

CV / Résumé

Né en 1990 à Mortsel, Belgique (BE)
Vit et travaille à Anvers (BE)

Born in 1990 in Mortsel, Belgium (BE)
Lives and works in Antwerp (BE)

Pieter Jennes

Éducation | Education

2014

- University of Ghent, School of Arts Ghent, Ghent (BE)

2013

- Master Arts and Design, Royal Academy of Fine Arts, Antwerp (BE)

Expositions personnelles (sélection) | Solo Shows (selection)

2025

- *Huisje, tuintje, ...*, Gallery Sofie Van de Velde, Antwerp (BE)
- *Le Bouquet Manquant*, Semiose, Paris (FR)

2024

- *Bird Tales*, Nino Mier Gallery, New York (US)

2023

- *A number of days lead to nothing*, Gallery Sofie Van de Velde, Antwerp (BE)
- *An apple can't be tired*, Be-Part, Waregem (BE)

2022

- *When Weeds Bloom*, Nino Mier Gallery, Los Angeles (US)

2021

- *I can tell you stories*, Gallery Sofie Van de Velde, Antwerp (BE)
- *Everybody's heard about the bird*, Public Gallery, London (UK)

2019

- *Tomorrow is so far away*, Gallery Sofie Van de Velde, Antwerp (BE)
- *Opwaartse spuwende fonteinen en dwarrelende regen*, AIP, Hoboken (BE)

2018

- *I eat her lips and she eats mine*, The White house Gallery, Lovenjoel (BE)

2016

- *False nonsense*, CIAP, Hasselt (BE)
- *The marvelous strange chime of the clocks*, Tweede verdieping, Antwerp (BE)

2014

- *hark hark the dogs do bark*, edition populaire, Antwerp (BE)

Expositions collectives (sélection) | Group Shows (selection)

2025

- *Painting After Painting - Hedendaagse Schilderkunst in België*, S.M.A.K., Ghent (BE)
- *Us*, cur. by Thom Oosterhof, NBB Gallery, Berlin (DE)
- *Wayward*, Newchild Gallery, Antwerp (BE)

2024

- *Don't think twice, it's all right*, Gallery Sofie Van de Velde, Antwerp (BE)

2023

- *Root Systems*, Nino Mier Gallery, Los Angeles (US)
- *The artist is a beast*, Project Space On The Inside, Amsterdam (NL)
- *Beach*, cur. by Danny Moynihan, Nino Mier Gallery, New York (US)

2022

- *Vacation II*, Vacancy Gallery, Shanghai (CN)

2021

- *Rewilding*, Nino Mier Gallery, Los Angeles (US)
- *Nada Miami*, Nino Mier Gallery, Miami (US)

2020

- *Danser Brut*, Bozar, Brussels (BE)
- *De Nacht*, De Warande, Turnhout (BE)
- *L'heure bleue*, Gallery Sofie Van de Velde & PLUS-ONE Gallery, Antwerp (BE)
- *Investec Cape Town Artfair*, Gallery Sofie Van de Velde, Cape Town (SA)
- *NO TIME LIKE THE PRESENT*, PUBLIC Gallery, London (UK)

2019

- *Looking at the world through rose colored glasses*, Gallery Sofie Van de Velde, Antwerp (BE)

2018

- *SOFT?*, Gallery Sofie Van de Velde, Antwerp (BE)
- Showhouse JayJay, Antwerp (BE)
- *Red to brown*, ABC klubhuis, Antwerp (BE)
- *Weekend met ABC*, de studio, Antwerp (BE)

2017

- *FRONT*, Concertgebouw Brugge, Brugge (BE)

2016

- Crobox, Gent (BE)

2015

- *&co*, CC Stroombeek, Grimbergen (BE)
- *Fungus*, CC Aarschot, Aarschot (BE)

2014

- *Hotel Charleroi*, Ville Basse, Charleroi (BE)
- *DE KIEINE DINGEN*, Middelheim Museum, Antwerp (BE)
- *A Poem a day*, MuZee, Oostende (BE)
- *Artists by night*, Lokaal 01, Antwerp (BE)
- *Traffic #2, Have you seen this exhibition?*, De Kunstvlaai, Amsterdam (NL)
- *Traffic #1, I'm a lousy conformist, so I put it here.*, Lokaal 01, Antwerp (BE)

2013

- *The campus is sparkling and so are the arts*, cur. by Anne-Mie Van Kerckhoven, Royal Academy of Fine Arts, Antwerp (BE)
- *[...] Ha, ha, ha, ha. [...]*, moderated by Nico Docks, Tenzin Khang, Hallum (NL)
- *UN-FIXED*, Royal Academy of Fine Arts, Antwerp (BE)
- *Tovenaars met het penseel*, cur. by Vaast Colson, Royal Academy of Fine Arts, Antwerp (BE)

Collections publiques | Public Collections

- De Vlaamse Gemeenschap Collection (BE)
- M HKA Museum of Contemporary Art Antwerp, Antwerp (BE)
- Belfius Art Collection, Brussels (BE)

Récompenses | Awards

2018

- Nomination Gavere prize

2012

- Prize "Schildersprijs" for Painting of the Royal Academy of Fine Arts, Antwerp (BE)

2010

- Proost de Barys prize for Painting of the Royal Academy of Fine Arts, Antwerp (BE)

Publications | Publications

Livres d'artiste / Artist's Books

- JENNES, Pieter, *Gezelligheid Op Een Druilerige Dag*, Editions Posture, 2021

Revue de presse | Press Review

- JONCKHEERE, Delphine, "Dessiner aujourd'hui : un territoire en tension - Focus", *Art Mag*, May / June, 2026, p. 25-29.
- APROSIO, Giorgia, "Artists under 35 (or almost) to continue to follow after Art Paris 2026", *Il Giornale dell'arte*, April 14th, 2026, Online.
- MERCIER, Clémentine, FAURE, Sonya, "19ème édition Drawing Now les 8 artistes immanquables du salon du dessin contemporain selon "Libé"", *Liberation*, March 27, 2026, Online.
- FRYDMAN, Arthur, "Au Salon Drawing Now, le dessin contemporain garde sa ligne", *The Art Newspaper*, March 26, 2026,online.
- LEQUEUX, Emmanuelle, "Aquarelle, collage, crayon : Quatre artistes à découvrir au salon Drawing Now", *Le Monde*, March 26, 2026,online.
- SANCHEZ, Anne-Cécile, "Drawing Now surfe sur l'attrait pour le dessin", *Le Journal des Arts*, March 20, 2026, p. 25.
- FRYDMAN, Arthur, "À Drawing Now, l'art hors des frontières", *The Art Newspaper*, March, 2026, p. 26.
- KERNER, Anne, "Un printemps sous le signe de la création", *Paris Capitale*, March, 2026, p.40-43.
- McGRATH, Katherine, "9 Must-See Shows at Paris Gallery Weekend 2025", *Artsy*, May 19, 2025, online.
- TOEBAT, Maya, "Le peintre Pieter Jennes est avant tout un conteur d'histoires", *Les plats pays*, September 1, 2023, online.
- TOEBAT, Maya, "De mensen, vogels en kikkers in Pieter Jennes' schilderijen kunnen op elk moment bewegen", *De lage landen*, June 12, 2023, online.
- KINSELLA, Eileen, "5 Standout Artists at Expo Chicago 2023, From Patrick Eugène's Stirring Portraits of Immigrants to Annie Lapin's Otherworldly Landscapes", *Artnet*, April 13, 2023, online.
- RAU, Daan, "Pieter Jennes - Een verhaal als start, een doel als excuus", *Okv*, April, 2023, online.
- DE LA FRESNAYE, Marie-Elisabeth, "Art Anvers #2 : Sofie Van de Velde

'Être galeriste n'est pas un but, c'est un catalyseur'", *9lives Magazine*,
December 14, 2022, online.