

CV / Résumé

Né en 1914 à St. Louis (US)
Décédé en 1997 à Lawrence (US)

Born in 1914 in St. Louis (US)
Deceased in 1997 in Lawrence (US)

William S. Burroughs

Expositions personnelles / Solo Shows

2025

- *William S. Burroughs*, October Gallery, London (UK)

2023

- *The Ripper Spirals*, Semiose, Paris (FR)

2019

- *Drawing Dialogue*, William S. Burroughs and Philip Taaffe, Semiose, Paris (FR)

2017

- *William S. Burroughs*. Nova Convention, cur. Eva Prinz & Thurston Moore, Espai d'art contemporani de Castelló, Castelló (ES)

2016

- *William S. Burroughs*, Semiose, Paris (FR)

2014

- *Taking Shots: The Photography of William S. Burroughs*, The Photographers' Gallery, London (UK)
- *William S. Burroughs*, Creative Observer, Lawrence Art s Center, Lawrence, Kansas (US)
- *Can You All Hear Me*, October Gallery, London (UK)
- *The Burroughs Century*, Indiana University, Bloomington (US)
- *100 Years William S. Burroughs*, von Bartha Garage, Basel (CH)

2013

- *William S. Burroughs*, Retrospektive, Deichtorhallen, Hamburg (DE)
- *Cut-Ups, Cut-Ins, Cut-Outs, The Art of William S. Burroughs*, Mglc International Centre for Graphic Arts, Ljubljana (SI)

2012

- *The name is Burroughs - Expanded Media*, ZKM, Museum of Contemporary Art, Karlsruhe (DE)
- *All out of time into space*, October Gallery, London (UK)
- *Cut-ups Cut-ins Cut-outs, Die Kunst des William S. Burroughs*, Kunsthalle Wien, Vienna (AT)
- *William S. Burroughs*, Sammlung Falckenberg, Hamburg (DE)

2009

- *Naked Leftovers*, DotDotDot Artspace, Lawrence (US)
- *50th Anniversary Celebration of William S. Burroughs' The Naked Lunch*, Th! nkart Salon, Chicago (US)
- *William S. Burroughs*, London Photographs, Maggs Bros, London (UK)

2008

- *Burroughs Live in serie of exhibitions Collision Course*, Royal Academy of Arts, London (UK)
- *Rub Out the Word*, Stellan Holm Gallery, New York (US)
- *William S. Burroughs : Life File*, Riflemaker, London (UK)
- *Omaggio a William Burroughs*, Le Case d'Arte, Milan (IT)

2005

- *The Unseen Art of William S. Burroughs* (three parts : Dead Aim (Part I), Pistol poem (Part II), Rifle Range (Part III), Riflemaker, London (UK)

2004

- *The Seven Deadly Sins*, Raab Galerie, Berlin (DE)
- *William S. Burroughs*, Galeria Entropia, Wroclaw (PL)

1999

- Galerie Carzaniga & Ueker, Basel (CH)

1996

- *William S. Burroughs, Ports of Entry*, Los Angeles County Museum (LACMA), Los Angeles; Spencer Museum, University of Kansas, Lawrence (US)
- *Concrete and Buckshot. William S. Burroughs Paintings 1987-1996*, Track 16 Gallery and Robert Berman Gallery, Santa Monica (US)
- *Nineties Beat Paintings*, David Levik Gallery, Kansas City Missouri (US)
- *Paintings*, Webb Gallery, Waxahachie, Texas (US)

1995

- *The Seven Deadly Sins*, Kunsthallen Brandts Klaedefabrik, Odense (DK)
- Terrain Gallery, San Francisco (US)

1994

- *Photographs 1962-1972*, Vintage Gallery, Amsterdam (NL)
- *Nagual Marks*, Aktionsforum Praterinsel, Munich (DE)
- *The Bourgeois Pig*, Lawrence, Kansas (US)
- Ulrich Museum of Art, Wichita State University, Wichita (US)

1993

- Center for Study and Exhibit of Drawings, Exquisite Corpse, New York (US)
- Galeria Sephira, Madrid (ES)
- *The Seven Deadly Sins*, Gagosian Gallery, New York ; The Writer's Place, Kansas City (US)

1992

- *The Seven Deadly Sins*, Earl McGrath Gallery, Los Angeles; Nautilus Foundation, Lloyd; Hokin Gallery, Bay Harbor Islands; Earl McGrath Gallery, Los Angeles; Mincher-Wilcox Gallery, San Francisco (US); Artists en Mass, Lawrence, Kansas; October Gallery, London (UK); George Mulder Fine Arts, Amsterdam (NL); Galerie Kunst Parterre, Viersen (DE)
- Transit Gallery, Bergamo (IT)
- *Casa Burroughs: shotgun, dipinti e altro*, Atelier Marconi Gallery, Torino (IT)

1991

- Galerie Carzaniga & Ueker, Basel (CH)
- Galerie K, Amsterdam (NL)
- Vanguardia Galeria de Arte, Bilbao (ES)

1990

- Galerie K, Paris (FR)
- *Shotgun Paintings, works on wood & paper*, The Seed Hall/Seibu Shibuya, Tokyo; Akarenga Hall/Seibu Shibuya, Seibu Sapporo, Sapporo (JP)
- Galerie Waschsalon, Frankfurt (DE)
- Earl McGrath Gallery, Los Angeles (US)
- Deutsch-Amerikanisches Institut, Tübingen (DE)
- Galeria Sephira, Madrid (ES)

1989

- Gallerie OBORO and Atelier Roger Bellemare, Montreal (CA)
- Cold City Gallery, Toronto (CA)
- Galerie Carzaniga & Ueker, Basel Art Fair, Basel (CH)
- Galeria EMI Valentim de Carvalho, Lisbon (PT)
- Cleto Polcina Artemodernna, Rome (IT)
- Kellas Gallery, Lawrence (US)
- Elliot Smith Gallery, St. Louis (US)

1988

- October Gallery, London (UK)
- The Western Front Gallery, Vancouver (CA)
- Gallery Casa Sin Nombre, Santa Fe (US)
- Suzanne Biederberg Gallery, Amsterdam Art Fair, Amsterdam (NL)

1987

- Tony Shafrazi Gallery, New York (US)

Expositions collectives / Group Shows

2025

- *William S. Burroughs and Brion Gysin*, Musée d'art moderne de la Ville de Paris (FR)
- *Effets indésirables (side effects)*, New Galerie, Paris (FR)

2024

- *Happy Accidents*, cur. Paul Hameline, Galerie Sultana, Paris (FR)

2021

- *To the End of the World and over the Edge – with Adolf Wölfl*, Museum Villa Stuck, Munich (GE)

2020

- *Nick Mauss – Bizarre Silks, Private Imaginings and Narrative Facts, etc.*, Kunsthalle Basel, Basel (CH)
- *A World of Absolute Relativity*, Emerige, Le Voltaire, Paris (FR)
- *Atmospheres: Artists of the Transvanguard*, October Gallery, London (UK)
- *NMK 2020 | Mind Over Matter*, Technische Sammlungen der Stadt, Dresden (GE)
- *William S. Burroughs & Allen Ginsberg, Flower Power x Fire Power*, Gonzo Gallery, Aspen (US)

2019

- *Discoteca Analitica*, cur. Nicolas Brulhart, Fri Art, Fribourg (CH)
- *Reason Gives No Answers*, Newport Street Gallery, London (UK)
- *William S. Burroughs & Brion Gysin, The Dreamachine*, Gallery von Bartha, Basel (CH)

2018

- *Black light – Hermetic traditions in Art since the 1950s*, Centre de Cultura Contemporània de Barcelona – CCCB, Barcelone (ES)
- *Space edits (the trouble with language)*, cur. Marie Muracciole, Beirut Art Center, Beirut (LB)
- *It's personal*, Edward Ressler, New-York City (US)
- *Kathy Acker. Get rid of meaning*, cur. Anja Casser et Matias Viegner, Badischer Kunstverein, Karlsruhe (DE)

2017

- *Margins, Gutters, Creeps and Bleeds*, Capital, San Francisco (US)
- *Parole, Parole – Une exposition du 40e anniversaire du Centre Pompidou*, Le Carré, Scène Nationale – Centre d'Art Contemporain, Chapelle du Genêt, Château-Gontier (FR)

2016

- *Beat Generation*, ZKM – Center for Art and Media, Karlsruhe (DE)
- *Beat Generation*, Musée national d'Art Moderne – Centre Pompidou (MNAM), Paris (FR)
- *Saltsplex*, SALTS, Birsfelden (CH)

- Freiheit - Gleichheit - Brüderlichkeit, Elektrohaus Hamburg e.V., Hamburg (DE)
- *Connected*, CENTRALE for contemporary art, Brussels (BE)
- *MashUp: The Birth of Modern Culture*, Vancouver Art Gallery, Vancouver (CA)

2015

- *Richard Hawkins & William S. Burroughs*, Cerith Wyn Evans, Isa Genzeken, Tom of Finland, Galerie Buchholz, Berlin (DE)
- *EYES FOR BLOWING UP BRIDGES : Joining the dots from the Situationist International to Malcolm McLaren*, John Hansard Gallery, Southampton (UK)
- *His Master's Voice*, La Panacée, Montpellier (FR)
- *Great Gifts of Chance*, Tom Christoffersen, Copenhagen (DK)

2014

- *35 Year Anniversary Show*, At Bergamot Station Arts Center, Santa Monica (US)
- *Nighttime in New York: Doron Langberg and Sam McKinniss*, Haw Contemporary, Kansas (US)
- *Existenzielle Bildwelten*, Sammlung Reinking, Weserburg Museum für moderne Kunst, Bremen (DE)
- *Paperwork: A Brief History of Artists' Scrapbooks*, Institute of Contemporary Arts, London (UK)
- *Siehe was dich sieht*, Franz Graf, Schweizergarten, Vienna (AT)

2011

- *Arp, Beckmann, Munch, Kirchner, Warhol ... Klassiker in Bonn*, Kunst and Ausstellungshalle der Bundesrepublik, Bonn (DE)
- *Texas Gothic*, Webb Gallery, Waxahachie (US)
- *Fragments 1915-2011: Modern and Contemporary Collage (Copy)*, ACA Galleries, New York (US)
- *Gun & Knife Show*, CentralTrak, Dallas (US)
- *Sin realidad no hay utopía*, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla (ES)
- *Transvanguard Now*, October Gallery, London (UK)

2010

- *Another Mise-en-scène*, Country Club, Cincinnati (US)
- *Language*, Vivid, Birmingham (UK)
- *Gun & Knife Show*, CentralTrak, Dallas (US)
- *Vinyl, disques et pochettes d'artistes. La collection Guy Schraeannen*, La Maison Rouge, Paris (FR)
- *Sonic Youth etc. : Sensational Fix*, CA2M, Centro de Arte Dos de Mayo, Madrid (ES)
- *Rid It Up and Start Again*, Artists Space, New York (US)

2009

- *Dreammachine*, Galerie Christian Pixis, Munich (DE)
- *Transvanguard: Leading Contemporary Artists*, October Gallery, London (UK)
- *Spezialangebote*, Galerie Carzaniga, Basel (CH)
- *SONIC YOUTH etc.: Sensational Fix*, Malmö Konsthall, Malmö (SE)
- *L'urlo E Il Furore * The Sound And The Fury*, Nowhere Gallery Arte Contemporanea, Milan (IT)
- *Black & White*, Stellan Holm Gallery, New York (US)
- *En cualquier lugar, en ningún lugar*, MARCO Museo de Arte Contemporánea de Vigo, Vigo (ES)
- *Rip it Up And Start Again*, Kunstverein München, Munich (DE)
- *Inside the Bunker*, at home with William S. Burroughs, Plattfon Record Store, Basel (CH)
- *Bukowski and Burroughs*, Malcolm McNeil and WSB : The lost art Ah Pook is here, Track 16 Gallery, Santa Monica (US)
- *Sonic Youth etc. : «Sensational Fix»*, KIT Kunst im Tunnel, Düsseldorf (DE)
- *The third Mind : American Artists contemplate Asia, 1860 - 1989*, Solomon R. Guggenheim Museum, New York (US)

Guggenheim Museum, New York (US)

- *The Sky Is Thin As Paper Here*, Kunstverein München, Munich (DE)

2008

- *Cu-Outs and Cut-Ups*, Hans Christian Andersen and William Seward Burroughs, Irish Museum of Art, Dublin (IE)
- *Omaggio a William Burroughs*, Le Case D'arte, Mailand (IT)
- *Traces du Sacré*, Haus der Kunst, Munich (DE)
- *Traces du Sacré*, Centre Pompidou, Paris (FR)
- *Bend over / Hangover : An evening with Cinema Zero, White Flag Project*, Saint Louis, Missouri (US)
- *The Writer's Brush : Visual Art by Writers*, Pierre Menard Gallery, Cambridge; Anita Shapolsky Gallery, New York (US)
- *The third Mind, Carte blanche à Ugo Rondinone*, Palais de Tokyo, Paris (FR)
- *Oh Girl, It's a boy !*, Kunstverein München, Munich (DE)
- *It's not over yet*, Invisible-Exports, New York (US)
- *SONIC YOUTH etc. : SENSATIONAL FIX*, LiFE - International Space for Emerging Arts, Saint-Nazaire (FR)
- *October Gallery Winter Show 2008*, October Gallery, London (UK)
- *Sonic Youth etc. - Sensational Fix*, MUSEION - Museum für moderne und zeitgenössische Kunst, Bolzano (IT)

2007

- *You'll Never know*, New Art Gallery, Walsall; Hayward Gallery, London; Harris Museum and Art Gallery, Preston; Glynn Vivian Gallery, Swansea; The Lowry, Salford; Tullie House Museum and art Gallery, Carlisle (UK)
- *Radical Software*, CCA Wattis, Wattis Institute for contemporary Art, San Francisco (US)

2006

- *Light and Shadow*, Galerie von Bartha, Basel (CH)
- *Vinyl. Records and Covers by Artists*, MACBA Museu d'Art Contemporani de Barcelona, Barcelona (ES)

2005

- *Riflerange*, Riflemaker Contemporary Art, London (UK)

2004

- *Collage*, Bloomberg SPACE, London (UK)
- *Windmills to Workshops: Lawrence and the Visual Arts*, The University of Kansas, Lawrence (US)
- *William S. Burroughs & Luca Caccioni*, Evergreene, Geneva (CH)
- *Haring/Burroughs, Apocalypse*, DA2 - Domus Artium 2002, Salamanca (ES)

2003

- *Bulletproof Shotworks*, Barrister's Gallery, New Orleans (US)
- *Apocalypse*, c5 Colección, Santiago de Compostela (ES)

2000

- *Executive Outcomes*, Platform, London (UK)

1998

- *Word Perfect*, Gallery 400, University of Illinois at Chicago, Chicago (US)

1997

- *William S. Burroughs / George Condo*, Pat Hearn Gallery, New York (US)

1996

- *The Gun : Icono of twentieth Century Art*, Ubu Gallery, New York (US)
- *Beat Culture and the New America*, Walker Art Center, Minneapolis (US)
- *William S. Burroughs*, Los Angeles County Museum of Art (LACMA), Los Angeles (US)

- *Zola Café*, Westport, Kansas City (US)
- *BANG – Gunshot Art*, Paolo Baldacci Gallery, New York (US)
- *The Gun: Icon of Twentieth Century Art*, Ubu Gallery, New York (US)
- *Transforms*, October Gallery, London (UK)

1995

- *Beat Culture and the New America*, Whitney Museum of American Art, New York (US)

1994

- *Two Guys With Guns Making Art, Duo exhibition with Hunter S. Thompson*, Floria Brown Gallery, Woody Creek, Colorado (US)
- *The Ossuary*, Lühring Augustine Gallery, New York (US)
- *Beat Generation Art*, New York University, New York (US)

1993

- *Et tous ils changent le Monde*, Biennale d'Art Contemporain, Lyon (FR)
- *Poetry and Painting*, Porte Galerie Avion, Marseille (FR)
- *XLV Exposizione Internazionale d'Arte*, Venice (IT)

1992

- *Exhibition with Brion Gysin*, Project Arts Centre, Dublin (IE)
- *Exhibition with Dennis Hopper*, Sena Gallery, Santa Fe, New Mexico (US)

1991

- Galerie Carzaniga & Ueker, Basel Art Fair, Basel (CH)
- Contemporary Art Fair, Milan (IT)
- *Exhibition with Keith Haring*, Murray Feldman Gallery, Los Angeles (US)
- Editions, Ronald Feldman Fine Arts Inc, New York (US)

1990

- *Exhibition with Keith Haring*, October Gallery, London (UK)
- *XLIV Exposizione Internazionale d'Arte*, Venice (IT)
- *Paper Cloud, Thick Pages, exhibition with Allen Ginsberg*, Gallery Casa Sin Nombre, Santa Fe (US)
- *Galeria EMI Valentim de Carvalho* at ARCO Art Fair, Madrid (ES)
- Vanguardia Galeria de Arte, Bilbao (ES)
- *Exhibition with Robert Wilson*, XPO Galerie, Hamburg (DE)

1989

- *The Valley*, Keith Haring and William Burroughs, George Mulder Fine Arts, New York (US)
- *Exhibition with Walter Dahn*, Galerie Paul Maenz Köln, Cologne (DE)

1988

- *Exhibition with Sam Gilliam*, Paul Klein Gallery, Chicago (US)
- *Exhibition with St. EOM*, Center on Contemporary Art, Seattle (US)
- *Literary Vision*, Jack Tilton Gallery, New York (US)

1984

- *Révolutions par minute*, Musée d'art contemporain de Montréal (CA)

1982

- *Exhibition at B2 Gallery*, London (UK) supporting the Final Academy festival of readings and events celebrating William S. Burroughs and his work
- *The Atomic Salon*, Ronald Feldman Fine Arts Inc, New York (US)
- *Revolutions Per Minute*, Ronald Feldman Fine Arts Inc, New York (US)

1964

- *Peinture, Poésie, Musique: David Budd Recontre William Burroughs et Earl Brown*, Rodolphe Stadler Galerie Stadler, Paris (FR)

Collections publiques / Public Collections

- British Museum, London (UK) • Hallmark Collection, Kansas City (US)
- Kochi Museum of Art, Kochi (JP)
- Kunsthalle Wien, Vienna (AT)
- Los Angeles County Museum of Art, Los Angeles (US)
- Musée d'Art Moderne de Paris, Paris (FR)
- Museet for Samtidskunst / Museum of Contemporary Art, Roskilde (DK)
- Museum für Moderne Kunst (MMK), Frankfurt/Main (DE)
- Maison des écrivains, Paris (FR)
- Marseille Museum, Marseille (FR)
- Museum of Contemporary Religious Art, Saint Louis University, St. Louis (US)
- Polk Museum of Art, Lakeland (US)
- Saint Louis Art Museum, St. Louis (US)
- Spencer Museum of Art, Lawrence (US)
- Whitney Museum of American Art, New York (US)
- Washington University Gallery of Art, St. Louis (US)
- Zentrum für Kunst und Medientechnologie Karlsruhe (ZKM), Karlsruhe (DE)

Publications / Publications

Ouvrages monographiques / Monographs

- MATTHIEUSSENT, Brice, GRAUERHOLZ, James, TAAFFE, Philip, OURSLER, Tony, BURROUGHS, William S. *Drawing Dialogue - William S. Burroughs, Philip Taafe*. cat. exp. (Paris, Semiose, 2019). Semiose éditions, Paris, 2019.
- LAZZERI ELLIS, Simone, LEBEL, Jean-Jacques, "William S. Burroughs", *Pleased to meet you*, n°1, Paris, Semiose éditions, 2016.
- FALLOWS, Colin, GENZMER, Synne, *Cut-ups, Cut-ins, Cut-outs: The Art of William S. Burroughs*, exh. cat. (Kunsthalle Wien, Vienne, 2012), Verlag für moderne Kunst Nürnberg, Vienne, 2012.
- AHLVERS, Ben, *William S. Burroughs - Creative Observer*, exh. cat. (Lawrence Arts Center, 2014), Lawrence Arts Center, Lawrence, 2014.
- GRAY, Kathelin. *William S. Burroughs - All out of time and into space*, exh. cat. (London, October Gallery, 2012), October Gallery, Londres, 2012.
- BONITO OLIVA, Achille, BUHLER, Rosine, 1990. *William S. Burroughs*, exh. cat. (Paris, Galerie K, 1990), Studio Del Planta, Florence, 1990.
- SOBIESZEK, Robert A., *Ports of Entry : William S. Burroughs and the arts*, exh. cat. (Los Angeles County Museum of Arts, 1996), Los Angeles County Museum of Arts / Thames and Hudson editions, Los Angeles, New York, 1996.
- LEARY, Timothy, BURROUGHS, William S., *William S. Burroughs: Concrete and Buckshot*, exh. cat. (Track 16 Gallery and Robert Berman Gallery, Santa Monica, 1996), Smart Art press editions, Santa Monica, 1996.
- LOWE, Steven, *Paper Cloud, Thick Pages*. Kyoto Shoin International Co., Kyoto, 1992.

Ouvrages collectifs / Collective Books

- *Chaosmose*, Musée National d'Art Moderne, Centre Pompidou, Edition du Centre Pompidou, Paris, (FR), September, 2024, pp.10-11, 20-21, 84-85.
- JUNCOSA, Enrique, *La luz negra*, exh. cat. (Centro de Cultura Contemporánea de Barcelona, 2018), CCCB / Gabinete de Prensa y Comunicación de la Diputación de Barcelona, Barcelona, 2018.
- DAMTSA, Virginia, TAYLOR, Tot, *Dead Aim, The Unseen Art of William S. Burroughs*, exh. cat. (Riflemaker, Londres, 2005), Riflemaker, Londres, de septembre à décembre 2005.

Revue de presse (sélection) / Press Review (selection)

- JEFFRIES, Stuart, "William S Burroughs's art: 'He said, I killed the only woman I loved. Then broke down sobbing'", *The Guardian*, March 11, 2025, online.
- ZHURAUOIVA, Tatsiana, "William S. Burroughs: The Ripper Spirals, 11 March - 29 April 29, 2023, Semiose Gallery, Paris", *Transatlantica*, December 2023, online.
- HAJDU, Thomas, "From Duchamp to AI: the transformation of authorship in art", *The Conversation*, August 2nd, 2023, online.
- DAGEN, Philippe, "Sélection galleries : Megan Rooney chez Thaddaeus Ropac et William S. Burroughs chez Semiose", *Le Monde*, April 8th, 2023, online.
- DEBAILLEUX, Henri-François, "William S. Burroughs, carton plein", *Le Journal des Arts*, n°608, March 31th, 2023, p. 27.
- CORALD, Jean-Max, "Les spirales de l'éventreur William S. Burroughs ou opération sabotage chez Semiose", *L'autre quotidien*, March 23th, 2023, online.
- BAUWENS, Malika, "William S. Burroughs fait le tableau de la Beat Generation", *Beaux Arts Magazine*, March 17th, 2023, online.
- LANÇON, Philippe, "Burroughs on the rock", *Charlie Hebdo*, August 17th, 2022, online.
- ZOOM, Doktor, "A Continent To Despoil And Poison: Your William S. Burroughs Thanksgiving Prayer 2021", *Wonkette*, November 25th, 2021, online.
- TAYLOR, Tom, "Patti Smith explains the punk ethos of William S. Burroughs", *Far Out Magazine*, November 9th, 2021, online.
- GUETTE, Henri, "Sous influence, l'art de Burroughs", *Les jeunes critiques d'art*, May, 2019, online.
- KAMPIANNE, Harry, "William Burroughs & Philip Taaffe, Drawing Dialogue", *La Gazette Drouot*, May 2nd, 2019, online.
- CARDIN, Elena, "Peinture Divinatoire. William S Burroughs et Philip Taaffe", *Artpress*, May 3rd, 2019, online.
- "À l'Etranger", *Arts Libre*, April 30th, 2019, p. 23.
- "William S. Burroughs, Philip Taaffe, Galerie Semiose, Cadavre exquis", *Le Quotidien de l'Art*, n°1705, April 17th, 2019, p. 12.
- ROLLAND, Pauline, "William S. Burroughs", *Club Sandwich*, n°2, May, 2018, pp. 62-63.
- "Burroughs en peintre détonnant", *Beaux Arts Magazine*, n°389, November, 2016, p. 68.
- AZIMI, Roxana, "Ils ont acheté à la FIAC", *Le Quotidien de l'Art*, n°1158, October 22nd, 2016, p. 6.
- AZIMI, Roxana, "Retour vers le futur à la FIAC", *Le Quotidien de l'Art*, n°1157, October 21st, 2016, pp. 6-7.
- LEQUEUX, Emanuelle, "La FIAC, Centre nerveux de l'art contemporain", *Le Monde*, n°22323, October 21st, 2016, p. 16.
- BOHLEN, Celestine, "Paris festival adds room to breathe", *The New York Times*, n°41555, October 20th, 2016, p. 1.
- VIDAL, Pauline, "Les galeries parisiennes en force", *Le Journal des Arts*, n°465, October 14th, 2016, pp. 4-5.
- DELAURY, Vincent, "L'Art moderne toujours aussi présent", *L'Oeil*, n°694, October 2016, pp. 54-55.
- STANELEY, Sukruti Anah, "FIAC, Paris/October 20-23 An Affair Extraordinaire", *BLOUINARTINFO.COM*, October, 2016, p. 8.
- MC LIAM WILSON, Robert, ANDERSON, Myriam, "Les roi du n'importe quoi - the beats", *Society*, n°37, August, 2016, pp. 70-75.
- "À la découverte d'une icône", *Arts Magazine international*, n°1, July-August, 2016, p. 16.
- LAVRADOR, Judicaël, "Beat, génération ou la libération sexuelle, textuelle

artistique", *Beaux Arts Magazine*, n°385, July, 2016, pp. 82-85.

- LAVRADOR, Judicaël, "Beat, génération spontanée", n°10916, *Libération*, June 27th, 2016, pp. 28-29.
- DEBAILLEUX, Henri-François, "Burroughs, le festin plastique", *Le Journal des Arts*, n°459, June 10th, 2016, p. 22.
- D., E., "Couper-Coller", *Télérama Sortir*, n°3465, June 8th, 2016, p. 10.
- "William S. Burroughs", *L'Express Styles*, n°3388, June 8th, 2016, p. 87.
- CAZIER, Jean-Philippe, "William Burroughs, œuvres plastiques", *Diacritik*, June 8th, 2016, online.
- "Que faire ce week-end du 10, 11 et 12 Juin 2016 à Paris?", *sortiraparis.com*, June 7th, 2016, online.
- MOULÈNE, Claire, "Burroughs peintre-mitrailleur", *Les InRockS*, Hors série, n°79, June, 2016, pp. 44-46.
- "William Burroughs, Le franc-Tireur", *Connaissance des arts*, n°749, June, 2016, p. 118.
- BENAÏ, Yasmin, "Beat Generation ou la contagion désirante", *L'Officiel*, n°18, June-July-August, 2016, pp. 124-133.
- "W. S. Burroughs", *Bon Temps*, n°8, Summer, 2016, p. 19.
- "William S. Burroughs Drawing, Paintings & Gunshots", *Artforum*, vol.54, n°10, Summer, 2016, p. 176.
- "Quand William Burroughs rencontrait Bowie", *Rolling Stone*, July 13th, 2016, online