

CV / Résumé

Né en 1983 à Karoi (ZW)
Vit et travaille à Harare (ZW)

Born in 1983 in Karoi (ZW)
Lives and works in Harare (ZW)

Moffat Takadiwa

Expositions personnelles / Solo Exhibitions

2021

- *Old Growth - New Decay: Environmental Justice, Environmentalism and Sustainability*, Guggenheim Gallery, Orange (US)
- *VaForomani ndimi mawondonga purazi / Mr. Foreman, you have destroyed the land*, Semiose, Paris (FR)
- *Craft Contemporary*, Los Angeles (US)

2019

- *Son of The Soil*, Nicodim Gallery, Los Angeles (US)

2018

- *Framed in Colonial Lenses*, Raw Spot Gallery, Rhodes University, Grahamstown (ZA)

2017

- *Say Hello to English*, Tyburn Gallery, London (UK)

2016

- *Across Borders*, Whatiftheworld, Cape Town (ZA)

2015

- *Foreign Objects*, Tyburn Gallery, London (UK)
- *Local Foreign Products*, Gallery Special Projects, FNB Joburg Art Fair, Johannesburg (ZA)

2012

- *Africa Not Reachable!*, First Floor Gallery, Harare (ZB)

Expositions de groupe / Group Exhibitions

2021

- *Voyage Voyage*, Conseil Supérieur de l'Ordre des Experts Comptables, Paris (FR)
- *THIS IS NOT AFRICA - UNLEARN WHAT YOU HAVE LEARNED*, ARoS Aarhus Kunstmuseum, Aarhus (DK)
- *Recyclage / Surcyclage*, Fondation Villa Datris, Espace Monte-Cristo, Paris (FR)
- *Au fil de l'art*, Parcours Saint-Germain, Phillips, Paris (FR)

2020

- *Recyclage / Surcyclage*, Fondation Villa Datris, L'Isle-sur-la-Sorgue (FR)
- *INXS: Never Before Seen Major Works by Simphiwe Ndzube, Moffat Takadiwa, Zhou Yilun*, Nicodim Gallery, Los Angeles (US)
- *Pineal Eye Infection*, cur. Aaron Moulton, Seasons, Los Angeles (US)

2019

- *The Extreme Present*, presented by Jeffrey Deitch and Gagosian at The Moore Building, Miami (US)
- *Thread.*, Long Beach Museum of Art, Long Beach (US)
- *Stormy Weather*, Museum Arnhem, Arnhem (NL)
- *Second Hand: Selected Works from the Jameel Art Collection*, Jameel Arts Centre, Dubai (AE)

- *KUBATANA: An Exhibition with Contemporary African Artists*, Vestfossen Kunstlaboratorium, Oslo (NO)
- *Ex Africa – storie e identità di un'arte universale*, Museo Civico Archeologico, Bologna (IT)
- *Material Insanity*, Museum of African Contemporary Art Al Maaden (MACAAL), Marrakech (MA)

2018

- *Defying the Narrative: Contemporary Art from West and Southern Africa*, Evergold Projects, San Francisco (US)
- *Language is the Only Homeland*, Nest, The Hague (NL)
- *The Eye Sees Not Itself*, Nicodim Gallery, Los Angeles (US)
- *Right at the Equator*, Depart Foundation, Malibu (US)

2017

- *On being alone and unbearable loneliness*, Watou Art Festival (BE)
- *Chinafrika*, Galerie für Zeitgenössische Kunst Leipzig, Leipzig (DE)
- *Chinafrika*, Kunstfest Weimar, Weimar (DE)
- *De Nature en Sculpture*, Fondation Villa Datris, L'Isle-sur-la-Sorgue (FR)
- *Le jour qui vient*, cur. Marie-Ann Yemsi, Galerie des Galeries, Galeries Lafayette, Paris (FR)
- *Collector's Stage*, cur. Enin Supriyanto, Art Stage Singapore (SG)

2016

- *Dear Europa...*, Whatiftheworld, Cape Town (ZA)
- *When Tomorrow Comes*, Wits Art Museum, Johannesburg (ZA)
- *When Tomorrow Comes*, Michaelis Galleries, Cape Town (ZA)

2015

- *Broken English*, Tyburn Gallery, London (UK)
- *Foreign Bodies*, Whatiftheworld, Cape Town (ZA)

2014

- *Uncertain Terms*, Whatiftheworld Gallery, Cape Town (ZA)
- *SCINTILLA: An Alchemy Show*, Commune 1, Cape Town (ZA)
- *BATIK d'AFRIQUE*, Ethan Cohen Gallery, New York (US)
- *Warp & Woof*, The Hole, New York (US)
- *Meet the artist project*, Chinembiri studio, Harare (ZW)

2013

- *Good News exhibition*, New University, Lisbon (PT)
- *No Limits*, HIFA, Harare (ZW)
- *Chiso*, First Floor Gallery, Harare (ZW)

2012

- *Harare Haarare!*, First Floor Gallery, Harare (ZW)
- *Inexactly This*, Kunstvlaai Festival of Independence, Amsterdam (NL)
- *Wars/Karas*, Octopus Projects, Riga (LV)
- *Jo'burg Fringe*, Johannesburg (ZA)
- *A Tale of Two Cities*, National Gallery, Harare (ZW)
- *Family, Tradition and Religion*, Gallery Delta, Harare (ZW)

2011

- *Still Life Exhibition*, Delta Gallery, Harare (ZW)
- *Harare beyond Words*, Gallery H, Bangkok (TH)
- *Mbare Kutapira*, First Floor Gallery, Chinembiri Studios, Harare (ZW)
- *Harare Paris*, Pavé d'Orsay, Paris (FR)
- *Harare International Festival of Art Exhibition*, National Gallery, Harare (ZW)
- *Rangu Izwi*, First Floor Gallery, Harare (ZW)

- *Austral*><*Affric*, First Floor Gallery, The Basement, Harare (ZW)

2010

- *First Steps*, First Floor Gallery, Harare (ZW)
- *Facet Zimbabwe Now*, Delta Gallery, Harare (ZW)
- Avignon University, Avignon (FR)
- *Live and Direct*, National Gallery, Harare (ZW)
- *Young Artist Exhibition*, Gallery Delta, Harare (ZW)

2009

- *Peace through Unity in Diversity*, Gallery Delta, Harare (ZW)
- *Walls, Berlin Wall*, Gallery Delta, Harare (ZW)

2008

- *Cottco*, National Gallery, Harare (ZW)
- *Enriching Woman*, Gallery Delta, Harare (ZW)

2007

- *Young Artist Exhibition*, Gallery Delta, Harare (ZW)

Prix & Résidences / Awards & Residencies

2016

- Award of Merit, Cottco Exhibition and Prize, National Gallery of Zimbabwe, Harare (ZW)

2012

- Award of Attendance, Zimbabwe Olympic Committee, Harare (ZW)

2010

- Award of Merit, Peace Through Unity Exhibition, Gallery Delta, Harare (ZW)
- Special Mention Prize, Facet Zimbabwe Now Exhibition, Delta Gallery, Harare (ZW)

2009

- 2nd Prize Walls, Special Mentions, Peace Through Unity Exhibition Delta, Harare (ZW)

2008

- Award of Merit, Cottco Exhibition and Prize, National Gallery of Zimbabwe, Harare (ZW)
- Special Prize, Enriching Woman, Gallery Delta, Harare (ZW)

Collections publiques / Public Collections

- Art Jameel Centre, Dubai (AE)
- Arsenal Contemporary Art, Toronto (CA)
- CC Foundation, Shanghai (CN)
- Centre national des arts plastiques - CNAP, Paris (FR)
- Fondation de 11 Lijnen, Oudenburg (BE)
- Fondation H, Antananarivo (MG), Paris (FR)
- Fondation Villa Datriis, L'Isle-sur-la-Sorgue (FR)
- Fondazione Golinelli, Bologne (IT)
- Museum of African Contemporary Art Al Maaden, Marrakesh (MA)
- Roc Nation Collection, Los Angeles US
- Shanti Art Collection, Maine (US)
- Southern African Foundation for Contemporary Art (SAFFCA), Johannesburg

(ZA) / Saint-Émilion (FR)

- State Department of the United States, Art in Embassies, Harare (ZW)

Publications / Publications

Ouvrages collectifs / Collective Books

- MICHEL Grigori, GOATER Delphine, BERTOTTI Moana, *Traversées Africaines*, Pour l'art pour l'Afrique, Paris, 2021.
- KAPEL-MARCOVICI, Danièle, DE MAULMIN Valérie, *Re-cyclage/Sur-cyclage*, cat. exp. (Fondation Villa Datriis, l'Isle-sur-la-Sorgue, 2020), Fondation Villa Datriis éditions, l'Isle-sur-la-Sorgue, 2020.
- BACHIR DIAGNE Souleymane, BERRADA Meriem, DIEUDJI Janine Gaëlle, ARRAKI Zineb Address, *Material Insanity*, cat. exp. (Museum of African Contemporary Art Al Maaden, Marrakech, 2019), MACAAL éditions, Marrakech, 2019.
- HECKER, Judith, *Impressions from South Africa, 1965 to Now: Prints from the Museum of Modern Art*, cat. exp. (Museum of Modern Art, New York, 2011), MoMA éditions, New York, 2011.

Revue de presse (sélection) / Press Review (selection)

- MOLIFE, Rhoda, "Moffat Takadiwa", *House of Mutapa*, Special edition, September 24th, 2021, pp. 14-19.
- FORGIONE, Paola, "La Riscoperta dell'altro comincia in Zimbabwe", *Artribune*, n°61, July-August, 2021, p. 59.
- CROCHET, Alexandre, "Le parcours Saint Germain fête ses vingt ans", *The Art Newspaper*, May 31st, 2021, p. 11.
- SCHNEUWLY, Audrey, "Nouvelles expos", *Elle Décoration*, n°288, May, 2021, p. 176.
- MOUNEYRES, Pascal, "L'art du recyclage", *Marie France*, n°301, April, 2021, p. 97.
- "Moffat Takadiwa", *Bon Temps*, n°24, Printemps, 2021, p. 16.
- BOUDIER, Laurent, "Moffat Takadiwa - Mr. Foreman, you have destroyed the land", *Télérama Sortir*, March 20th, 2021, p. 17.
- SOMMER, Erik, "In the Studio: Moffat Takadiwa", *Mott Projects*, February 19th, 2021, online.
- SCHWENDENER, Martha, "At the Armory Show, Solo Exhibitions and Colossal Displays", *New York Times*, March 6th, 2019, online.
- TICHA MUVHUTI, Barnabas, "Takadiwa's mission is to change the world through his unique art", *Business Live*, October 4th, 2018, online.
- OBUOBI, Sharon, "In Studio with Moffat Takadiwa", *Medium*, June 14th, 2017, online.
- "Moffat Takadiwa: Say Hello to English", *Contemporary And*, February 27th, 2017, online.
- SCHULZ, Anke, "Moffat Takadiwa: Exploring Zimbabwe's Colonial Past Through Language", *Art Versed*, April 8th, 2017, online.
- HEGERT, Nathalie, "10 Outstanding Solo Exhibitions to Experience in London in April", *Huffington Post*, 7 April 7th, 2017, online.
- MBA, Adora, "Moffat Takadiwa: the shy guy whose art speaks volumes", *True Africa*, March 31st, 2017, online.
- WRATHALL, Claire, "Artists in Focus: Moffat Takadiwa", *Christie's Magazine*, April, 2017, pp. 44-45.
- GILHOOLY, Emma, "Moffat Takadiwa: The Zimbabwe artist protests against the colonial education system with his solo show, Say Hello To English", *Nataal*, March, 2017, online.

- ENWONWU, Oliver, "In Conversation With Moffat Takadiwa", *Omenka Online*, February 13th, 2017, online.
- TWIGG, Melissa, "Can contemporary art help mend the relationship between China and Africa?", *Post Magazine*, July 1st, 2016, online.
- WALTON, Millie, "Inner sanctum", *A magazine*, n°82, February-April, 2016, online.
- SCHUMANN, Megan, "Deco Diary: Two Must-See Exhibitions In January", *Elle décoration South Africa*, January 4th, 2016, online.
- CROW, Kelly, "The New Face of African Art", *WSJ*, May 12th, 2016, online.
- GLYN-JONES, Gordon, "ART ALERT: 5 Southern African art destinations this week", *The South African*, November 4th, 2016, online.
- HEGERT, Natalie, "Citing Decolonial Theory, Moffat Takadiwa Transforms Debris into Art", *ArtSlant*, November, 2015, online.
- O'TOOLE, Sean, "10 Young African Artists You Should Know", *Artsy*, August 31st, 2015, online.
- ZHOU, Justice, "Zimbabwean Artists Seek To Leave A Mark At South African Fair", *News of the South*, March 1st, 2015, online.
- "Moffat Takadiwa, Foreign Objects", *Aesthetica Magazine*, December 20th, 2015, online.
- "National Identity and the Language of Bodies: A Group Show at Whatiftheworld", *Between 10and5*, December 10th, 2015, online.
- "Dalla spazzatura alla scultura", *La Stampa*, November 20th, 2015, online.
- "Diaspora Art Diaries: Moffat Takadiwa", *Zimbo Jam*, November 9th, 2015, online.
- "Moffat Takadiwa", *Time Out*, November 2015, online.
- "Moffat Takadiwa: Foreign Objects", *Wall Street International Magazine*, October 30th, 2015, online.
- "Artist Moffat Takadiwa Transforms Found Consumer Waste into Intricate Sculptural Forms", *Junk Culture*, October 21st, 2015, online.
- DEVEREUX, Robert, "My Highlights from 1:54 Contemporary African Art Fair 2014", *Artsy*, October 6th, 2014, online.
- GREGORY, Hannah, "From Kadar Brock to Penny Lamb, 14 Artists Find Creativity In Destruction", *Artsy*, October 22nd, 2014, online.
- KINSMAN, Houghton, "Rethinking institutional approaches to emerging artistic practice in Zimbabwe", *Another Africa*, October 3rd, 2014, online.
- DAVIDZON, Vladislav, "Paris-Harare: Focus on Inner Vision", *artcritical*, August 15th, 2011, online.