

CV / Résumé

Né en 1970 à Schaffhouse (CH)
Vit et travaille à New York (US)

Born in 1970 in Schaffhausen (CH)
Lives and works in New York (US)

Olaf Breuning

Expositions personnelles (sélection) / Solo exhibitions

2024

- *Still Complaining Forest*, Semiose, Paris (FR)

2023

- *Storm*, WINDOW, Anton Kern Gallery, New York, (US)
- *It Is Still a Garden*, Nils Staerk Contemporary Art, Copenhagen, (DK)

2022

- *Two Lakes*, Von Bartha, Basel, (CH)
- *Ugly Yelp*, Nicola von Senger Gallery, Zurich, (CH)

2021

- *Big Drops*, Von Bartha, S-Chanf, (CH)

2020

- *Rain*, Metro Pictures, New York, (US)
- *Brainwashed by Nature*, Carbon12 Gallery, Dubai, (AE)
- *The Weight of Color*, Galleria Poggiali, Milan, (IT)
- *Clouds*, Art OMI, Ghent, (US)

2019

- *Faces*, Gallery Leyendecker, Santa Cruz, (ES)

2018

- *Olaf Breuning*, Revolver Gallery, Buenos Aires, (AR)
- *Olaf Breuning*, CASS Sculpture Foundation, Goodwood, (UK)

2017

- *Olaf Breuning*, Downstairs Project, New York, (US)
- *Olaf Breuning*, Kodama Gallery, Tokyo, (JP)
- *Quiet Afternoon*, Nicola von Senger Gallery, Zuerich, (CH)
- *Olaf Breuning*, Metro Pictures, New York, (US)

2016

- *Quiet Afternoon*, Carbon 12, Dubai, (AE)
- *Olaf Breuning*, Nils Staerk Contemporary Art, Copenhagen, (DK)
- *Retrospektive*, NRW-Forum, Duesseldorf, (DE)

2015

- *Life*, Metro Pictures, New York, (US)
- *Olaf Breuning*, Michael Benevento, Los Angeles, (US)
- *Home 1-3*, Kunsthall Stavanger, Stavanger, (NO)

2014

- *Clouds*, Public Art Fund, Friedman Plaza, New York, (US)
- *Groups*, Haifa Museum of Art, Haifa, (IL)
- *Do Not*, Art Cube, Artist Studios Jerusalem, (IL)

2013

- *Home 3 Screening*, The Modern Institute Oxford, Oxford, (UK)

- *Home 3 Screening*, ICA London, London, (UK)
- *Home 1/2/3*, Metro Pictures, New York, (US)
- *Camelops Femina*, Carbon 12, Dubai, (AE)
- *The Grid*, Paul Klee Museum, Bern, (CH)
- *Home 3*, IMA Brisbane, Brisbane, (AU)

2012

- *Home 3 Screening*, Swiss Institute, New York, (US)
- *Home 2*, IMA Institute of Modern Art, Brisbane, (AU)
- *Human / Nature*, Box, Pippy Houldsworth Gallery, London, (GB)

2011

- *Art Freaks*, Metro Pictures, (NY)
- *Art Freaks* Palais de Tokyo, Paris, (FR)
- *Art Freaks*, Kodama Gallery, Kyoto, (JP)

2010

- *Olaf Breuning*, Nicola von Senger Gallery, Zürich, (CH)
- *Art in The Park VI*, Baur au Lac Park, Zürich, (CH)
- *Box People*, Centre d'Art Contemporain, La Chapelle du Geneteil, (FR)
- *Marilyns*, Nils Staerk Gallery, (DK)
- *Yes? No?*, KunstMuseum Luzern, Luzern, (CH)

2009

- *Small Brain, Big Stomach*, Metro Pictures, New York, (US)
- *Color Studies*, Michael Benevento, Los Angeles, (CA)
- *Life is a Wheel*, Kodama Gallery, Tokyo, (JP)
- *Color Studies*, Kodama Gallery, Kyoto, (JP)
- *Olaf Breuning*, Langhans Gallery, Prague, (CZ)

2008

- *At least I tried*, Metro Pictures, New York, (US)
- *OMG*, Conduits Gallery, Milan, (IT)
- *Sand Sculpture*, Art Projects for Miami Basel, Miami Beach, (FL)
- *Home 2*, Galerie Lucy Mackintosh, Lausanne, (CH)

2007

- *Olaf Breuning*, Galerie Nicola von Senger, Zürich, (CH)
- *Olaf Breuning*, Migros Museum, Zürich, (CH)
- *Woman and Dead*, Bunker Sztuki, Krakow, (PL)
- *Olaf Breuning*, Kodama Gallery, Tokyo, (JP)
- *Home*, Australian Centre for Photography, Sydney, (AU)
- *Home*, Gertrude, Melbourne, (AU)

2006

- *Olaf Breuning*, Wolfsberg, Wolfsberg, (CH)
- *Vidéokiosque*, Centre d'Art Contemporain, Paris, (FR)
- *Home*, IMA, Brisbane, (AU)
- *Group, Window* of Elizabeth Leach Gallery, Portland, (OR)
- *Olaf Breuning*, Nils Staerk Contemporary Art, Copenhagen, (DK)
- *Home*, Sketch, London, (UK)

2005

- *China Town Objects*, Metro Pictures, New York, (US)
- *Queen Mary*, Galerie Air de Paris, Paris, (FR)
- *They Live*, Chapter Visual Arts, Cardiff, GB)
- *Oh, yes it is a Garden!* Chisenhale, London, (UK)
- *Home*, Kunst-Büro, Lupiod Lounge, Munich, (DE)
- *Ozaki Nuke*, Galerie Meyer & Kainer, Vienna, (AT)

- *Home*, Nicola von Senger Galerie, Zürich, (CH)
- *Olaf Breuning*, Kodama Gallery, Osaka, (JP)

2004

- *Olaf Breuning*, Nils Staerk Contemporary Art, Copenhagen, (DK)
- *Olaf Breuning*, Kodama Gallery, Tokyo, (JP)
- *Home*, The New Stedelijk Museum CS/ Auditorium, Amsterdam, (NL)
- *Olaf Breuning*, Association EDV, Toulouse, (FR)
- *Olaf Breuning*, La Casa Encendida, Madrid, (ES)
- *Home*, Metro Pictures, New York, (US)

2003

- *Olaf Breuning*, Magasin- Centre National d'Art Contemporain, Grenoble, (FR)
- *Olaf Breuning*, Museo Garillo Gil, Mexico City, (MX)
- *Under the Bridge*, Musée d'art moderne et contemporain, Strasbourg, (FR)
- *Art Unlimited*, Art Basel, Basel, (CH)
- *Hello Darkness*, Galerie Arndt & Partner, Berlin, (DE)

2002

- *Hello Darkness*, Swiss Institute, New York, (US)
- *Olaf Breuning*, Ars Futura Galerie, Zürich, (CH)
- *Camp*, PasquArt, Biel, (CH)

2001

- *Primitiv*, Metro Pictures, New York, (US)
- *Olaf Breuning*, Galerie Meyer & Kainer, Vienna, (AT)
- *King*, Galerie Arndt & Partner, Berlin, (DE)
- *Apes*, Kunstverein Freiburg, Freiburg, (DE)
- *King*, Swiss Institute, New York, (US)
- *Group*, Artspace, Auckland, (NZ)
- *Olaf Breuning*, Galerie Air de Paris, Paris, (FR)
- *Apes*, Museum zu Allerheiligen, Schaffhausen, (CH)

2000

- *Ugly Yelp*, Ars Futura Galerie, Zürich, (CH)
- *Olaf Breuning*, Air de Paris, Paris, (FR)

1999

- *Woodworld*, Centre d'art Contemporain, Geneva, (CH)
- *They Live!* Ars Futura Galerie, Zürich, (CH)

1998

- *Woodworld*, Kunsthaus Glarus, Glarus, (CH)
- *Schlund/Chris Croft*, Kunsthalle St. Gallen, St. Gallen, (CH)

1997

- *Waldfest*, BINZ39, Zürich, (CH)

Expositions de groupes (sélection) / Group exhibitions

2024

- *Cool Kids* Club*, CAPC, Bordeaux (FR)

2023

- *Le Voyage a Nantes*, City of Nantes, Nantes, (FR)
- *L'Île Interieure*, Fondation Carmignac, Porquerolles, (FR)

- *Acts Of Friendship – Acts 1*, Migros Museum, Zuerich, (CH)
- *Transformations*, Museum Franz Gertsch, Burgdorf, (CH)

2022

- *Print Art Now*, Musee Jenisch, Vevey, (CH)
- *An endlessly smooth common continuum*, IVAM, Valencia, (ES)
- *Rebuilding Connections*, Edition VFO, Zuerich, (CH)
- *The Swimming Pool*, Carbon 12, Dubai, (AE)
- *Satt Sehen*, Helvetia Art Foyer, Basel, (CH)

2021

- *Flowers In Art*, ARKEN Museum of Modern Art, Ishoj, (DK)
- *A Bout De Souffle*, Carbon12 Gallery, Dubai, (AE)

2020

- *It Never Ends* (John Armleder & Guests), Kanal Centre Pompidou, Brussels, (BE)
- *Zu Tisch*, Voegele Kultur Zentrum, Pfaffikon, (CH)
- *PIN. Auction*, Pinakothek der Moderne Munich, Germany, (DE)
- *Balak #10*, Balak, Charleville Mézières France, (FR)
- *Out of the Woods*, Carbon 12, Dubai, (AE)

2019

- *Sammlung Falkenberg*, Deichtorhallen, Hamburg, (DE)
- *The Shining*, La Louisiane, Paris, (FR)
- *Wunderkammer*, Nils Staerk Gallery, Copenhagen, (DK)
- *At Night. Between dream and reality*, Sammlung Goetz, Haus der Kunst, Munich (ALL)
- *Global Frequencies*, Lincoln, Nebraska, (US)
- *Warable / Unwarable Art*, Centre Culturel Suisse Paris, Paris, (FR)
- *Paradise Lost*, Biennale, Kulturort Weierthal, Winterthur, (CH)
- *Mask*, Kunsthaus Aarau, Aarau, (CH)
- *Gastraeume*, Kunst im öffentlichen Raum, Zuerich, (CH)
- *30 Years of Duch Courage*, Cookie Snoei Gallery, Rotterdam, (NL)
- *Silent Sound Film Night*, Now Instant Image Hall, Los Angeles, (US)
- *Collection Carmignac*, Foundation Carmignac, Porquerolles, (FR)
- *A Brilliant Sprectrum*, Santa Barbara Museum of Art, California, (US)
- *Vinyls & Clips*, Frac Franche Compte, Besonson, (FR)

2018

- *Balak #8*, Charleville – Mezieres, (FR)
- *Yves Netzhammer / Olaf Breuning*, Galerie Mera, Schaffhausen, (CH)
- *40 Years of Passion*, Fondation Fernet-Branca, Saint-Louis, (FR)
- *The Land We Live In – The Land We Left Behind*, Hauser & Wirth Somerset, (UK)
- *Carmignac Foundation*, Porquerolles, (FR)

2017

- *Call & Response*, MOCA Jacksonville FL, (US)
- *7 × Space 7 × Time*, Louisiana Museum, Humlebaek, (DK)
- *Collection on Display*, Migros Museum, Zurich, (CH)
- *Lob des Schattens*, Andre Butzer, New York, (US)
- *I Go, You Go, Good to Go*, Unclebrother, Gavin Brown Gallery, Hancock, (US)
- *Electronic Superhighway*, MAAT, Lisbon, (ES)
- *There is always something to complain about life*, Tableau, Zurich, (CH)
- *Heart Geneva*, Geneva, (CH) Gastraeume, Zurich, (CH)
- *Save the Climate*, 3D Foundation, Verbier, (CH)
- *Power Mask*, Wereldmuseum Rotterdam, Rotterdam, (NL)

- Australian Center for the Moving Image, Melbourne, (AU)
- National Gallery of Victoria Triennial, Melbourne, (AU)
- *5 Years at Heddon Street*, Pippy Holdsworth Gallery, London, (UK)

2016

- *Conversation autour d'une collection*, Villa Bernasconi, Lancy, (CH)
- *Bip*, Biennale De L'Image Possible, Liège, (FR)
- *Send in the Clowns*, Nils Stark Gallery, Copenhagen, (DK)
- *Festival le Cabaret Vert*, Balak, Charleville-Mezieres, (FR)
- *Um die Ecke denken*, Museum Haus Konstruktiv, Zürich, (CH)
- *This One is Smaller Than This One*, Postmasters Gallery, New York, (US)
- *Boom Bang III*, NN Contemporary Art, North Hampton, (UK)
- *And Now the Good News*, MASI Lugano, (CH)
- *Vitaminbombe*, Kunsthalle Emden, (DE)

2015

- *Move!*, Brookfield Place, New York, (US)
- *Electronic Superhighway*, Whitechapel Gallery, London, (UK)
- *Warhol*, TIFF, Toronto, (CA)
- *Dont Worry*, Kate McGarry Gallery, London, (UK)
- *This is not a Love Song...*, Pera Museum, Istanbul, (TR)
- *Who is Crying?* Meet Factory, Prague, (CZ)
- *Olaf Breuning*, ART POP, Montreal, (CA)
- *Welcome to the Jungle*, KunstWerke, Berlin, (DE)
- *Station to Station* (Smoke Bombs), Barbican Centre, London, (UK)
- *Zurich & Elsewhere*, Carlos/Ishikawa Gallery, London, (UK)
- *Trial / Error / Art*, The Holden Gallery, Manchester, (UK)
- *Humans*, Munkeruphus, Dronningsmølle, (DK)

2014

- *Drommeland*, Kunsten Museum of Modern Art, Aalborg (PB)
- *Elevation 1049*, Luma Foundation, Gstaad, (CH)
- *Protect me from what i am*, Galerie Dina Renninger, Munich, (DE)
- *Broken, Slapstick*, Comedy and Black Humor, Haus der Kunst, Munich, (DE)
- *Close Encounters*, Carbon 12, Dubai, (AE)
- *Os Tropicos*, Centro Cultural CAIXA, Sao Paulo, (BR)
- *Gastspiel*, Museum Rietberg, Zuerich, (CH)
- *Is it much too much to ask, not to hide behind the mask?* Old Room, New York, (US)
- *Group Show*, (Tony Matelli, John Miller) Gary Tatintian Gallery, Moscow, (RU)
- *Bash*, Woodstock Byridcliffe Guilt, Woodstock, (US)

2013

- *Triennale de l'image contemporaine*, Kunsthalle Umenia Kosice, Slovakia, (SK)
- *Landmark*, The Somerset House, London, (UK)
- *Cultural Freedom in Europe*, Goethe-Institute, Brussels, (BE)
- *Move!*, Sesc Belenzinho, Sao Paulo, (BR)
- *Air/Port*, Beauty Without Irony, Essaouira, (MA)
- *Other People's Problems*, Herzliya Museum, Tel Aviv, (IL)
- *This is Not a Love Song*, LOOP Barcelona, Barcelona, (ES)
- *Serious Laughs*, UPAC Kingston, Kingston, (US)
- *Lighness of Being*, Public Art Fund, City Park Hall, New York, (US)
- *Station to Station*, organized by Doug Aitken, from East to West, (US)
- *Art Across the City*, LOCWS Swansea, Wales, (UK)
- *Parcours*, Art Basel 2013, Basel, (CH)
- *The Cat Show*, White Columns, New York, (US)
- *Metamatic Reloaded*, Tinguely Museum, Basel, (CH)
- *Pataphysics*, Sean Kelly Gallery, New York, (US)

- *Des Images Comme des Oiseaux*, CNAP, Paris, (FR)
- *Social Animals*, Art Basel Miami, Collins Park, Bass Museum, Miami, (US)

2012

- *Dead Lines*, The Von der Heydt Museum in Wuppertal, Germany, (DE)
- *Nova*, Mis, Sao Paulo, (BR)
- *A Perfect Day*, Westergasfabriek, Amsterdam, (NL)
- *Cover Up* (second version), Musuem of Art in Bochum, (DE)
- *Display/Replay*, Maison de la Culture Frontenac, (CA)
- *Display/Replay*, StadGalerie, Bern, (CH)
- *Sport in Art*, Mocak, Krakau, (PL)
- *Parallelwelt Zirkus*, Kunsthalle Wien, Austria, (AT)
- *Hidden Stories*, Kai 10, Dusseldorf, (DE)
- *Fad Gadget Frank Tovey*, NP Contemporary Art Center, New York, (US)
- *In Living Color*, The Flag Art Foundation, New York, (US)
- *The Art of Cooking*, The Royal T, Los Angeles, (US)
- *XL*, Shanghai Theatre Academy, Sanghai, China, (CN)
- *Dogma*, Metro Pictures, New York, (US)
- *Really Exotic?*, SMBA, Amsterdam, (NL)
- *Sculpture is Everyting*, The Queensland Art Gallery, Brisbane
- International 6400 Videofestival 2012, XBunker, Sonderborg, (DK)
- *Laughther* (Riso)
- Electricity Museum, Lisbon, (PT)
- *The End of the World*, V-ART Center, Shanghai, (CN)
- *Family Portrait*, Carriage Trade, New York, (US)

2011

- *God Only Knows*, CAA Institute for Contemporary Arts, San Francisco, (US)
- *Commercial Break*, 54th Venice Biennale, Venice, (IT)
- *Train Fantome!* Cruise & Callas, Berlin, (DE)
- *Let it End like This*, Apex Art, NY, (US)
- *Voici un Dessin Suisse*, Aargauer Kunsthhaus, (CH)
- *Electromediascope*, Nelson-Atkins Museum of Art, Kansas City, (US)

2010

- *Move*, PS1 Contemporary Art Center, LIC, Queens, NY, (US)
- *Hareng Saur: Ensor and Contemporary Art*, The Museum of Contemporary Art (S.M.A.K.)
- *Sva*, HBC, Berlin, (DE)
- *The Secret (still) Knows*, (LAND) LAB, Los Angeles, (US)
- *The Battle of Bad Taste*, The Swiss Institute, New York, (US)
- *SWELL*, Friedrich Petzel Gallery, New York, (US)
- *Press Art*, Museum der Moderne, Salzburg, (AT)
- *La Foret de mon reve*, Gallerie du conseil Général of Aix-en-Provence, (FR)
- *Make Yourself at Home*, Kunsthal Charlottenborg, (DK)
- *Adding Complexity to Confusion*, Grizdale Arts at The Tate Britain, London, (GB)
- *Adaptation*, The Power Plant, Toronto, (CA)
- *Le Burlesque in Contemporary Art*, Centre Culturel André Malruex, Bourget, (FR)
- *Cover Up*, The Tape Modern, Berlin, (DE)
- *If a tree falls in a forest...*, Solyst Artist in Residency Center, West Zealand, (DK)
- *Global Localism*, (temporary venue), Hawaii, (US)
- *Desire*, Blanton Museum of Art, University of Texas, Austin, (TX) And *The Moral of The Story* Is...Witte de With, Center for Contemporary Art, (NL)
- *Be A Star, Play A Model*, International Photo Festival, Knokke, (BE)
- *Knock Knock: Who's There?*, Armand Bartos Fine Art & Fred Torres Collaborations, NY, (US)
- *Contact*, Toronto Photography Festival, Toronto, (CA)
- *Fantasmagoria The Mythic World*, les Abattoirs Museum, Toulouse, (FR)

- *Press Art*, KunstMuseum St. Gallen, (CH)
- *I am Swiss*, Musée Rath, Geneva, (CH)
- *The Secret Knows*, LAND, Austin, (TX)
- Shanghai Billboards, Various locations, Shanghai, (CN)
- *Nuit Blanche*, The Drake Hotel, Toronto, (CA)

2009

- *Objects, Furniture and Patterns*, Art Since the Summer of '69, New York, (US)
- *Rock Garden, Salon 94*, New York, (US)
- *The Likely Fate of The Man That Swallowed The Ghost*, Centre Pompidou, Paris, (FR)
- *Bernhard Wilhelm Retrospective*, Groninger Museum, Groningen, (NL)
- *Pandora's Box*, Performa, White Box, New York, (US)
- *Time Out Video Festival*, UCCA, Beijing, (CN)
- Tina B Festival, Prague, (CZ)
- Photo Festival Mannheim Ludwigshafen Heidelberg, (public space), (DE)
- *Warehouse of Horrors*, Embassy Gallery, Edinburgh, (UK)
- *The Reach of Realism*, MoCA, Miami, (FL)
- *Total Nowhere Emotional Expansion*, Brisbane Festival, Brisbane, (AU)
- *Lowlands Summer Music Festival*, Stedelijk Museum, Amsterdam, (NL)
- *I Am Comedy*, Arnolfini, Bristol, (UK)
- *Borderline Pleasure*, Michael Janssen Galerie, Berlin, (DE)
- *Today and Everyday*, X Projects, New York, (US)
- *The Haunted Chateau*, Indianapolis Museum of Contemporary Art, Indianapolis, (IN)
- *Foodprint Exposition*, Art & Architecture Center, Stroom Den Haag, (NL)
- *The Uncertainty Principal*, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, (ES)
- *Stranger Things Are Happening*, ASPEX, Portsmouth, (UK)
- *The Magic and The Funny Meet Again*, De Brokke Grond, Amsterdam, (NL)
- *TradeCity*, Contemporary Art Manchester - CAM, Manchester, (UK)
- *Fotographica Bogotá*, FotoMuseo, Bogotá, (CO)
- *Everything Must Out Going*, Asia Song Society, New York (US)
- *Works on Paper*, Nils Staerk, Copenhagen, (DK)
- Vanderbilt University Fine Arts Gallery, Nashville, (TN)
- *Hypocrisy: The Sitespecificity of Morality*, The National Museum, Oslo, (NO)
- *PictoPlasma*, Haus der Kulturen, Berlin, (DE)
- *Books, Books, Nothing else than Books*, Ursula Blickle Foundation, Kraichtale, (DE)
- *Born in The Morning, Dead By Night*, Leo Koenig, New York, (US)
- *Moving Money: Global Capital and the Dematerialization of Value*, SAC Gallery, StonyBrook, (US)
- *Virtual Insanity*, Cinders Gallery, Brooklyn, (US)
- *A Meeting Between the Tragic and The Funny*, Hessen Huis Museum, Antwerp, (BE)
- *Unfictions*, EMPAC, Troy, (US)
- *Uncharted*, University at Albany Art Museum, Albany, (US)
- *Travelogue*, Virginia Commonwealth University, Richmond, (VA)
- *F.I.S.Co*, Festival Internazionale sullo Spettacolo Contemporanea (9th edition), Bologna, (IT)
- *Offset Exhibit*, Mount Tremper Arts Facility, Hudson, (US)
- *Fotofestival Mannheim*, Ludwigshafen, Heidelberg, (DE)

2008

- *Experimenta Folklore*, Frankfurter Kunstverein, Frankfurt, (DE)
- *Second Nature*, Domaine départemental de Chamarande, Paris, (FR)
- *The Empty Page*, James Fuentes, New York, (US)
- *Looking at Music*, The Museum of Modern Art, New York, (US)
- *DreamBerries*, Westfälischer Kunstverein, Muenster (DE)
- *Aurum*, Centre Pasque Art, Biel, (CH)
- *Family Affair*, Conduits/Gea Politi, Milan, (IT)
- *I Am Comedy*, Hotel MariaKapel, Holland, (NL)

- *Second Nature*, Gallery Nosbaum and Reding, Luxembourg, (DE)
- *The Rocky Mountain People Show*, Galleria Civica di Arte Contemporanea, Torino,(IT)
- *Living London, I Don't like to Curate, but at least I like the Videos I Selected*, 176, London, (UK)
- *Less is Less and More is More*, That's all, CAPC Musée d'art Contemporain, Bordeaux, (FR)
- *Anyone got Wood?* Bondegatan, Stockholm, (SE)
- *Nekrokvlt*, Impakt Festival, Utrecht, (NL)
- *Damn! I wish I'd made that...* , Chapter, Cardiff, (UK)
- *Moscow Short Film Festival*, Moscow Short Film Festival, Moscow, (RU)
- *Tell Tchaikovsky the News*, STANDARD, Oslo, (NO)
- *Like Watching a Train Wreck*, Groeflin Maag Galerie, Zürich, (CH)
- *Damaged* (curated by Tony Just), GBE Passerby, New York, (US)
- *Laughing in a Foreign Language*, Hayward Gallery, London, (UK)
- Whitney Biennial, Whitney Museum of American Art, New York, (US)
- *Le Spectrarium* (Les Fantômes de la Machine), Fondation Suisse, Paris, (FR)
- *After Effects*, Museo de Arte Contemporaneo de Santiago, Santiago, (CL)
- *Fun, Fun, Fun*, Aros Aarhus Kunst Museum, Aarhus, (DK)
- *Collection/Sammlung*, Migros Museum, Zürich, (CH)
- *Bad Moon Rising*, ISPC, New York, (US)

2007

- *Air de Paris*, Galerie Delphine Pastor, Monaco, (MC)
- *Total Recall* (Bernhard Wilhelm), Mode Museum, Antwerp, (BE)
- *Playback*, Musée d'Art Moderne de la Ville de Paris, Paris, (FR)
- *Hold the Line*, Ferenbalm-Gurbrü Station, Karlsruhe, (DE)
- *Elsewhere*, University of South Florida Contemporary Art Museum, Tampa, (FL)
- *Idylle*, DA2 Domus Artium 2002, Salamanca, (ES)
- *Group, Home I, King*, The Dome, Toronto, (CAN)
- *Les Collections*, CAPC Museum of Contemporary Art, Bordeaux, (FR)
- *What We Bought*, Camera Austria (Steirischer Herbst), Graz, (AT)
- *Mask*, James Cohan Gallery, New York, (US)
- Dutch Film Festival, Lowlands, Amsterdam, (NL)
- *Enlarge Your Practice*, La Friche la Belle de Mai, Marseille, (FR)
- *Arnhem Mode Biennale*, Arnhem Mode Biennale, (Bernhard Wilhelm), Arnhem, (NL)
- *Yo!*, Rivington Arms, New York, (US)
- *Imagination becomes Reality Part VI*, Museum of Contemporary Art at ZKM, Karlsruhe, (DE)
- *The Return of the Seven Samurai* , Galerie Lucy Mackintosh, Lausanne, (CH)
- *Forest Assembly!* , Gallery Alexandra Dyvi, Oslo, (NO)
- *All about Laughter*; Mori Museum, Tokyo, (JP)
- *Destroy Athens*, 1st Athens Biennial, Athens, (GR)

2006

- *Panoramica*, Museo Tamayo Arte Contemporaneo, Mexico City, (MX)
- *Music is a Better Noise*, PS1 Contemporary Art Center, New York, (US)
- *Group Show*, Galeria Leyendecker, with Tobjorn Rodland, Santa Cruz de Tenerife, (ES)
- *Architecture, Art and Landscape Biennial*, Biennial, Santa Cruz de Tenerife, (ES)
- *Flesh Records*, Haswellediger, New York, (US)
- *Nuit Blanche*, Nuit Blanche, Paris,(FR)
- *International Photo Festival Seoul*, International Photo Festival Seoul, Seoul, (KR)
- *Impact Festival*, Impact Festival, Utrecht, (NL)
- *Distor*, Garillo Gill Museum, Mexico City, (MX)
- *Summer*, Nils Staerk Contemporary, Copenhagen, (DK)
- *D'Etonnants Détours*, Maison de la Culture d'Amiens, Amiens, (FR)
- *Summer Kamp K48 2006*, John Connelly Presents, New York (US)
- *Some Tribes*, Scalo Guye Gallery, Los Angeles, (CA)

- *Programme Vidéo Suisse 3 Générations*, Spazio Culturale Svizzero di Venezia, Venice, (IT)
- *JRP Rigniers Exhibition in Paris*, Christophe Daviet-Thery Gallery, Paris, (FR)
- *Human Game*, Pitti Fondazione, Florence, (IT)
- *Rencontres d'Arles Award*, Rencontres d'Arles Award, Arles, (FR)
- *Imagination becomes Reality Part VI*, Sammlung Goetz, Munich, (DE)
- *Videonale- Negative Space Extend*, Kunstmuseum Bonn, Bonn, (DE)
- *Action*, Frac Provence-Alpes-Côte d'Azur, Marseille, (FR)
- *Expo PHOTOSuisse*, Museo comunale d'Arte Moderna Ascona, (CH)
- *Expo PHOTOSuisse*, Pinacoteca Casa Ruece, Locarno, (CH)
- *Cindy Sherman, Gianni Motti, Olaf Breuning*, Galerie Nicola von Senger, Zurich, (CH)
- *Waking-Up*, Galerie Cortex Athletico, Bordeaux, (FR)
- *Ballermann Die Ausstellung*, Kunsthalle zu Kiel, Kiel, (DE)
- *Cindy Sherman, Jim Shaw, Olaf Breuning*, Metro Pictures, New York, (US)

2005

- *Blankness is not a Void*, Standard, Oslo, (NO)
- *30 Videoarbeiten aus der Sammlung Goetz*, Seedamm Kulturzentrum, Pfäffikon, (CH)
- *Works on Paper*, Arndt & Partner, Berlin, (DE)
- *Naturellement Abstrait*, Centre d'Art Contemporain Genève, Geneva, (CH)
- *Kults, Werewolves and Sarcastic Hippies*, Yerba Buena Center for the Arts, San Francisco, (CA)
- *Canale Grande im Volksbad*, Kunsthalle St. Gallen, St.Gallen, (CH)
- *Wanderausstellungprojekt PHOTOSuisse*, Istituto Svizzero di Roma, Rome, (IT)
- *Old and New Dreams* (Prince Charles Cinema for Art Fortnight), Artprojx ,London, (GB)
- *Fade to White*, Vita Kuben, Umea, (SE)
- *When Humor Becomes Painful*, Migros Museum für Gegenwartskunst, Zürich, (CH)
- *Mirgration Baustelle Schweiz*, Toni Areal, Zürich, (CH)
- *Film Festival Lima/ Cuzco*, Center of Photography, Lima, (PE)
- *Photography Festival Antwerp*, Stella Lohaus Gallery, Antwerp, (BE)
- *Nomad's Land*, Miracle Association, Bayonne, (FR)
- *Figure it out*, Hudson Valley Center for Contemporary Art, Peekskill, (NY)
- *With us Against Reality, or Against Us!* Loft, Oslo, Norway, (NO)
- *Viennastripe*, Museum in Progress, Vienna, (AT)
- *First We Take ... Arts Now*, Museum of Contemporary Art Kisama, Helsinki, (FI)
- *Burlesques Contemporains*, Jeu de Pomme, Paris, (FR)
- *Growing up Absurd*, Kent Institute of Art, Kent, (UK)
- *Second Sight*, The Prague Biennale of Contemporary Art, Prague, (CZ)

2004

- *None of the Above*, (curated by John Armleder), Swiss Institute, New York, (US)
- *Mind the Gap*, Kunstverein Freiburg, Freiburg, (DE)
- *Romantic Detachment*, Henry Moore Contemporary Projects and PS1, New York, (US)
- *Sommerfrsche: Künstlervideos mit Esprit*, Hamburger Kunsthalle, Hamburg, (DE)
- *Moving Images*, Tank.tv ICA Digital Studios, London, (UK)
- *Interface*, Atomium, Brussels, (BE)
- *Tell bitte Melden!*, Musées Suisses Schweizerisches Landesmuseum, Zürich, (CH)
- *Incantations*, Metro Pictures, New York, (US)
- *I am the Walrus*, Cheim & Read, New York, (US)
- *Altered States*, Leo König, New York, (US)
- *Skin Tight: The sensibility of the Flesh*, Museum of Contemporary Art, Chicago, (IL)
- *Grotesque, Burlesque, Parody*, Centre d'art Contemporain, Meymac, (FR)
- *B-movies on Contemporary Art*, Magazine Voralberger Kunstverein, Bregenz, (AT)
- *Boys Behaving Badly*, Contemporary Arts Museum Houston, Houston, (TX)
- *Lost Property*, Domaine Pommery, Reims, (FR)
- *Prêts a Prêter 2*, Frac Provence Alpes Côte d'Azur, (FR)
- *Short Stories*, Museum of Photography, Antwerp, (BE)
- *Dream Extensions*, S:M:A:K:, Museum of Contemporary Art Ghent, Brussels, (BE)

2003

- *Game Art*, Europ. Zentrum für Kunst- und Industriekultur, Völklingen, (DE)
- *Der Verein. Ein Zukunftsmodell*, Museum im Bellpark, Kriens, (CH)
- *Dislocation*, K3 Project Space, Zürich, (CH)
- *Swiss Art Video Lobby*, Centre pour l'image Contemporain, Geneva, (CH)
- *Les vingt ans du FRAC*, Chapelle de la Sorbonne, Paris, (FR)
- *Today's Man*, John Conelly Presents, New York, (US)
- *Roadshow*, Grizedale Arts, Grizedale, (UK)
- *The Fourth Sex: Adolescence Extremes*, Fondazione Pitti Imagine, Florence, (IT)
- *Urban Diaries*, Alcalà, Madrid, (ES) Swiss Mix, Museo Centro de Arte Reina Sofia, Madrid, (ES)
- *Venus im Pelz*, Neue Galerie am Landesmuseum Joanneum, Graz, (AT)
- *M_ars' Art and War*, Neue Galerie Graz, (AT)
- *Trans-National Monster League*, Derek Eller Gallery, New York, (US)

2002

- *Out of Control*, Liverpool Biennale, (UK)
- *Tutto Normale*, Villa Medici, Rome, (IT)
- Centre Régional d'art contemporain, Sète, (FR)
- Festival International du Cinéma Nouvelle Génération, Lyon, (FR)
- *The Golden Week*, Kodama Gallery Osaka, (Gallery Side 2) Tokyo, (JP)
- *C'est pas du Cinéma!*, Le Fresony; Studio National, (FR)
- Hamish McKay Gallery, (NZ)
- *Manor Kunstpreis Schaffhausen*, Museum zu Allerheiligen, Schaffhausen, (CH)
- *Umbau* (Schrägspur), Hamburger Kunsthalle, (DE)
- *Spring Forward*, Downtown Arts Festival; Chanel Boutique, New York, (US)
- *Edicion Madrid*, La Feria de las Tentaciones, Madrid, (ES)
- *More Than One*, Andrea Rosen Gallery, New York, (US)
- Team Gallery, New York, (US)

2001

- *GravitàZERO*, Palazzo delle Esposizioni, Rome, (IT)
- *Close-Up*, Kunstverein Hannover, (DE)
- *M-family*, Migros Museum, Zürich, (CH)
- Swiss Institute, New York (USA)
- *Hypermental*, Kunsthaus Zürich, Zuerich, (CH)
- *Let's Entertain*, Kunstmuseum Wolfsburg, Germany, (DE)
- *Je Pense Donc je Suisse*, FRAC PACE, Marseille, (FR)
- *Anteprima Bovisa*, Padiglione d'arte Contemporanea, Milano Europa 2000, Milano, (IT)
- *Der Gehilfe*, Museum für Kunst und Kulturgeschichte Dortmund, (DE)
- *My Generation*, Atlantis Gallery, London, (GB)
- *bdv (Video)*, Centre Georges Pompidou, Paris, (FR)
- *gravitàZERO*, Fondazione Adriano Olivetti, Rome, (IT)
- *Escape*, Tirana Biennale, National Gallery, (AL)
- *Utopie politique et religieuse*, Hay Art Center, Jerewan, (AM)
- *...if a double decker bus...*, Galerie Air de Paris, Paris, (FR)
- Printemps de Septembre, Toulouse, (FR)
- *Contemporary Fairy Tales*, Five Years Gallery, London, (GB)
- *Up in the Sky*, Kunsthaus Grenchen, (CH)

2000

- *Reality Bites*, Kunsthalle Nürnberg, (DE)
- *Let's Entertain*, Walker Art Center, Minneapolis, (US)
- *Vis-a-Vis*, Kunsthaus, Zürich, (CH)
- *Der Gehilfe*, Museum für Gestaltung Zürich, Zürich, (CH)
- *Air Suisse*, Ecole Supérieure D'art, Perpignan, (FR)

- *De separate Optimists*, Festival a/d Werft, Utrecht, (NL)
- *Presumed Innocent*, Capc Musée, Bordeaux, (FR)
- *Guarene Arte 2000*, Fondazione Sandretto Rebaudengo, Torino, (IT)
- *Transfert*, 10th Swiss Sculpture Exp, Biel, (CH)
- *EX 25*, Museum für Gestaltung, Zürich, (CH)
- *Let's Entertain*, Portland Art Museum, Portland, (OR)
- Chicago Project Room, Los Angeles, (CA)
- *International Media Art Festival*, Kiev, (UA)
- *Au-delà du Spectacle*, Centre Georges Pompidou, Paris, (FR)
- *Hypermental*, Kunsthau, Zürich, (CH)
- *Der Gehilfe*, Kunsthalle Krems, (AT)
- *Wall 6*, Galerie Air de Paris, Paris, (FR)
- *Stadt*, Land, Fluss, Galerie Arndt & Partner, Berlin, (DE)
- *Close-Up*, Kunstverein Baselland und Freiburg, (CH)
- *The arsFutura Show*, arsFutura Galerie, Zuurich, (CH)
- Ausstellung Bundesstipendium, Fri-Art, Fribourg, (CH)
- Miami Art Museum, Miami, (US)

1999

- *XN*, Espace des Arts, Chalon sur Saone, (FR)
- *Transfer*, Istituto Svizzero Roma, Rome, (IT)
- *Eidg. Wettbewerb für freie Kunst*, Messe Basel, (CH)
- *Städt. Wettbewerb für freie Kunst*, Helmhaus, Zürich, (CH)
- *Statements* (Art Basel), arsFutura Galerie, Zürich, (CH)
- *Repubbliche dell'Arte*, Palazzo delle Papese, Siena, (IT)
- *Young*, Fotomuseum, Winterthur, (CH)
- *DACH*, Galerie Krinzinger, Vienna, (AT)
- *Come In and Find Out*, Vol. 2, Centre For Contemporary Arts, Berlin, (DE)
- *They Came By Taxi*, Parabolica Spaces, Berlin, (DE)
- *Missing Link*, Kunstmuseum, Bern, (CH)
- *From Camouflage to Free Style*, Toasting Agency c/o Galerie Yvon Lambert, Paris, (FR)
- *Ausstellung Bundesstipendium*, Kunsthalle, Zürich, (CH)

1998

- *Stiftung Binz 39*, Zürich, (CH)
- *Freie Sicht aufs Mittelmeer*, Kunsthau, Zürich, (CH)
- *Diana 98*, X-Tra, Zürich, (CH)
- *Presentation Film Woodworld*, Castell Zuoz, (CH)
- *Freie Sicht aufs Mittelmeer*, Kunsthalle Schirn, Frankfurt, (DE)
- *Medium eine Welt dazwischen*, Museum für Gestaltung, Zürich, (CH)

1997

- *Gewebeprobe*, Museum zu Allerheiligen, Schaffhausen, (CH)
- *Gross und Klein*, Museum für Gestaltung, Zürich, (CH)
- *Bed & Breakfast*, Grossmünsterturm, Zürich, (CH)

1996

- *Die Klasse*, Museum für Gestaltung, Zürich, (CH)

1995

- *Ernte*, Museum zu Allerheiligen, Schaffhausen, (CH)
- *Eidg. Wettbewerb für freie Kunst*, Messe Basel, (CH)

1994

- *8004 Zürich* (Project in collaboration with Lewis Balz), Peter Kilchmann Galerie, Zürich, (CH)

- *Project with Yves Netzhammer*, Bahnhofpassage Schaffhausen, (CH)
- No Name Gallery, Basel, (CH)

Collections publiques et privées/Public and private Collections

- AROS, Aarhus, (DK)
- Bank Julius Bär & Co. AG, Zürich, (CH)
- Collection Rignier, Zurich, (CH)
- Collection Zellweger-Luwa, Uster, (CH)
- Collection Schweizer Rück, Zürich, (CH)
- Collezione La Gaia, Brusca, (IT)
- Elipse Foundation, Lisbon, (PT)
- FRAC Bourgogne, (FR)
- Grafische Sammlung des Museums für Gestaltung, Zurich, (CH)
- Kunsthalle Hamburg, (DE)
- Kunsthaus Glarus, (CH)
- Kunsthaus Zürich, Zürich, (CH)
- Louisiana Museum, Copenhagen, (DK)
- Musée d'Art Moderne/ Centre de Création Industrielle, (FR)
- Museum zu Allerheiligen, Schaffhausen, (CH)
- Sammlung Falkenberg, Hamburg, (DE)
- UBS Collection, (CH)
- Sammlung Goetz, München, (DE)
- Zürcher Kantonalbank, Zürich, (CH)
- Saatchi Collection, London, (UK)

Publications / Publications

Ouvrages monographiques / Monographs

- *Paintings* Olaf Breuning, DCV, édité par Katharina et Gianni Jietzer, 2022
- Olaf Breuning, *Faces*, Silent Sound, Los Angeles, 2019
- Olaf Breuning "*Olaf Breuning*", Color Me, Semiose éditions, Paris, 2017
- Olaf Breuning : *Drawings*, Verlag für moderne Kunst, Vienne, 2016
- Olaf Breuning, *Monograph*, Gestalten, Berlin, 2016
- Olaf Breuning - *Olaf Breuning*, Silent Sound, Los Angeles, 2016
- *Art Freaks*, Olaf Breuning, Acme, édité par Julien Mercier, 300 exemplaires #1-20 signé par l'artiste, 2012
- *Love, Live Fuck*, Olaf Breuning, édité par Nieves, Zürich, 2012
- *Chicken or Pasta?* : The Olaf Breuning Purple Book (A special edition for Purple Fashion Magazine #17) édité par Purple Institute, Stockholm, 2012
- Olaf Breuning *Queen Mary II*, jrp/ringier, édité par Olaf Breuning, Zurich, 2010
- Olaf Breuning *Queen Mary*, jrp/ringier, édité par Olaf Breuning, Zurich, 2006
- Olaf Breuning *Queen Mary*, Ink Tree, Uster Zürich, 2006
- Olaf Breuning : *Home*, jrp/ringier, édité par Lionel Bovier, Cécile Dazord et Inge Lindner-Gaillard, coédition avec Le Magasin, Grenoble, et le Musée d'Art Contemporain, Strasbourg, 2005
- *Miuzé* : *Olaf Breuning n°02*, édité par Gianni Jietzer, 2002
- Olaf Breuning : *UGLY*, Hatze Cantz, édité par Christoph Doswald, Allemagne, 2001
- Olaf Breuning *Drawings*, édité par Carissa Rodriguez, Air de Paris et jrp éditions, 2001

Ouvrages collectifs / Collective Books

- GIVODAN, Joséphine, *Enormément Bizarre - Collection Jean Chatelus*, édité

par Empire, Paris, Avril 2025, pp. 424, 425, 438, 481.

- DEMOS, T.J, *Vitamine PH*, Septembre 2013, pp. 44-47.
- *Parkett 71*, Olaf Breuning, Richard Phillips, Keith Tyson, Curiger, édité par Parkett, Zurich, Suisse, 2004

Catalogues / Catalogs

2010

- Hareng Saur: *Ensor and Contemporary Art*, S.M.A.K. MSK Gent 21st CENTURY, Art in the First Decade, Queensland Art Gallery, (AU)
- *Make-Up*, Museum für Gestaltung Zürich, avedition *When a Tree Falls in The Forest...* Solyst Castle Park, (DK)
- *Make Yourself at Home*, Kunsthal Charlottenborg, (DK)
- *This Modern World?* (curated by Mathieu Borysevicz), Shanghai, (CN)
- Contact Photography Festival, Toronto, (CA)
- *Adaptation, Between Species*, The Power Plant, Toronto, (CA)

2009

- *The Reach of Realism*, Museum of Contemporary Art, North Miami, (FL)
- *Helvetia*, Kunstsammlung 1998-2009 (DE)
- *Darkside 2-Photographic Power and Violence, Disease and Death*, Fotomuseum Winterthur, Steidl . Prepare For *Pictopia*, (for the exhibition *Pictoplasma*) Haus der Culteren Welt, Berlin, Gemany (DE)
- *Tribu*, F.I.S.C.O.09, Silvia Fanti (UK)

2008

- *Hell Bound, New Gothic Art*, Francesca Gavin (UK)
- *Pie Bible*, Moderne Kunst Nüunberg, M+M, (DE)
- *Transkultura* (catalogue), Bunker Sztuki, Krakow, (PL)
- *The Whitney Biennial 2008*, Whitney Catalogue (DE)
- *Laughing in a Foreign Language*, The Hayward, London,(UK)
- Bernhard Willhem, Het Totaal Rappel
- *Puma/Serpentine*, Benefit Publication, curated by John Armleder

2007

- *Masks Are Us*, Eleanor Heartney, James Cohan Gallery, New York (US)

2006

- *Ellipse Foundation Contemporary Art Collection*, Art Centre Rua das Fisgas, Cascais, (PT)
- *Human Game Winners and Losers*, (ed. Francesco Bonami, Maria Luisa Frisa, Stefano Tonchi) Stazione Leopolda, Florence, (IT)
- *Imagination Becomes Reality Part IV Borrowed Images*, (ed. Jan Seewald, Stephen Urbaschek), Munich, (CH)
- *Nuit Blanche 7 October 2006*, in association with La Mairie de Paris, Nicolas Bourriaud and Jerome Sans, Paris, (FR)
- *Elend* (ed. frauke Boggasch and Dominik Sittig) in association with the institute for modern Art Nuremburg, (CH)
- La Maison de La Culture d'amiens as part of D'Etonnants Detours Amiens, (FR)
- *Cahiers du Fonds National D'art Contemporain no 7*, in association with centre des arts Plastiques, Paris (FR) • *Impakt Festival 2006, The Great Outdoors*, August 23-27, Utrecht, (NL)
- Museo de Arte Contemporáneo de castilla y léon Collection *Volume 1* pub. MUSAC Leon (ES)
- *Photography 2006* Les Recontres D'Arles 37th Edition Published by Actes Sud, (FR)

- *ETC.*, Andrew Kreps Gallery, New York (US)
- *20 years at Kunsthalle St. Gallen 1985-2005*, ed. Gianni Jetzer in association with JRP Ringer, Zürich, (CH)

2005

- Olaf Breuning, *They Live*, Published Chapter, Wales, (UK)
- *When Humor Becomes Painful*, Migros Museum für Gegenwartskunst, Zürich, (CH)
- *UBS Art Guide Zürich-Bahnhofstrasse*, text by Dr Markus Stegmann, (CH)
- *Burlesques Contemporains*, Beaux Arts Magazine (FR)
- *Photo Suisse*, ed. Christian Eggenberger and Lars Muller in collaboration with Swiss Foundation for Photography, Baden, (CH)
- *Prêts à prêter Acquisitions et rapport d'activités 2000/2004* Frac Provence-Alpes-Côtes d'Azur, ed. Isthme Editions, (FR)
- *La Beaute Du Geste L'Art Contemporain et le Sport*, Ed. Jean-Marc Huitorel, Paris, (FR)
- *Falk Richter: Electronic City*, in association with Staatstheatre Stuttgart, October (CH)
- *Magasin 1986-2006*, Yves Aupetitallot pub. JRP Ringer (CH)

2004

- *Dream Extensions*, S.M.A.K., Gent, (BE)
- *Stellar*, Issue 13 Third Person Publication in association with Grieddale Arts, (UK)
- *Very New Art*, 2004 Volume 56 no. 847 (US)
- Jan Avgikos, *I Am The Walrus*, Cheim & Read, New York (US)
- Paris Photo, *Pictures of the World-Switzerland*, Salon international de la Photographie Paris (FR)
- *K48 Is An Animal*, K48 Presents, (CA)

2003

- *Mars*, Kunst und Krieg (ed. Peter Weibel, Günther Holler-Schuster), Neue Galerie Graz, Austria (AT)
- *Fast Forward Media Art Sammlung Goetz*, Ingvild Goetz / Stephan Urbascheck, (DE)
- *Enviromalice on the cruzifiction waltzer*, Roadshow Griededale Arts Projects, Griededale, (UK)
- *Urban Diaries*; Young Swiss Art, Madrid, (ES)
- *Durchzug / Draft*, 20 Jahre Stiftung Binz 39, Kunsthalle Zürich, Zürich, (CH)
- *MECHANICAL AMERICAN Videoshow 01*, Frantiska and Tim Gilman-Sevcik, Display Gallery, Prague, (CZ)

2002

- *MIUZE*, Olaf Breuning, (ed. Gianni Jetzer), Sticher Printing AG, Emmenbrücke, (CH)
- *T-Shirt*, Paris, Editions Assouline, (FR)
- *Out of Control*, Liverpool Biennale, (UK)
- *Tutto Normale*, Villa Medici, Rome, (IT)
- Hamish McKay Gallery, (NZ)
- *Umbau* (Schrägspur), Hamburger Kunsthalle, (DE)
- *Spring Forward*, (Cur.Simon Watson), Downtown Arts Festival; Chanel Boutique, New York (US)
- *La Feria de las Tentaciones*, Edicion Madrid, Madrid, (ES)

2001

- *Juri Steiner*, Seedam Kulturzentrum, Fotografie – eine zweidimensionale Bühne für aufgeladene Räume, Spring (CH)
- *Les 32 dessins d'Olaf Breuning*, (ed. Air de Paris), JRP Editions, (FR)
- *gravità ZERO*, Palazzo delle Esposizioni, Rome, (IT)
- *Printemps de septembre Théâtres du Fantastique*, Fondation Cartier pour l'Art Contemporain, Paris, (FR)

- *C'est pas du cinéma*, le Fresony, (FR)
- *Waldexplosion*, Helmhaus Zürich, (CH)
- *Group*, Artspace, Auckland, (NZ)
- *Extra*, (ed. Marc-Olivier Wahler), Swiss Institute- Contemporary Art, Christoph Merian Verlag, (CH)

2000

- *Close up*, Kunstverein Freiburg im Marienbad/ Baselland/ Hannover Freiburg (CH)
- *Guarene Arte 2000*, Fondazione Sandretto Rebaudengo per l'Arte, Torino, (IT)
- *Eidgenössische Preise für freie Kunst 2000*, Bundesamt für Kultur, Fri-Art, Fribourg, (CH)
- *Cream*, London, Phaidon Press (UK)
- Kunst.Welt. Stadt. Zürich, Zürcher Kantonalbank, Zürich, (CH)
- *The separate Optimists*, Exhibition catalogue. Utrecht, (NL)
- *Hypermental. Wahnhafte Wirklichkeit 1950-2000*. Von Salvador Dali bis Jeff Koons, Kunsthhaus Zürich/ Kunsthalle Hamburg (DE)
- *Transfert. Kunst im urbanen Raum*, Wahler, (ed. Marc-Olivier) Ausstellungskatalog. Biel, (CH)
- *Let's Entertain: Life's Guilty Pleasures*, Walker Art Center, Minneapolis, (MN)

1999

- *Eidgenössische Preise für freie Kunst 1999*, Bundesamt für Kultur, Kunsthalle Zürich, (CH)
- *Missing link. Menschen – Bilder in der Fotografie*, Kunstmuseum Bern, Switzerland (CH)
- *Transfer*, Istituto Svizzero Roma, (IT)
- *Le Repubbliche dell'Arte*, Schweiz, Palazzo delle Papesse, Siena, (IT)
- *Young. Neue Fotografie in der Schweizer Kunst*, Fotomuseum Winterthur, (CH)
- *Come in and Find out*, vol.2., (Ed. Klara Wallner), Berliner Kulturveranstaltungs GmbH, (CH)
- *Kunst bei Rignier 1995-1998*, (Ed. Beatrix Ruf), Ringier AG, Zürich, (CH)

1998

- *Olaf Breuning* (ed. Beatrix Ruf), Kunsthhaus Glarus, (CH)
- *Eidgenössische Preise für freie Kunst 1998*, Bundesamt für Kultur, Museum zu (CH)
- Allerheiligen Schaffhausen, (CH)
- *Olaf Breuning*, Kunsthalle St. Gallen, (CH)
- *Freie Sicht aufs Mittelmeer. Junge Schweizer Kunst mit Gästen*, Kunsthhaus Zürich, (CH)

1997

- *Gewebeprobe. Kunst aus Schaffhausen*, Kunstverein Schaffhausen, Museum zu (CH)
- Allerheiligen Schaffhausen, (CH)
- *Die Klasse. Studienbereich Fotografie*, Schule für Gestaltung Zürich, Museum für Gestaltung, Zürich, (CH)

Revue de presse (sélection) / Press Review (selection)

- BACQUET, Brice, "Voyage à Nantes : une œuvre de 2023 refait surface en 2025 à l'université de Nantes", *Ouest France*, January 29, 2025, online
- MERCIER, Clémentine, "Olaf Breuning, la gueule des bois", *Libération*, December 15, 2024, p. 26
- "Olaf Breuning", *Peanut Magazine*, 2024, online.

- “The Humans - Olaf Breuning”, *Le Voyage à Nantes*, 2023, online.
- “Nantes. Les statues du Voyage à Nantes prennent place en ville”, *Ouest France et Presse Océan*, June 6, 2023, online.
- LOIZEAU, Céline, “Voyage à Nantes : découvrez les nouveautés de cette édition 2023”, *Ici par France Bleu et France 3*, May 23, 2023, online.
- “What do Easter Island monoliths and Mona Lisa have in common?”, *Qagoma*, April, 8, 2020, online.
- BINLOT, Ann, “As part of Birkenstock’s 1774 collaboration series, Document Journal meets 10 creatives making the Hudson Valley a kingdom of their own. Here, Olaf Breuning talks finding room to focus in Kerhonkson, New York.”, *Document Journal*, March 2, 2020, online.
- SMITH, Elizabeth, “this Artist’s instagram is bringing a smile to your food’s face”, *Ozy* May 14, 2019, online
- “Olaf Breuning”, *Artspeak*, April 2017, online
- “Olaf Breuning”, *The Drawer*, 2015, pp. 102-103
- AZZARELLO, Nina, “Olaf Breuning sets child-like clouds soaring above central park”, *Designboom*, March 6, 2014, online.
- ZAHM, Olivier, “Art is Not Enough”, *Flash Art*, March / April, 2013, pp. 63-68

2010

- Antoine Marchand, *Born to be wild*, Revue d'art contemporain trimestrielle et gratuite, 02 N55
- Ross Simonini, *Studio Check*, Modern Painters, Dec 2010/Jan 2011
- *Olaf Breuning*, Useless 10, 2010
- Por Fabiola Iza, *Olaf Breuning, Laboratorio*, Fahrenhet Arte Contemporáneo, No. 42
- Tony Matelli, *If I were Steve Jobs or Jesus Christ*, ART LIES no. 66, Summer
- Pius Knüsel, *Art Will Make You Happy!*, The Cultural Magazine of Pro Helvetia, No. 53, Issue 2
- Evelyne Baumberger, *Meine Geheimwaffe ist Humor*, MZ Samstag, May 1
- Samantha Gilewicz, *It’s Life, but not as we know It*, Nylon Guy, March
- Chris Bors, *Small Brain Big Stomach*, Art Review, January/February
- Kelly Devine Thomas, *Seriously Funny*, Art News, February
- Daniel Morgenthaler, *Olaf Breuning–Fragen eines vierzigjährigen Teenagers*, Kunstbulletin, May
- Von Urs Bugmann, *Feiner Humor trifft die wunden Punkte*, Samstag, May
- Anina Rether, *Wenn Kunst auf Comic trifft*, Schweizer Illustrierte, May
- Alexandra Kedves, *Fumetto in Luzern*, Tages-Anzeiger, April 30

2009

- SMITH, Roberta, “Olaf Breuning: Small Brain Big Stomach”, *The New York Times*, November 27, 2009, pp. C35
- Christopher Miles, *Olaf Breuning at Michael Benevento*, LA Weekly, September 17
- Olaf Breuning, *Huge Magazine*, March
- Scott Indrisek, *Keep Chelsea Weird*, Whitewall Magazine, Winter
- Julie Boukobza, *Be le Shopping d’un Artiste*, bc, Autumn

2008

- “Smile! Olaf Breuning sees you”, *Tokion*, 2008, online
- Alex Zafiris, *Olaf Breuning Re-Vision (Cover)*, Tokion, Winter
- Cristina Natalicchio, *The Entertainment Was Here! Work (Art In Progress)*, Winter
- Mark Ellwood, *Art Basel Miami Beach, Sand Sculpture*, NYTimes Blog, December
- Jordan Levin, *An Artistic Cover-Up at Art Basel?*, MiamiHerald.com, December 4
- *At Least I Tried*, Beautiful/Decay
- Catherine Ghim, *Interview with Olaf Breuning*, WHITEHOT magazine, October
- JOHNSON, Ken, “Art in Review: Olaf Breuning”, *The New York Times*, October 24, 2008, pp. C31
- Anna Daneri, *Olaf Breuning:Apprentice Anthropologist*, Work (Art In Progress), Summer

- Gegory Volk, *Spring in Dystopia*, Art in America, May
- Jolene Torr, *Society of The Spectacle*, SOMA, May/June
- *Kost Versus*, Anthem, Issue #33, Spring
- *Whitney Biennial*, *Weekend Art*, A.M.NY, March
- Jason Schmidt, *Olaf Breuning*, V Magazine, Spring
- Holland Cotter, *Whitney Biennial*
- *Weekend Arts*, The New York Times, March 7,
- Andreas Luthi, *Ich bin wohl einfach ein ironischer Mensch*, *Samstag*, Region 17, January
- Burkhard Meltzer, *Olaf Breuning Migros Museum*, *Frieze*, Issue 122 Jan/Feb

2007

- Markus Mittringer, *Die Stets guten Nachbarn*, Der Standard, Sept, 2007
- Barbara Basting, *Eine Geisterbahn, in der die Fratzen des Gewöhnlichen hausen*, Tages-Anzeiger, August
- ArtTimes 22, September
- 2007 Art. Das Kunstmagazin, October
- Domonique von Burg, *Olaf Breuning im Migros Museum*, Kunst-Bulletin, October
- Gabrielle Boller, *Irritationsmomente im Labyrinth*, Zürcher Landzeitung, September
- Andreas Schneitter, *Wahres Leben in der Warewelt*, Basler Zeitung, August 27
- Jeanette Kuster, *Mordslustig*, Aktuell, October
- Eva Sharrer, *Diary*, ArtForum.com, August
- Karin Hofer, *Olaf Breuning im Migros-Museum*, NZZ, September
- Niklaus Oberholzer, *115 Millionen für Kunst und Musik*, Neue Luzerner Zeitung, August
- Urs Steiner, *Schamane des Kitschs*, Neue Zürcher Zeitung, August
- Helen Lagger, *Wenn Sushis Plötzlich loskrabbeln*, Berner Zeitung Gesamtausgabe, August
- *Lebenxmittel aus Kunststoff*, Walliser Bote, August 26
- Bild Keystone, *Diese Kunst Macht Appetit*, Bote der Urschweiz, August 25
- Ewa Hess, *Fast Lustig*, Sonntagszeitung Geister, Migros Museum, August 26
- Martin Kraft, *Tiefsinnige Klischees*, Live, Aug 23
- Max Kung, *50 Anni Culturale Migros*, Azione, Aug 23
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- Anne Fournier, *Le Temps*, Samadi Culterel, December
- Martin Herbert, *Art and Culture*, Freize, Jan-Feb
- Gros Werschau, *Herzig Horror*, Annabelle, August
- Caroline Micaela Hauger, *Netter Jung Der Muntermacher*, Schweizer Illustrated, August
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- Elsa Westerstad *Olaf Breuning* Odd at Large Feb/Mar
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- Chantal Vanckx, *Le SMAK présente Dream Extensions*, La Semaine, Brussels, April
- Maika Pollack, *Olaf Breuning, Metro Pictures*, Flash Art International, Milano, March-April
- Morgan Falconer, *Olaf Breuning*, Frieze, London, March
- William Powhida, *Art Seen, Olaf Breuning: Metro Picutres*, The Brooklyn Rail,

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- Zoé Gray, *Review*, Contemporary, London, February
- Jerry Salz, *Modern Gothic*, The Village Voice, New York, February 4-10
- Martha Schwenderer, *New York Critics Picks*, Artforum.com, Jan- Feb
- Sandra Smets, Nog geen *nieuwe gothic*, Rotterdams Bagblad, Rotterdam, February 2
- Charlotte Laubard, *Dead End*, Technikart, January
- Jan Van Hove, *Een Bad van bec-d'ane*, De Standaard, Brussels, January 21
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- Franck Lamy, *Olaf Breuning*, Beaux-Arts Magazine, Paris, December
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- Jean Pagneux, *Olaf Breuning au magasin*, Le Travailleur Alpin, Grenoble, November
- D.S., *Breuning, noir et désenchanté*, Connaissance des Arts, Paris, November
- Judicael Lavrador, *série Z*, Les Inroceptibles, Paris, November 27-December 2
- O.M. *Tendances au massacre*, Le journal des Arts, Paris, November 7-20
- Anaid Demir, *Effet spécial*, Upstreet, Paris, fall Jean-Louis Roux, *Les obsessions américaines d'un citoyen suisse*, Les Affiches de Grenoble, October 31
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- Vincent Varlé, *Le prince des ténèbres*, Le Petit Bulletin Grenoble, October 22-29
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- Christine Macel, *Dada et moi (interview)*, Les Cahiers, Issue No.85
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- Michael Marti, *Die Menschen erschrecken so schnell*, NZZ am Sonntag, January 26
- Claudia Spinelli, *Der Star als Realo*, Die Weltwoche, January
- *Henry F. Levys Stiftung Binz*, Neue Luzerner Zeitung, January 30
- Alexia Sailer, *Eine schamlose subjektive Reise*, Südkurier, February 26
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- Eric Troney, *Massive Attack*, Beaux Art Magazine, numero spezial, July
- David Brussel, *Yes, You Should be Scared*, i-D Magazine, July
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- Carissa Rodriguez, *Olaf Breuning*, Rebel Magazine, Spring/ Summer
- Julia Hofer, *Olaf Breuning; Signale aus Ground Zero*, Annabelle, May 22
- Anna Schindler, *Unsere Bestürzung ist nur pseudobetroffenheit*, Tages Anzeiger, Zürich, July
- Guido Megelis, *Schämt euch nicht*, Tages Anzeiger Magazine, Zürich, No. 51
- Robert C. Maorgan, *Review*, Art Press, No. 275
- Craig Burnett, *Dry Ice and Madness*, Modern Painters, Winter

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- Philipp Kaiser, *Olaf Breuning*, Artforum, (best of 2001; a special issue), December
- Stefan Zucker, *Im Wald, im schönen, grünen Wald*, Tages-Anzeiger, December 3
- Yvonne Volkart, *Trendwende in der Kunst?*, WOZ, No 43, October 25
- Basting Barbara, *Die grosse Affenplage zu Allerheiligen*, Tagesanzeiger, September 28
- Gerhard Mack, *Der Magier des Grauens*, Art, No 7, July
- Paul Panckhurst, *Invasion of the video Vikings*, The New Zealand Herald, August 13
- Mack Gerhard, *Olaf Breuning im Museum zu Allerheiligen*, Kunst-Bulletin, November
- Michael Schmid, *Schmatzen, grunzen, gellen*, Zürichsee-Zeitungen, October 6
- Adrian Müller, *Gute Kunst ist wie ein Schock*, Zürichsee-Zeitungen, September 27
- *Zwischen Kesslerloch und Hollywood*, Schaffhauser Nachrichten, September 7
- Olivier Michelon, *Doux comme la neige*, Le journal des Arts, No.128
- Dietrich Roeschmann, *b-Movie der Evolution*, Zeitung zum Sonntag, No.28, July 15
- *Ils pensent donc ils suissent*, l'Hebdo Marseille, No.37
- Jaad Lindgaard, *pop cucul*, Les Inrockuptibles, No. 290
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- Stella Brennan, *Brave New Worlds*, Pavement Magazine, Oct/Nov
- Knui Eseling, *Little Shop of Horrors*, Der Tagesspiegel, April 28
- Wolfgang Schreiber, *Breunings künstliche Welten*, Schaffhauser Nachrichten, August 31
- Roberta Smith, *Olaf Breuning*, The New York Times, November 23
- Martin Engler, *Kunstfeuer*, NZZ, October 20/21
- Joachim Schwitzler, *Gorillas im Nebel*, Südkurier, October 16
- Philippe Mathonnet, *Pour Breuning l'homme ne fait que se singer*, Le Temps, October 16
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- Gianni Jetzer, *Olaf Breuning: Story-telling as a Reality Scan*, Flash Art, No. 214, October
- Gerhard Mack, *Massaker in der Galerie*, Cash, No 38, September 22
- Simon Maurer, *Schwarzes Blut*, Tages-Anzeiger, September 22
- Simon Maurer, *Mindestens ein bisschen komisch*, Das Magazin, No.45, November
- Michelle Nicol, *Olaf Breuning*, Purple, Summer
- Marianne Rupp, *Magier des Zeitgeistes*, K-Geld, No. 2, December
- Jörg Schwerzmann, *Makabere Scherze: Olaf Breuning*, Bolero, October
- Juri Steiner, *Olaf Breuning: The World Misleads*, Arttext, Summer
- Alain Zucker, *Die Kunst, die richtige Umlaufbahn zu erreichen*, Die Weltwoche No. 47, November 23
- *Fotokunst: Der totale Ego-Trip*, Annabelle, No. 18, September 15
- *Kunst und Geld: Der Unbekümmerte: Olaf Breuning*, Die Weltwoche, No. 25, June 22
- *Die Munot-Stadt zeichnet Olaf Breuning aus*, Sonntags Blick, No. 20, May 14
- *Eloge du massacre*, L'Hebdo, No. 40, October 5
- *Ouverture*, Vogue, November
- Jörg Becher, *J'achète les futurs Hodler*, Bilan, July-August

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- Dora Imhof, *Woodworld, Die Holzwelt von Olaf Breuning*, Du, August
- Oliver Kielmayer, *Genuss mit doppeltem Boden. Die schönen Hüllen von Olaf Breuning*, Kunst- Bulletin, September • Simon Maurer, "Die Sahne des Übelsten". *Olaf Breuning, Sampler*, Tages-Anzeiger, September 30
- Florian Rajki, *Zwischen Faszination und Demontage*, Zürichsee-Zeitungen, September 21
- Hans Rudolf Reust, *Olaf Breuning*, Frieze, Issue 47, July/Aug
- Bettina Tschumi, *Olaf Breuning*, Flash Art, Summer
- Marc-Olivier Wahler, *Olaf Breuning*, Art Press
- Hans-Peter Von Däniken, *Junge Fotokunst*, Tages-Anzeiger, June 11
- *Ein Starkünstler mit Marthaler Heimatschein*, Marthaler Post, October 17
- *Zürichs Kreative: Olaf Breuning*, GQ Germany, May
- Christoph Doswald, *Siksi*, The Nordic Art Review, No. 3-4
- Beatrix Ruf, *Woodworld*, Omnibus Journal D'Art, No. 29

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- *Zwischen Geisterbahn und Videoclip*, NZZ, September
- Angelika Affentranger-Kirchrath, *Einladung zum Waldfest*, Neue Zürcher Zeitung, June
- Claudia Kock Marti, *Der perfekte Range-Rover-Mythos*, Glarner Nachrichten, April 20
- Martin Kraft, *Gehörnte Bildwelt*, Tages-Anzeiger, June 4
- Doris Lösch, *Wicked Games. Olaf Breuning in der Kunsthalle St. Gallen*, Neue bildende Kunst, May
- Gerhard Mack, *Die Bilder in der Höhle. Der junge Künstler Olaf Breuning*, St. Galler Tagblatt, August 26
- Simon Maurer, *Die Mausefalle drunten im Keller*, Tages-Anzeiger, May
- Beatrix Ruf, *Woodworld: Olaf Breuning*, Omnibus
- Joachim Schwitzler, *Gesänge im Plastikschlauch*, Thurgauer Volksfreude, August 28