (the trouble with language), cur. Marie Muracciole, Beirut Art Center, Beirut (LB)
- *It's personal*, Edward Ressler, New-York City (US)
- *Kathy Acker. Get rid of meaning*, cur. Anja Casser et Matias Viegner, Badischer Kunstverein, Karlsruhe (DE)

2017

- *Margins, Gutters, Creeps and Bleeds*, Capital, San Francisco (US)
- *Parole, Parole - Une exposition du 40e anniversaire du Centre Pompidou*, Le Carré, Scène Nationale - Centre d'Art Contemporain, Chapelle du Genêteil, Château-Gontier (FR)

2016

- *Beat Generation*, ZKM - Center for Art and Media, Karlsruhe (DE)
- *Beat Generation*, Musée national d'Art Moderne - Centre Pompidou (MNAM), Paris (FR)
- *Saltsplex*, SALTS, Birsfelden (CH)
- *Freiheit - Gleichheit - Brüderlichkeit*, Elektrohaus Hamburg e.V., Hamburg (DE)
- *Connected*, CENTRALE for contemporary art, Brussels (BE)
- *MashUp: The Birth of Modern Culture*, Vancouver Art Gallery, Vancouver (CA)

2015

- *Richard Hawkins & William S. Burroughs*, Cerith Wyn Evans, Isa Genzeken, Tom of Finland, Galerie Buchholz, Berlin (DE)
- *EYES FOR BLOWING UP BRIDGES : Joining the dots from the Situationist International to Malcolm McLaren*, John Hansard Gallery, Southampton (UK)
- *His Master's Voice*, La Panacée, Montpellier (FR)
- *Great Gifts of Chance*, Tom Christoffersen, Copenhagen (DK)

2014

- *35 Year Anniversary Show*, At Bergamot Station Arts Center, Santa Monica (US)
- *Nighttime in New York: Doron Langberg and Sam McKinniss*, Haw Contemporary, Kansas (US)
- *Existenzielle Bildwelten*, Sammlung Reinking, Weserburg Museum für moderne Kunst, Bremen (DE)
- *Paperwork: A Brief History of Artists' Scrapbooks*, Institute of Contemporary Arts, London (UK)
- *Siehe was dich sieht*, Franz Graf, Schweizergarten, Vienna (AT)

2011

- *Arp, Beckmann, Munch, Kirchner, Warhol ... Klassiker in Bonn*, Kunst and

- Ausstellungshalle der Bundesrepublik, Bonn (DE)
- *Texas Gothic*, Webb Gallery, Waxahachie (US)
 - *Fragments 1915-2011: Modern and Contemporary Collage (Copy)*, ACA Galleries, New York (US)
 - *Gun & Knife Show*, CentralTrak, Dallas (US)
 - *Sin realidad no hay utopía*, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla (ES)
 - *Transvanguarda Now*, October Gallery, London (UK)

2010

- *Another Mise-en-scène*, Country Club, Cincinnati (US)
- *Language*, Vivid, Birmingham (UK)
- *Gun & Knife Show*, CentralTrak, Dallas (US)
- *Vinyl, disques et pochettes d'artistes. La collection Guy Schraeanen*, La Maison Rouge, Paris (FR)
- *Sonic Youth etc. : Sensational Fix*, CA2M, Centro de Arte Dos de Mayo, Madrid (ES)
- *Rid It Up and Start Again*, Artists Space, New York (US)

2009

- *Dreammachine*, Galerie Christian Pixis, Munich (DE)
- *Transvanguarda: Leading Contemporary Artists*, October Gallery, London (UK)
- *Spezialangebote*, Galerie Carzaniga, Basel (CH)
- *SONIC YOUTH etc.: Sensational Fix*, Malmö Konsthall, Malmö (SE)
- *L'urlo E Il Furore * The Sound And The Fury*, Nowhere Gallery Arte Contemporanea, Milan (IT)
- *Black & White*, Stellan Holm Gallery, New York (US)
- *En cualquier lugar, en ningún lugar*, MARCO Museo de Arte Contemporánea de Vigo, Vigo (ES)
- *Rip it Up And Start Again*, Kunstverein München, Munich (DE)
- *Inside the Bunker*, at home with William S. Burroughs, Plattfon Record Store, Basel (CH)
- *Bukowski and Burroughs*, Malcolm McNeil and WSB : The lost art Ah Pook is here, Track 16 Gallery, Santa Monica (US)
- *Sonic Youth etc. : «Sensational Fix»*, KIT Kunst im Tunnel, Düsseldorf (DE)
- *The third Mind : American Artists contemplate Asia, 1860 - 1989*, Solomon R. Guggenheim Museum, New York (US)
- *The Sky Is Thin As Paper Here*, Kunstverein München, Munich (DE)

2008

- *Cu-Outs and Cut-Ups, Hans Christian Andersen and William Seward Burroughs*, Irish Museum of Art, Dublin (IE)
- *Omaggio a William Burroughs*, Le Case D'arte, Mailand (IT)
- *Traces du Sacré*, Haus der Kunst, Munich (DE)
- *Traces du Sacré*, Centre Pompidou, Paris (FR)
- *Bend over / Hangover : An evening with Cinema Zero, White Flag Project*, Saint Louis, Missouri (US)
- *The Writer's Brush : Visual Art by Writers*, Pierre Menard Gallery, Cambridge; Anita Shapolsky Gallery, New York (US)
- *The third Mind, Carte blanche à Ugo Rondinone*, Palais de Tokyo, Paris (FR)
- *Oh Girl, It's a boy!*, Kunstverein München, Munich (DE)
- *It's not over yet*, Invisible-Exports, New York (US)
- *SONIC YOUTH etc. : SENSATIONAL FIX*, LiFE - International Space for Emerging Arts, Saint-Nazaire (FR)
- *October Gallery Winter Show 2008*, October Gallery, London (UK)
- *Sonic Youth etc. - Sensational Fix*, MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano (IT)

2007

- *You'll Never know*, New Art Gallery, Walsall; Hayward Gallery, London; Harris

Museum and Art Gallery, Preston; Glynn Vivian Gallery, Swansea; The Lowry, Salford; Tullie House Museum and art Gallery, Carlisle (UK)

- *Radical Software*, CCA Wattis, Wattis Institute for contemporary Art, San Francisco (US)

2006

- *Light and Shadow*, Galerie von Bartha, Basel (CH)

- *Vinyl. Records and Covers by Artists*, MACBA Museu d'Art Contemporani de Barcelona, Barcelona (ES)

2005

- *Riflerange*, Riflemaker Contemporary Art, London (UK)

2004

- *Collage*, Bloomberg SPACE, London (UK)

- *Windmills to Workshops: Lawrence and the Visual Arts*, The University of Kansas, Lawrence (US)

- *William S. Burroughs & Luca Caccioni*, Evergreene, Geneva (CH)

- *Haring/Burroughs, Apocalypse*, DA2 - Domus Artium 2002, Salamanca (ES)

2003

- *Bulletproof Shotworks*, Barrister's Gallery, New Orleans (US)

- *Apocalypse*, c5 Colección, Santiago de Compostela (ES)

2000

- *Executive Outcomes*, Platform, London (UK)

1998

- *Word Perfect*, Gallery 400, University of Illinois at Chicago, Chicago (US)

1997

- *William S. Burroughs / George Condo*, Pat Hearn Gallery, New York (US)

1996

- *The Gun : Icono of twentieth Century Art*, Ubu Gallery, New York (US)

- *Beat Culture and the New America*, Walker Art Center, Minneapolis (US)

- *William S. Burroughs*, Los Angeles County Museum of Art (LACMA), Los Angeles (US)

- *Zola Café*, Westport, Kansas City (US)

- *BANG - Gunshot Art*, Paolo Baldacci Gallery, New York (US)

- *The Gun: Icon of Twentieth Century Art*, Ubu Gallery, New York (US)

- *Transforms*, October Gallery, London (UK)

1995

- *Beat Culture and the New America*, Whitney Museum of American Art, New York (US)

1994

- *Two Guys With Guns Making Art, Duo exhibition with Hunter S. Thompson*, Floria Brown Gallery, Woody Creek, Colorado (US)

- *The Ossuary*, Luhring Augustine Gallery, New York (US)

- *Beat Generation Art*, New York University, New York (US)

1993

- *Et tous ils changent le Monde*, Biennale d'Art Contemporain, Lyon (FR)

- *Poetry and Painting*, Porte Galerie Avion, Marseille (FR)

- *XLV Exposizione Internazionale d'Arte*, Venice (IT)

1992

- *Exhibition with Brion Gysin*, Project Arts Centre, Dublin (IE)

- *Exhibition with Dennis Hopper*, Sena Gallery, Santa Fe, New Mexico (US)

1991

- Galerie Carzaniga & Ueker, Basel Art Fair, Basel (CH)
- Contemporary Art Fair, Milan (IT)
- *Exhibition with Keith Haring*, Murray Feldman Gallery, Los Angeles (US)
- Editions, Ronald Feldman Fine Arts Inc, New York (US)

1990

- *Exhibition with Keith Haring*, October Gallery, London (UK)
- *XLIV Exposizione Internazionale d'Arte*, Venice (IT)
- *Paper Cloud, Thick Pages, exhibition with Allen Ginsberg*, Gallery Casa Sin Nombre, Santa Fe (US)
- *Galeria EMI Valentim de Carvalho* at ARCO Art Fair, Madrid (ES)
- Vanguardia Galeria de Arte, Bilbao (ES)
- *Exhibition with Robert Wilson*, XPO Galerie, Hamburg (DE)

1989

- *The Valley*, Keith Haring and William Burroughs, George Mulder Fine Arts, New York (US)
- *Exhibition with Walter Dahn*, Galerie Paul Maenz Köln, Cologne (DE)

1988

- *Exhibition with Sam Gilliam*, Paul Klein Gallery, Chicago (US)
- *Exhibition with St. EOM*, Center on Contemporary Art, Seattle (US)
- *Literary Vision*, Jack Tilton Gallery, New York (US)

1984

- *Révolutions par minute*, Musée d'art contemporain de Montréal (CA)

1982

- *Exhibition at B2 Gallery*, London (UK) supporting the Final Academy festival of readings and events celebrating William S. Burroughs and his work
- *The Atomic Salon*, Ronald Feldman Fine Arts Inc, New York (US)
- *Revolutions Per Minute*, Ronald Feldman Fine Arts Inc, New York (US)

1964

- *Peinture, Poésie, Musique: David Budd Recontre William Burroughs et Earl Brown*, Rodolphe Stadler Galerie Stadler, Paris (FR)

Collections publiques / Public Collections

- Whitney Museum of American Art, New York (US)
- Los Angeles County Museum of Art, Los Angeles (US)
- Saint Louis Art Museum, St. Louis (US)
- Washington University Gallery of Art, St. Louis (US)
- Hallmark Collection, Kansas City (US)
- Spencer Museum of Art, Lawrence (US)
- British Museum, London (UK)
- Maison des écrivains, Paris (FR)
- Marseille Museum, Marseille (FR)
- Kochi Museum of Art, Kochi (JP)
- Museum of Contemporary Religious Art, Saint Louis University, St. Louis (US)
- Zentrum für Kunst und Medientechnologie Karlsruhe (ZKM), Karlsruhe (DE)
- Kunsthalle Wien, Vienna (AT)
- Museet for Samtidskunst / Museum of Contemporary Art, Roskilde (DK)
- Museum für Moderne Kunst (MMK), Frankfurt/Main (DE)
- Polk Museum of Art, Lakeland (US)

Publications / Publications

Ouvrages monographiques / Monographs

- MATTHIEUSSENT, Brice, GRAUERHOLZ James, TAAFFE Philip, OURSLER Tony, et BURROUGHS William S. *Drawing Dialogue - William S. Burroughs, Philip Taaffe*. cat. exp. (Paris, Semiose, 2019). Semiose éditions, Paris, 2019.
- LAZZERI ELLIS Simone et LEBEL Jean-Jacques, "William S. Burroughs", *Pleased to meet you*, n°1, Paris, Semiose éditions, 2016.
- FALLOWS, Colin et GENZMER Synne. *Cut-ups, Cut-ins, Cut-outs: The Art of William S. Burroughs*. cat. exp. (Vienne, Kunsthalle Wien, 2013). Verlag fur moderne Kunst Nurnberg, Vienne, 2013.
- AHLVERS, Ben, *William S. Burroughs - Creative Observer*. cat. exp. (Lawrence, KS, Lawrence Arts Center, 2014). Lawrence Arts Center, Lawrence, KS, 2014.
- GRAY, Kathelin. *William S. Burroughs - All out of time and into space*, cat. exp. (London, October Gallery, 2013). October Gallery, Londres, 2012.
- BONITO OLIVA, Achille et BUHLER Rosine. 1990. *William S. Burroughs*. cat. exp. (Paris, Galerie K, 1990). Studio Del Planta, Florence, 1990.
- SOBIESZEK Robert A. 1996. *Ports of entry : William S. Burroughs and the arts*. cat. exp. (Los Angeles, Los Angeles County Museum of Art, 1996). Los Angeles County Museum of Art, Los Angeles, 1996.
- LOWE, Steven, *Paper Cloud, Thick Pages*. Kyoto Shoin International Co., Kyoto, 1992.

Ouvrages collectifs / Collective Books

- JUNCOSA, Enrique. 2018. *La luz negra*. cat. exp. (Barcelone, Centro de Cultura Contemporánea de Barcelona, 2018). CCCB, Gabinete de Prensa y Comunicación de la Diputación de Barcelona, Barcelone, 2018.