

CV / Résumé

Né en 1992 à Pécs (HU)
Vit et travaille à Londres (UK)

Born in 1992 in Pécs (HU)
Lives and works in London (UK)

Szabolcs Bozó

Expositions personnelles / Solo Shows

2026

- *Antidote*, Semiose, Paris (FR)

2025

- *Lelki Társ (Soulmate)*, cur. Zsolt Petrányi, NEO Contemporary, Budapest (HU)

2024

- *Tüke*, Almine Rech, New York, Tribeca (US)

2023

- *Faces instead of Names*, Palazzo Cavanis, Venice (IT)
- *Projection*, Sifang Art Museum, Nanjing (CN)

2022

- *Szabolcs Bozó: Must You Dance*, M Woods 798, Beijing (CN)
- *Balaton*, Sifang Art Museum, Shanghai (CN)

2021

- *The Explorer*, Carl Kostyál, London (UK)
- *Busójárás (Carnival)*, Almine Rech, Bruxelles (BE)

2020

- *Big Bang*, Semiose, Paris (FR)
- *Home Again*, L21 Gallery, Palma de Mallorca (ES)

2019

- *I Never Felt So Much Alike Alike Alike*, (duo exhibition with Richard Woods), L21 Gallery, Palma de Mallorca (ES)

Expositions collectives (sélection) / Group Shows (selection)

2025

- *The Shed*, Berntson Bhattacharjee, London (GB)

2023

- *The Cuteness Factor*, Ludwig Museum, Cologne (DE)
- *Projection*, Sifang Art Museum, Nanjing (CN)
- *The 3 Musketeers (Trio De Large)*, Patricia Low Contemporary, Gstaad (CH)
- *De leur temps (7), Un regard sur des collections privées*, Frac Grand Large, Dunkerque (FR)
- *As Friends & Partners*, WOAW, Singapore (SG)

2022

- *Animated*, Q Contemporary, Budapest (HU)
- *XY_now*, Q_now, Q Contemporary, Budapest (HU)

2021

- *Kawaii*, Almine Rech, Shangai (CH)
- *Stalla Madulain*, Madulain (CH)
- *Carl Kostyál*, Milan (IT)

- *XY_now*, Q_now, Q Contemporary, Budapest (HU)
- *Summer Summer Group Show*, Ross+Kramer, New York (US)
- *Stockholm Sessions*, Carl Kostyál, Stockholm (SE)
- *Can't Wait to Meet You*, Primary Projects, Miami (US)

2020

- *Stranger Things*, Ramp Gallery, London (UK)
- *Guest Room*, L21 Gallery, Palma de Mallorca (ES)

2019

- *I'm Trying to Explain*, L21 Gallery, Palma de Mallorca (ES)
- *Island*, Ramp Gallery, London (UK)

Résidences / Residencies

2018

- L21×Camper Foundation, Palma de Mallorca (ES)

Revue de presse (sélection) / Press Review (selection)

- DE LA CRUZ, Sofia, "This Paris hotel suite is now a playful artwork you can sleep in", *Wallpaper*, July 3rd, 2026, online.
- MIRABELLA, Fabrizia, "In Paris you can sleep inside a work of art (and it is not a metaphor)", *Marie Claire (IT)*, July 1st, 2026, online.
- BENGI, Duygu, "Somewhere between melancholy and fantasy", *Based Istanbul*, June 19, 2026, p. 22-27.
- BAUDON, Fleur, "Les expos ensoleillées qui font du bien", *Arts in the city*, June, 2026, p. 67.
- FRYDMAN, Arthur, "Paris Gallery Weekend : l'art contemporain pour tous", *The Art Newspaper*, May 28, 2026, Online.
- PILLAUDIN, Jade, "Le Marais fait de la résistance", *Le Quotidien de l'art*, May 28, 2026, cover, p. 7-9, "Les vernissages cette semaine dans les galeries parisiennes", *Le Journal des Arts*, May 20, 2026, Online.
- MC GRATH, Katherine, "10 Must-See Shows During Paris Gallery Weekend 2026", *Artsy*, May 22, 2026, online.
- KIS, Judit, "György Korda, a red phoenix and a bourbon scotch beer – auction record holder Szabolcs Bozó's Budapest exhibition has opened", *Forbes Hungary*, May 30, 2025, online.
- "Szabolcs Bozó's solo exhibition | LELKI TÁRS – SOULMATE", *Liget+*, May 30, 2025.
- "World star in the City Park: the record holder of international auctions opens, the first Hungarian independent exhibition of the painter Szabolcs Bozó", *Bors*, May 29, 2025, online.
- SÉRA, Thomas, "The pictures of the young Hungarian painter are carried in a Rolls-Royce price – Szabolcs Bozó breaks records at international auctions", *Blikk*, May 29, 2025, online.
- "He is the most expensive Hungarian painter, even the star of American Pie bought a picture from him! - gallery", *Ripost*, May 29, 2025, online.
- "Exhibition of Hungarian world star in the City Park", *Magyar Nemzet*, May 29, 2025, online.
- "The first exhibition of Szabolcs Bozó in Hungary", *Prae*, May 29, 2025, online.
- "The first independent exhibition of LELKI TÁRS – Szabolcs Bozó in Budapest", *Phenom*, May 22, 2025, online.
- GHASSEMITARI, Shawn, "Szabolcs Bozó's Enigmatic Characters Take Over

Almine Rech New York", *Hypebeast*, July 1, 2024, online.

- KIS, Judit, "The works of the Hungarian painter travel the world with the gallery of Picasso's heirs", *Forbes Hungary*, January 2, 2024, online.
- GHASSEMITARI, Shawn, "Szabolcs Bozó Set to Release Aquatic Inspired Print With Avant Arte", *HypeArt*, August 14, 2023, online
- MAGRIN, Giorgia, "Le creature felici di Szabolcs Bozó popolano le sale di Palazzo Cavanis a Venezia", *exibart*, July 31, 2023, online.
- CHARLESWORTH, J.J, "Szabolcs Bozó's first solo exhibition in Venice on view at Palazzo Cavanis", *artdaily.com*, July 20, 2023, online.
- ASHBY, Chloë, "Le peintre Szabolcs Bozó transforme la couleur en dessins animés", *Art Basel*, April 11, 2023, online.
- HOWY, Lucie, "Szabolcs Bozó's Adorable Creatures Were an Antidote to Lockdown Blues. Now They're Fetching Six-Figure Sums at Auction", *Artnet*, March 6, 2023, online.
- KIS, Judit, "Who is this 30-year-old Hungarian artist, whose comic-book-like paintings also pay the price of a Rolls-Royce?", *Forbes*, January 29, 2023, online.
- LASTER, Paul, "10 Standout Emerging Artists Discovered at NADA and Untitled Art in Miami", *Galerie Magazine*, December 2, 2022, online.
- DOZIER, Ayanna, "Inside the Market: Szabolcs Bozó's Playful Paintings Are Selling for Serious Sums at Auction", *Artsy*, August 8, 2022, online.
- BERNARD, Thomas, "Szabolcs Bozo", *Fluide Glacial*, n°550, April, 2022, p. 24.
- "Bozó Debut", *Artlover*, September 21, 2021, p.9.
- HENCZ, Adam, "A Perfect Antidote to Disquiet Times: The Goofy Creatures of Szabolcs Bozó", *Artland*, July, 2021, online.
- BETANT, Martin, "Szabolcs Bozó « The Explorer » : La première exposition personnelle de l'artiste présentée à la galerie Carl Kostyál de Londres", *Luxe*, August 29, 2021, online.
- "The Explorer: Szabolcs Bozó @ Carl Kostyál Gallery, London", *Juxtapoz*, August 23, 2021, online.
- WESTALL, Mark, "Szabolcs Bozó's solo exhibition 'The Explorer' to open in Mayfair", *FAD Magazine*, August 9, 2021, online.
- "Szabolcs Bozó at Carl Kostyál Gallery, London", *Street Art News*, August 4, 2021, online.
- FERRER, Clara, "La galería L21 abrirá un nuevo espacio en s'Escorxadore", *Ultima Hora*, December 8, 2020, p. 47.
- CELEUX-LANVAL, Maïlys, GUETTE, Henri, BOITTIAUX, Inès, "Tour d'horizon des expos et musées gratuits à voir cet été", *Beaux Arts*, July 2, 2020, online.
- LAURENT, Tom, "Malgré tout, Semiose s'agrandit", *Art absolument*, n°93, July 1, 2020, p. 111.
- BOUDIER, Laurent, "Szabolcs Bozó : Big Bang", *Télérama*, June 24, 2020, p. 24.
- GOLDSTEIN, Caroline, "Artist Szabolcs Bozó Paints Fantastical Critters That Are Basically Guaranteed to Improve Your Mood", *Artnet*, June 24, 2020, online.
- "Quatrième tour de galeries post-confinement", *Connaissance des arts*, June 20, 2020, online.
- DE SANTIS, Sophie, "Le grand déménagement de la galerie Semiose", *Figaroscope*, June 17, 2020, online.
- BENOÎT, Guillaume, "Szabolcs Bozó, Semiose, Paris", *Slash*, June 19, 2020, online.
- CROCHET, Alexandre, "La galerie Semiose s'installe rue Quincampoix à Paris", *The Art Newspaper*, June 2, 2020, p.3.

Publications / Publications

Livres d'artiste / Artist's Books

- SZÁNTÓ, András, VIVEROS-FAUNÉ, Christian, KOSTYÁL, Katharine, *Szabolcs Bozó : Where the Wild Things Are*, Carl Kostyál, Milan, 2022.
- BOZÓ, Szabolcs, *Color Me*, Semiose éditions, Paris, 2021.

Ouvrages monographiques / Monographs

- BOZÓ, Szabolcs, *Faces instead of Names (Leporello)*, cat. exp. (Palazzo Cavanis, Venice, 2023), Almine Rech Editions, Paris, 2023.

Ouvrages collectifs / Collective Books

- ADIAF, *De leur temps (7), un regard sur des collections privées*, cat. exp. (ADIAF, 2023 et Frac Grand Large, Hauts-de-France, 2023), SilvanaEditoriale, Milano, 2023.
- AJINA, Laurent, BABOUL, Cornelius de Bill, BLONDEL, Alain, BOBICIC, Matija, BOURSIN, Daniel, BOZÓ, Szabolcs, et al. *The Drawer volume 19*, Klincksieck éditions, Paris, 2020.
- *Abécédaire des bifurcations*, Autumn, Multitudes, Paris, 2020, Repr. p. 58-59, 120, 180-181.