

## CV / Résumé

Né en 1946 à Galveston (US)  
Vit et travaille à Dallas (US)

Born in 1946 in Galveston (US)  
Lives and works in Dallas (US)

# Otis Jones

## Éducation / Education

1972

- M.F.A., University of Oklahoma, Norman (US)

1969-70

- Graduate Studies, Montana State University, Bozeman (US)

1969

- B.F.A., Kansas State University at Pittsburg, Pittsburg (US)

## Expositions personnelles (sélection) / Solo exhibitions

2025

- *Otis Jones: Recent Work*, Nino Mier Gallery, Los Angeles (US)

2024

- *Otis Jones, New York*, Barry Whistler Gallery, Dallas (US)

2023

- Vito Schnabel Gallery, New York (US)
- Sorry We're Closed, Bruxelles (BE)
- *Otis Jones : New Paintings*, Barry Whistler Gallery, Dallas (US)

2022

- Semiose, Paris (FR)

2021

- Nino Mier Gallery, Los Angeles (US)
- Marc Straus Gallery, New York (US)

2020

- *Otis Jones - November 2020*, Barry Whistler Gallery, Dallas (US)
- *Otis Jones - Client Project: October 2020*, Barry Whistler Gallery, Dallas (US)
- *Otis Jones : Wendy Konradi*, Barry Whistler Gallery, Dallas (US)
- *Otis Jones / New Paintings*, Barry Whistler Gallery, Dallas (US)

2019

- Sunday-S, Copenhagen (DK)
- Sorry We're Closed, Brussels (BE)

2018

- Marc Straus Gallery, New York (US)

2017

- Marc Straus Gallery, New York (US)
- Sunday-S, Copenhagen (DK)
- Gray Contemporary, Houston (US)

2016

- *Otis Jones New Work*, Barry Whistler Gallery, Dallas (US)
- annex14, Zürich (CH)

2015

- *Otis Jones New Work*, William Campbell Contemporary Art, Fort Worth (US)

2013

- Gebert Contemporary, Santa Fe (US)

2012

- *Otis Jones: New Paintings*, William Campbell Contemporary Art, Fort Worth (US)

2011

- Holly Johnson Gallery, Dallas (US)
- David Richard Gallery, Santa Fe (US)

2009

- Holly Johnson Gallery, Dallas (US)
- William Campbell Contemporary Art, Fort Worth (US)

2006

- Soho Myriad, Atlanta (US)
- *Otis Jones: Recent Paintings and Works on Paper*, Holly Johnson Gallery, Dallas (TX)

2004

- William Campbell Contemporary Art, Fort Worth (US)

2002

- Pillsbury and Peters Fine Art, Dallas (US)

2001

- William Campbell Contemporary Art, Fort Worth (US)

1997

- William Campbell Contemporary Art, Fort Worth (US)

1996

- McMurtrey Gallery, Houston (US)

1995

- University of Texas at San Antonio, Satellite Gallery, San Antonio (US)
- Gerald Peters Gallery, Dallas (US)

1992

- Gerald Peters Gallery, Dallas (US)
- Center for Research in Contemporary Art, University of Texas at Arlington, Arlington (US)

1990

- Barry Whitsler Gallery, Dallas (US)

1984

- Stephen F. Austin State University, Nacogdoches (US)

1983

- Fort Worth Museum of Modern Art, Fort Worth, TX Mcintoch / Drysdale, Houston (US)

1981

- Waston / Willour & Company, Houston (US)

1979

- DW Gallery, Dallas (US)

1977

- Texas Christian University, Fort Worth (US)

1973

- Texas Christian University, Fort Worth (US)

1972

- University of Oklahoma Museum of Art, Norman (US)

## Expositions collectives (sélection) / Group Shows (selection)

2024

- *Decades*, Barry Whistler Gallery, Dallas, TX (US)
- *Don't Eat The Yellow Snow, Sorry We're Closed*, Brussels (DE)

2023

- *Beautés*, cur. Jean-Charles Vergne, FRAC Auvergne, Clermont-Ferrand (FR)
- *Peter Ligon*, Barry Whistler Gallery, Dallas (US)

2022

- *Beyond the Frame, Sorry We're Closed*, Brussels (BE)

2021

- *Otis Jones and Marie Hazard, Sunday - S*, Copenhagen (DK)
- *Acanthis*, William Campbell Gallery, Fort Worth (US)
- *Surfaces*, Nino Mier Gallery, Los Angeles (US)
- *Otis Jones & Ron Gorchoy*, Fondation CAB, Brussels (BE)
- *ICONIC*, Barry Whistler Gallery, Dallas (US)

2020

- *Ron Gorchoy and Otis Jones*, CAB Foundation, Brussels (BE)

2018

- *Linnea Glatt & Otis Jones*, Barry Whistler Gallery, Dallas (US)

2017

- *White Heat*, Marc Straus Gallery, Summer Group Show, New York (US)

2016

- *Works on Paper*, Barry Whistler Gallery, Dallas (US)
- *Tangled Up In Blue*, Barry Whistler Gallery, Dallas (US)

2015

- *Back and Forth*, Holly Johnson Gallery, Dallas (US)

2014

- *OTIS JONES + BRET SLATER*, annex14, Zürich (CH)
- *OTIS JONES + BRET SLATER*, Louis B. James, New York (US)
- *OTIS JONES + BRET SLATER*, Holly Johnson Gallery, Dallas (US)
- *Visceral Integrity*, et al Projects, Brooklyn, New York (US)

2012

- *Madi Geometric Showcase*, Museum of Geometric and Madi Art, Dallas (US)
- Texas Contemporary Art Fair, Houston (US)

2011

- *Allure*, William Campbell Contemporary Art, Fort Worth (US)
- *Dallas Art Fair*, Holly Johnson Gallery, Dallas (US)
- *Dallas Art Fair*, William Campbell Contemporary Art, Fort Worth (US)
- *Collections Cultures and Collaborations: Inspirations from the Neiman Marcus Collection*, cur. Julie Kronick, University of North Texas Art Gallery, Denton (US)
- *Marcus Collection*, University of North Texas Art Gallery, Denton (US)

2010

- *Back and Forth: Celebrating Five Years*, Holly Johnson Gallery, Dallas (US)

2009

- *Drawing In*, CADD Art Lab, Dallas (US)

2008

- *Delineation*, Holly Johnson Gallery, Dallas (US)
- *Art Santa Fe*, El Museo Cultural, Santa Fe (US)

2006

- *Texas Paint Part II: Out of Abstraction*, Arlington Museum of Art, Arlington (US)
- *Soho Myriad*, Atlanta (US)

2005

- *Parings: Artists' Selections from the Dallas Museum of Art*, Dallas Museum of Art, Dallas (US)
- *A Friend in Deed*, Barry Whistler Gallery, Dallas (US)
- *Polishing our Silver*, cur. Rick Brettell, The Old Jail Art Center, Albany (US)
- *Inaugural Exhibition*, Holly Johnson Gallery, Dallas (US)

2004

- *Texas Vision: The Barrett Collection*, The Meadows Museum, SMU, Dallas (US)
- *Surface*, William Campbell Contemporary Art, Fort Worth (US)
- *Thirty-Two by Thirty-Two*, Gerald Peters Gallery, Dallas (US)

2002

- *Real Things*, Four Walls, Fort Worth (US)
- *In the Abstract*, McClain Gallery, Houston (US)
- *Wall Power*, The Dallas Center for Contemporary Art, Dallas (US)
- *New Acquisitions: The Michael G. Grainger Collection*, Tyler Museum of Art, Tyler (US)

2001

- *Living and Working in Texas I & II*, cur. Marie Park, Park Central, Dallas (US)
- *Summer Medley*, Pillsbury and Peters Fine Art, Dallas (US)
- *Made in Texas*, The Art Center of Waco, Waco (US)

2000

- *Primitive Sources, African: Yoruba, Dogon, Nok, Sokoto, Bura, Katsina, 20th Century: La Noue, Gottlieb, Jones, Motherwell, Hayakawa, DeCredico*, Robert McClain & Co., Houston (US)
- *Summer Pleasures*, William Campbell Gallery, Fort Worth (US)
- *Art 2000*, jur. Bruce Guenther, Williams Tower Gallery, Houston (US)
- *Summer Pleasures*, William Campbell Gallery, Fort Worth (US)

1999

- *Three Texas Artists: Otis Jones/Naomi Schlinke/Sandria Hu*, Robert McClain & Co., Houston (US)

- *Assistance League of Houston Celebrates Texas Art 2000*, Davis Gallery, Pennzoil Place, Houston (US)
- *Who's Afraid of Red, Yellow and Blue*, Charlotte Jackson Fine Art, Santa Fe (US)
- *Summer Stock*, Gerald Peters Gallery, Dallas (US)

1998

- *Here and Now*, William Campbell Gallery, Fort Worth (US)

1997

- *Abstraction: Painting/Sculpture*, Robert McClain & Co., Houston (US)
- *Assistance League of Houston*, jur. David Ross, Cullen Center, Houston (US)

1996

- *Link*, Gerald Peters Gallery, Dallas (US)
- *Faculty Exhibition*, Center for Research in Contemporary Art, University of Texas at Arlington (US)

1995

- *Link*, Gerald Peters Gallery, Dallas (US)
- *Uncommon Objects*, Kathleen Sheilds, Albuquerque (US)
- *Otis Jones / Bill Noland*, City Gallery of Contemporary Art, Raleigh (US)

1994

- *New Works Fellowships: Northern Telecom*, Arlington Musuem of Art, Arlington (US)
- *Texas Axis : 4 Artists Exploring Space*, Arlington Museum of Art, Arlington (US)
- *Texas Surface Pleasures: Tracy Harris / Otis Jones*, Galveston Art Center, Galveston (US)

1993

- *Summer Stock*, Gerald Peters Gallery, Dallas (US)
- *Darkness-light : Twentieth Century Works from Texas Houston Collections*, Blaffer Gallery, University of Houston, Houston (US)

1991

- *The passionate Eye* , Laguna Art Museum, Austin (US)
- *Color on Form*, Hagggar Gallery, University of Dallas, Dallas (US)
- *RodneyCarswell, Otis Jones, Susan Linnell*, Graham Gallery, Albuquerque (US)
- *The State I'm In : Texas Art*, Work from the permanent Collection, Dallas Museum of Art, Dallas (US)

1990

- *New Acquisitions*, Dallas Museum of Art, Dallas (US)
- *Art in the Metroplex*, Texas Christian University, Fort Worth (US)

1989

- *Works on paper*, Barry Whitstler Gallery, Dallas (US)
- *Off the wall, Cultural Activities in Abstract Painting*, Nohra Haime Gallery, New York (US)
- *Otis Jones / Nic Nicosia : New York / Real Pictures*, Barry Whitsler Gallery, Dallas (US)
- *The Illusive Surface / Painting in three Dimensions*, Albuquerque Museum, Albuquerque (US)

1982

- *Sam Gummelt, Otis Jones, Gael Stack*, Gallery Simonne Stern, New Orleans, (LA)

- *Invitational II, David James, Otis Jones, Ursula Schneider, Rosa Esman* Gallery, New York (US)

1981

- *Three Dimensional Paintings*, Watson / de Nagy & Company, Houston (US)
- *The Broken Surface*, Bennington College (US)
- *The Broken Surface*, Tibor de Nagy Gallery, New York (US)
- *The Broken Surface*, Virginia Tech, Blacksburg (US)
- *4 Painters: Jones, Smith, Stack, utterback*, Contemporary Arts Museum, Houston (US)
- *Five from Texas : Jones, Pervin, Robertson, Roth, and Russell*, 500 Exposition Gallery, Dallas (US)
- *New Options in Sculpture, Mattingly*, Baker Gallery, Dallas (US)
- *National Works on paper Invitational*, Stephen F. Austin State University, Nacogdoches (US)

1980

- *New Orleans Triennial*, New Orleans Museum of Art, New Orleans, LA (US)
- *Response*, Tyler Museum of Art, Tyler (US)

1977

- *Made in Texas*, Archer M. Huntington Gallery, University of Texas at Austin, Austin (US)
- Watson / de Nagy & Company, Houston (US)
- *Four Austin Painters*, Laguna Gloria Art Museum, Austin (US)
- *Invitational Exhibition*, Wake Forest University, Winston-Salem (US)
- *The Southwest Tarrant County Annual*, Fort Worth Art Museum, Fort Worth (US)

1976

- *Paperworks*, Watson / de Nagy & Company, Houston (US)
- *Recent work on Paper : Three Artists*, Ine Apers Gallery, Austin (US)
- *Texas Painting and Sculpture Exhibition*, Dallas Museum of Fine Art, Dallas (US)

1975

- *Four Texas Painters*, Humboldt State University, Arcata (US)

1974

- *Southwest Fine Arts Biennial*, Museum of New Mexico, Santa Fe (US)

1973

- *10<sup>th</sup> Monroe National Annual*, Masur Museum of Fine Art, Monroe, LA (US)
- *35<sup>th</sup> Annual Exhibition for Artists of Tarrant Country and Fort Worth Art Association*, The Fort Worth Art Museum, Fort Worth (US)

1972

- *Recent Trends in Painting*, University of Wisconsin at Whitewater, Whitewater (US)

1971

- *41<sup>st</sup> Annual 10-State Exhibition*, Springfield Art Museum, Springfield (US)
- *First Contemporary International*, John Morehead Gallery, Chicago (US)

## Collections publiques / Public Collections

- Hammer Museum, Los Angeles (US)
- Museum of Fine Arts, Houston (US)
- San Antonio Museum of Arts, San Antonio (US)

- MIT List Visual Arts Center, Cambridge (US)
- Nordstroms, Austin (US)
- American Airlines, FortWorth (US)
- American Telephone and Telegraph, New York (US)
- Dallas Museum of Art, Dallas (US)
- Four Seasons Resort, Scottsdale (US)
- Gerald Hines Development, Houston (US)
- GTE, Irving (US)
- Neiman-Marcus, Dallas (US)
- The Old Jail Art Center, Albany (US)
- Rosewood Corporation, Dallas (US)
- Springfield Art Museum, Springfield (US)
- Tyler Museum of Art, Tyler (US)
- Witte Museum, San Antonio (US)
- Blanton Musuem of Art, Austin (US)
- Fonds Régional d'Art Cntemporain d'Auvergne, Clermont-Ferrand (FR)

## Prix et bourses / Awards and Scholarships

2002

- Artist in Residence – Southside Artist Residency, Dallas (US)

1998

- National Endowment for the Arts - Visual Artists Fellowship Grant (US)

## Publications / Publications

### Ouvrages monographiques / Monographs

- DECRON, Benoît, *Otis Jones Corpus Painting*, cat. exp. (Semiose, Paris, 2022), édition Semiose, Paris , 2022.
- MCKINNON, Luanne, YAU, John, *Otis Jones The Book*, cat. exp.(Marc Strauss Gallery, New York, 2020), Marc Strauss Gallery, 2020.
- *Collections Cultures and Collaborations: Inspirations from the Neiman Marcus Collection*, cat. exp. (University of North Texas Art Gallery, Denton, 2011), University of North Texas Art Gallery, 2011.
- MCKINNON, Luanne, *Otis Jones + Bret Slater*, cat. exp. (Holly Johnson Gallery, Dallas, 2014), Holly Johnson Gallery, July, 2014.
- *Sightings: Bill Noland and Otis Jones*, cat. exp. (City Gallery of Contemporary Art, Raleigh, North Carolina, 1995), City Gallery of Contemporary Art, August, 1995.
- *Texas Axis*, cat. exp. (Arlington Museum of Art, Arlington, 1994), Arlington Museum of Art, 1994.
- GRAZE, Sue, *Centralizing the Sensual Experience of looking*, cat. exp. (The University of Texas, Arlington, 1993), University of Texas, Arlington, 1993.
- WARD, Lize, *Darkness-Light: Twentieth Century Works from Texas Collections*, cat. exp. (Blaffer Gallery, Houston, 1993), University of Houston, Houston, 1993.
- TUCKER, New Orleans Triennial cat. exp. (New Orleans Museum of Art, New Orleans, 1980), New Orleans Museum of Art, New Orleans, 1980.
- MAYO, Martin, CATCHAT, Linda, *4 Painters: Jones, Smith, Stack, Utterback*, cat. exp. (Contemporary Arts Museum, Houston, 1981), Contemporary Arts Museum, Houston, 1981.
- LIVINGSTON, Jane, *35th Annual Exhibition for Artists of Tarrant Country and Members of The Worth Art Association*, cat. exp. (The Fort Worth Art Museum, Fort Worth, 1973), The Fort Worth Museum, Fort Worth, 1973.

## Revue de presse (sélection) / Press Review (selection)

- FRANK, Nicholas, "Otis Jones, 1946-2025", *Glasstire*, September 21, 2025, online.
- BOURBON, Matthew, "One Work, Short Take: Otis Jones et Marcelyn McNeil"; *Glasstire*, November 24, 2024, online.
- BROOKS, Lydia, OTTE, Jessica, "Personal Space—Step Inside the Homes of Eight Top Dallas Architects", *DMagazine*, September 19, 2024, online.
- ROSSET, Flora, "Exposition", *The Art Newspaper*, n°41, 2022, p. 27.
- MACCAN, Edward, "An Essential Artist", *Milieu Magazine*, 2020, p.78-80.
- YAU, John, "A Minimalist Transformation of Minimalism", *Hyperallergic*, March 18, 2018, online.
- GRANBERRY, Michael, "Dallas artist Otis Jones, now in his 70s, is suddenly a hot commodity in Europe", *The Dallas Morning News*, January 23, 2018, online.
- ZOTOS, John, "Otis Jones at William Campbell Contemporary Art", *art ltd.*, 2016.
- ZOTOS, John, "Otis Jones + Bret Slater", *Arts + Culture*, May, 2014, online.
- BOURBON, Mathew, "Critic's Pick", *Artforum*, June, 2014, online.
- CORRIS, Michael, "How to Look at Style and Substance: The Paintings of Otis Jones and Bret Slater", *Glasstire*, July, 2014, online.
- MORA, Patricia, "Dynamic Duo: Otis Jones + Bret Slater", *Patron*, April, 2014, online.
- SIMEK, Lucia, *DHome Magazine: Art Issue*, March, 2012, online.
- RODRIGUE, Daniel, "Otis Jones: New Work", *Dallas Observer*, September 15th, 2011.
- MATTINGLY, June, "Otis Jones: New Work at the Holly Johnson Gallery on Dragon Street in Dallas has its opening the evening of September 10 and continues through October 8", *Texas Contemporary Art*, September 10th, 2011, online.
- HOLLAND, Nicole, "M, Give Me Five", *Dallas Observer*, April 1st, 2010.
- *Luxe Interiors + Design Magazine*, 2010, pp. 191-195.
- MATTINGLY, June, "Special Eye to Watch", *Modern Dallas*, April, 2010, online.
- WALLER, Margo, *THE Magazine DFW*, September, 2009, p. 33.
- ANSPON, Catherine, "Artnotes", *Papercity Dallas*, September, 2009.
- MENDOZA, Manny, *THE Magazine DFW*, April, 2009.
- KOSTELNY, Laura, "Portraits of the Artists", *D Magazine*, April, 2009, p. 46.
- KOSTELNY, Laura, "Portraits of the Artists", *D Home Magazine*, March-April, 2009, p. 101.
- ZOTOS, John, "Dallas Report: A Contemporary Art Destination: TEXAS SEEN", *NY ARTS Magazine*, July, 2008.
- ZOTOS, John, "Circles, Squares, Objects?", *NY ARTS Magazine*, September, 2006.
- KUTNER, Janet, "Rapport Report: eight artists play off selections from the DMA", *The Dallas Morning News*, May 25th, 2005, p. 14.
- DANIEL, Mike, "Otis Jones at William Campbell", *The Dallas Morning News, The Guide*, February 20th, 2004, p. 56.
- HELBER, Annabelle, "Elevating Abstraction", *Dallas Observer*, Feb 12th, 2004, p. 50.
- AUPING, Michel, *New American Paintings*, N°42, 2004, pp. 82-85.
- TYSON, Janet, "Otis Jones Paintings and Drawings", *Artlies*, Summer, 2001, p. 66.
- BARTOSEK, Nancy, "Otis Jones displays his geometric progression", *The Fort*

*Worth Star Telegram: Life & Arts*, March 10<sup>th</sup>, 2001, p. 5.

- MARTON, Andrew, "If it's an Otis Jones, you'll know", *The Fort Worth Star-Telegram: Star Time*, February 16<sup>th</sup>, 2001, p. 23.
- ROBINSON, Walter, *Artnet Magazine*, February, 2001, online.
- TWARDY, Chuck, "Maximizing the minimal", *The news and observer*, 16<sup>th</sup> June, 1995, p. 20.
- DOUGHERTY, Linda Johnson, "Exploring in Abstractions", *Spectator Magazine*, 22<sup>nd</sup> June, 1995, p. 22.
- "MITCHELL, Charles Dee, "Gallery's 'Link' Showcases Texas Talent", *The Dallas Morning News*, 18<sup>th</sup> June, 1995, p. 6.
- ASHEN, Bill, "Otis Jones: A True Texas Minimalist", *The Shorthorn University of Texas at Arlington*, 20<sup>th</sup> April, 1995.
- KUTNER, Janet, "Artists Recycle Discards for Varied Effects", *The Dallas Morning News*, 4<sup>th</sup> December , 1994.
- MITCHELL, Charles Dee, Area Art Exhibits are Worth the Trip", *The Dallas Morning News*, 17<sup>th</sup> September, 1994.
- TYSON, Janet, "The eyes of Axis: Arlington Exhibit Gives Viewer's Vision Room to Roam", *Fort Worth Star Telegram*, 13<sup>rd</sup> September, 1994.
- KNUDSEN, Paul, "Arlington Click", *Fort Worth Star Telegram*, 6<sup>th</sup> September, 1994.
- TYSON, Janet, "How to Take Up Space Creatively", *Fort Worth Star Telegram*, 26<sup>th</sup> August, 1994.
- SHERMAKAYE, Bass, "A Room With Four Views", *The Dallas Morning News*, 26<sup>th</sup> August, 1994.
- LINDSAY, Pamela, "Exhibit's Format gives Texas Artist Freedom to Explore Spatial Ideas", *Fort Worth Star Telegram*, 25<sup>th</sup> August, 1994.
- TYSON, Janet, "Dueling Exhibitions", *Fort Worth Star Telegram*, 4 September 1992, p. 5.
- MITCHELL, Charles Dee, "Theaters of the Abstract", *The Dallas Morning News*, 16<sup>th</sup> September, 1992.
- "SZILAGYI, Pete, "One Man's Clutter...", *The Austin American Statesman*, February, 1992.
- JOHNSON, Jennifer, "Artists Collect on Their Creativity", *The Daily Texan*, 17<sup>th</sup> February 1992, p. 10.
- MITCHELL, Charles Dee, "Bluebonnets and All", *The Dallas Observer*, 29<sup>th</sup> August, 1991, p. 19.
- KUTNER, Janet, "State of the Art: DMA's Texas Exhibit Covers a Lot of Territory, but Omissions are Many", *The Dallas Morning News*, 25<sup>th</sup> September, 1990, pp. 5C & 10C.
- KUTNER, Janet, "A Cut Above", *The Dallas Morning News*, 20<sup>th</sup> June 1990, pp. 1C & 8C.
- TYSON, Janet, "Galleries Display Visual, Emotional Variety in Open-House Exhibits", *Fort Worth Star Telegram*, 23 September 1989, sec. 4, p.3.
- LOWE, Ron, "FWAM Has Saved the Best for Last in Focus Series", *Fort Worth Star Telegram*, 26 April 1983.
- GREEN, Roger, "Vision: The World of Art", *The Times Picayune*, 26<sup>th</sup> September 1982, p. 6.
- CROSSLEY, Mimi, "Four Poetic Painters", *The Houston Post*, 18<sup>th</sup> October 1981, p. 12.
- JOHNSON, Patricia, "Paintings From the Inside", *The Houston Chronicle*, 18<sup>th</sup> October, 1981.
- Kalil, Susie, "Planes in Space and Planes in Surface", *Artweek*, 7 March, 1981, p. 3.
- Johnson, Patricia, "3-Dimensional Exhibit Varied, Innovative", *The Houston Chronicle*, 28<sup>th</sup> September, 1981.
- KUTNER, Janet, "Exposition Displays New Spirit", *The Dallas Morning News*, 5<sup>th</sup> June, 1981.
- RIFKIN, Ned, "Otis Jones", *Art Voices South*, September/ October, 1978, p. 20.

- CROSSLEY, Mimi, "Art: 'Paperworks'", The Houston Post, 12 August, 1976, p. 5.
- MOSER, Charlotte, "Texas Artists Display Weakness for Paper", Houston Chronicle, 11<sup>st</sup> August 1976, p. 6.