

CV / Résumé

Né en 1973 à Homburg/Saar (DE)
Vit et travaille à Berlin (DE)

Born in 1973 in Homburg/Saar (DE)
Lives and works in Berlin (DE)

Stefan Rinck

Expositions personnelles / Solo Shows

2024

- *Sorry We're Closed*, Brussels (DE)
- *The Bliss of Ignorance*, CCA Andratx, Andratx, Mallorca (ES)

2023

- *Sleep of Reason*, Semiose, Paris (FR)
- *Early Birds and Late Night Lizards*, Nino Mier Gallery, New York (US)

2022

- *The Trembling of the Veil*, Semiose, Paris (FR)
- *Semigods of the Jockey Club*, Skarstedt, New York (US)
- *Obelix & Obelix: At Home I Am A Tourist*, Allouche Benias, Athens (GR)

2021

- *Stefan Rinck, In this Garden he reads the Diary of the World*, Sorry We're Closed, Bruxelles (BE)
- *Stefan Rinck / Abstracción bárbara en la casa de los excéntricos*, Galeria Alegria, Barcelona (ES)
- *Endemic Creatures*, CCA ANDRATX, Andratx, Mallorca (ES)

2020

- *Beyond the White Line*, Semiose [Project Room], Paris (FR)
- *"de-monstration"*, Baark Berlin Gallery, Berlin (DE)
- *I feel air from other planets*, Nino Mier Gallery, Los Angeles (USA)

2019

- *To eat or be eaten*, Semiose, Paris (FR)
- *Carnival*, CAC Chapelle du Genêteil, Château-Gontier (FR)

2017

- *Pilgrimage to Kashyyyk*, CCA Andratx, Mallorca (ES)
- *Les statues meurent aussi*, Maladrerie Saint-Lazare, Beauvais (FR)
- *Fresh meat in the shark pool*, Muro, Mallorca (ES)
- *Metaphysical Casino*, Semiose, Paris (FR)

2016

- *Sick White God*, Sorry We're Closed, Brussels (BE)
- *Zurück in die Zukunft*, Kunsthalle am Hamburger Platz, Berlin (DE)

2015

- *The Eternal Comedy of Creatures*, Galeria Alegria, Madrid (ES)

2014

- *A Sunny Place for Shady People*, Cruise & Callas, Berlin (DE)

2013

- *Dark Matter*, Sorry We're Closed, Brussels (BE)

2012

- *Fama - Good and bad speech after death*, Patricia Low Contemporary, St. Moritz (CH)

2011

- *Stefan Rinck befragt die Nachbarschaft: Will Gott noch was mit uns zu tun*

haben, Cruise & Callas, Berlin (DE)

- Die Geister die ich rief, Kunstverein Zweibrücken (DE)

2010

- *Hasenprophezeiung*, Galerie Petra Vankova, Berlin (DE)
- *Stefan Rinck & Ralf Dereich - Im Preservat*, Ringstube, Mainz (DE)

2009

- *Stefan Rincks Lehrplan des Lebens - life would suck without it*, Cruise & Callas, Berlin (DE)
- *The Quest for Lost Innocence, Sorry We're Closed*, Brussels (BE)

2008

- *The Division Between Woman and Man*, Busan Biennale, Busan (KR)

2007

- *Vicerunt Viderunt Venerunt*, with Uwe Henneken, The Breeder Projects, Athens (GR)
- *Hoc oriente fug it*, Bei Dereich, Berlin (DE)
- *Salon de Geffa*, Private Sammlung Reyle & Sellin, Berlin (DE)
- *The Present Order is the Disorder of the Future*, De Hallen, Harleem (NL)

2006

- Galerie Rüdiger Schöttle, Munich (DE)
- *Atropäischer Hyberbolismus, gelaicht in Antwerpen, in irgendeiner Schwemme*, Ballhaus Ost, Berlin (DE)
- *Portal of Glory*, Vilma Gold, London (UK)
- Klara Wallner/plus, Berlin (DE)

Expositions collectives / Group Shows

2024

- *L'âge atomique, Les artistes à l'épreuve de l'histoire*, Musée d'Art Moderne de Paris (FR)
- *Des exploits, des chefs-d'œuvre*, exhibition program at MUCEM, [mac] and Frac Sud, Marseille (FR)

2023

- *Parcours d'œuvres*, Hangar Y, Meudon (FR)
- *Un Été au Havre*, Le Havre (FR)
- *Transcending Boundaries*, Colector Gallery, Paris (FR)
- *CA'N BOOM!*, L21 Gallery, Palma (ES)
- *Dystopian Archaeologies. Exploring the vestiges of a past-future*, La Misericordia, Palma, Mallorca (ES)
- *Chatting with demons*, Berlinskej Model, Praha (CZ)
- *Foolish Fire*, Newchild Gallery, Antwerp (BE)

2022

- *Nothing is Permanent*, Esch-sur-Alzette (LUX)
- *Land of the Lotus Eaters*, Louise Alexander Gallery, Porto Cervo, Sardinia (IT)
- *Here Come The Suns*, Bark Berlin Gallery, Berlin (DE)

2021

- *Biennale Internationale Saint-Paul de Vence*, Saint-Paul de Vence (FR)
- *SUPERNATURE*, Centre d'Art Contemporain, Yverdon- les-Bains (CH)
- *Tiger in a Tropical Strom*, Louise Alexander Gallery, Porto Cervo (IT)
- *Stangers in the House*, Semiose, Paris (FR)
- *Here Come The Suns*, Bark Berlin Gallery, Berlin (DE)
- *Fiac Hors les Murs*, Paris (FR)

- A Rolling Stone Gathers No Moss, Bark Berlin Gallery, Berlin (DE)

2020

- *pre sent tense*, Galerie Frank Elbaz, Dallas (US)
- *a breath? a name? – the ways of worldmaking*, Biennale Gherdëina 7, Ortisei (IT)
- *Messe in St. Agnes*, Köning Galerie, Berlin (DE)
- *Five Year Anniversay Show*, Nino Mier Gallery, Los Angeles (US)
- *Restons Unis*, Perrotin, Paris (FR)
- *Out There*, Metzdorf (DE)
- *Beyond Elysium*, Kleiner von Wiese, Berlin (DE)

2019

- *A Snake Without A Head Is Just A Rope*, Sim Smith Gallery, London (UK)
- *Bonum Et Malum*, Kliener von Wiese, Berlin (DE)
- *Bêtes de scène*, cur. Danièle Kapel-Marcovici assistée de Stéphane Baumet, Fondation de la Villa Datris, Isle-sur-la-Sorgue (FR)
- *Come a little closer*, Feinkunst Krüeger, Hamburg (DE)
- *Abundo en felices curiosidades*, Espacia Valverde, Madrid (ES)
- *Enigma Pinocchio*, Villa Bardini, Florence (IT)
- *Just So Stories*, Nosbaum Reding Gallery, Luxembourg (LX)

2018

- *Un futur enchanteur*, Le Consulat, Paris (FR)
- *ARTE NOAH*, Kunsthalle Feldbach, Feldbach (AT)
- *The Gathering*, PANTHERA.TODAY, Brussels (BE)
- *NGORONGORO II*, Artistweekend Berlin, Lehderstrasse 34, Berlin (DE)
- *Schwarzer Flamingo*, Galerie Hartwich, Sellin auf Rügen (DE)
- *WHITE BLOOD, BLUE NIGHT*, Centre d'art contemporain - La Traverse, Alfortville (FR)
- *Les Sables Mouvants*, Espace a Vendre, Nice (FR)
- *Für Immer Blau*, Waldsteige, Duisburg (DE)
- *Die Nächte des Heliogabalus*, Schlachthaus, Berlin (DE)
- *Touch Wood*, Sorry We're Closed, Artbrussels, Brussels (BE)
- *Sneaky Paradise*, Lachenmann Art, Konstanz (DE)
- *.....kein Thema*, Kwadrat, Berlin (DE)

2017

- *La Table Ronde*, Diskurs Berlin, Berlin (DE)
- *Landscapes of Loss*, The Ministry of Environment, Berlin (DE)
- *Pilgrimage to Kashyyyk*, CCA Andratx, Mallorca (ES)
- *Off the marble cliffs!*, Kwadrat, Berlin (DE)
- *We all love art*, Schlachthaus, (DE)
- *fresh&fine art*, Seven star gallery, Berlin, (DE)
- *Es geht voran*, Galerie Sandra Bürgel, Berlin (DE)
- *Berlin Klondyke*, Soeht 7, Berlin (DE)
- *Striche, Kreise*, Landschaft, Preise, SCHAUFENSTER Raum für Kunst, Berlin (DE)
- *You are my Heroes*, Sorry We're Closed, Artbrussels, Brussels (BE)

2016

- *Ganz grosses Kino*, Kino International, Berlin (DE)
- *Green Doesn't Sell*, Sorry We're Closed, Brussels at Art, Brussels (BE)
- *Sweat Shop*, Schaufenster, Berlin (DE)
- *Zurück in die Zukunft*, Kunsthalle am Hamburger Platz, Berlin (DE)
- *De Lirio*, Braubach Five, Frankfurt am Main (DE)
- *Mai im Januar*, Schau Fenster, Berlin (DE)
- *Dark Ages*, Aeroplastics Contemporary, Brussels (BE)

2015

- *The Good Estrella*, OTR Espacio de Arte, Madrid (ES)
- *Surrealism goes Bananas*, Sorry We're Closed, Brussels Art, Brussels (BE)
- *NGORONGORO*, Atelier Jonas Burgert, artist-weekend, Berlin (DE)
- *Bitzel Britzel*, Kunst Im Taut Haus, Berlin (DE)
- *Mai im Januar*, Schau Fenster, Berlin (DE)

2014

- *Im Dschungel*, Kunstverein Familie Montez, Frankfurt am Main (DE)
- *Emotional Rescue*, Emotional Rescue Shows, Berlin (DE)
- *Mal wieder Freitag der 13*, Idling Gallery, Berlin (DE)
- *Aus dem Fundus der botanischen Semantik*, Cruise & Callas, Berlin (DE)
- Fashion Week, Kreuzberg Pavillon, Berlin (DE)
- *Wurzeln weit mehr Aufmerksamkeit widmen*, Galerie der HBKsaar - Hochschule für Bildende Künste Saar, Saarbrücken (DE)
- *Group show*, Galeria Alegria, Madrid (ES)

2013

- *Black Friday*, Yorckstraße, Berlin (DE)
- *Apokalyptik als Widerstand - Die Sammlung Tom Biber im Bayrischen Armeemuseum*, Bayrisches Armeemuseum, Ingolstadt (DE)
- *Benefit auction*, Neuer Aachener Kunstverein, Aachen (DE)
- *Cinque Garzoni II - Piccola Germania*, Cinque Garzoni, Venice, Lido (IT)
- *The legend of the shelves*, Autocenter, Berlin (DE)
- *Money Works*, Whiteconcepts, Berlin (DE)

2012

- *Chains*, Horse, Berlin (DE)
- *Zwischenzone*, Galerie Stephanie Bender, Munich (DE)
- *Party Arty*, Kunstraum Kreuzberg/Bethanien, Berlin (DE)
- *Artists of the Gallery*, Cruise & Callas, Berlin (DE)
- *A house is not a home*, Sorry We're Closed, Brussels (BE)

2011

- *Monotonie-Melancholie*, glue @ Schaufenster, Berlin (DE)
- *Dooms day for Cussler Family*, Cussler, Berlin (DE)
- *Summen spüren*, Pflügerstr. 70, Berlin (DE)
- *The Dicks + Bonus Material*, Teapot, Cologne (DE)
- *Jeder für sich und Gott gegen alle*, U 37 - Raum für Kunst, Berlin (DE)
- *The Cannibal's Muse II*, Autocenter, Monbijou Park, Berlin (DE)
- *Train Fantôme*, Cruise & Callas, Berlin (DE)
- *Hotspot Berlin*, Georg-Kolbe-Museum, Berlin (DE)
- *The Magic Sexy Templeloch of Wonderspirit*, Wonderloch Kellerland, Berlin (DE)
- *Verbrechen und Bild*, Ringstube, Mainz (DE)
- *Künstlerverein Walkmühle*, Wiesbaden, Städtische Galerie, Villingen-Schwenningen (DE)
- *The Magic Sexy Templeloch of Wonderspirit*, Wonderloch Kellerland, Berlin (DE)
- *The Black Goddess*, Autocenter, Berlin (DE)
- *La Vallée Patibulaire*, Berlin (DE)
- *When love comes down... ..word becomes flesh*, Cussler, Berlin (DE)
- *Das Universum expandiert*, Kwadrat, Berlin (DE)

2010

- *Step in the Arena*, Quartier Eurobahnhof, Saarbrücken (DE)
- *Barbaric Freedom*, Simon Lee Gallery, London (UK)
- *The Cannibal's Muse*, Patricia Low Contemporary, Gstaad (CH)
- *100% le Vent des Forêts*, Fresnes-au-Mont (FR)
- *Art Barter*, HBC, Berlin (DE)
- *Ein Fest für Boris*, Vittorio Manalese, Berlin (DE)

- *Transzendenz Inc.*, Autocenter, Berlin (DE)
- *Art Below*, Studio 21, Sullivan Enterprise, London (UK)

2009

- *Schickeria - High Society*, BDA-Ausstellungsraum, Braunschweig (DE)
- *You will miss me when I burn*, Montgomery, Berlin (DE)
- *Transzendenz Inc*, Forgotten Bar Project, Berlin (DE)
- *The Sequel (Part II)*, Cinque Garzoni, Venice (IT)
- *Bank of Eden*, Whitechapel Berlin, Berlin (DE)
- *Artgerecht*, Villa am See, Tornow (DE)
- *Diesseits der Alpen: Hunger Jenseits der Alpen: Durst*, Hadlichstrasse 44, Berlin (DE)
- *41 Tage - Die Kirchner Show*, Kornhäuschen, Aschaffenburg (DE)

2008

- *First Selection*, Cruise & Callas, Berlin (DE)
- *Avant-Garden - Busan Sculpture Project*, Busan Biennale, Busan (KR)
- *Berlin Bouquet*, The Living Room, Amsterdam (NL)
- *The Kirchner Show*, Kornhaus, Aschaffenburg (DE)
- *Sorry We're Closed*, Brussels (BE)

2007

- *Stranger than Paradise*, Galerie Charlotte Moser, Geneva (CH)
- *Unsere Affekte fliegen aus dem Bereich der Wirklichkeit heraus*, Galerie Sandra Bürgel, Berlin (DE)
- *Blaue Augen*, Showroom, Berlin (DE)
- *Die Nacht der süßen Bienen*, Schickeria, Berlin (DE)
- *De Vreemdeling*, Centrum Bildende Kunst, Rotterdam (NL)
- *NULL BOCK*, Schickeria, Berlin (DE)

2006

- *Wir hätten das Land gern weit und rund und Sie*, Showroom, Berlin (DE)
- *The Glass Bead Game*, Vilma Gold Project Space, Berlin (DE)

2005

- *Grün ist das neue Schwarz*, Galerie Rüdiger Schöttle, Munich (DE)
- *Kir Royal*, Schickeria, Berlin (DE)
- Galerie Giti Nourbakhsch, Berlin (DE)
- *Gruppenausstellung*, Galerie Giti Nourbakhsch, Berlin (DE)

2004

- *Malerei*, Staatsgalerie Stuttgart, Stuttgart (DE)

2002

- *Die Superzelle*, Badischer Kunstverein, Karlsruhe (DE)

2001

- Heimsteinwerk, Heidelberg (DE)
- *Y2K*, Kunstfabrik am Flutgraben, Berlin (DE)
- *Je ne regrette désire*, Gesellschaft der Freunde junger Kunst, Baden-Baden (DE)

2000

- Hobbypopmuseum, Düsseldorf (DE)

Collections publiques / Public Collections

- Fonds régional d'art contemporain Corse, Corse (FR)
- Museum De Hallen, Harleem (NL)
- Centrum Beeldende Kunst Rotterdam, Rotterdam (NL)

Films documentaires / Documentary films

- BAEGER, Sonja (réalisatrice), 2021, HEART OF STONE (HERZ AUS STEIN), 31min, sélectionné lors du Fine Arts Film Festival 2021

Publications / Publications

Ouvrages monographiques / Monographs

- BRUN, Jeanne, STRICK, Jeremy, S. PALMER, Daniel, "Stefan Rinck", *Pleased to meet you*, n°9, Paris, Semiose éditions, 2021.
- *Stefan Rinck, Stones. Gods. Humans. Animals.*, Galeria Alegria / Sorry We're Closed / Semiose, Madrid, 2020
- BROCK, Bazon, *Stefan Rinck*, co-édition Lubok Verlag, Leipzig / Sorry We're Closed, Brussels, 2016.

Ouvrages collectifs / Collective Books

- MUCEM, *Des Exploits des Chefs-d'oeuvre*, cat exp, Edition Dilecta, Paris, Mucem, Frac Sud, musée de Marseille, 2024, pp.238-239.
- TOULOUSE, Sophie, SOYER, Barbara, *The Drawer*, revue de dessin, Vol. 23, edition The Drawer, Paris. pp. 92-97.
- *Biennale Internationale Saint-Paul de Vence*, cat. exp. (Biennale Internationale Saint-Paul de Vence, Saint-Paul de Vence, 2021), Association BIS, Saint-Paul de Vence, 2021.
- BEERS, Kurt, CORK, Richard, *100 Sculptors of Tomorrow*, Thames & Hudson, London, 2019.

Revue de presse / Press Review

- DUBOY, Oscar, "La rénovation italianisante d'un château en Bourgogne", *AD Magazine*, October 28, 2024, online.
- THILL, Marc, "Kunst im Vorübergehen: Skulpturen, an denen man nicht vorbeilaufen sollte", *Lurenburger Wort*, October 28, 2024, online.
- MARGUE, Sophie, "the Art Walk by Luxembourg Art Week", *Visit Luxembourg*, post Facebook, October 24, 2024, online.
- PIODIA Stéphanie, "artmonte-carlo2024, une édition de transition" *QDA*, 11th July 2024, online.
- SAINT ANDRE PERRIN, Cedric, "Atelier Arty", *Milk Decoration*, February/ March , 2024, p. 82-94.
- PIODA, Stéphanie, "Paris réussi pour Gstaad Art", *Le Quotidien de l'Art*, February 22nd, 2024, p. 5.
- TIPALDOS Olivia, "Beneath the Acropolis, Athens Is Teeming With Contemporary Art. Here Are 11 Galleries You Need to Know", *Artnet*, February 8th, 2024, online.
- HANNART, Margaux, "La foire artgenève assoit son ancrage européen.", *La Gazette Drouot*, February 8th 2024, online.
- SCHARF, Lisa Maria, "'Die Handtasche muss lebendig sein': Philip Grözinger und Stefan Rinck laden ein ins Nonsense-Universum", *Tagesspiegel*, December 2nd, 2023, online.
- TOULOUSE, Sophie & SOYER, Barbara, "The Drawer, Revue de dessin: Volume 23 - Portraits", *The Drawer*, Autome-Hiver, 2023, p. 92-97.
- LEFRANC Céline, MOREL Guillaume, LASNIER Jean-François, "De Rouen à Caen, 6 expositions à découvrir en Normandie", *Connaissance des arts*, August 18th, 2023, online.
- BENJAMIN, Gilda, "Mais quelle idée d'aller au Havre et pour y voir quoi !", *Paris Match*, July 17th, 2023, online
- LEROY, Vanessa, "Un été au Havre. Les créatures de Stefan Rinck s'emparent de l'Hôtel de ville", *76 actu*, June 26th, 2023, online.

- ALLIONE, Pauline, “Tout l’été, Le Havre se transforme en expo d’art contemporain à ciel ouvert”, *Konbini*, June 21st, 2023, online.
- LASTER, Paul, “What Sold at Frieze Los Angeles 2023”, *Artsy*, February 20th, 2023, online.
- LAVRADOR, Judicaël, “Le grand retour des sculpteurs”, *Beaux-Arts Magazine*, February, 2023, p. 90.
- PIODA, Stéphanie, “Nos coups de coeur”, *Beaux Arts Magazine*, n°453, March, 2022, p. 127.
- “« Großem Lastenbär » am Zionskirchplatz aufgestellt”, *Berliner Morgenspot*, November 5th, 2021, online.
- “Skulptur "Lastenbär" kehrt in XXL nach Berlin zurück”, *Monopol*, November 8th, 2021, online.
- DITTGEN, Andrea, “Stefan Rinck: Am Hofenfels-Gymnasium fing alles an”, *Rheinpfalz*, November 8th, 2021, online.
- “Vu pour vous”, *Beaux art magazine*, Novembre, 2021, p.82.
- GIGNOUX, Sabine, “« Il y a un vrai désir d’art » : à Paris, la Fiac revit dans un écrin éphémère”, *La Croix*, October 21th, 2021, online.
- CHAIZEMARTI, Julie, “Quand la FIAC s’aventure hors du Grand Palais”, *Le Quotidien de l’Art*, October 20th, 2021, p.28.
- PALLOT, Hannah, “Exhibit XV - Insight into the creative mind: carte blanche to 15 contemporary artists”, *Shadowplay*, September 7th, 2021, pp. 102-103.
- CROCHET, Alexandre, “La biennale de sculptures revient cet été à Saint-Paul de Vence”, *The Art Newspaper*, July 16th, 2021, online.
- SANCHEZ, Anne-Cécile, “La solidarité, une alternative aux foires”, *L’Oeil*, n°737, October, 2020, p. 47.
- HUGON, Jean Louis, “Bélis (40): Une belle histoire d’art”, *Sud Ouest*, July 29th, 2020, online.
- “Le baromètre des tendances”, *Vivre Paris*, n°43, June, 2020, p. 14.
- “La galerie Semiose déménage rue Quincampoix”, *Paris Capitale*, n°240, June 21st, 2020, p. 16.
- DEBAILLEUX, Henri-Francois, “Perrotin et Compagnie”, *Le Journal des Arts*, n°547, June 5th, 2020, p. 15.
- LE GALL, Kristell, “Les minis monstres de l’artiste allemand Stefan Rick à découvrir à Château- Gontier”, *Ouest france*, May 26th, 2019, online.
- “FIAC 2018 Avant-Premier. Vu pour vous”, *Beaux Arts Magazine*, n°413, November, 2018, p. 82 et p. 85.
- “Contemporain la mode du XXL”, *Connaissance des arts*, n°764, November, 2017, online.
- “La Photo du jour - La 44^e édition de la FIAC ouvre ses portes à Paris”, *Les Echos*, n°22554, October 19th, 2017, p. 16.
- BASTARD, Coline, “La Maladrerie de Beauvais accueille des sculptures géantes”, *France info: culture*, July 25th, 2017, online.
- DEPRET, Valentin, “A Beauvais les étonnantes statues de Stefan Rinck”, *Le Parisien*, July 21st, 2017, online.
- “Stefan Rinck”, *Télérama*, n°3512, May 3rd, 2017, p. 31.
- “Les statues meurent aussi”, *Parisart*, April 12th, 2017, online.
- GILSOUL, Guy, “L’œuvre de la semaine: l’arbitre de Stefan Rinck”, *Le Viff / L’Express*, July 28th, 2013, online.
- V., D., B., de R., “Les contemporains font l’Europe à la cour Carrée”, *Le Figaro*, October 22nd, 2009, online.
- “Katja Strunz. “First Selection” (Cruise & Callas, Berlin)”, *Artforum*, vol.47, n°4, December, 2008.