Semiose

44, rue Quincampoix
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## CV / Résumé

Né en 1989 en Floride (US)
Vit et travaille à New York (US)

Born in 1989 in Florida (US)
Lives and works in New York (US)

# Anthony Cudahy

## Éducation / Education

2020
• MFA, Hunter College, New York (US)

2011
• Bachelor of Fine Arts, Pratt Institute, New York (US)

## Résidences / Residencies

2013-14
• AIR at the Artha Project, New York (US)

## Expositions personnelles (sélection) / Solo Shows (selection)

2021
• *The Moon Sets A Knife*, Semiose, Paris (FR)
• *Burn Across the Breeze,* 1969 Gallery, New York (US)

2020
• *Flames*, Semiose [Project Space], Paris (FR)

2019
• *Circle Game*, 1969, New York (US)

2018
• *Night Paintings,* 1969, New York (US)
• *The Gathering*, The Java Project, New York (US)

2016
• *NARSOLIPS,* Cooler, New York (US)
• *EatF_3*, Mumbo's Outfit at Geary Contemporary, New York (US)

2015
• *The Fourth Part of the Day,* Farewell Books, Austin (US)

2014
• *Heaven Inside*, Uprise Art Outpost, New York (US)

## Expositions collectives (sélection) / Group Shows (selection)

2021
• *Equal Affections*, GRIMM, Amsterdam (NL)
• *Friend Zone*, cur. Vaughn Spann, Half Gallery, New York (US)
• *It Was Dark in His Arms,* Deli Gallery, New York (US)
• *and I will wear you in my heart of heart*, The FLAG Art Foundation, New York (US)
• *Tidal Motion*, PPOW, Provincetown (US)

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2020
• *If on a winter's night a traveller,* Mamoth, London (UK)
• *The Moon Seemed Lost*, Hales, New York (US)
• *Intimate Companions,* cur. Joe Sheftel, Mary Heaton Vorse House, Provincetown (US)
• *Abstract with Figure,* James Fuentes, New York (US)
• *We must begin wherever we are*, Zürcher Gallery, New York (US)

2019
• *Interior*, Monya Rowe Gallery, New York (US)
• *Pale Horse*, Mulherin, Toronto (CA)
• *TULIPS*, Kapp Kapp, Philadelphia (US)
• *GIVE IT TO ME GOOD*, 1969, New York (US)
• *THEM*, Perrotin, New York (US)
• *Circle Game, part of Stonewall 50/50*, cur. Bill Arnig, 1969, New York (US)
• *Summer Soup,* Threefourthreefour, New York (US)
• *I have always imagined that paradise will be a kind of library*, Blake and Vargas, Berlin (DE)
• *Little Tenderness,* Gildar Gallery, Denver (US)
• *Personal Spaces,* Danese/Corey, New York (US)

2018
• *Sweet Cheeks*, Big Pictures, Los Angeles (US)
• *Greenpoint Group Show*, Harpy, New York (US)
• *Moments of Intimacy*, 68projects, Berlin (DE)
• *Me, My Friends & I*, 1969, New York (US)
• *Bathers*, Bass & Reiner, San Francisco (US)
• *Metaxis Uber Pool*, Hilde TX, Houston (US)
• *CAPITA* , Danese/Corey, New York (US)
• *Queering Space,* Alfred University, New York (US)

2017
• *Visible Scene*, Practice, New York (US)
• *LOST IN THE WORLD*, Mulherin, New York (US)
• *CUDAHY/FRATINO/GLANTZ*, Harpy, Rutherford (US)

2016
• *Everything Real*, Hap Gallery, Portland (US)
• *WILL YOU,* Pratt Institute's Dekalb Gallery, New York (US)
• *Plus ça change*, St. Josephs College, New York (US)
• *Bindle*, cur. Sorry Archive, Orgy Park, New York (US)
• *Public/Private/Portrait, Mossless 4 release*, Deli, New York (US)

2015
• The Dawn Hunter Gallery, New York (US)
• *Decoding Campground Symbols*, Cudayh, Los Angeles (US)
• *BLOOMSDAY*, The Knockdown Center, New York (US)
• *Say It With Flowers*, Kimberly-Klark, New York (US)

2014
• *A Faintly Lit Light*, The Perfect Nothing Catalog, New York (US)
• *And the Villagers Never Liked You Anyways*, cur. Sorry Archive, Knockdown Center, New York (US)
• *Still Wearing Each Other When Alone,* Vox Populi, Philadelphia (US)
• *ANOTHER* , Oranbeg Press, New York (US)
• *HIGH TIDE*, Dossier Outpost, New York (US)
• *Nothing But Good Live*, Park-Platform for Visual Arts, Tilburg (NL)
• *What Is the Silver Lining?*, TGIF Gallery, New York (US)

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2013
• *Hot Bed*, TGIF Gallery, New York (US)
• *The Pink Panther Imitates Nothing*, RISD, Providence (US)
• *CONTENT, ARTICA*, Athens (US)

2012
• *13*, AMO Studios, New York (US)
• *Disaster 501: What Happened to Man?*, Copenhagen Art Festival, Copenhagen (DK)
• *Permanent Collection*, Nancy Margolis Gallery, New York (US)
• *Dream Continuum,* Circuit 12 Contemporary, Dallas (US)

2011
• *Subject to Change,* Fathom + Hatch, New York (US)

## Collections publiques / Public Collections

• Xiao Foundation, Rizhao (RPC)

## Prix et Bourses / Awards and Scholarships

2019
• Kossak Painting Travel Grant

2010
• Pratt Presidential Scholarship

2008
• Rauschenberg Big Arts Scholarship

2008
• Fenke Endowment

## Publications / Publications

**Livres d'artiste / Artist's Books**

• CUDAHY, Anthony, *The Moon Sets A Knife*, Semiose éditions, Paris, 2021.
• CUDAHY, Anthony, *Snake on your path,* InkBrick, New York, 2017.
• CUDAHY, Anthony, LEWANDOWSKI Ian, *Vigil (Rhythm) Vigil*, Dashwood Books, New York, 2017.
• CUDAHY, Anthony, *Villa of the Mysteries,* 2016.
• CUDAHY, Anthony, *L.,* 2015.
• CUDAHY, Anthony, REBER, Nicole, *Our Time on the Moon,* 2015.
• CUDAHY, Anthony, *Look and Despair*, 2014.
• CUDAHY, Anthony, LEWANDOWSKI Ian, *Heart of Gold*, 2014.
• CUDAHY, Anthony, *It's always coming, it's never stopping,* 2013.
• CUDAHY, Anthony, *Drawing 2013-2014*, Perish Publishing, 2014.

**Ouvrages monographiques / Monographs**

• *The Fourth Part of the Day Is Already Gone,* cat. exp (Farewell Bookstore, Austin, 2015), Farewell Books, Austin, 2015.

**Ouvrages collectifs / Collective Books**

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• HOOGWAERTS, Romke, Mossless 4: Public/Private/Portrait, Mossless en collaboration avec l'ICP, New York, 2015.
• *A Journal of Comics Poetry, Special Issue,* Inkbrick, 2015.

## Revue de presse (sélection) / Press Review (selection)

• ZINN, Sebastian, "The Ethereal Everyday of Antohony Cudahy", *Hyperallergic*, June 30th, 2021, online.
• JACQUET, Matthieu, "3 nouveaux talents de la peinture à découvrir en galerie", *Numéro*, June 21st, 2021, online.
• CELEUX-LANVAL, Maïlys, "8 dessins qui nous font tourner la tête à Drawing Now", *Beaux-Arts Magazine*, June 9th, 2021, online.
• SANTIAGO, Sean, "Three Philanthropic Art Collabs You Can Shop This Pride Month", June 4th, 2021, online.
• NUNEZ, Sigrid, "Just Passing Through", *The New York Times Style Magazine*, April 18th, 2021, online.
• COLEMAN, Jack, TOUPS, Olivia, "Anthony Cudahy", *super!*, April, 2021, online.
• SOLDI, Rafael, "Q&A: Ian Lewandowski & Anthony Cudahy", *Strange Fire*, April 8th, 2021, online.
• STEWART, Chris, "Burn Across The Breeze", *GAYLETTER*, 2021, online.
• AKEL, Joseph, "2020 *Provincetown: Intimate Companions*", *Artforum*, August 28th, 2020, online.
• SOBOLEVA, Ksenia, "The Moon Seemed Lost", *The Brooklyn Rail,* April 2nd, 2020, online.
• NEWMAN, Charlotte, "Review : 'Sleepless' and 'If On a Winter's Night a Traveller' at the Mamoth Gallery", *The London Magazine*, 2020, online.
• "THEM Group Show @ Perrotin NYC", *Juxtapoz Magazine*, July 19th, 2019, online.
• HARRISON, Tenzer, "The New Canon: 7 Queer Painters Who Are Tapping into the History Books", *Cultured Mag*, June 20th, 2019, online.
• STEWART, Chris, "Figuratively Speaking", *GAYLETTER*, 2019, online.
• ZULPO, Aaron, *Painters on Paintings,* September 12th, 2018, online.
• SOLDI, Rafael, "Q&A: Anthony Cudahy", *Strange Fire*, July 12th, 2018, online.
• BARANOVA, Kseniya, "Transcending Form - Sex, Magick and Queer History with Anthony Cudahy at the Java Project", *Greenpointers*, February 8th, 2018, online.
• *NEWSPAPER*, Vol. V No. 2, 2017.
• *Fireflies*, No. 3, 2016.
• "Pale Horse Leading", Violet Strays, 2016, online.
• SANTIAGO, Sean, "Artist Anthony Cudahy Talks Paint & Pixels", *Cakeboy*, May 1st, 2016, online.
• "Anthony Cudahy", *Milkwithtea*, May 10th, 2015, online.
• ALVAREZ, Justin, "Anthony Cudahy", *The Paris Review,* January 7th, 2014, online.
• *MONTEM*, Feature, Japan, 2013
• WILKINS, Holly, "Let painter Anthony Cudahy wow you with his dreamy masterpieces", *It's Nice That*, 2013, online.
• *Affinity Parcels,* 2013, online.
• *Sans Soleil*, 2013.
• *No Culture Icons*, 2013, online.
• "You cast bells, I'll paint icons", *Hello Mr.*, 2013
• *Art of Man*, No. 10, 2012.
• *Traum Noir,* No. 3-4, 2012.

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• “A Viewpoint With: Anthony Cudahy”, *Smallprintonline*, 2012, online.
• ALVAREZ, Justin, “Anthony Cudahy : An Evolving Dialogue”, *Guernica Magazine*, 2011, online.
• LINE, Tao, “Relationship Story”, *Vice Magazine*, 2011, online.
• “Anthony Cudahy”, *Grateful Grapefruit*, 2011, online.
• “Just-Off Portraits”, *Converse*, 2011.
• “Phantasm”, *Gang Bang Bong 2*, 2011.
• *Juxtapoz Magazine,* 2011, online.
• “Blood Wedding”, *Arabesque Magazine,* 2010.
• “Small Riddles”, *Marco Polo Quarterly*, 2010, online.