

## CV / Résumé

Née en 1951 à New York (US)  
Vit et travaille à Montclair (US)

Born in 1951 in New York (US)  
Lives and works in Montclair (US)

# Philemona Williamson

## Expositions personnelles / Solo Exhibitions

2023

- *The Borders of Innocence*, Semiose, Paris (FR)

2022

- *Recent Paintings*, June Kelly Gallery, New York (US)

2021

- Jenkins Johnson Gallery, San Francisco (US)

2019

- Foreman Gallery of Contemporary Art, Hartwick College, Oneonta, New York (US)
- Drumthwacket Foundation (NJ Governor's Mansion), Princeton (US)

2017

- *Career Retrospective: Philemona Williamson: Metaphorical Narratives*, Montclair Art Museum, New Jersey (US)
- *Hovering Tales: Recent Paintings*, June Kelly Gallery, New York (US)
- *Philemona Williamson*, Stone Center for Black Culture & History, University of North Carolina at Chapel Hill, North Carolina (US)

2015

- *Black & Colored: Recent Paintings*, June Kelly Gallery, New York (US)

2013

- *Philemona Williamson: New Works*, Delaware Center for Contemporary Arts, Wilmington (US)

2012

- *Philemona Williamson*, Holtzman MFA Gallery, Towson University, Towson (US)

2010

- *Fractured Tales*, June Kelly Gallery, New York (US)

2009

- *Philemona Williamson Exhibition*, Delaware County Community College, Media, Pennsylvania (US)

2008

- *Philemona Williamson: Sudden Passages: New Paintings*, June Kelly Gallery, New York (US)

2006

- *New Paintings*, June Kelly Gallery, New York (US)

2003

- *New Paintings*, June Kelly Gallery, New York (US)

2001

- *Philemona Williamson*, Amelie A. Wallace Gallery, State Univ. of NY, College at Old Westbury, New York (US)

2000

- *New Paintings*, June Kelly Gallery, New York (US)

1999

- *Philemona Williamson...And What She Found There*, Kohler Arts Center, Sheboygan (US)

1998

- *Recent Paintings*, June Kelly Gallery, New York (US)

1995

- *New Paintings*, June Kelly Gallery, New York (US)

1994

- *Philemona Williamson: Fables and Fantasies*, Hypo-Bank, New York (US)

1993

- *Inaugural Exhibition*, Flushing Council on Culture & Arts, New York (US)
- *Selected Paintings*, Pennsylvania State University, University Park, Pennsylvania (US)

1992

- *New Paintings*, June Kelly Gallery, New York (US)
- *Powers Art Gallery*, East Stroudsburg University, Pennsylvania (US)

1991

- *Philemona Williamson Paintings*, African American Museum, Hempstead, New York (US)
- *Paintings*, June Kelly Gallery, New York (US)
- *Philemona Williamson: Through the Looking Glass*, Southampton College of LI Univ., New York (US)

1989

- *Philemona Williamson*, Wenger Gallery, Los Angeles, California (US)

1988

- *Philemona Williamson: Recent Paintings*, The Queens Museum of Art, Queens, New York (US)

## Expositions collectives / Group Exhibitions

2023

- *Sins of the Fathers*, cur. Nat Meade, Taymour Grahne Projects, London (UK)
- *The Minotaur's Daydream*, Semiose, Paris (FR)
- *Je ne suis pas ce que tu vois de moi*, Fondation Francès, Clichy (FR)

2022

- *Body Burdens*, NYU Gallatin Galleries, New York (US)
- *Narrative Images: Wendell Jeffrey & Philemona Williamson*, RVCC Art Gallery, Branchburg, New Jersey (US)
- *The New Drawing Room*, MassArt x SoWa, Boston (US)
- *Claiming The Narrative*, The Visual Arts Center, Summit (US)

2021

- *Paradise Island*, Steven Harvey Fine Arts Projects, New York (US)
- *Podium II*, Gallery 181, San Francisco (US)

2020

- *Sit Still, Self-Portraits in the Age of Distraction*, Anna Zorina Gallery, New York (US)

2018

- *10 Years 10 Artists*, Octavia Art Gallery, New Orleans (US)
- *Serenading Summer*, June Kelly Gallery, New York (US)

2017

- *Converging Voices: Gender and Identity*, Hofstra, Long Island: Hofstra University Museum, New York (US)

2016

- *Selections from the Mott-Warsh Collection*, The Visual Arts Center, Summit (US)
- *Visions of our 44th President Barack Obama*, cur. Charles H Wright, Museum of African American History, Detroit (US)

2010

- *Shrew'd: Survey of American Woman Artists*, Sheldon Museum of Art, Lincoln (US)
- *American Celebrations of Childhood*, Hofstra University Museum, Hempstead (US)

2009

- *A Complex Weave: Women and Identity in Contemporary Art*, Rutgers-Camden Center, Rutgers University, Camden (US)

2007

- *Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis, Jr. Collection*, Cornell Fine Arts Museum, Winter Park (US)

2005

- *Five Contemporary Voices in A New Space*, Delta Arts Center, Winston-Salem (US)

2004

- *A Universe of Art, organized by Corporate Art Directions*, Credit Suisse First Boston (US)
- *Unveiling the Image: Multicultural Women Artists*, Visual Arts Center of New Jersey, Summit (US)

2003

- *Growing Up: Childhood in American and Native American Art*, Montclair Art Museum, Montclair (US)

2000

- *Collector's Choice II*, Orlando Museum of Art, Orlando (US)

1999

- *Drawing in the Present Tense*, Aronson Gallery, Parsons School of Design, New York (US)

1998

- *Postcards from Black America*, Center for Contemporary Art in Breda, and the Frans Hals Museum, Haarlem (NL)
- *Walk the Walk: Mentoring Youth in Art*, Forum for Contemporary Art, St. Louis (US)

1997

- *Women In Full Effect*, RUSH Philanthropic Art Foundation, New York (US)

1996

- *Bearing Witness: Contemporary Works by African American Women Artists*, traveling exhibition, Spelman College Museum of Fine Art, Atlanta (US)
- *Real: Figurative Narratives in Contemporary African-American Art*, Bass Museum of Art, Miami Beach (US)
- *The Boat, Object and Metaphor*, Pratt Manhattan Gallery, and the Rubelle and Norman Schafner Gallery, Pratt Institute, Brooklyn (US)

1994

- *Current Identities: Recent Paintings in the United States*, 1994 Cuenca International Bienal of Painting, Ecuador, Aljira Center for Contemporary Art, Newark (US)

1992

- *Present Tense*, UWM Fine Arts Gallery, The University of Wisconsin-Milwaukee, Milwaukee (US)

1988

- *Alice And Look Who Else Through the Looking Glass*, Bernice Steinbaum Gallery, New York (US)

## Commandes publiques et privées / Public and Private Commissions

2020

- Childrens' book illustrations "Lubaya's Quiet Roar" Penguin Random House

2016

- Poetry in Motion, MTA Arts & Design, New York (US)

2015

- Visions of Our 44th President Barack Obama, bust, Charles H. Wright Museum of African American History, Detroit, Michigan (US)

2007

- Seasons, six fused-glass panels, commissioned by the MTA Arts & Design, Livonia Avenue MTA Station, Brooklyn, New York (US)

2004

- Folktales From Around the World, four glass mosaic murals, New York State School Construction Authority and the New York City Department of Cultural Affairs Percent for Art Program, New York (US)

1999

- Art in Embassy Program, US State Department, Madagascar (MG)

## Collections publiques / Public Collections

- Montclair Art Museum, Montclair (US)
- Kalamazoo Art Museum, Kalamazoo (US)
- Mint Museum of Art, Charlotte (US)
- Hampton University Museum, Hampton (US)
- Newark Museum, Newark (US)
- Sheldon Art Museum, University of Nebraska, Lincoln (US)

- Smith College Museum of Art, Northampton (US)
- Mott-Warsh Art Collection, Flint (US)
- Reader's Digest, Pleasantville, New York (US)
- AT&T, New Jersey (US)

## Récompenses / Awards

2022

- Anonymous Was A Woman Grant, New York (US)

2022

- New Jersey State Council on the Arts Fellowship, New Jersey (US)

2015

- Artists-in-Residence Program, Joan Mitchell Center, New Orleans (US)

2008

- Bau Institute, Residency, Otranto, Italy (IT)

1997

- Joan Mitchell Foundation Award in Painting, New York (US)

1993-1994

- Ludwig Vogelstein Grant, New York (US)

1994

- MTA Arts & Design Poster Commission, Union Square Station, New York (US)

1991

- New York Foundation for the Arts, Fellowship in Painting, New York (US)

1989- 1990

- Pollock-Krasner Foundation Grant, New York (US)

1988

- AIM, The Bronx Museum of the Arts, New York Artists Space, Exhibition Grant, New York (US)

1987-1988

- National Endowment for the Arts, Fellowship in Painting, Washington (US)

1983

- The Millay Colony for the Arts, Artist-in-Residence, Austerlitz, New York (US)

## Publications / Publications

### Ouvrages monographiques / Monographs

- *Entangled in Truth*, cat. exp. (Jenkins Johnson Gallery, San Francisco, 2021), San Francisco, 2021.
- STAVITSKY, Gail, *Philemona Williamson: Metaphorical Narratives*, cat. exp. (Montclair Art Museum, Montclair, 2017), BookMobile, Montclair, 2017.
- LINDSAY, Arturo, *Ashé in the Rt of Philemona Williamson*, cat. exp., The Robert & Sallie Brown Gallery & Museum at the Sonja Haynes Stone Center for Black Culture & History, University of North Carolina, Chapel Hill, 2017.
- *Spring Exhibitions showcases Work Of Celebrated Artist Philemona Williamson*, Milestones, vol. 14, issue 2 (Printemps 2017).
- ISAACS, J. Susan & BARLETT, Christopher, *Philemona Williamson: New*

*Work, Center for the Arts*, cat. exp. (Holtzman Gallery, Townson University, Townson, 2012), Townson, 2012.

- NADELMAN, Cynthia, *Philemona Williamson Exhibition*, brochure d'exposition, Media PA: The Gallery at Delaware County Community College, 2009.
- GIDDINGS, Paula J., *Philemona Williamson: New Paintings*, cat. exp., June Kelly Gallery, New York, 2003.
- *New Paintings*, cat. exp. (June Kelly Gallery, New York, 2003), New York, 2003.
- UMBERGER, Leslie, *Philemona Williamson...and what she found there*, brochure exp., John Michael Kohler Center, WI, 1999.
- FELSHIN, Nina, *Philemona Williamson: Fables and Fantasies*, cat. exp. (Hypo-Bank, New York, 1994), New York, 1994.
- HYNES, Frances, *Philemona Williamson: Selected Paintings 1989-1993*, cat. exp. Flushing, Flushing Council on Culture & the arts at Town Hall, New York, 1993.
- BRAFF, Phyllis, *Philemona Williamson Paintings*, brochure, Hempstead, African American Museum, New York, 1991.
- MATLISKY, Barbara, *Philemona Williamson: Recent paintings*, Catalogue d'exposition, Flushing, The queens museum, New York, 1988.

### **Ouvrages collectifs / Collective Books**

- CHAVCHAVADZE Sasha, MCFARLAND Joanne, *SALLY... An Interdisciplinary Exhibition*, cat. exp. (The Old Stone House & Washington Park Artpoetica Project Space The Gowanus Dredgers Boathouse, Brooklyn, 2020), Brooklyn, 2020.
- ALBERT, Karen T., *Coverting Voices: Gender & Identity*, catalogue d'exposition, Hofstra University Museum, 2017, p. 7,30.
- *Shrew'd: The Smart and Sassy Survey of American Women Artists*, cat. exp. (Sheldon Museum of Art, Lincoln, 2010), Lincoln, 2010.
- *Children's Pleasures: American Celebrations of Childhood*, cat. exp. (Hofstra University Museum, Hempstead, 2010), Hempstead, 2010.
- ISAACS, Susan, ROSENBERG, Martin, *A Complex Weave: Women and Identity in Contemporary Art*, cat. exp. (Rutgers University, New Jersey, 2009), Rutgers, New Jersey, 2009.
- E. RAY, Carina, *Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis*, cat. exp. (Jr. Collection, Cornell Fine Arts Museum, Winter Park, 2007), Ohio University Press, Winter Park, 2007.
- FARRINGTON, Lisa E., *Creating their Own Image: The History of African-American Women Artists*, Oxford University Press, Oxford, 2005.
- *Unveiling the Image: Multicultural Women Artists*, cat. exp. (New Jersey Center for Visual Arts, Summit, 2004), Summit, 2004.
- *Collector's Choice II: Contemporary Art from Central Florida Collections*, cat. exp. (Orlando Museum of Art, Orlando, 2000), Orlando, 2000.
- *Drawing in the Present Tense*, cat. exp. (Arnold and Sheila Aronson Gallery, Parsons School of Design, New York, 1999), New York, 1999.
- ROBINSON, Stacey, *Philemona Williamson*, in Millard, Elisabeth Wright, *Walk the Walk: Mentoring Youth in Art*, cat. exp., MO: Forum for Contemporary Art, St. Louis, 1998.
- *Postcards from Black America*, cat. exp. (Center for Contemporary Art in Breda, Netherlands, and the Frans Hals Museum, Haarlem, 1998), Haarlem, 1998.
- *Bearing Witness: Contemporary Works by African American Women Artists*, cat. exp. (Ulrich Museum of Art, Wichita, 1996), Wichita, 1996.
- *Alice and look who else through the looking glass*, catalogue d'exposition, Bernice Steinbaum Gallery, New York, 1988.
- HAZELWOOD, Carl E., *Current Identities: Recent Paintings in the United States*, cat. exp. for the 1994 Cuenca International Biental of Painting, Ecuador,

Aljira Center for Contemporary Art, Newark, 1993.

• VANSSEN, Leslie, *Wit. Dissonance & Celebration, Present Tense*, cat. exp., UWM Fine Arts Galler, University of Wisconsin-Milwaukee, 1992.

### **Essais / Essays**

- NADELMAN, Cynthia, Untitled essay for exhibition invitation *Philemona Williamson: New Paintings*, June Kelly Gallery, New York, 2008.
- SHANNON, Helen, *Philemona Williamson*, June Kelly Gallery, 1992.
- GIDDINGS, Paula J., *Philemona Williamson, Paintings*, essay for exhibition invitation, June Kelly Gallery, New York, 1990.

## **Revue de presse (sélection) / Press Review (selection)**

- DELOS, Soline, "Philemona Williamson", *Elle*, november 30<sup>th</sup>, 2023, p. 46.
- COLLOMBAT, Juliette, "Les éblouissantes œuvres-poèmes de Philemona Williamson révélées pour la première fois en France", *Beaux Arts Magazine*, November 29<sup>th</sup>, 2023, online.
- BELLERET, Juliette, "Philemona Williamson à la Galerie Semiose", *Zéro Deux*, November, 2023, online.
- BOUDIER, Laurent, "Philemona Williamson - The Borders of Innocence", *Télérama*, November 28<sup>th</sup>, 2023, online.
- SCEMAMA, Patrick, "Philemona Williamson, Maude Maris et Elené Shatberashvili en toute liberté", *La République de l'Art*, November 27<sup>th</sup>, 2023, online.
- JAVAULT, Patrick, "Famille grecque, Vitruve et jeux d'artifice", *The Art Newspaper*, November 24<sup>th</sup>, 2023, online.
- "Meeting with Philemona Williamson at Semiose galerie", *Fomo Vox*, November 21<sup>st</sup>, 2023, online.
- GAUTHIER, Gabrielle, "Les « poèmes visuels » inachevés de Philemona ", *Arts Magazine*, November, 2023, pp. 28-29.
- RUSS, Anna, "Worldwide Exhibition Hit List: Art Openings November 2023", *Berlin Art Link*, October 31<sup>st</sup>, 2023, online.
- ROBERT, Henri, "Take a fresh look at 2023 through the eyes of eight artists", *Art Basel*, October 13<sup>th</sup>, 2023, online.
- SANCHEZ, Anne-Cécile, "Galleries françaises : coup de projecteur sur les artistes femmes", *Le Journal des Arts*, October 6-19<sup>th</sup>, 2023, p. 4.
- AMO, Julie, "On a aimé : The Minotaur's Daydream à la galerie Semiose", *The Steidz*, March 5<sup>th</sup>, 2023, online.
- JACKSON, Ayana, "Philemona Williamson" *Killens Review of Arts & Letters*, Fall/Winter 2022/2023, p. 40.
- "Anonymous Was a Woman announces \$ 375,000 in grants", *Artforum*, November 16<sup>th</sup>, 2022, online.
- MAUNEY, Claire Anna, "11 Contemporary Black Artists You Should Know", *Art & Object*, March 1<sup>st</sup>, 2022, online.
- LA GORCE, Tammy, "Painter Philemona Williamson Colorfully Depicts Adolescents", *New Jersey Monthly*, March 5<sup>th</sup>, 2019, online.
- "Philemona Williamson", *The Southern Review*, Summer 2019, p. 416.
- DANIEL, Daria, "artnet Asks: Philemona Williamson, Emotive Painter", *Artnet*, March 3<sup>rd</sup>, 2015, online.
- *Meridians 13*, front cover featuring *A Patient Spirit*, 2015.
- KOELB, Tadizio, "Philemona Williamson: June Kelly", *Art in America* 99, March 2011, p. 158.
- GOODMAN, Jonathan, "Philemona Williamson at June Kelly", *Art in America* 95, January, 2007, p. 146.
- *Meridians 6*, front cover featuring Philemona's Williamson's *Hundred*

*Surprises*, 2005 & p. 226.

- DEHEERE, Jessica, "Teen Tableaux", *ARTnews*, April, 2003, p. 94-96.
- CROWDER, Marcus, "Art hound, Philemona Williamson." Savoy, December 2001/ January 2002.
- SONKIN, Rebecca, "Philemona Williamson: June Kelly Gallery", *ART news*, Summer 2000, p.207.
- BOURNE, Kay, "Portland exhibit features black artists", *Bay State Banner*, June 10<sup>th</sup>, 1999.
- TURNER, Grady T., "Philemona Williamson", *ARTnews*, September 1998, p. 167.
- RAYNOR, Vivian, "Art: Bennington to Bronx; Canvases Span the GAP", *The New York Times*, February 10<sup>th</sup>, 1998.
- BERNARD, Catherine, "Philemona's Wonderland: Philemona Williamson", *NKA Journal of Contemporary African Art*, 1995.
- LEVERTOV, Denise, "Paintings by Philemona", *The Gettysburg Review*, Spring 1994, p. 281.
- LITTLE, Carl, "Philemona Williamson at June Kelly", *Art in America*, March 1991, p. 138.
- MCGOVERN, Adam, "Philemona Williamson: June Kelly Gallery", *Cover Magazine*, February, 1991.
- CYPERS, Peggy, "New York in Review: Philemona Williamson" *Arts Magazine*, January, 1991.
- BRAFF, Phyllis, "A Role for College Art Galleries", *The New York Times*, December 2<sup>nd</sup>, 1990.
- BRENSON, Michael, "Review/Art: Works of Myron Stout, Standing on Their Own", *The New York Times*, November 2<sup>nd</sup>, 1990.
- CURTIA, James, "Artists Profile: Painter Philemona Williamson.", *Essence*, 1989, p. 91-92.
- *Harper's Magazine*, July 1994, paintings reproduced: *Shore Road, Magnolia, Mass*, 1989. *Untitled* and *Banana Peel Pie*, March 1996 issue: "Field of Water".
- *Reader's Digest*, back cover featuring Philemona Williamson's *Must You Always Topsy-Turvy?*, 1989.
- MCGILL, Douglas C., "Art People: Unstereotyped Rituals", *The New York Times*, March 18<sup>th</sup>, 1988.