Semiose

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CV / Résumé

Née en 1951 à New York (US)
Vit et travaille à Montclair (US)

Born in 1951 in New York (US)
Lives and works in Montclair (US)

Philemona Williamson

Expositions personnelles / Solo Exhibitions

2023
• Semiose, Paris (FR)

2022
• *Recent Paintings*, June Kelly Gallery, New York (US)

2021
• Jenkins Johnson Gallery, San Francisco (US)

2019
• Foreman Gallery of Contemporary Art, Hartwick College, Oneonta, New York (US)
• Drumthwacket Foundation (NJ Governor's Mansion), Princeton (US)

2017
• *Career Retrospective: Philemona Williamson: Metaphorical Narratives*, Montclair Art Museum, New Jersey (US)
• *Hovering Tales: Recent Paintings*, June Kelly Gallery, New York (US)
• *Philemona Williamson*, Stone Center for Black Culture & History, University of North Carolina at Chapel Hill, North Carolina (US)

2015
• *Black & Colored: Recent Paintings*, June Kelly Gallery, New York (US)

2013
• *Philemona Williamson: New Works*, Delaware Center for Contemporary Arts, Wilmington (US)

2012
• *Philemona Williamson*, Holtzman MFA Gallery, Towson University, Towson (US)

2010
• *Fractured Tales*, June Kelly Gallery, New York (US)

2009
• *Philemona Williamson Exhibition*, Delaware County Community College, Media, Pennsylvania (US)

2008
• P*hilemona Williamson: Sudden Passages: New Paintings*, June Kelly Gallery, New York (US)

2006
• *New Paintings*, June Kelly Gallery, New York (US)

2003
• *New Paintings,* June Kelly Gallery, New York (US)

2001
• *Philemona Williamson*, Amelie A. Wallace Gallery, State Univ. of NY, College at Old Westbury, New York (US)

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2000
• *New Paintings,* June Kelly Gallery, New York (US)

1999
• *Philemona Williamson...And What She Found There*, Kohler Arts Center, Sheboygan (US)

1998
• *Recent Paintings*, June Kelly Gallery, New York (US)

1995
• *New Paintings*, June Kelly Gallery, New York (US)

1994
• *Philemona Williamson: Fables and Fantasies*, Hypo-Bank, New York (US)

1993
• *Inaugural Exhibition*, Flushing Council on Culture & Arts, New York (US)
• *Selected Paintings*, Pennsylvania State University, University Park, Pennsylvania (US)

1992
• *New Paintings,* June Kelly Gallery, New York (US)
• *Powers Art Gallery,* East Stroudsburg University, Pennsylvania (US)

1991
• *Philemona Williamson Paintings*, African American Museum, Hempstead, New York (US)
• *Paintings,* June Kelly Gallery, New York (US)
• *Philemona Williamson: Through the Looking Glass*, Southampton College of LI Univ., New York (US)

1989
• *Philemona Williamson,* Wenger Gallery, Los Angeles, California (US)

1988
• *Philemona Williamson: Recent Paintings*, The Queens Museum of Art, Queens, New York (US)

Expositions collectives / Group Exhibitions

2023
• *The Minotaur's Daydream*, Galerie Semiose, Paris (FR)

2022
• *Body Burdens,* NYU Gallatin Galleries, New York (US)
• *Narrative Images: Wendell Jeffrey & Philemona Williamson*, RVCC Art Gallery, Branchburg, New Jersey (US)
• *The New Drawing Room*, MassArt x SoWa, Boston (US)
• *Claiming The Narrative*, *The Visual Arts Center*, Summit (US)

2021
• *Paradise Island*, Steven Harvey Fine Arts Projects, New York (US)
• *Podium II*, Gallery 181, San Francisco (US)

2020
• *Sit Still, Self-Portraits in the Age of Distraction*, Anna Zorina Gallery, New

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York (US)

2018
• *10 Years 10 Artists*, Octavia Art Gallery, New Orleans (US)
• *Serenading Summer,* June Kelly Gallery, New York (US)

2017
• *Converging Voices: Gender and Identity*, Hoftstra, Long Island: Hofstra University Museum, New York (US)

2016
• *Selections from the Mott-Warsh Collection*, The Visual Arts Center, Summit (US)
• *Visions of our 44th President Barack Obama,* cur. Charles H Wright, Museum of African American History, Detroit (US)

2010
• *Shrew'd: Survey of American Woman Artists,* Sheldon Museum of Art, Lincoln (US)
• *American Celebrations of Childhood,* Hofstra University Museum, Hempstead (US)

2009
• *A Complex Weave: Women and Identity in Contemporary Art*, Rutgers-Camden Center, Rutgers University, Camden (US)

2007
• *Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis*, Jr. Collection, Cornell Fine Arts Museum, Winter Park (US)

2005
• *Five Contemporary Voices in A New Space,* Delta Arts Center, Winston-Salem (US)

2004
• *A Universe of Art, organized by Corporate Art Directions,* Credit Suisse First Boston (US)
• *Unveiling the Image: Multicultural Women Artists,* Visual Arts Center of New Jersey, Summit (US)

2003
• *Growing Up: Childhood in American and Native American Art*, Montclair Art Museum, Montclair (US)

2000
• *Collector's Choice II,* Orlando Museum of Art, Orlando (US)

1999
• *Drawing in the Present Tense*, Aronson Gallery, Parsons School of Design, New York (US)

1998
• Postcards from Black America, Center for Contemporary Art in Breda, and the Frans Hals Museum, Haarlem (NL)
• *Walk the Walk: Mentoring Youth in Art,* Forum for Contemporary Art, St. Louis (US)

1997

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• *Women In Full Effect,* RUSH Philanthropic Art Foundation, New York (US)

1996
• *Bearing Witness: Contemporary Works by African American Women Artists,* traveling exhibition, Spelman College Museum of Fine Art, Atlanta (US)
• *Real: Figurative Narratives in Contemporary African-American Art,* Bass Museum of Art, Miami Beach (US)
• *The Boat, Object and Metaphor,* Pratt Manhattan Gallery, and the Rubelle and Norman Schafler Gallery, Pratt Institute, Brooklyn (US)

1994
• *Current Identities: Recent Paintings in the United States,* 1994 Cuenca International Bienal of Painting, Ecuador, Aljira Center for Contemporary Art, Newark (US)

1992
• *Present Tense,* UWM Fine Arts Gallery, The University of Wisconsin-Milwaukee, Milwaukee (US)

1988
• *Alice And Look Who Else Through the Looking Glass,* Bernice Steinbaum Gallery, New York (US)

Commandes publiques et privées / Public and Private Commissions

2020
• Childrens' book illustrations "Lubaya's Quiet Roar" Penguin Random House

2016
• Poetry in Motion, MTA Arts & Design, New York (US)

2015
• Visions of Our 44th President Barack Obama, bust, Charles H. Wright Museum of African American History, Detroit, Michigan (US)

2007
• Seasons, six fused-glass panels, commissioned by the MTA Arts & Design, Livonia Avenue MTA Station, Brooklyn, New York (US)

2004
• Folktales From Around the World, four glass mosaic murals, New York State School Construction Authority and the New York City Department of Cultural A airs Percent for Art Program, New York (US)

1999
• Art in Embassy Program, US State Department, Madagascar (MG)

Collections publiques / Public Collections

• Montclair Art Museum, Montclair (US)
• Kalamazoo Art Museum, Kalamazoo (US)
• Mint Museum of Art, Charlotte (US)
• Hampton University Museum, Hampton (US)
• Newark Museum, Newark (US)
• Sheldon Art Museum, University of Nebraska, Lincoln (US)
• Smith College Museum of Art, Northampton (US)

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• Mott-Warsh Art Collection, Flint (US)
• Reader's Digest, Pleasantville, New York (US)
• AT&T, New Jersey (US)

Récompenses / Awards

2022
• Anonymous Was A Woman Grant, New York (US)

2022
• New Jersey State Council on the Arts Fellowship, New Jersey (US)

2015
• Artists-in-Residence Program, Joan Mitchell Center, New Orleans (US)

2008
• Bau Institute, Residency, Otranto, Italy (IT)

1997
• Joan Mitchell Foundation Award in Painting, New York (US)

1993-1994
• Ludwig Vogelstein Grant, New York (US)

1994
• MTA Arts & Design Poster Commission, Union Square Station, New York (US)

1991
• New York Foundation for the Arts, Fellowship in Painting, New York (US)

1989- 1990
• Pollock-Krasner Foundation Grant, New York (US)

1988
• AIM, The Bronx Museum of the Arts, New York Artists Space, Exhibition Grant, New York (US)

1987-1988
• National Endowment for the Arts, Fellowship in Painting, Washington (US)

1983
• The Millay Colony for the Arts, Artist-in-Residence, Austerlitz, New York (US)

Publications / Publications

Ouvrages monographiques / Monographs

• *Entangled in Truth*, cat. exp. (Jenkins Johnson Gallery, San Francisco, 2021), San Francisco, 2021.
• STAVITSKY, Gail, *Philemona Williamson: Metaphorical Narrative*s, cat. exp. (Montclair Art Museum, Montclair, 2017), BookMobile, Montclair, 2017.
• *Philemona Williamson: New Work, Center for the Arts*, cat. exp. (Holtzman Gallery, Townson University, Townson, 2012), Townson, 2012.
• *New Paintings*, cat. exp. (June Kelly Gallery, New York, 2003), New York, 2003.
• *Philemona Williamson: Fables and Fantasies*, cat. exp. (Hypo-Bank, New York, 1994), New York, 1994.

Ouvrages collectifs / Collective Books

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• CHAVCHAVADZE Sasha, MCFARLAND Joanne, *SALLY... An Interdisciplinary Exhibition*, cat. exp. (The Old Stone House & Washington Park Artpoetica Project Space The Gowanus Dredgers Boathouse, Brooklyn, 2020), Brooklyn, 2020.
• *Shrew'd: The Smart and Sassy Survey of American Women Artists*, cat. exp. (Sheldon Museum of Art, Lincoln, 2010), Lincoln, 2010.
• *Children's Pleasures: American Celebrations of Childhood*, cat. exp. (Hofstra University Museum, Hempstead, 2010), Hempstead, 2010.
• ISAACS, Susan, ROSENBERG, Martin, *A Complex Weave: Women and Identity in Contemporary Art,* cat. exp. (Rutgers University, New Jersey, 2009), Rutgers, New Jersey, 2009.
• E. RAY, Carina, *Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis*, cat. exp. (Jr. Collection, Cornell Fine Arts Museum, Winter Park, 2007), Ohio University Press, Winter Park, 2007.
• *Unveiling the Image: Multicultural Women Artists,* cat. exp. (New Jersey Center for Visual Arts, Summit, 2004), Summit, 2004.
• *Collector's Choice II: Contemporary Art from Central Florida Collections*, cat. exp. (Orlando Museum of Art, Orlando, 2000), Orlando, 2000.
• Drawing in the Present Tense, cat. exp. (Arnold and Sheila Aronson Gallery, Parsons School of Design, New York, 1999), New York, 1999.
• *Postcards from Black America*, cat. exp. (Center for Contemporary Art in Breda, Netherlands, and the Frans Hals Museum, Haarlem, 1998), Haarlem, 1998.
• *Bearing Witness: Contemporary Works by African American Women Artists*, cat. exp. (Ulrich Museum of Art, Wichita, 1996), Wichita, 1996.

Revue de presse (sélection) / Press Review (selection)

• AMO, Julie, "On a aimé : The Minotaur's Daydream à la galerie Semiose", *The Steidz*, March 5th, 2023, online.
• JACKSON, Ayana, "Philemona Williamson", *Killens Review of Arts & Letters*, Fall/Winter 2022/2023, p. 40.
• "Anonymous Was a Woman announces $ 375,000 in grants", *Artforum*, November 16th, 2022, online.
• MAUNEY, Claire *Anna,* "11 Contemporary Black Artists You Should Know", *Art & Object*, March 1st, 2022, online.
• LA GORCE, Tammy, "Painter Philemona Williamson Colorfully Depicts Adolescents", *New Jersey Monthly*, March 5th, 2019, online.
• DANIEL, Daria, "artnet Asks: Philemona Williamson, Emotive Painter", *Artnet*, March 3nd, 2015, online.