

CV / Résumé

Né en 1994 à Londres (UK)
Vit et travaille à Londres (UK)

Born in 1994 in London (UK)
Lives and works in London (UK)

Oli Epp

Éducation / Education

2017

- Bachelor of Fine Art, City & Guilds of London Art School (First Class), London (UK)

2014

- Foundation Diploma, City & Guilds of London Art School, London (UK)

Résidences / Residencies

2018

- The Garage, Amsterdam (NL)

2017

- Espositivo Residency, Madrid (ES)

Expositions personnelles / Solo Shows

2023

- *Shampoo*, Carl Kostyál Gallery, London (UK)

2022

- *Nine Lives*, Semiose, Paris (FR)
- *Do you want somebody to love?*, Perrotin, New York (US)

2021

- *'Souvenir'* with Wanda Koop, Division Gallery, Montreal (CA)

2020

- *Black Swan*, Semiose [Project Room], Paris (FR)

2019

- *Oxymoron*, Carl Kostyál Gallery, London (UK)
- *Contactless*, Richard Heller Gallery, Los Angeles (US)

2018

- *Epiphanies*, Semiose, Paris (FR)

2017

- *Vanilla/Beige*, City & Guilds Art School of London (UK)
- *Can I Wear Fake Tan To The Funeral*, City & Guilds Art School of London (UK)

Expositions collectives / Group Shows

2023

- *The House of Pain*, New Galerie, Paris (FR)
- *Real Fake Door*, cur. Oli Epp and Mollie E. Barnes, Arsenal Contemporary, New York (US)

2022

- *New Mediations*, MODEM Center for Modern and Contemporary Art, Debrecen (HU)

2021

- *Stockholm Syndrom*, Carl Kostyál Gallery/Hospitalet, Stockholm (SE)
- *Stockholm Sessions*, Carl Kostyál Gallery/Hospitalet, Stockholm (SE)
- *Friend Zone*, cur. Vaughn Spann, Half Gallery, New York (US)
- *Souvenir*, Blouin Division, Montreal (CA)
- *The artist is online*, cur. Anika Meier and Johann König, König Galerie, Berlin (DE)

2020

- *Friends and Friends of Friends*, cur. Inga Kleinknecht and Oli Epp, Schlossmuseum Linz, Linz (AT)
- *Black & White vs. Color*, Richard Heller Gallery, Los Angeles (US)

2019

- *Karma*, DUVE Gallery, Berlin (DE)
- *Malmö Sessions*, Carl Kostyál Gallery, Malmö (SE)
- *Link in Bio*, cur. Anika Meier, Museum der bildenden Künste Leipzig, Leipzig (DE)
- *Adieu to Old England, The Kids Are Alright*, Choi and Lager, Cologne (DE)

2018

- *Out of Place*, Zsuzsi Roboz Scholarship Show Morley Gallery, London (UK)
- *Emerging artists : An Edit*, 45 Park Lane, London (UK)
- *Contemporary Visions 8*, Beers Contemporary, London (UK)
- *Distilled De Stijl*, TW Fine Art, Brisbane (AU)

2017

- Griffin Art Prize Exhibition, London (UK)
- *The window was left open, though the door was shut*, cur. Lily Brooke & Elaine Tam, Lily Brooke Gallery, London (UK)
- *We Are The Ones*, cur. Galina Munroe, Jordy Kerwick & Simon Ganshorn, Carlsberg Byens Gallery, Copenhagen (DK)
- City & Guilds of London Art School Degree Show, London (UK)
- Ruth Borchard Self-Portrait Prize 2017, London (UK)

2016

- *1st & 2nd Year Interim Show*, Diorama Studios, London (UK)
- *Exquisite Corpse*, Hidden Door, Edinburgh (UK)

2015

- *Liminal*, Ragged School Museum, London (UK)

Commissariat d'expositions / Curated Shows

2020

- *Alexander Guy*, cur. Oli Epp, Carl Kostyál Gallery, London (UK)
- *Friends and Friends of Friends*, cur. Inga Kleinknecht and Oli Epp, Schlossmuseum Linz, Linz (AT)

2019

- *Fingertips*, cur. Oli Epp, Carl Kostyál Gallery, London (UK)
- *Hook and Crook*, cur. Oli Epp, Carl Kostyál Gallery, London (UK)

Collections publiques / Public Collections

- Musée des beaux-arts de Montréal, Montréal (CA)
- V&A Museum's Permanent Print Collection (UK)

- Ruth Borchard Next Generation Collection (UK)
- Terry de Gunzberg Collection (UK)
- Beth Rudin DeWoody Collection (US)
- Hall Art Foundation (DE)

Publications / Publications

Ouvrages collectifs / Collective Books

- BUCKNELL, Alice, KLEINKNECHT, Inga, EMELIFE, Aindrea, *Friends and Friends of Friends*, cat. exp. (Schlossmuseum Linz, Linz, 2020), OÖ Landes-Kultur edition, Linz, 2020.

Revue de presse (sélection) / Press Review (selection)

- VON FESTENBERG, Johanna, "5 great contemporary artists we are going to hear a lot more about", *Elle Germany*, October 27th, 2023, online.
- LASTER, Paul, "10 Highlights from Art Basel in Paris", *Art & Object*, October 20th, 2023, online
- MARTINEZ, Natalia, "Estas son las obras más gastro de CAN Art Fair Ibiza 2023", *El Español*, July 13th, 2023, online
- "Quand les Millennials réveillent le monde de l'art, avec Fiorenzo Manganiello, entrepreneur et collectionneur", *Grazia*, June 23rd, 2023, online.
- CROCHET, Alexandre, "Un bon cru pour artgenève 2023", *The Art Newspaper*, January 25th, 2023, online.
- BOUDIER, Laurent, "Oli Epp - Nine lives", *Télérama' Sortir*, November 5th, 2022, p. 29.
- BORS, Chris, "critics' picks", *Artforum*, July 8th, 2022, online.
- THÉRY, Éléonore, "Instagram, incontournable supermarché des images", *Le Quotidien de l'Art*, n°2770, November 12th, 2021, p.21.
- MURRELL, Vanessa, "'Friends & Friends Of Friends': Keeping Friends Close & Communities Closer", *Something Curated*, December 22nd, 2020, online.
- BOGOJEV, Sasha, "Friends and Friends Of Friends", *Juxtapoz Magazine*, December 31st, 2020, online.
- GADERER, Jasmin, "Museum macht Platz für Andy Warhols von heute", *Kronen Zeitung*, October 1st, 2020.
- BRAUN, Astrid, "Innovative Ausstellung 'mitten im Covid-Trauma'", *Liechtensteiner Volksblatt*, October 1st, 2020, p. 19.
- GRUBMÜLLER, Peter, "Wo steht die zeitgenössische Kunst ? Im Linzer Schlossmuseum !", *Oberösterreichische Nachrichten*, October 1st, 2020.
- BOUDIER, Laurent, "Oli Epp - Black Swan", *Télérama Sortir*, n°3689, September 9th, 2020, p. 26.
- MURRELL, Vanessa, "Oli Epp, A Tragicomic Terrain", *Metal*, February 19th, 2020, online.
- RUBINO, Marco, "Perché la banana è diventata l'icona dell'arte contemporanea", *Forbes Italia*, February 1st, 2020, online.
- BOGOJEV, Sasha, "Oxymoron: Oli Epp's Solo @ Carl Kostyál Gallery", *Juxtapoz Magazine*, January 21st, 2020, online.
- PIERCE, Harrison, "Oxymoron", *Artland*, December, 2019, online.
- MEIER, Anika, "Post Digital Pop - Instagram durchgespielt", *Kunstforum*, October, 2019, online.
- "The Art issue by Oli Epp", *Time Out London*, n°2550, October 1st, 2019, p. 24.
- ESTILER, Keith, "Roxanne Jackson & Oli Epp's Karmic Artworks Take over DUVE Berlin", *Hyperbeast*, October 1st, 2019, online.
- FRANKEL, Eddy, "The best young artists in London right now", *Time Out*,

September 30rd, 2019, online.

- LIEBS, Holger, "Eine endlose Fläche aus Jetzt", *Frankfurter Allgemeine Sonntagszeitung*, n°35, September 1st, 2019, p. 37.
- BIER, Arielle, "KARMA", *Artland*, September, 2019, online.
- BORCHERDT, Gesine, "Ein einziger Post, und er ist ein Star", *Welt am Sonntag*, n°34, August 25th, 2019, p. 54.
- GONZALEZ MARTIN, Natalia, "Oli Epp", *Floorr*, n°20, June 13th, 2019, online.
- JEAN, James, CHANEL ABNEY, Nina, CALVIN, Brian, REYLE, Anselm, WHALEN, Mark, EPP, Oli, *The Art Form*, n°03, June, 2019, pp. 84-89.
- RUBINO, Marco, "Oli Epp, l'artista che racconta le nuove generazioni attraverso Instagram", *Forbes Italia*, June 14th, 2019, online.
- "The Iconoclastic and the Memorable: an Interview with Oli Epp", *Barneby's Magazine*, May 10th, 2019, online.
- PAGEL, David, "Icons in the Age of Tech", *Los Angeles Times*, April 21st, 2019, p. F2.
- PAGEL, David, "Painter-on-the-verge Oli Epp's U.S. solo debut has human folly in full technicolor", *Los Angeles Times*, April 15th, 2019, online.
- MURRELL, Vanessa, "Oli Epp", *Coeval*, April 3rd, 2019, online.
- LAVRADOR, Judicaël, "Les 10 stars de demain", *Beaux Arts Magazine*, n°418, April, 2019, pp. 50-52.
- BOGOJEV, Sasha, "Contactless And Loving It: A Conversation with London's Oli Epp", *Juxtapoz Magazine*, March 17th, 2019, online.
- CASTLE, Sophie, "Oli Epp", *Elephant*, n°38, Spring, 2019, pp. 32-35.
- MIGOWSKI, Max, "Indie's 19 for 2019", *INDIE Magazine*, January 18th, 2019, online.
- MEIER, Anika, "Ich bin ein Künstler, der gesehen werden will", *Monopol Magazin*, November 26th, 2018, online.
- MOSS, Isaac, "Is Instagram changing our fundamental relationship to art?", *Sleek*, November 8th, 2018, online.
- "Inside Oli Epp's 2018 Amsterdam Paint-cation", *Juxtapoz Magazine*, October 31st, 2018, online.
- BUHR, Elke, "Kunstmesse Artissima in Turin, Am Puls der Zeit", *Monopol Magazin*, October 30rd, 2018, online.
- THERY, Éléonore, "Comment les artistes s'emparent d'Instagram", *L'hebdo du Quotidien de l'Art*, Hors série, October 19th, 2018, pp. 50-51.
- WOLFE, Shira, "Oli Epp's post-digital pop", *Artland*, October 8th, 2018, online.
- "Dust For Lunch: Oli Epp on His London Studio", *Juxtapoz Magazine*, July 3rd, 2018, online.
- FARR, Kristin, COX, Ian, "Oli Epp, Carpe Diem, Kid", *Juxtapoz Magazine*, July, 2018, online.
- AZIMI, Roxana, "Les jeunes artistes se révèlent sur Instagram", *Le Monde*, June 25th, 2018, online.
- ACKERMANN, Julie, "Tout ce que vous avez voulu savoir sur la peinture à l'heure des réseaux", *Les InRockuptibles*, June 8th, 2018, online.
- BOUDIER, Laurent "Oli Epp: épiphanies", *Télérama Sortir*, June 6th, 2018, online.
- LA., J., "Oli Epp, virtuose du virtuel", *Libération*, n°11507, May 28th, 2018, p. 27.
- WINTERS, Edward, "(H) oli Ep (p) iphany", *Trebuchet*, May 24th, 2018, online.
- DEBAILLEUX, Henri-François, "Oli Epp, pique et pique et Instagram", *Le Journal des Arts*, n°502, May 25th, 2018, p. 33.
- LANJI, Ryan, "Epiphanies is the exhibition playing around with the boundaries of art", *Hunger*, May 12th, 2018, online.
- SIMON, Eric, "Exposition Peinture Contemporaine: Oli EPP 'Epiphanies' ", *Actuart*, May 19th, 2018, online.
- MOTHES, Kate, "Oil Epp", *Young Space*, May 13th, 2018, online.
- PICON, Guillaume, "Oli Epp 'Post-Digital Pop Painter' ", *Le Quotidien de l'Art*, n°1492, May 7th, 2018, p. 11.

- “Semiose - Oli Epp”, *Paris Capitale*, n° 222, May 1st, 2018, p. 110.
- BOGOJEV, Sasha, “Oli Epp tackles the everyday experience for espositivo residency in Madrid”, *Juxtapoz Magazine*, December 28th, 2017, online.
- “Interviews / Oli Epp”, *Dateagle Art*, November 13th, 2017, online.
- “Oli Epp: Painting Human Behaviours and Habitual Rituals”, *John Bingham*, 13th, 2017, online.
- KOSTARIAS, Yannis, “Oli Epp's Humor embedded in the post-digital culture”, *Art Verge*, May 26th, 2017, online.
- “Early blue chip artists to invest in”, *QG*, December 12th, 2016, online.