

## CV / Résumé

Né en 1974 à Catane (IT)  
Vit et travaille à Nice (FR) et Londres (UK)

Born in 1974 in Catania (IT)  
Lives and works in Nice (FR) and London (UK)

# Salvatore Arancio

## Expositions personnelles / Solo Shows

2019

- *Like a sort of Pompeii in reverse*, Semiose, Paris (FR)
- *Like a sort of Pompeii in reverse*, Museo Casa Jorn, Albissola (IT)
- *Their Eyes Have No Lids*, Black Tower, London, UK

2018

- *Surreal Science : Loundon Collection with Salvatore Arancio*, Whitechapel Gallery, London (UK)

2017

- *And These Crystals Are Just like Globes of Light*, Federica Schiavo Gallery, Milan (IT)
- *Solo Presentation*, Artissima, Present Future Section, Torino (IT)

2016

- *Travelling Circular Labyrinths*, Museo Civico di Castelbuono, Castelbuono (IT)
- *The Water They Dwell In*, Quartz Studio, Torino (FR)
- *Oh Mexico!*, Kunsthalle Winterthur, Winterthur (CH)

2015

- *Fashioned to a Device Behind a Tree*, Camden Arts Centre, London (UK)
- *Une Taxonomie des Sens et des Formes*, Centre d'art contemporain, La Halle des Bouchers, Vienne (FR)
- *Project 09: Salvatore Arancio*, Contemporary Art Society, London (UK)

2014

- *The Hidden*, cur. Emeline Vincent, ENSAPC Ygrex, Paris (FR)
- *Cathedral*, AV Festival, Northern Gallery For Contemporary Art, Sunderland (UK)

2013

- *Alternating Layers of Contrasting Resistance*, Rowing, London (UK)
- *Solo project*, Art Rotterdam, Rotterdam (NL)
- *The Little Man of the Forest With the Big Hat*, Federica Schiavo Gallery, Roma (IT)

2012

- *The Little Man of the Forest With the Big Hat*, cur. G. Molinari, Museo Carlo Zauli, Faenza (IT)

2011

- *An Arrangement of the Materials Ejected*, Spacex, Exeter (UK)
- *Shasta*, Federica Schiavo Gallery, Roma (IT)
- *Sentinel - PPS//Meetings#4*, cur. Helga Marsala, Palazzo Riso, Palermo (IT)

2010

- *An Account of the Composition of the Earth's Crust: Dirt Cones and Lava Bombs*, Frame-Frieze Art Fair, London (UK)

2009

- *Sentinel*, cur. Caterina Riva, Kaleidoscope Project Space, Milan (IT)

## Expositions collectives / Group Shows

2019

- *Mushrooms: The art, design and future of fungi*, Somerset House, London (UK)
- *Before we vanish*, Museo Novecento, Florence (IT)
- *Sculpture in the City*, London (UK)
- *Classic Reloaded. Mediterranea*, Villa des Arts de Rabat, Rabat (MA); Bardo National Museum, Tunisi (TN)
- *Future Primitive*, Gossamer Fog, London (UK)
- *Is this planet Earth?*, cur. Angela Kingston, Ferens Art Gallery, Hull (UK)
- *Matera Alberga*, Fondazione Matera-Basilicata, Matera (IT)
- *Terra d'Italia*, Espace EDEN, Vallauris (FR)
- *02.74.75.76*, Federica Schiavo Gallery, Milan (IT)
- *Grande Section!*, Centre d'art contemporain La Halle des Bouchers, Vienne (FR)
- *Qui, dove ci incontriamo*, Galleria Tiziana di Caro, Naples (IT)

2018

- *Il richiamo di Cthulhu*, cur. Lorenzo Benedetti and Aloisia Leopardi, Palazzo Mazzarino, Palermo (IT)
- *Paesaggi mentali/Traiettorie naturali*, Museo di Geologia G.G Gemmellaro, Palermo (IT)
- *Ceramic Now - 60° Faenza Prize*, MIC, Faenza (IT)
- *Is This Planet Earth?*, Ty Pawb, Wrexham (UK)
- *Nacré Fraternité*, Flat:Two, Digbyland Studios, London (UK)
- *Rock Garden*, Semiose, Paris (FR)
- *About a Vase*, Palazzo Podestarile, Montelupo Fiorentino (IT)

2017

- *Builders of Tomorrow*, MIC, Museo Internazionale delle Ceramiche in Faenza, Faenza (IT)
- *Synthetic Landscape*, Weston Park, Ludlow (UK)
- *A Tranquil Star*, Malta Contemporary Art, Valetta (MT)
- *Mushrooms on the Ruins*, Nogueras Blanchard, Madrid (ES)
- *Viva Arte Viva*, 57th International Art Exhibition, La Biennale de Venise, Venice (IT)
- *In the Earth Time. Our generations of Italian ceramics and the Faenza Prize*, Gyeonggi International, Biennale de Céramique, Icheon (KR)
- *Solo Figli, Padiglione de l'Esprit Nouveau*, MAMbo, Bologna (IT)
- *Tropical Hangover*, cur. Stella Sideli and Borbála Soós, Tenderpixel, London (UK)

2016

- *Where there is the Sea There are Pirates*, 3 137, Exarcheia, Athens (GR)
- *Evolutionary Travels*, Fundacion Arte, Buenos Aires (AR)
- *Inland Far*, Herbert Read Gallery, Canterbury (UK)
- *Things Themselves: The Causality of Matter*, Vernon Gardens, Los Angeles (US)
- *Teleonomy*, Cafè Oto, London (UK)
- *The First Human*, Plymouth Arts Centre, Plymouth (UK)
- *Terra Provocata*, Fondazione del Monte di Bologna e di Ravenna et Museo Civico Medievale, Bologna (IT)

2015

- *A leap of faith*, The LivingRoom ACT III, St. Laurence Church, London (UK)
- *...and the soft ground in the garden was also a constellation...*, Lychee One Gallery, London (UK)
- *Gianni*, Palazzo Fraternita dei Laici, Arezzo (IT)
- *Inner Landscapes Of Time*, cur. Frank Ammerlaan, Elsa Coustou and Ned Mc

Connell, Upstream Gallery, Amsterdam (NL)

- *Sex Shop: Part One*, Transition Gallery, Regent Studios, London (UK)
- *Data*, cur. Shiri Shalmi, Rochester Art Gallery, Rochester (UK)
- *The First Humans*, Pump House Gallery, London (UK)
- *Exquisite Collapse, Blip Blip Blip at East Street Arts*, Patrick Studio's Project Space, Leeds (UK)

2014

- *Birds*, Cinéphémère, FIAC Hors les murs, Jardin des Tuileries, Paris (FR)
- *Sex Shop*, Folkestone Fringe 2014, Folkestone, Kent (UK)
- *FOAM*, Andor Gallery, London (UK)
- *Curiosity: Art & the Pleasure of Knowing*, cur. Brian Dillon, de Appel Arts Centre Amsterdam (NL)
- *Dreams That Money Can't Buy*, The Independent (a project by CURA Magazine), MAXXI, Roma (IT)
- *Salvatore Arancio / Alberto Guidato / Alessandro Roma*, MK Search Art, San Giovanni Valdarno (IT)
- *Les Rencontres Internationales Paris/Berlin/Madrid*, Haus der Kulturen der Welt, Berlin (DE)
- *FOAM, A Peripatetic Project By Mat Jenner*, Project/ Number, London (UK)
- *In forma di ceramica*, cur. Stefano Coletto et Matteo Zauli, Arte contemporanea dal Museo Carlo Zauli, Fondazione Bevilacqua La Masa, Venice (IT)
- *Curiosity: Art & the Pleasure of Knowing*, cur. Brian Dillon, Newlyn Art Gallery & The Exchange, Newlyn and Penzance (UK)
- *Les Rencontres Internationales Paris/Berlin/Madrid*, Gaîté Lyrique, Paris (FR)

2013

- *Curiosity: Art & the Pleasure of Knowing*, cur. Brian Dillon, Norwich Castle Museum & Art Gallery, Norwich (UK)
- *PROJECT: Salvatore Arancio, Rachel Cattle & Steve Richards, James Pyman, Maureen Paley Galler*, London (UK)
- *PROJECT 03: Data*, cur. Shiri Shalmi, Contemporary Art Society, London (UK)
- *The Naturalists*, Castelluccio di Pienza-La Foce, Chianciano Terme (IT)
- *Le Ragioni della Pittura. Esiti e prospettive di un medium*, cur. Laura Cherubini Palazzo de Sanctis, Castelbasso, Teramo (IT)
- *Genius loci*, cur. P. Ugolini et L. Pratesi, Museo della Marineria, Villa Molaroni, Pesaro (IT)
- *Curiosity: Art & the Pleasure of Knowing*, cur. Brian Dillon, Turner Contemporary, Margate (UK)
- *Cyclorama*, cur. Andrea Torreblanca, Museo Tamayo Arte Contemporáneo, Mexico DF (MX)
- *The (338 Hour) Cineclub*, cur. Rosalie Dubal, Alex Steadman et Emeline Vincent, Fondazione Sandretto Re Rebaudengo, Torino (IT)
- *Moroso Award for Contemporary Art*, Fondazione Bevilacqua La Masa, Venice (IT)
- *Relatively Absolute*, Wying Arts Centre, Cambridge (UK)

2012

- *Darklight and Brightlight*, American Academy, Roma (IT)
- *The Cosmos*, Wying Arts Centre, Cambridge (UK)
- *NTCM*, cur. Gabi Scardi, Milan (IT)
- *Epidedon*, cur. L. Pratesi, CO2 Gallery, Roma (IT)

2011

- *Les Rencontres Internationales Paris/Berlin/Madrid*, Musée national d'Art moderne, Centre Georges Pompidou, Paris (FR)
- *Ceci n'est pas du cinéma! Una rassegna di giovane video arte italiana*, cur. M. Beccaria, A. Bellini, F. Bernardelli, B. Merz et M. Vecellio, Castello di Rivoli Museo Nazionale del Cinema, Torino (IT)

- *Talent Prize 2011, IV Edition*, Musei Capitolini Centrale Montemartini, Roma (IT)
- *Late Summer Blues*, cur. S. Reisman et I. Daniel, Storefront, Brooklyn (US)
- *Vedere un oggetto, vedere la luce / To See an Object to See a Light*, cur. Ginny Kollak, Padraic E. Moore et Pavel S. Pys, Fondazione Sandretto Re Rebaudengo, Guarene d'Alba (IT)
- *Studio Voltaire: Open House Event*, Studio Voltaire, London (UK)
- *Alptraum*, Cell Project Space, London (UK)

## 2010

- *Certo sentimento*, cur. F. Boehm, Cripta 747-Galleria Umberto I, Turin (IT)
- *Si Sindrome Italiana*, Magasin-Centre National d'Art Contemporain de Grenoble, Grenoble (FR)
- *Catastrophe? Quelle Catastrophe!*, cur. Sylvie Fortin, Manif D'Art 5, The Quebec City Biennial, Engramme, Québec (CA)
- *Does the Angle Between Two Walls Have a Happy Ending ?*, cur. Ishmael Randall Weeks, Federica Schiavo Gallery, Roma (IT)

## 2009

- *Premio New York Fall 2009 Exhibition*, SCP Gallery, New York (US)
- *The Filmic Conventions*, FormContent, London (UK)
- *I Giovani Che Visitano Le Nostre Rovine Non Vi Vedono Che Uno Stile*, GAM Galleria d'Arte Moderna e Contemporanea, Turin, Italy (curated by Form Content) - Prague Biennale 4, Karlin Hall, Prague, Czech Republic (CZ)

## 2008

- *Late Summer Blues (NO) VACANCY*, Galleria Maze, Turin (IT)
- *The Golden Record*, touring exhibition, Collective Gallery, Edinburgh (UK); The Collection Museum, Lincoln (UK); G39 Gallery, Cardiff (UK)
- *Nul*, cur. Dick Evans, Foxy Production, New York (US)
- *BY ITSELF*, cur. Tamsin Clark, Room, London (UK)
- *Art Futures 2008*, Bloomberg Space, London (UK)

## 2007

- *Iota*, cur. Richard Priestly, Cell Project, London (UK)
- *No Room For the Groom: An Exhibition with Douglas Sirk*, cur. Gregorio Magnani, Herald St, London (UK)
- *Drawing 2007*, The Drawing Room, London (UK)
- *Salon 2007: New British Painting and Work on Paper*, cur. Flora Fairbairn et Sotiris Kyriakou, 391 Portobello Road, London (UK)
- *Art Futures 2007*, Bloomberg Space, London (UK)

## 2006

- *Sweet Home under White Clouds*, cur. S. Patane, Peles Empire, London (UK)
- *Bloomberg New Contemporaries 06*, exposition itinérante, Club Row, Rochelle School, London (UK); The Coach Shed, A Foundation, Liverpool (UK); SV06, Studio Voltaire, London (UK)
- *East Wing Collection 07*, Courtauld Institute, Somerset House, London (UK)

## 2005

- *Gone in 60 Seconds*, Cafe Gallery Project, London (UK)

## Prix & Résidences / Awards & Residencies

## 2019

- Salvatore Arancio: Timeless and Distant Journeys talk, Trinity College, Oxford (UK)

## 2017

- Casa Wabi, Puerto Escondido, Oaxaca (MX)

## 2014

- Ceramics Fellowship, Camden Arts Centre, London (UK)
- La Cité internationale des Arts, Paris (FR)

## 2013

- Résidences Internationales aux Recollets, Paris (FR)
- Nctm e l'arte: Artists-in-residence bursary, Milan, (IT)
- Sundaymorning@ekwc, European Ceramic Work Centre, SG 's, Hertogenbosch (NL)

## 2012

- Wysing Arts Center, Cambridge (UK)
- Artist Residency and Ceramic Workshop, MCZ Museo Carlo Zauli, Faenza (IT)

## 2011

- Full Fellowship, Art Omi International Artists Residency, Omi International Arts Center, Ghent (US)
- The Elephant Trust Grant, London (UK)

## 2009

- Premio New York, VII edition, The Italian Academy, Columbia University, New York (US)

## Collections publiques / Public Collections

- MART, Museo di Arte Moderna e Contemporanea di Trento e Rovereto (IT)
- Fondo di Acquisizione "Giampiero Cantoni" di Fondazione Fiera Milano (IT)
- Fiorucci Art Trust, London (UK)
- Museo Tamayo, Mexico City (MX)
- Deutsche Bank Collection, Milano (IT)
- Artist Pension Trust, London (UK)
- Soho House, London (UK)
- Galeries Lafayette Foundation, Paris (FR)
- NTCM, Milano (IT)
- MAXXI, Roma (IT)

## Ouvrages monographiques / Monographs

- BENEDETTI, Lorenzo et LEWIN Rebecca, *Pleased to meet you, n°8, Salvatore Arancio*, Paris, Semiose éditions, 2019.

## Revue de presse (sélection) / Press Review (selection)

- REYNOLDS, Laura, "Sculpture In The City 2019 : Weird And Wonderful Artworks Fill The Square Mile", *Londonist*, June 26<sup>th</sup>, 2019.
- "Sculpture in the City, 2019", *Culture Whisper*, June 25<sup>th</sup>, 2019.
- "Salvatore Arancio. Like a sort of Pompeii in reverse", *James Magazine*, June 13<sup>th</sup>, 2019.
- CLANFORD, Darren, "Sculpture in the City returns to London featuring Nathan Coley, Elisa Artesero, Nina Saunders and Lawrence Weiner", *Creative Boom*, May 29<sup>th</sup>, 2019.
- BIOCHINI, Irene, "Gli artisti e la ceramica. Intervista a Salvatore Arancio", *Art Tribune*, January 16<sup>th</sup>, 2019.
- SCARDI, Gabi, "Salvatore Arancio «That which is obsolete is precious»", *Domus*, January 7<sup>th</sup>, 2019.
- KHAN, Tabish, "The Top 7 Art Exhibitions to see in London between Christmas and New Year", *FAD Magazine*, Decembre 23<sup>rd</sup>, 2018.

- "Whitechapel Gallery presents crafted objects from the Loudon Collection, selected and animated by Salvatore Arancio", *Arteecritica*, November-December 2018.
- FRIGERI, Flavia, "Gli amanti del Volcano", *Flash Art*, October-November 2018.
- BÜRKLIN, Heidi, "Artefatke für die Wissenschaft", *Welt*, October 2018.
- INGS, Simon, "When science becomes performance art", *Financial Times*, October 2018.
- MADARO, Lorenzo, "Salvatore Arancio in dialogo con la collezione Loudon alla Whitechapel di Londra", *Artribune*, September 2018.
- LOTTA, Daniela, "Ceramics Now - I grandi artisti della ceramica contemporanea", *Espoarte*, September 2018.
- CUMMING, Laura, "Surreal Science review - riveting and bizarre", *The Guardian*, September 1<sup>st</sup>, 2018.
- SOUTER, Anna, "Surreal Science : Salvatore Arancio At Whitechapel Gallery", *Candid Magazine*, September 17<sup>th</sup>, 2018.
- MOODY, Olivier, "Animal, vegeable, mineral, art", *The Times*, August 2018.
- BOGGIO, Sara, "Ceramica Nuova materia d'arte", *Arte*, July 2018.
- JURMAN, Daniela, "Al via la Biennale della ceramica", *Arte*, June 2018.
- PADERNI, Marinella, "Uno spazio magico da agire", *Flash Art*, July 2017.
- BOCHICCHIO, Luca, "La ceramica in Italia e nel mondo, 57a Biennale di Venezia, Tempo, rito, trasformazione: dalla Terra alla ceramica e ritorno", July 2017.
- "“Mushrooms on the Ruins” at Nogueras Blanchard, Madrid", *Mousse Magazine*, June 2017.
- ABRAMS, Loney, "Artist Salvatore Arancio on Using Clay to escape from “Hyper-Technicality”", *Artspace*, September 2017.
- ROSSI, Valentina, "Between sculpture and video, an interview with Salvatore Arancio at the Venice Biennial", *Fruit of the forest*, June 2017.
- "Salvatore Arancio "“And These Crystals Are Just like Globes of Light” at Federica Schiavo Gallery, Milan", *Mousse Magazine*, June 2017.
- ZANETTI, Alberto et D'AURIZIO Michele, " Salvatore Arancio", *L'Uomo Vogue*, May-June 2017.
- BIOLCHINI, Irene, "Salvatore Arancio. L'arte alchemica: tra natura e scienza", *Espoarte*, May 2017.
- "Salvatore Arancio at Federica Schiavo Gallery, Milan", *Cura*, May 2017.
- "Venice: In Pictures", *Frieze*, May 16<sup>th</sup>, 2017 (online).
- BIASINI SELVAGGI, Cesare, "Salvatore Arancio, British ma non troppo", *Exibart*, March 2017 issue.
- VALACCHI, Maria Chiara, "Salvatore Arancio", *Artforum*, August 2016.
- "Salvatore Arancio" "Oh Mexico!" at Kunsthalle Winterthur", *Mousse*, June 2016.
- COOMER, Martin, "The best and the worst of art in 2015", *Time Out London*, December 2015.
- LUGUET-GAD, Ingrid, "Salvatore Arancio", *Artpress*, n°425, August 2015.
- ARANCIO, Salvatore et CRISPINO Susanna, "A Map Between Order And Chaos", *TK21 La Revue*, n°40, November 28<sup>th</sup>, 2014.
- FRANKEL, Eddy, "Salvatore Arancio: Alternating Layers of Contrasting Resistance", *Time Out London*, March 13<sup>th</sup>, 2013.
- LUCANTONI, Marialaura, "Dai sistemi di classificazione scientifica alla mitologia visionaria di Salvatore Arancio", *Blarco*, February 14<sup>th</sup>, 2013 (online).
- CONTEMPORANEO, Sguardo, "Salvatore Arancio, l'uomo della foresta", *Nuovo Paese Sera, BlitzArt*, February 4<sup>th</sup>, 2013.
- DONADDIO, Domenico, "La natura perturbante di Salvatore Arancio", *Recensito.net*, March 2013.
- SCRIMGEOUR, Alexander, "Salvatore Arancio - Rowing", *Artforum*, May 2013.
- "Brightlight / Darklight alla American Academy di Roma", *Grazia*, July 3<sup>th</sup>,

2013.

- “The Little Man of the Forest With the big Hat. Salvatore Arancio”, *Cura.*, February 15<sup>th</sup>, 2013.
- RIVA, Caterina, ‘ Fargo, North Dakota’, *Cura Magazine*, 2011.
- MOLINARI, Guido, “Salvatore Arancio. Senza tempo”, *Flash Art* Edizione Italiana, Anno XLV, n° 298, December 2011.
- “Salvatore Arancio”, *LucyWilson.org.uk*, December 2011.
- TRONONCONE, Alessandra, “Salvatore Arancio: Shasta”, *Flash Art*, n° 292, April 2011, p.94.
- “Federica Schiavo Gallery: Lo spirito della Terra”, *Corriere dell’Arte*, Anno XVII, n°10, March 2011.
- TOLVE, Antonello, “Il territorio magico di Salvatore Arancio alla Federica Schiavo Gallery, Roma”, *Arskey*, March 11<sup>th</sup>, 2011.
- SHERWIN, Skye, “Artist of the week 161: Salvatore Arancio”, *The Guardian*, February 15<sup>th</sup>, 2011.
- DE DOMINICIS, Serena, “Sindrome Italiana? / Italian Syndrome?”, *Arte e Critica*
- “Amateur d’Art par Lunettes Rouges”, *Le Monde Blog*, October 26<sup>th</sup>, 2010.
- RIVA, Caterina, “Sentinel”, *Kaleidoscope*, 2009.
- HUNT, Ian, “No Room for the Groom, an exhibition with Douglas Sirk”, *Art Monthly*, September 2007.
- DANY, Louise, “The New Contemporaries”, *Art Monthly*, July 2006.
- JOSEPH, Marcelle, “Marcelle Joseph Interviews Venice Biennale Artist Salvatore Arancio”, *FAD*, May 18<sup>th</sup>, 2006.