

CV / Résumé

Né en 1994 à Londres (UK)
Vit et travaille à Londres (UK)

Oli Epp

Éducation / Education

2017
• Bachelor of Fine Art, City & Guilds of London Art School (First Class), London (UK)

2014
• Foundation Diploma, City & Guilds of London Art School, London (UK)

Résidences / Residencies

2018
• The Garage, Amsterdam (NL)

2017
• Espositivo Residency, Madrid (ES)

Expositions personnelles / Solo Shows

2026
• *Dirty Laundry*, Perrotin, Shangaï (CN)

2025
• *Hors d'œuvres*, National Taiwan Normal University Art Museum, Taipei (TWN)

2024
• *Fire the Menu*, Perrotin, New-York (US)

2023
• *Shampoo*, Carl Kostyál Gallery, London (UK)

2022
• *Nine Lives*, Semiose, Paris (FR)
• *Do you want somebody to love?*, Perrotin, New York (US)

2021
• *Souvenir* with Wanda Koop, Division Gallery, Montreal (CA)
• *Stockholm Syndrom*, Carl Kostyál Gallery/Hospitalet, Stockholm (SE)
• *Big Game*, Richard Heller, Los Angeles (US)

2020
• *Black Swan*, Semiose [Project Room], Paris (FR)

2019
• *Oxymoron*, Carl Kostyál Gallery, London (UK)
• *Contactless*, Richard Heller Gallery, Los Angeles (US)

2018
• *Epiphanies*, Semiose, Paris (FR)

2017
• *Vanilla/Beige*, City & Guilds Art School of London (UK)
• *Can I Wear Fake Tan To The Funeral*, City & Guilds Art School of London (UK)

Expositions collectives / Group Shows

2025

- *Cat People*, cur. Marc Bembekoff, La Galerie, centre d'art contemporain, Noisy-le-Sec (FR)
- *London Rules the World*, Saatchi Yates, London (UK)
- *Sweet Tooth*, Semiose, Paris (FR)
- *Clear History*, Perrotin, Paris (FR)

2024

- *Ouverture, À l'inconnu*, Palm Gallery, Taipei (TW)

2023

- *The House of Pain*, New Galerie, Paris (FR)
- *Real Fake Door*, cur. Oli Epp and Mollie E. Barnes, Arsenal Contemporary, New York (US)
- *Portraits in Focus*, Robert Fontaine Gallery, Miami Beach (US)
- *Tempo. Tempo! Tempo?*, Hall Art Foundation, Derneburg (DE)
- *Gullringsbo 2.0*, Carl Kostyal Gallery, Stockholm (SE)
- *Art Without Borders*, Royal Academy of Arts, London (UK)

2022

- *New Mediations*, MODEM Center for Modern and Contemporary Art, Debrecen (HU)
- *Pounding the Pavement*, Pelaires Centre Cultural Contemporani, Palma de Mallorca (ES)
- *Figuration Now!*, Stems Gallery, Brussels (BE)
- *Gullringsbo Konstssamling*, Carl Kostyal Gallery, Stockholm (SE)
- *Back to Skool*, Jealous Gallery, London (UK)

2021

- *Satellite of love*, Richard Hellerl Gallery, Santa Monica (US)
- *Stockholm Sessions*, Carl Kostyal Gallery/Hospitalet, Stockholm (SE)
- *Jardins intérieurs*, Arsenal Contemporary, Montréal (CA)
- *36 Paintings*, Harper's Books, East Hampton, NY (US)
- *Friend Zone*, cur. Vaughn Spann, Half Gallery, New York (US)
- *The artist is online*, cur. Anika Meier and Johann König, König Galerie, Berlin Gallery Division, Montréal (CA)

2020

- *Made in Britain*, cur. Oliver Clatworthy, London (UK)
- *Friends and Friends of Friends*, cur. Inga Kleinknecht and Oli Epp, Schlossmuseum Linz, Linz (AT)
- *Black & White vs. Color*, Richard Heller Gallery, Los Angeles (US)

2019

- *Karma*, DUVE Gallery, Berlin (DE)
- *Malmö Sessions*, Carl Kostyal Gallery, Malmö (SE)
- *Link in Bio*, cur. Anika Meier, Museum der bildenden Künste Leipzig, Leipzig (DE)
- *Adieu to Old England, The Kids Are Alright*, Choi and Lager, Cologne (DE)

2018

- *Time Unwrapped*, cur. Charlotte de Mille and Simon Shaw-Miller, Ruth Borchard Collection, London (UK)
- *Out of Place*, Zsuzsi Roboz Scholarship Show Morley Gallery, London (UK)
- *The Inner and the Outer*, Bermondsey Project Space, London (UK)
- *Emerging artists : An Edit*, 45 Park Lane, London (UK)

- *Contemporary Visions 8*, Beers Contemporary, London (UK)
- *Distilled De Stijl*, TW Fine Art, Brisbane (AU)

2017

- Griffin Art Prize Exhibition, London (UK)
- *The window was left open, though the door was shut*, cur. Lily Brooke & Elaine Tam, Lily Brooke Gallery, London (UK)
- *We Are The Ones*, cur. Galina Munroe, Jordy Kerwick & Simon Ganshorn, Carlsberg Byens Gallery, Copenhagen (DK)
- City & Guilds of London Art School Degree Show, London (UK)
- Ruth Borchard Self-Portrait Prize 2017, London (UK)

2016

- *1st & 2nd Year Interim Show*, Diorama Studios, London (UK)
- *Exquisite Corpse*, Hidden Door, Edinburgh (UK)

2015

- *Liminal*, Ragged School Museum, London (UK)

Commissariat d'expositions / Curated Shows

2025

- *Clear History*, Perrotin, Paris (FR) - group exhibition

2023

- *Real Fake Door*, cur. Oli Epp and Mollie E. Barnes, Arsenal Contemporary, New York (US)

2020

- *Alexander Guy*, cur. Oli Epp, Carl Koystál Gallery, London (UK)
- *Friends and Friends of Friends*, cur. Inga Kleinknecht and Oli Epp, Schlossmuseum Linz, Linz (AT)

2019

- *Fingertips*, cur. Oli Epp, Carl Kostyál Gallery, London (UK)
- *Hook and Crook*, cur. Oli Epp, Carl Kostyál Gallery, London (UK)

Prix et Bourses / Awards and Scholarships

2018

- Jealous Art Prize

2017

- Shortlisted for the Griffin Art Prize
- The Art School Board of Trustees Prize for an Outstanding Piece of Work in the Graduate Show
- Ruth Borchard Self Portrait Prize

2016

- Idun Ravndal Travel Prize
- The Painter-Stainers Scholarship Prize
- Philip Connard Travel Award (The Worshipful Company of Skinners)

2015

- The Painter-Stainers Scholarship Prize

2014

- Prize for Outstanding Work at Foundation Show

Collections publiques / Public Collections

- Musée d'Art Moderne de la Ville de Paris - MAMVP, Paris (FR)
- Musée des beaux-arts de Montréal, Montréal (CA)
- V&A Museum's Permanent Print Collection (UK)
- Ruth Borchard Next Generation Collection (UK)
- Terry de Gunzberg Collection (UK)
- Beth Rudin DeWoody Collection (US)
- Hall Art Foundation (DE)

Publications / Publications

Ouvrages monographiques / Monographs

- *Oli Epp - Hors d'oeuvres*, cat. exp. (NTNU Art Museum, Taipei, 2025), Semiose Editions, Paris, 2025.

Ouvrages collectifs / Collective Books

- PEPPIATT, Michael, RAINBIRD, Sean, MASSIAH, James, *Once Upon a Time in London*, cat. exp. (Saatchi Yates, London, 2025), Saatchi Yates, London, 2025.
- BUCKNELL, Alice, KLEINKNECHT, Inga, EMELIFE, Aindrea, *Friends and Friends of Friends*, cat. exp. (Schlossmuseum Linz, Linz, 2020), OÖ Landes-Kultur edition, Linz, 2020.

Revue de presse (sélection) / Press Review (selection)

- KIM, Han-jung, "Olly F., "Dirty Laundry" Brings Out Hidden Desires and Wounds", *Art Korea TV*, May 28, 2026, online.
- KHAN, Sawiara, "The algorithm as curator: Meet the viral art collector rewriting Instagram", *Tech Bullion*, June 17, 2025, online
- WESTALL, Mark, "Saatchi Yates Present a monumental summer exhibition, 'Once Upon a Time in London'", *FAD Magazine*, June 10, 2025, online
- DEAN, Christina, "Saatchi Yates Is Saying London Rules the World ", *London On The Inside*, May 23, 2025, online
- "Musée d'art NTNU : 'Oli Epp's Savory Snacks' - La première exposition de l'artiste britannique Oli Epp en Asie explore l'esthétique fascinante et étrange des créatures hybrides", *Langlang Reading*, March 16, 2025, online
- HENGSHAN, Li, "Le musée d'art de l'Université normale nationale de Taiwan expose des œuvres de l'artiste britannique Epp", *CNA*, March 17, 2025, online
- PANG, Izzie, "L'exposition personnelle de l'artiste britannique Oli Epp est sur scène!", *La Vie*, March 24, 2025, online
- CELEUX-LANVAL, Maïlys, "À la galerie Perrotin, comment l'artiste Oli Epp 'efface l'historique' et fait parler le présent", *Beaux Arts Magazine*, February 7, 2025, online
- AUBEL, Damien, "Oli and Friends", *Transfuge*, *Transfuge*, February, 2025, #185, p. 68
- MAERTENS, Marie, "Art Genève 2025 mise sur le contemporain et les artistes locaux", *Connaissance des Arts*, January 27, 2025, online
- "Ironie et identité numérique dans les œuvres d'Oli Epp", *Objects Mag*, September 2024, online.
- MANNERHEIM, Jenny, "Le Nouvel irréalisme d'Oli Epp", *L'Officiel*, September 19, 2024, online
- TAUER, Kristen, "The Most Exciting Art Exhibitions Coming to New York for Fall 2024", *Women's Wear Daily*, August 30, 2024, online.

- ARTPLUGGED, “Artists Oli Epp and Maja Djordjevic to unveil Public Art Rotating Commission in Brighton”, *ARTPLUGGED*, March 17th 2024, online.
- ZHENG, Elaine YJ, “Artgenève Returns After Director’s Inglorious Exit”, *Ocula*, January 31th, 2024, online.
- PATERLINI, Rischa, “Artgenève 2024, il report dalla fiera-boutique in Svizzera. Gallerie e istituzioni in dialogo”, *Artribune*, January 30th, 2024, online.
- LANGUIN, Irène, “Pour sa 12e édition, Artgenève a vu la sculpture en XXL”, *Tribune de Genève*, January 29th, 2024, p. 17.
- “Plongée dans la 12e édition d’Artgenève, entre œuvres monumentales et galeries internationales”, *Le Dauphiné Libéré*, January 28th, online.
- PIODA, Stéphanie, “L’art de la démesure”, *Le Quotidien de l’Art, hors-série Artgenève*, January 27, 2024, p. 11-13.
- BERNDT, Lisa-Marie, “Kunstmesse Artgenève ‘Die Schweizer wissen, was sie wollen’”, *monopol*, January 26th, 2024, online.
- SULSER, Eléonore, “Artgenève s’ouvre à l’ombre d’une walkyrie géante”, *Le Temps*, January 24th, 2024, online.
- VON FESTENBERG, Johanna, “5 great contemporary artists we are going to hear a lot more about”, *Elle Germany*, October 27th, 2023, online.
- LASTER, Paul, “10 Highlights from Art Basel in Paris”, *Art & Object*, October 20th, 2023, online
- MARTINEZ, Natalia, “Estas son las obras más gastro de CAN Art Fair Ibiza 2023”, *El Español*, July 13th, 2023, online
- “Quand les Millennials réveillent le monde de l’art, avec Fiorenzo Manganiello, entrepreneur et collectionneur”, *Grazia*, June 23rd, 2023, online.
- CROCHET, Alexandre, “Un bon cru pour artgenève 2023”, *The Art Newspaper*, January 25th, 2023, online.
- BOUDIER, Laurent, “Oli Epp - Nine lives”, *Télérama’ Sortir*, November 5th, 2022, p. 29.
- BORS, Chris, “critics’ picks”, *Artforum*, July 8th, 2022, online.
- THÉRY, Éléonore, “Instagram, incontournable supermarché des images”, *Le Quotidien de l’Art*, n°2770, November 12th, 2021, p.21.
- MURRELL, Vanessa, “ ‘Friends & Friends Of Friends’: Keeping Friends Close & Communities Closer”, *Something Curated*, December 22nd, 2020, online.
- BOGOJEV, Sasha, “Friends and Friends Of Friends”, *Juxtapoz Magazine*, December 31st, 2020, online.
- GADERER, Jasmin, “Museum macht Platz für Andy Warhols von heute”, *Kronen Zeitung*, October 1st, 2020.
- BRAUN, Astrid, “Innovative Ausstellung 'mitten im Covid-Trauma'”, *Liechtensteiner Volksblatt*, October 1st, 2020, p. 19.
- GRUBMÜLLER, Peter, “Wo steht die zeitgenössische Kunst ? Im Linzer Schlossmuseum !”, *Oberösterreichische Nachrichten*, October 1st, 2020.
- BOUDIER, Laurent, “Oli Epp - Black Swan”, *Télérama Sortir*, n°3689, September 9th, 2020, p. 26.
- MURRELL, Vanessa, “Oli Epp, A Tragicomic Terrain”, *Metal*, February 19th, 2020, online.
- RUBINO, Marco, “Perché la banana è diventata l’icona dell’arte contemporanea”, *Forbes Italia*, February 1st, 2020, online.
- BOGOJEV, Sasha, “Oxymoron: Oli Epp’s Solo @ Carl Kostyál Gallery”, *Juxtapoz Magazine*, January 21st, 2020, online.
- PIERCE, Harrison, “Oxymoron”, *Artland*, December, 2019, online.
- MEIER, Anika, “Post Digital Pop - Instagram durchgespielt”, *Kunstforum*, October, 2019, online.
- “The Art issue by Oli Epp”, *Time Out London*, n°2550, October 1st, 2019, p. 24.
- ESTILER, Keith, “Roxanne Jackson & Oli Epp’s Karmic Artworks Take over DUVE Berlin”, *Hyperbeast*, October 1st, 2019, online.
- FRANKEL, Eddy, “The best young artists in London right now”, *Time Out*, September 30rd, 2019, online.

- LIEBS, Holger, “Eine endlose Fläche aus Jetzt”, *Frankfurter Allgemeine Sonntagszeitung*, n°35, September 1st, 2019, p. 37.
- BIER, Arielle, “KARMA”, *Artland*, September, 2019, online.
- BORCHERDT, Gesine, “Ein einziger Post, und er ist ein Star”, *Welt am Sonntag*, n°34, August 25th, 2019, p. 54.
- GONZALEZ MARTIN, Natalia, “Oli Epp”, *Floorr*, n°20, June 13th, 2019, online.
- JEAN, James, CHANEL ABNEY, Nina, CALVIN, Brian, REYLE, Anselm, WHALEN, Mark, EPP, Oli, *The Art Form*, n°03, June, 2019, pp. 84-89.
- RUBINO, Marco, “Oli Epp, l'artista che racconta le nuove generazioni attraverso Instagram”, *Forbes Italia*, June 14th, 2019, online.
- “The Iconoclastic and the Memorable: an Interview with Oli Epp”, *Barneby's Magazine*, May 10th, 2019, online.
- PAGEL, David, “Icons in the Age of Tech”, *Los Angeles Times*, April 21st, 2019, p. F2.
- PAGEL, David, “Painter-on-the-verge Oli Epp's U.S. solo debut has human folly in full technicolor”, *Los Angeles Times*, April 15th, 2019, online.
- MURRELL, Vanessa, “Oli Epp”, *Coeval*, April 3rd, 2019, online.
- LAVRADOR, Judicaël, “Les 10 stars de demain”, *Beaux Arts Magazine*, n°418, April, 2019, pp. 50-52.
- BOGOJEV, Sasha, “Contactless And Loving It: A Conversation with London's Oli Epp”, *Juxtapoz Magazine*, March 17th, 2019, online.
- CASTLE, Sophie, “Oli Epp”, *Elephant*, n°38, Spring, 2019, pp. 32-35.
- MIGOWSKI, Max, “Indie's 19 for 2019”, *INDIE Magazine*, January 18th, 2019, online.
- MEIER, Anika, “Ich bin ein Künstler, der gesehen werden will”, *Monopol Magazin*, November 26th, 2018, online.
- MOSS, Isaac, “Is Instagram changing our fundamental relationship to art?”, *Sleek*, November 8th, 2018, online.
- “Inside Oli Epp's 2018 Amsterdam Paint-cation”, *Juxtapoz Magazine*, October 31st, 2018, online.
- BUHR, Elke, “Kunstmesse Artissima in Turin, Am Puls der Zeit”, *Monopol Magazin*, October 30rd, 2018, online.
- THERY, Éléonore, “Comment les artistes s'emparent d'Instagram”, *L'hebdo du Quotidien de l'Art*, Hors série, October 19th, 2018, pp. 50-51.
- WOLFE, Shira, “Oli Epp's post-digital pop”, *Artland*, October 8th, 2018, online.
- “Dust For Lunch: Oli Epp on His London Studio”, *Juxtapoz Magazine*, July 3rd, 2018, online.
- FARR, Kristin, COX, Ian, “Oli Epp, Carpe Diem, Kid”, *Juxtapoz Magazine*, July, 2018, online.
- AZIMI, Roxana, “Les jeunes artistes se révèlent sur Instagram”, *Le Monde*, June 25th, 2018, online.
- ACKERMANN, Julie, “Tout ce que vous avez voulu savoir sur la peinture à l'heure des réseaux”, *Les InRocKuptibles*, June 8th, 2018, online.
- BOUDIER, Laurent “Oli Epp: épiphanies”, *TéléramaSortir*, June 6th, 2018, online.
- LA., J., “Oli Epp, virtuose du virtuel”, *Libération*, n°11507, May 28th, 2018, p. 27.
- WINTERS, Edward, “(H) oli Ep (p) iphany”, *Trebuchet*, May 24th, 2018, online.
- DEBAILLEUX, Henri-François, “Oli Epp, pique et pique et Instagram”, *Le Journal des Arts*, n°502, May 25th, 2018, p. 33.
- LANJI, Ryan, “Epiphanies is the exhibition playing around with the boundaries of art”, *Hunger*, May 12th, 2018, online.
- SIMON, Eric, “Exposition Peinture Contemporaine: Oli EPP 'Epiphanies' ”, *Actuart*, May 19th, 2018, online.
- MOTHES, Kate, “Oil Epp”, *Young Space*, May 13th, 2018, online.
- PICON, Guillaume, “Oli Epp 'Post-Digital Pop Painter' ”, *Le Quotidien de l'Art*, n°1492, May 7th, 2018, p. 11.
- “Semiose - Oli Epp”, *Paris Capitale*, n° 222, May 1st, 2018, p. 110.

- BOGOJEV, Sasha, “Oli Epp tackles the everyday experience for espositivo residency in Madrid”, *Juxtapoz Magazine*, December 28th, 2017, online.
- “Interviews / Oli Epp”, *Dateagle Art*, November 13th, 2017, online.
- “Oli Epp: Painting Human Behaviours and Habitual Rituals”, *JohnBingham*, 13th, 2017, online.
- KOSTARIAS, Yannis, “Oli Epp's Humor embedded in the post-digital culture”, *Art Verge*, May 26th, 2017, online.
- “Early blue chip artists to invest in”, *QG*, December 12th, 2016, online.