

CV / Résumé

Né en 1946 à Galveston (US)
Vit et travaille à Dallas (US)

Born in 1946 in Galveston (US)
Lives and works in Dallas (US)

Otis Jones

Éducation / Education

1972

- M.F.A., University of Oklahoma, Norman (US)

1969-72

- Graduate Studies, Montana State University, Bozeman (US)

1969

- B.F.A., Kansas State University at Pittsburg, Pittsburg (US)

Expositions personnelles (sélection) / Solo exhibitions

2022

- Semiose, Paris (FR)

2021

- *RON GORCHOV & OTIS JONES*, Fondation CAB, Bruxelles (BE)

2019

- Sunday-S, Copenhagen (DK)
- Sorry We're Closed, Brussels (BE)

2018

- Marc Straus Gallery, New York (US)

2017

- Marc Straus Gallery, New York (US)
- Sunday-S, Copenhagen (DK)
- Gray Contemporary, Houston (US)

2016

- *Otis Jones New Work*, Barry Whistler Gallery, Dallas (US)
- annex14, Zürich (CH)

2015

- *Otis Jones New Work*, William Campbell Contemporary Art, Fort Worth (US)

2013

- Gebert Contemporary, Santa Fe (US)

2012

- William Campbell Contemporary Art, Fort Worth (US)

2011

- Holly Johnson Gallery, Dallas (US)
- David Richard Gallery, Santa Fe (US)

2009

- Holly Johnson Gallery, Dallas (US)
- William Campbell Contemporary Art, Fort Worth (US)

2006

- Holly Johnson Gallery, Dallas (US)
- Soho Myriad, Atlanta (US)

2004

- William Campbell Contemporary Art, Fort Worth (US)

2002

- Pillsbury and Peters Fine Art, Dallas (US)

2001

- William Campbell Contemporary Art, Fort Worth (US)

1997

- William Campbell Contemporary Art, Fort Worth (US)

1996

- McMurtrey Gallery, Houston (US)

1995

- University of Texas at San Antonio, Satellite Gallery, San Antonio (US)
- Gerald Peters Gallery, Dallas (US)

Expositions collectives (sélection) / Group Shows (selection)

2021

- *Otis Jones*, Nino Mier Gallery (US)

2017

- *White Heat*, Marc Straus Gallery, Summer Group Show, New York (US)

2016

- *Works on Paper*, Barry Whistler Gallery, Dallas (US)
- *Tangled Up In Blue*, Barry Whistler Gallery, Dallas (US)

2015

- *Back and Forth*, Holly Johnson Gallery, Dallas (US)

2014

- *OTIS JONES + BRET SLATER*, annex14, Zürich (CH)
- *OTIS JONES + BRET SLATER*, Louis B. James, New York (US)
- *OTIS JONES + BRET SLATER*, Holly Johnson Gallery, Dallas (US)
- *Visceral Integrity*, et al Projects, Brooklyn, New York (US)

2012

- *Madi Geometric Showcase*, Museum of Geometric and Madi Art, Dallas (US)

2011

- *Allure*, William Campbell Contemporary Art, Fort Worth (US)
- *Dallas Art Fair*, Holly Johnson Gallery, Dallas (US)
- *Dallas Art Fair*, William Campbell Contemporary Art, Fort Worth (US)
- *Collections Cultures and Collaborations: Inspirations from the Neiman Marcus Collection*, cur. Julie Kronick, University of North Texas Art Gallery, Denton (US)

2010

- *Back and Forth: Celebrating Five Years*, Holly Johnson Gallery, Dallas (US)

2009

- *Drawing In*, CADD Art Lab, Dallas (US)

2008

- *Delineation*, Holly Johnson Gallery, Dallas (US)
- *Art Santa Fe*, El Museo Cultural, Santa Fe (US)

2006

- *Texas Paint Part II: Out of Abstraction*, Arlington Museum of Art, Arlington (US)
- *Soho Myriad*, Atlanta (US)

2005

- *Parings: Artists' Selections from the Dallas Museum of Art*, Dallas Museum of Art, Dallas (US)
- *A Friend in Deed*, Barry Whistler Gallery, Dallas (US)
- *Polishing our Silver*, cur. Rick Brettell, The Old Jail Art Center, Albany (US)
- *Inaugural Exhibition*, Holly Johnson Gallery, Dallas (US)

2004

- *Texas Vision: The Barrett Collection*, The Meadows Museum, SMU, Dallas (US)
- *Surface*, William Campbell Contemporary Art, Fort Worth (US)
- *Thirty-Two by Thirty-Two*, Gerald Peters Gallery, Dallas (US)

2002

- *Real Things*, Four Walls, Fort Worth (US)
- *In the Abstract*, McClain Gallery, Houston (US)
- *Wall Power*, The Dallas Center for Contemporary Art, Dallas (US)
- *New Acquisitions: The Michael G. Grainger Collection*, Tyler Museum of Art, Tyler (US)

2001

- *Living and Working in Texas I & II*, cur. Marie Park, Park Central, Dallas (US)
- *Summer Medley*, Pillsbury and Peters Fine Art, Dallas (US)
- *Made in Texas*, The Art Center of Waco, Waco (US)

2000

- *Primitive Sources, African: Yoruba, Dogon, Nok, Sokoto, Bura, Katsina, 20th Century: La Noue, Gottlieb, Jones, Motherwell, Hayakawa, DeCredico*, Robert McClain & Co., Houston (US)
- *Summer Pleasures*, William Campbell Gallery, Fort Worth (US)
- *Art 2000*, jur. Bruce Guenther, Williams Tower Gallery, Houston (US)
- *Summer Pleasures*, William Campbell Gallery, Fort Worth (US)

1999

- *Three Texas Artists: Otis Jones/Naomi Schlinke/Sandria Hu*, Robert McClain & Co., Houston (US)
- *Assistance League of Houston Celebrates Texas Art 2000*, Davis Gallery, Pennzoil Place, Houston (US)
- *Who's Afraid of Red, Yellow and Blue*, Charlotte Jackson Fine Art, Inc., Santa Fe (US)
- *Summer Stock*, Gerald Peters Gallery, Dallas (US)

1998

- *Here and Now*, William Campbell Gallery, Fort Worth (US)

1997

- *Abstraction: Painting/Sculpture*, Robert McClain & Co., Houston (US)
- *Assistance League of Houston*, jur. David Ross, Cullen Center, Houston (US)

Collections publiques / Public Collections

- MIT List Visual Arts Center, Cambridge (US)
- Nordstroms, Austin (US)
- American Airlines, FortWorth (US)
- American Telephone and Telegraph, New York (US)
- Dallas Museum of Art, Dallas (US)
- Four Seasons Resort, Scottsdale (US)
- Gerald Hines Development, Houston (US)
- GTE, Irving (US)
- Neiman-Marcus, Dallas (US)
- The Old Jail Art Center, Albany (US)
- Rosewood Corporation, Dallas (US)
- Springfield Art Museum, Springfield (US)
- Tyler Museum of Art, Tyler (US)
- Witte Museum, San Antonio (US)

Prix et bourses / Awards and Scholarships

2002

- Artist in Residence – Southside Artist Residency, Dallas (US)

1998

- National Endowment for the Arts - Visual Artists Fellowship Grant (US)

Publications / Publications

Ouvrages collectifs / Collective Books

- MCKINNON, Luanne, *Otis Jones + Bret Slater*, cat. exp. (Holly Johnson Gallery, Dallas, 2014), Holly Johnson Gallery, July, 2014.
- *Collections Cultures and Collaborations: Inspirations from the Neiman Marcus Collection*, cat. exp. (University of North Texas Art Gallery, Denton, 2011), University of North Texas Art Gallery, 2011.

Revue de presse (sélection) / Press Review (selection)

- ZOTOS, John, "Otis Jones at William Campbell Contemporary Art", *art ltd.*, 2016.
- ZOTOS, John, "Otis Jones + Bret Slater", *Arts + Culture*, May, 2014, online.
- BOURBON, Mathew, "Critic's Pick", *Artforum*, June, 2014, online.
- CORRIS, Michael, "How to Look at Style and Substance: The Paintings of Otis Jones and Bret Slater", *Glasstire*, July, 2014, online.
- MORA, Patricia, "Dynamic Duo: Otis Jones + Bret Slater", *Patron*, April, 2014, online.
- SIMEK, Lucia, *DHome Magazine: Art Issue*, March, 2012, online.
- RODRIGUE, Daniel, "Otis Jones: New Work", *Dallas Observer*, September 15th, 2011.
- MATTINGLY, June, "Otis Jones: New Work at the Holly Johnson Gallery on Dragon Street in Dallas has its opening the evening of September 10 and

continues through October 8", *Texas Contemporary Art*, September 10th, 2011, online.

- HOLLAND, Nicole, "M, Give Me Five", *Dallas Observer*, April 1st, 2010.
- *Luxe Interiors + Design Magazine*, 2010, pp. 191-195.
- MATTINGLY, June, "Special Eye to Watch", *Modern Dallas*, April, 2010, online.
- WALLER, Margo, *THE Magazine DFW*, September, 2009, p. 33.
- ANSPON, Catherine, "Artnotes", *Papercity Dallas*, September, 2009.
- MENDOZA, Manny, *THE Magazine DFW*, April, 2009.
- KOSTELNY, Laura, "Portraits of the Artists", *D Magazine*, April, 2009, p. 46.
- KOSTELNY, Laura, "Portraits of the Artists", *D Home Magazine*, March-April, 2009, p. 101.
- ZOTOS, John, "Dallas Report: A Contemporary Art Destination: TEXAS SEEN", *NY ARTS Magazine*, July, 2008.
- ZOTOS, John, "Circles, Squares, Objects?", *NY ARTS Magazine*, September, 2006.
- KUTNER, Janet, "Rapport Report: eight artists play off selections from the DMA", *The Dallas Morning News*, May 25th, 2005, p. 14.
- DANIEL, Mike, "Otis Jones at William Campbell", *The Dallas Morning News, The Guide*, February 20th, 2004, p. 56.
- HELBER, Annabelle, "Elevating Abstraction", *Dallas Observer*, Feb 12th, 2004, p. 50.
- AUPING, Michel, *New American Paintings*, N°42, 2004, pp. 82-85.
- TYSON, Janet, "Otis Jones Paintings and Drawings", *Artlies*, Summer, 2001, p. 66.
- BARTOSEK, Nancy, "Otis Jones displays his geometric progression", *The Fort Worth Star Telegram: Life & Arts*, March 10th, 2001, p. 5.
- MARTON, Andrew, "If it's an Otis Jones, you'll know", *The Fort Worth Star-Telegram: Star Time*, February 16th, 2001, p. 23.
- ROBINSON, Walter, *Artnet Magazine*, February, 2001, online.