

CV / Résumé

Né en 1938 à New York (US)
Vit et travaille à New York (US)
et Chania (GR)

Born in 1938 in New York (US)
Lives and works in New York (US)
and Chania (GR)

Steve Gianakos

Expositions personnelles / Solo Shows

2023

- *...Loop de Loop...*, Citronne, Athens (GR)

2022

- *How to Murder Your Pet*, Semiose, Paris (FR)

2021

- *Rare Species*, Semiose, Paris (FR)

2017

- *Figures On A Knife Edge*, Semiose, Paris (FR)
- *Who's afraid of Steve Gianakos ?*, Musée des beaux-arts de Dole, Dole (FR)
- *Welcome to Wee*, AD Gallery, Athènes (GR)

2015

- *Steve Gianakos*, Semiose, Paris (FR)

2014

- *Accessories and Other Girlie Desires*, Fredericks & Freiser Gallery, New York (US)

2012

- *Steve Gianakos*, AD Gallery, Athènes (GR)
- *New Paintings*, Fredericks & Freiser Gallery, New York (US)

2011

- *News Painting*, Fredericks & Freiser Gallery, New York (US)

2010

- *Steve Gianakos*, Municipal Gallery of Chania, Chania (GR)

2009

- Fredericks & Freiser Gallery, New York (US)
- AD Gallery, Athènes (GR)
- Daniel Weinberg Gallery, Los Angeles (US)

2007

- AD Gallery, Athènes (GR)

2004

- *Old Flames : Paintings 1989 To 1991*, Fredericks & Freiser Gallery, New York (US)

2003

- Daniel Weinberg Gallery, Los Angeles (US)
- *New Pantings*, Fredericks & Freiser Gallery, New York (US)

2001

- *Whatever Tickles Your Fancy: Works From The 70's To The Present*, Fredericks & Freiser Gallery, New York (US)
- AD Gallery, Athènes (GR)

2000

- LS Gallery, Elounda, Crete (GR)

1999

- AD Gallery, Athènes (GR)

1997

- AD Gallery, Athènes (GR)

1994

- *Works from the 70's, 80's and 90's*, Hofstra University, Hempstead (US)

1993

- Barbara Toll Fine Arts, New York (US)

1991

- Barbara Toll Fine Arts, New York (US)

1990

- Barbara Toll Fine Arts, New York (US)
- Greenville County Museum of Art, Greenville (US)
- Asher/Faure Gallery, Los Angeles (US)

1988

- Barbara Toll Fine Arts, New York (US)

1985

- Philippe Bonnafont Gallery, San Francisco (US)
- Barbara Toll Fine Arts, New York (US)

1984

- Barbara Toll Fine Arts, New York (US)

1983

- Barbara Gladstone Gallery, New York (US)

1982

- Asher/Faure Gallery, Los Angeles (US)
- Texas Gallery, Houston (US)

1980

- Texas Gallery, Houston (US)

1979

- *Steve Gianakos: Recent Works*, Contemporary Arts Museum, Houston (US)
- Droll/Kolbert Gallery, New York (US)

1977

- Droll/Kolbert Gallery, New York (US)

1976

- Alessandra Gallery, New York (US)

1974

- *Steve Gianakos: Recent Works*, Museum of Modern Art PS1, New York (US)
- *The Clocktower*, Institute for Art and Urban Resources, New York (US)

1969

- Fischbach Gallery, New York (US)

Expositions collectives / Group Shows

2023

- *Free Associations - Works from the Contemporary Art Collection of Polly and Christos Kollialis*, Archaeological Museum of Thessaloniki, Thessaloniki (GR)

2021

- *That's all folks ! (for 2021)*, Galerie Georges-Philippe et Nathalie Vallois, Paris (FR)
- *Stangers in the House*, Semiose, Paris (FR)

2019

- *Vanquishing Ocular*, cur. David Salle and Nicole Wittenberg, Rental Gallery, East Hampton, NY (US)
- *Topor n'est pas mort*, Galerie Anne Barrault, Paris (FR)
- *Behind your shadow. Four modes to describe a man*, Arts Center of the City of Athens, Athens (GR)

2018

- *Steve & the girls*, Semiose, Paris (FR)
- *Alive with pleasure !*, Asya Geisberg Gallery, New York (US)

2017

- *Hold That Thought*, Edward Thorp Gallery, New York (US)
- *Art Facing the Ruins*, AD Gallery, Athens (GR)

2016

- *Glamour*, Contemporary Art Gallery - UConn, Storrs (US)

2015

- *Condensed Times And Imploding Worlds*, cur. Jeanette Zwingenberger, Galerie Ernst Hilger, Vienne (AT)
- *When Counter Culture Meets Society*, AD Gallery, Athènes (GR)

2014

- *Disturbing Innocence*, The FLAG Art Fondation, New York (US)
- *Pop Abstraction*, Fredericks & Freiser and Garth Greenan Gallery, New York (US)
- *Drawings and Marks*, ALMA Contemporary Art Gallery, Trikala (GR)

2012

- *About Face*, ACME & Daniel Weinberg Gallery, Los Angeles (US)
- *Exquisite Corpses: Drawing and Disfiguration*, Museum of Modern Art, New York (US)
- *Counter Culture: The emergence of a new social subject 1983-2012*, CAMP, Athens (GR)
- *The Athens Underground 1964-1983*, CAMP, Athens (GR)
- *The Way We Live Now*, Brooke Alexander Gallery, New York (US)
- *Under The Influence : The Comics*, Lehman College Art Gallery, New York (US)

2011

- *Sex Drive*, Atlanta Contemporary Art Center & Haverford College (US)
- *Polyglossia*, Onassis Cultural Centre, Athènes (GR)
- *Images From A Floating World: 18th And 19th Century Japanese Erotic Prints And The Echo In Modern And Contemporary Art*, Fredericks & Freiser Gallery, New York (US)

2009

- *Exile on Main St.*, Bonnefantenmuseum, Maastricht (NL)

2008

- *Another Damned Drawing Show*, Daniel Weinberg Gallery, Los Angeles (US)
- *Visual Arts in Greece 3, And Now?*, State Museum of Contemporary Art, Thessalonique (GR)
- *What Does New and Interesting Mean ?*, AD Gallery, Athens (GR)

2007

- *The City: from Adaptation to Transcendence*, part of Remap KM project, Athens (GR)
- *Franz West, Martin Eder, Steve Gianakos*, Fredericks & Freiser Gallery, New York (US)
- *Drawings That Are Small And Really Good*, Fredericks & Freiser Gallery, New York (US)
- *Ithaca Regained*, Kouros Gallery, New York (US)

2003

- *Funny Papers*, Daniel Weinberg Gallery, Los Angeles (US)
- *Weird Pop*, Loraini Alimantiri Gazonrouge, Athens (GR)

2002

- *Art in the Toon Age*, Kresge Art Museum, East Lansing (US)
- *In the woods*, Julie Saul Gallery, New York (US)

2001

- *Garden State*, Fredericks & Freiser Gallery, New York (US)
- *Brooklyn Collects*, Brooklyn Museum, New York (US)

2000

- *Modern Odysseys: Greek-American Artists of the 20th Century*, State Museum of Contemporary Art, Thessalonique (GR)

1999

- *Synergy*, Usdan Gallery, Bennington College, Bennington (US)
- *Modern Odysseys: Greek-American Artists of the 20th Century*, Queens Museum of Art, New York (US)

1996

- *Epitaphs*, Edward Thorp Gallery, New York (US)

1995

- *Duck*, Edward Thorp Gallery, New York (US)
- *Go Figure*, Patricia Faure Gallery, Santa Monica (US), New York (US)
- *Steve Gianakos and Irene Rice Pereira: Drawings*, Andre Zarre Gallery, New York (US)

1994

- *Water Works*, Edward Thorp Gallery, New York (US)
- U.S. Dept. of State Art in Embassies Program, Washington (US)

1993

- *Collage*, Brian Gross Fine Art, San Francisco (US)
- *Inadvertently*, Asher/Faure Gallery, Los Angeles (US)
- *Big Girls*, Janet Borden Inc., New York (US)
- *Gallery Artists*, Barbara Toll Fine Arts, New York (US)
- *Laughing Matters*, Gallery 400, The University of Illinois, Chicago (US)

1992

- *Re-Framing Cartoons*, Wexner Center for the Arts, Columbus (US)
- *Crowning achievements: an exhibition of hats and headgear*, San Francisco International Airport (US)
- *Drawings*, Charles Cowles Gallery, New York (US)

1991

- *Not on Canvas*, Asher/Faure Gallery, Santa Monica (US)
- *Landscape Paintings*, Annina Nosei, New York (US)
- *Return of the Prodigal Son*, Home for the Contemporary Theater and Art, New York (US)
- *Drawings*, Charles Cowles Gallery, New York (US)
- *Word As Image: American Art 1960-1990*, Contemporary Arts Museum Houston, Houston (US)

1990

- *Word as Image: American Art 1960-90*, Milwaukee Arts Museum & Contemporary Arts Museum, Houston (US)
- *Re-Framing Cartoons*, Loughelton Gallery, New York (US)
- *Black and White Works on Paper*, Linda Cathcart Gallery, Santa Monica (US)
- *La Ménagerie*, Pfizer Inc., Museum of Modern Art Advisory Service, New York (US)

1989

- *Recent Print Acquisitions*, The Brooklyn Museum, New York (US)
- *Face Off*, Edward Thorp Gallery, New York (US)
- *A Feast for the Eyes*, Pfizer Inc., Museum of Modern Art Advisory Service, New York (US)
- *Art for your Collection*, Rhode Island School of Design, Providence (US)
- *Images of American Pop Culture III*, USSO, Tokyo (JP)
- *The Mindful Page*, Contemporary Arts Museum Houston (US)

1988

- *Black and White*, Barbara Toll Fine Arts, New York (US)
- Barry Whistler Gallery, Dallas (US)

1987

- *Comic Iconoclasms*, ICA Gallery, London (GB)
- *Schema*, Baskerville and Watson, New York (US)
- Lawrence Gallery-Rosemont College (US)
- *Art Against Aids*, Barbara Toll Fine Arts, New York (US)
- *Diamonds are Forever: Artists and Writers on the National Pastime*, New York State Museum, (traveled as SITES exhibition through 1990), Albany NY (US)
- *The Right Foot Show*, San Francisco Airports Commission, San Francisco (US) ; Barry Whistler Gallery, Dallas (US)
- *Contemporary Diptychs: Divided Visions*, Whitney Museum at Equitable Center, New York (US)
- *Strong Statements in Black and White*, James Goodman Gallery, New York (US)
- Bernice Steinbaum Gallery, New York (US)
- *Logical Foundations*, Pfizer Inc., organized by Museum of Modern Art Advisory Service, New York (US)
- *Situations*, General Electric, organized by Museum of Modern Art Advisory Service, New York (US)

1986

- *Pop Korn*, B-Side Gallery, New York (US)
- Knight Gallery-Spirit Square Art Center, Charlotte (US)
- San Francisco International Airport, San Francisco (US)
- *Sacred Images in Secular Art*, Whitney Museum of American Art, New York

(US)

- The Crescent Gallery, Dallas (US)
- Sensory Evolution Gallery, New York (US)
- *Painting and Sculpture Today: 1986*, Indianapolis Museum of Art, Indianapolis (US)
- San Francisco International Airport, San Francisco (US)
- Barbara Toll Fine Arts, New York (US)
- Barry Whistler Gallery, Dallas (US)

1985

- *Not Just Black and White*, City Gallery, New York (US)
- *Innocence and Experience*, Greenville County Museum of Art, Greenville (US)
- *Funny Art*, Concord Gallery, New York (US)
- *Group Show*, Barbara Toll Fine Arts, New York (US)
- *Jungle Fever*, The Harcus Gallery, Boston (US)
- *Starved for Art*, Visual Arts Museum, New York (US)
- Moore College for Art, Philadelphia (US)
- *Drawings 1975-1985*, Barbara Toll Fine Arts, New York (US)
- *Animals : Contemporary Vision*, Robert L. Kidd, Birmingham (UK)
- Associates Galleries, Birmingham (US)
- *Benefit for the Kitchen*, Brooke Alexander Gallery, New York (US)

1984

- *New American Painting*, College of Fine Arts, University of Texas, Austin (US)
- *The New Portrait*, Museum of Modern Art PS1, Long Island (US)
- *International Survey of Painting and Sculpture*, Museum of Modern Art, New York (US)
- Asher/Faure Gallery, Los Angeles (US)
- Museo Tamayo, Mexico City (MX)
- *Double Vision*, B-side Gallery, New York (US)

1983

- Gracie Mansion, New York (US)
- *Coming Art Show*, Whitney Museum Downtown, New York (US)
- Ericson Gallery, New York (US)
- *Comic Relief: The Art Of Contemporary Comics And Cartoons*, Hallwalls at The Church, Buffalo (US)

1982

- Sports, General Electric Company, Museum of Modern Art, Lending Service, New York (US)
- *By the Sea*, Barbara Toll Fine Arts, New York (US)

1981

- *Not Just for Laughs*, The New Museum, New York (US)
- *Art in pursuit of a smile*, Muhlenburg Gallery, Allentown (US)
- For Trisha Brown Dance Company, Leo Castelli Gallery, New York (US)
- Barbara Gladstone Gallery, New York (US)
- *Drawings*, Metro Pictures, New York (US)
- *Eight Funny Artists*, P.S.1, Long Island (US)
- *Drawings*, Metro Pictures, New York (US)
- *Eight Funny Artists*, Museum of Modern Art PS1, Long Island (US)

1979

- *Directions*, Hirshhorn Museum, Washington D.C. (US)
- Droll/Kolbert Gallery, New York (US)
- *With a Smile*, Marian Goodman Gallery, New York (US)
- *From Allan to Zucker*, Texas Gallery, Houston (US)

1978

- Indoor-Outdoor Sculpture Show, Museum of Modern Art PS1, Long Island (US)
- *cARToons*, Whitney Museum Downtown, New York (US)

1977

- *Recent Works on Paper by Contemporary American Artists*, Madison Art Center, Madison (US)
- *Art on Paper 1977*, Weatherspoon Art Gallery, University of North Carolina, Greensboro (US)
- Droll/Kolbert Gallery, New York (US)
- *Contemporary Greek-American Artists*, Brooklyn Museum, New York (US)
- *Theodoron Awards Exhibition*, Guggenheim Museum, New York (US)
- *Improbable Furniture*, Institute of Contemporary Art, University of Pennsylvania & La Jolla Museum of Contemporary Art, San Diego (US)
- Contemporary Arts Museum, Chicago (US)
- *Upton Hall Gallery*, State University College, Buffalo (US)

1976

- *Rooms*, P.S.1, Long Island (US)
- Fine Arts Gallery, University of Colorado, Boulder (US)

1975

- Art Gallery of Ontario, Toronto (CA)
- *Artists Make Toys*, Museum of Modern Art PS1, New York (US)

1974

- *Works on Paper*, Museum of Modern Art MoMA, New York (US)

1973

- The Parrish Museum, Southampton (US)
- *Homers*, Museum of Modern Art MoMA, New York (US)

1970

- *A Plastic Presence*, Milwaukee Art Center & The Jewish Museum, New York & The San Francisco Museum of Art, San Francisco (US)

1969

- *Made in Plastic*, Flint Institute of Contemporary Art, Flint (US)
- The Benson Gallery, Bridgehampton (US)
- *Recent Trends in American Art*, Weatmoreland County Museum of Art, Greensburg (US)
- Kent State University, Kent (US)
- *Plastic as Plastic*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia (US)

1966

- *The Dimensional Surface*, A.M. Sachs Gallery, New York (US)

Collections publiques / Public Collections

- Centre national des arts plastiques - CNAP, Paris (FR)
- Brooklyn Museum, New York (US)
- Chase Manhattan Bank, New York (US)
- Contemporary Arts Museum, Houston (US)
- Eolos Foundation, Athens (GR)
- The Judith Rothschild Foundation Contemporary (US)
- Drawing Collection, New York (US)

- Museum of Modern Art, New York (US)
- Neuberger Museum, Purchase (US)
- University Museum, Berkeley (US)
- Solomon R. Guggenheim Museum, New York (US)
- Whitney Museum of America Art, New York (US)

Publications / Publications

Ouvrages monographiques / Monographs

- CORRÉARD, Stéphane, *How to murder your pet*, Semiose édition, Paris, 2022.
- LAVIN, Amélie, VAILLANT, Alexis, "Steve Gianakos", *Pleased to meet you*, n°4, Paris, Semiose éditions, 2017.
- VERHAGEN, Erik, *Steve Gianakos*, Semiose éditions, Paris (illus.), 2015.
- KOUNENAKI, Peggi, *Steve Gianakos*, cat. d'exp. (Galerie Municipale de Chania, Chania, 2010), Galerie Municipale de Chania, Chania, 2010.
- *Steve Gianakos*, Z Press, Calais, Vermont, 1981.

Ouvrages collectifs / Collective Books

- VIGNAL, Marion, *Charles Zana. Intérieurs*, Rizzoli, Paris, 2018.
- BARRAULT, Anne, CANAPA, Camille, MATTA, Ramuntcho, RAMIREZ, Maria-José, SCHWEBEL, Martine, SECRET, Anne-Marie, et al., *Nourrir (ce nourrir)*, Lizières, Épaux-Bézu, SometimesStudio, Paris, 2017.
- VAN GREVENSTEIN, Alexander, STORR, Robert, *Exile on Main Street*, cat. exp. (Bonnefantenmuseum, Maastricht, 2009), Bonnefantenmuseum, Maastricht, 2009.
- ROSENBLUM, Robert, *The Dog in Art-From Rococo to Post-Modernism*, Harry N. Abrams Inc, New York, 1988 (illus.).
- WAGSTAFF, Sheena, ECO, Umberto, GRAHAM, Dan, ASHBERY, John, DEITCHER, David, *Comic Iconoclasm*, ICA London, June 1987.
- KURTZ, Gayle, *The New Museum of Contemporary Art New York: Tenth Anniversary, 1977-1987*, The New Museum of Contemporary Art, New York, January, 1987.
- WALLER, Sidney, H. GORDON, Peter, WEINMAN, Paul, *Diamonds are Forever-Artists: Writers on Baseball*, Peter H. Gordon, Chronicle Books, San Francisco, 1987 (illus.).
- SIMS, Patterson, STROH, Suzanne, *1976-1986: Ten Years of Collecting Contemporary American Art, selections from the Edward R. Downe Jr. Collection*, Wellesley College Museum, Massachusetts, 1986.
- *Airport Cafe: an exhibition about Art and Food*, Exhibition Program, San Francisco International Airport, April 1986 (illus.).
- *Sacred Images from Secular Art*, cat. exp. (Whitney Museum of American Art, New York, 1986), Whitney Museum of American Art, New York, 1986.
- *Chairs*, San Francisco International Airport, California August, 1986 (illus.).
- *Momento Mori*, Moore College of Art, Philadelphia, November, 1985 (illus.).
- STYRON, Tom, *Innocence and Experience*, Greenville County Museum of Art, October, 1985 (illus.).
- MCSHINE, Kynas, *An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York, October, 1984.
- CARLIN, John, WAGSTAFF, Sheena, *Comic Art-Show. Cartoon in painting and popular culture*, Whitney Museum of American Art American Art, Downtown Branch, Fantagraphics Books, Seattle, 1983.
- TUCKER, Marcia, *Not Just For Laughs, The art of subversion*, The New Museum, New York, 1981
- *Directions*, Smithsonian Institute Press, Washington DC, 1979.
- *Improbable Furniture*, Institute of Contemporary Art University

of Pennsylvania, Philadelphia, 1977.

• *Artpark, the Program in Visual Arts*, University Press, Buffalo, State University, Buffalo, Lewiston, 1976.

Revue de presse / Press Review

- FRANCK-DUMAS, Elisabeth, "Alicia Mihai Gazcue : sa vie, leur œuvre", *Libération*, August 8, 2025, online.
- BOURGADE, Noelann, "Wishlist de Noël : la sélection de Marion Mailaender", *AD Magazine*, December 13, 2023, online.
- "Steve Gianakos How to Murder Your Pet", *ActuaLitté*, November, 2022, online.
- "Steve Gianakos - Dessin", *Arts Libre*, n°45, November 7th, 2018, p. 8.
- *AD Magazine*, n°147, April, 2018, p. 125.
- YAU, John, "Steve Gianakos In Hyperallergic, An Artist's Irrepressible Alter Ego", *Hyperallergic*, January 28th, 2018, online.
- LEQUEUX, Emmanuelle, "Steve Gianakos, Le plus borderline", *Beaux Arts magazine*, n°401, November, 2017, p. 180.
- MALVOISIN, Armelle, "Solo show: une option risquée ?", *Le Quotidien de l'Art*, n°1363, October 20th, 2017, pp. 5-7.
- BENHAMOU-HUET, Judith, "On a exploré la planète FIAC", *Le Point*, n°2354, October 19th, 2017, pp. 88-89.
- LESAUVAGE, Magali, "Fiac: les galeries émergentes prennent de la hauteur", *Le Journal des Arts*, n°487, October 10th, 2017, online.
- LESAUVAGE, Magali, "La création émergente monte au créneau", *Le Journal des Arts*, n° 486, October 6th, 2017, pp. 12-13.
- DELAURY, Vincent, "À la FIAC, la montée en puissance du moderne et du contemporain historique", *L'Œil*, n°705, October, 2017, pp. 44-45.
- *Lifo*, n°534, October, 2017, cover.
- *Le Point*, Edition spéciale FIAC, October, 2017, cover.
- "Ici & Ailleurs", *Air France Magazine*, n°245, September, 2017, p. 42.
- LAURENT, Tom, "Steve Gianakos, la grande lessiveuse des images", *Art absolument*, n°79, September, 2017, p. 16.
- GIRAULT, Marie, "Steve Gianakos, le Post Pop punk, ça existe ?", *Artension*, n°144, July-August, 2017, pp. 40-41.
- LESAUVAGE, Magali, "Steve Gianakos, un punk au pays du pop", *Beaux Arts Magazine*, July 10th, 2017, online.
- "Les images punk et pop de Gianokos s'exposent à Dole", *Les InRockCuptibles*, July 10th, 2017, online.
- NATAF, Natacha, "Steve Gianakos, aussi punk que pop", *Beaux-Arts Magazine*, n°397, July, 2017, pp. 50-51.
- VIDAL, Pauline, "Art Brussels poursuit sa trace, à son rythme", *Le Journal des Arts*, n°477, April 14th, 2017, p.3 3.
- "L'Amérique fantasque des fities dépeint par l'artiste Steve Gianakos", *Openminded*, March 7th, 2017, online.
- PEYRARD, Sophie, "L'Art du marché", *lui*, n°15, March, 2015, p. 86.
- "Tracks", *Arte Magazine*, n° 9, February 25th, 2017, p. 25.
- "La preuve par 3...STEVE GIANAKOS", *L'Express*, n°3424, February 15th, 2017, p. 70.
- "Dans les galeries...", *Arts Magazine Inter*, February 1st, 2017, p. 22.
- LEQUEUX, Emmanuelle, "Galeries", *Beaux-Arts Magazine*, n°392, February, 2017, p. 126.
- BOUDIER, Laurent, "A Paris, 6 expos gratuites pour voir la vie en noir et blanc", *Télérama*, January 30th, 2017, online.
- LAVRADOR, Judicaël, "Gianakos, pin-up givrées", *Libération*, n°11095, January 23rd, 2017, p. 31.
- "La chronique de Céline de Chéné, Encyclopédie pratique des mauvais genres", *france culture*, January 21st, 2017, online.

- MONFOURNY, Renaud, "Steve Gianakos", *Les InRocKuptibles*, n°1103, January 18th, 2017, p. 98.
- "Steve Gianakos-Lames au corps", *Télérama*, n°3497, January 18th, 2017, p. 32.
- "(Re)découvrir Steve Giakanos", *détour canal+*, January 14th, 2017, online.
- "Coup de coeur", *Stiletto*, January 14th, 2017, online.
- SIMON, Eric, "Expo Solo Show: Steve GIANAKOS", *Actuart*, January 13th, 2017, online.
- "Lames au corps", *Parisart*, January 10th, 2017, online.
- "Galleries", *l'officiel de spectacles*, n°3654, January 4th, 2017, p. 14.
- "Steve Gianakos: lames au corps", *connaissance des arts*, January 1st, 2017, online.
- LAURENT, Tom, "Steve Gianakos. Lames au corps", *Art Absolument*, January, 2017, online.
- "Steve Giakanos: Lames au corps @ Semiose Galerie", *Jet Society*, January, 2017, online.
- "Steve Giakanos: "Lames au corps"", *DOJOAAP*, January, 2017, online.
- "Exposition Lames au corps - Steve Gianakos - Semiose Galerie", *Artactu*, December 27th, 2016, online.
- D., Florent, "Lames au corps : les pin-ups macabres et tourmentées de Steve Gianakos", *actualitte*, December 28th, 2016, online.
- "Sexe et subversion à la sauce Steve Gianakos", *L'Union*, December 19th, 2016, p. 1.
- "En avant premier", *Beaux Arts Magazine*, n°377, November, 2015, p. 82.
- BRUNET, Christel, "Semiose - Galerie éditions", *Artpress n°421*, April, 2015, p. 98.
- BOUDIER, Laurent, "Insolites ou saisissants : nos coups de coeur pour la FIAC 2015", *Télérama*, October 23rd, 2015, online.
- DEBAILLEUX, Henri-François, "Les mines réjouies et polissonnes des personnages de Gianakos déboulent pêle-mêle à la Galerie Semiose", *Le Journal des Arts*, n°432, March 27th, 2015, p. 27.
- PEYRAD, Sophie, "L'art du marché", *Lui*, n°15, March, 2015, p. 86.
- DAVID, Frankel, "Steve Gianakos", *Artforum*, vol. 53, n°66, February, 2015, p.1.
- JOHNSON, Ken, "New paintings", *The New York Times*, February 9th, 2012.
- JOHNSON, Ken, "Mirror, Mirror...On the Wall, Making Something of It All", *The New York Times*, February 8th, 2008, online.
- ROBERT, Rosenblum, "Hilarious Shockers", *Art News*, September 2004 (illus.).
- WILLIAM, Valerio, "Boy Story", *Art in America*, n°175, October 2002, pp. 152-155.
- NARES, Mario, "Excellent Bad Taste", *The New York Observer*, January 14th, 2002, online.
- KEN, Johnson, "Whatever Tickles Your Fancy", *The New York Times*, December 21st, 2001, p. 44.
- NEWHALL, Edith, "Naughty and Nice", *New York Magazine*, December 24-31, 2001.
- PAPADOPOULOU, Christy, "Art's Humorous Approach to Sexism", *Athens News*, June 23rd, 1999.
- SEVASTOPOULOU, Stella, "The Art of Sexism", *Athens News*, May 31th 1997 (illus.).
- HOLLAND, Cotter, "Steve Gianakos", *The New York Times*, March 26, p. C30
- YABLONSKY, Linda, "Steve Gianakos at Barbara Toll Fine Arts", *Artforum*, October, 1993, p. 94.
- SOKOLOWSKI, Sokolowski, "The Art of the Melting Pot", *Greece's Weekly*, June 15th, 1992.
- JOHNSON, Ken, "Steve Gianakos at Barbara Toll", *Art in America*, January, 1992, vol. 79, n°12, p. 117.
- KUSPIT, Donald, "Tart Wit, Wise Humor", *Artforum*, January 1991, pp.

93-101 (illus.).

- CURTIS, Cathy, "Art Reviews", *Los Angeles Times*, July 6th, 1990.
- Venice, *the Magazine*, June 1990, p. 53 (illus.).
- SCHJELDAHL, Peter, "Toontown: John Wesley, Steve Gianakos", *7 Days*, April 4th, 1990.
- GOLDBERG, Roselee, "Media Kids on Sesame St.", *Artforum*, February, 1990, (repro.).
- JOHN, Russell, "Portraits that speak out for subjects and their time", *The New York Times*, November 10th, 1989.
- "Painters Change Art: From Murder to Comfort", *The New York Times*, March 30th, 1989.
- HEARTNEY, Eleanor, "Steve Gianakos at Barbara Toll", *Art in America*, vol. 76, n°5, 1988, p.189.
- JOHN, Russell, "Art: Skewed World of Steve Gianakos", *The New York Times*, February 19th, 1987, p. C29 (illus.).
- RUBIN, Ed, "The Dog Days of August", *The New York Examiner*, November 1986, p. 56.
- JOHN, Russell, "The Dog Days of August", *The New York Times*, August 1st, 1986.
- BORZO, Jeanette, "Don't just sit there: chairs-show for people on the fly", *San Francisco Progress*, September 10th, 1986.
- MORCH, Al, "The Airport Cafe-No Tab, No Tip, No Eating", *San Francisco Examiner*, April 8th, 1986, p. 6.
- JOHN, Russell, "Steve Gianakos", *The New York Times*, November 15th, 1986, p.C22
- Berry Marty, "Innocence and Experience: Poetry Becomes Art", *The Green Ville News*, October 17th, 1985.
- AQUI, poster image, Issue 6-Set 2, Summer, 1985.
- RAYNOR, Vivian, "Funny Art", *The New York Times*, June 28th, 1985.
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