

CV / Résumé

Né en 1983 à Karoi (ZW)
Vit et travaille à Harare (ZW)

Born in 1983 in Karoi (ZW)
Lives and works in Harare (ZW)

Moffat Takadiwa

Expositions personnelles / Solo Exhibitions

2024

- *The Reverse Deal*, Semiose, Paris (FR)
- *Possible New Dawn*, Nicodim, Los Angeles (US)
- *Tales of the Big River*, Galerie Édouard-Manet, Centre d'art contemporain, Gennevilliers (FR)
- *Vestiges of Colonialism*, Nicodim Gallery, Bucharest (RO)

2023

- *Vestiges of Colonialism*, National Gallery of Zimbabwe, Harare (ZA)
- *Zero Zero*, Semiose, Paris (FR)

2022

- *The Bull*, Semiose, Paris (FR)
- *Brutalized Language*, Nicodim Gallery, New York (US)

2021

- *Old Growth - New Decay: Environmental Justice, Environmentalism and Sustainability*, Guggenheim Gallery, Orange (US)
- *VaForomani ndimi mawondonga purazi / Mr. Foreman, you have destroyed the land*, Semiose, Paris (FR)
- *With Craft: Re-Thinking Power*, Craft Contemporary, Los Angeles (US)

2019

- *Son of The Soil*, Nicodim Gallery, Los Angeles (US)

2018

- *Framed in Colonial Lenses*, Raw Spot Gallery, Rhodes University, Grahamstown (ZA)

2017

- *Say Hello to English*, Tyburn Gallery, London (UK)

2016

- *Across Borders*, Whatiftheworld, Cape Town (ZA)

2015

- *Foreign Objects*, Tyburn Gallery, London (UK)
- *Local Foreign Products*, Gallery Special Projects, FNB Joburg Art Fair, Johannesburg (ZA)

2012

- *Africa Not Reachable!*, First Floor Gallery, Harare (ZB)

Expositions de groupe / Group Exhibitions

2024

- *Undone*, Pavilion of Zimbabwe, cur. Raphael Chikukwa & Fadzai Veronica Muchemwa, La Biennale di Venezia, Venezia (IT)
- *Kuvhunura - L'École d'Harare*, Fondation Blachère, Bonnieux (FR) -
- *The Poetics of Dimensions*, curated by Larry Ossei-Mensah, Institute of Contemporary Art San Francisco, San Francisco (US)
- *TransFORM*, cur. Felizitas Diering, FRAC Alsace, Sélestat (FR)

- *Résidence Vue Mer Design Parade*, Ancien Evêché, Toulon (FR)
- *signifying the impossible song*, cur. Lindsey Raymond & Jana Terblanche, Southern Gallery, Los Angeles (US) - group exhibition
- *Avant-Garde and Liberation, Contemporary Art and Decolonial Modernism*, cur. Christian Kravagna, Mumok, Vienna (AT)
- *Color is the first revelation of the world*, Orange County Museum, Costa Mesa, CA (US)
- *Miniartextil, DENUDARE FEMINAS VESTIS*, Busto Arsizio (IT)
- *Un centre d'art nourricier*, Maison des arts - Centre d'art contemporain, Malakoff (FR)
- *Regenerative Futures, 10ème anniversaire*, Fondation Thalie, Bruxelles (BE)
- *Demain est annulé*, Fondation EDF, Paris (FR)

2023

- *Hirafen*, 5th edition of Talan L'Expo, Ateliers C3T, Denden, Tunis (TN)
- *Imagine !, FITE*, Musée national, Maison de l'histoire, Vilnius (LT)
- *Africa Supernova, Carla and Pieter Schulting Collection*, Kunsthal KAdE, Amersfoort (NL)
- *Miniartextil2023*, Pinacoteca Civica, Como (IT)
- *Bucharest: 10 Years*, Nicodim Gallery, Bucharest (RO)
- *Jeter, Histoire d'une crise contemporaine*, Maison de l'Histoire Européenne, Brussels (BE)
- *Feeling Without Touching*, Nicodim Gallery, New York(US)

2022

- *Unravelling the (Under-) Development Complex or Towards a Post-(Under-) Development Interpedence*, Savvy Contemporary, Berlin (DE)
- *Nous sommes tous des lichens*, Musée d'art contemporain de Haute-Vienne, Rochechouart (FR)
- *Flower Power*, Biennale de Nice, Centre 109, Nice (FR)
- *Imagine !, FITE*, Musée Bargoin, Clermont Ferrand (FR)

2021

- *Voyage Voyage*, Conseil Supérieur de l'Ordre des Experts Comptables, Paris (FR)
- *Old Growth - New Decay: Environmental Justice, Environmentalism and Sustainability*, Guggenheim Gallery, Chapman University, Orange (US)
- *THIS IS NOT AFRICA - UNLEARN WHAT YOU HAVE LEARNED*, ARoS Aarhus Kunstmuseum, Aarhus (DK)
- *Recyclage / Surcyclage*, Fondation Villa Datris, Espace Monte-Cristo, Paris (FR)
- *Au fil de l'art*, Parcours Saint-Germain, Phillips, Paris (FR)

2020

- *Constructing an Imaginary*, Badr El Jundi, Màlaga (ES)
- *Recyclage / Surcyclage*, Fondation Villa Datris, L'Isle-sur-la-Sorgue (FR)
- *INXS: Never Before Seen Major Works by Simphiwe Ndzube, Moffat Takadiwa, Zhou Yilun*, Nicodim Gallery, Los Angeles (US)
- *Pineal Eye Infection*, cur. Aaron Moulton, Seasons, Los Angeles (US)

2019

- *The Extreme Present*, presented by Jeffrey Deitch and Gagosian at The Moore Building, Miami (US)
- *Thread.*, Long Beach Museum of Art, Long Beach (US)
- *Stormy Weather*, Museum Arnhem, Arnhem (NL)
- *Second Hand: Selected Works from the Jameel Art Collection*, Jameel Arts Centre, Dubai (AE)
- *KUBATANA: An Exhibition with Contemporary African Artists*, Vestfossen Kunstlaboratorium, Oslo (NO)

- *Ex Africa – storie e identità di un'arte universale*, Museo Civico Archeologico, Bologna (IT)
- *Material Insanity*, Museum of African Contemporary Art Al Maaden (MACAAL), Marrakech (MA)

2018

- *Defying the Narrative: Contemporary Art from West and Southern Africa*, Evergold Projects, San Francisco (US)
- *Language is the Only Homeland*, Nest, The Hague (NL)
- *The Eye Sees Not Itself*, Nicodim Gallery, Los Angeles (US)
- *Right at the Equator*, Depart Foundation, Malibu (US)

2017

- *On being alone and unbearable loneliness*, Watou Art Festival (BE)
- *Chinafrika*, Galerie für Zeitgenössische Kunst Leipzig, Leipzig (DE)
- *Chinafrika*, Kunstfest Weimar, Weimar (DE)
- *De Nature en Sculpture*, Fondation Villa Datriis, L'Isle-sur-la-Sorgue (FR)
- *Le jour qui vient*, cur. Marie-Ann Yemsi, Galerie des Galeries, Galeries Lafayette, Paris (FR)
- *Collector's Stage*, cur. Enin Supriyanto, Art Stage Singapore (SG)

2016

- *Dear Europa...*, Whatiftheworld, Cape Town (ZA)
- *When Tomorrow Comes*, Wits Art Museum, Johannesburg (ZA)
- *When Tomorrow Comes*, Michaelis Galleries, Cape Town (ZA)

2015

- *Broken English*, Tyburn Gallery, London (UK)
- *Foreign Bodies*, Whatiftheworld, Cape Town (ZA)

2014

- *Uncertain Terms*, Whatiftheworld Gallery, Cape Town (ZA)
- *SCINTILLA: An Alchemy Show*, Commune 1, Cape Town (ZA)
- *BATIK d'AFRIQUE*, Ethan Cohen Gallery, New York (US)
- *Warp & Woof*, The Hole, New York (US)
- *Meet the artist project*, Chinembiri studio, Harare (ZW)

2013

- *Good News exhibition*, New University, Lisbon (PT)
- *No Limits*, HIFA, Harare (ZW)
- *Chiso*, First Floor Gallery, Harare (ZW)

2012

- *Harare Haarare!*, First Floor Gallery, Harare (ZW)
- *Inexactly This*, Kunstvlaai Festival of Independence, Amsterdam (NL)
- *Wars/Karas*, Octopus Projects, Riga (LV)
- *Jo'burg Fringe*, Johannesburg (ZA)
- *A Tale of Two Cities*, National Gallery, Harare (ZW)
- *Family, Tradition and Religion*, Gallery Delta, Harare (ZW)

2011

- *Still Life Exhibition*, Delta Gallery, Harare (ZW)
- *Harare beyond Words*, Gallery H, Bangkok (TH)
- *Mbare Kutapira*, First Floor Gallery, Chinembiri Studios, Harare (ZW)
- *Harare Paris*, Pavé d'Orsay, Paris (FR)
- *Harare International Festival of Art Exhibition*, National Gallery, Harare (ZW)
- *Rangu Izwi*, First Floor Gallery, Harare (ZW)
- *Austral><Affric*, First Floor Gallery, The Basement, Harare (ZW)

2010

- *First Steps*, First Floor Gallery, Harare (ZW)
- *Facet Zimbabwe Now*, Delta Gallery, Harare (ZW)
- Avignon University, Avignon (FR)
- *Live and Direct*, National Gallery, Harare (ZW)
- *Young Artist Exhibition*, Gallery Delta, Harare (ZW)

2009

- *Peace through Unity in Diversity*, Gallery Delta, Harare (ZW)
- *Walls, Berlin Wall*, Gallery Delta, Harare (ZW)

2008

- *Cottco*, National Gallery, Harare (ZW)
- *Enriching Woman*, Gallery Delta, Harare (ZW)

2007

- *Young Artist Exhibition*, Gallery Delta, Harare (ZW)

Prix & Résidences / Awards & Residencies

2016

- Award of Merit, Cottco Exhibition and Prize, National Gallery of Zimbabwe, Harare (ZW)

2012

- Award of Attendance, Zimbabwe Olympic Committee, Harare (ZW)

2010

- Award of Merit, Peace Through Unity Exhibition, Gallery Delta, Harare (ZW)
- Special Mention Prize, Facet Zimbabwe Now Exhibition, Delta Gallery, Harare (ZW)

2009

- 2nd Prize Walls, Special Mentions, Peace Through Unity Exhibition Delta, Harare (ZW)

2008

- Award of Merit, Cottco Exhibition and Prize, National Gallery of Zimbabwe, Harare (ZW)
- Special Prize, Enriching Woman, Gallery Delta, Harare (ZW)

Collections publiques / Public Collections

- Art Jameel Centre, Dubai (AE)
- Arsenal Contemporary Art, Toronto (CA)
- Beth Rudin DeWoody Collection, Miami (US)
- CC Foundation, Shanghai (CN)
- Centre national des arts plastiques - CNAP, Paris (FR)
- Fondation de 11 Lijnen, Oudenburg (BE)
- Fondation H, Antananarivo (MG), Paris (FR)
- Fondation Villa Datris, L'Isle-sur-la-Sorgue (FR)
- Fondazione Golinelli, Bologne (IT)
- Fonds régional d'art contemporain Alsace, Sélestat (FR)
- Fonds d'art contemporain – Paris Collections, Paris (FR)
- Institute Museum of Ghana – Accra, (GHA)
- Institute of Contemporary Art, San Francisco (US)
- King Abdulaziz Center for World Culture, Ithaca Saudi Arabia (SA)
- Mumok, Vienna (AT)
- Museum of African Contemporary Art Al Maaden, Marrakesh (MA)

- Roc Nation Collection, Los Angeles (US)
- Shanti Art Collection, Maine (US)
- Southern African Foundation for Contemporary Art (SAFFCA), Johannesburg (ZA) / Saint-Émilion (FR)
- State Department of the United States, Art in Embassies, Harare (ZW)
- Centro de Arte Oliva, S. João da Madeira (PT)

Publications / Publications

Ouvrages monographiques / Monographs

- JERGER, Holly, MONTAZAMI, Morad, MABASA, Ignatius T., "Moffat Takadiwa", *Pleased to meet you*, n°13, Semiose éditions, Paris, 2022.

Ouvrages collectifs / Collective Books

- MUMOK, *Avant-Garde and Liberation*, Contemporary art and decolonial modernism, cat exp, Mumok, Vienne, 2024
- BOURG, Dominique, SLAGMULDER, Jean, *Demain est Annulé... de l'art et des regards sur la sobriété*, cat. exp., Fondation Groupe EDF, Edition Lamuette, Lormont, 2024.
- COQUELLE, Aline, *African Adventures: The Greatest Safari on Earth*, Assouline Publishing, New York, 2023.
- TOTARO Mimmo, RAPINESE Alessandro, DI GIOVANNI Clarita, *Denudare Feminas Vestis, XXXII MINIARTEXTIL*, cat.exp., Arte&Arte Editions, Como, 2023.
- MARELLA, Primo Giovanni, *La Sfinge Nera dal Marocco al Madagascar*, Primo Marella Gallery, Milano, 2023.
- BONSU, Osei, *African Art Now*, Ilex Press & Tate, London, 2022.
- *Fonds d'Art Contemporain - Paris Collection*, Paris, 2022.
- MAERTENS, Marie, *Power Flower*, cat. exp. (Le 109 : Pôle de cultures contemporaines, Nice, 2022), Editions La Station Nice, Nice, 2022.
- Sous la direction de NJAMI, Simon, ATHENOR, Christine, *Imagine !*, cat. exp. (Musée Bargoin, Clermont-Ferrand, 2022), HS_Projets, Clermont-Ferrand, 2022.
- "Sculpture en fête !", *Fondation Villa Datris*, cat. exp. (Villa Datris, L'Isle-sur-la-Sorgue, 2021) Villa Datris éditions, L'Isle-sur-la-Sorgue, 2021.
- MICHEL Grigori, GOATER Delphine, BERTOTTI Moana, *Traversées Africaines*, Pour l'art pour l'Afrique, Paris, 2021.
- KAPEL-MARCOVICI, Danièle, DE MAULMIN Valérie, *Re-cyclage/Sur-cyclage*, cat. exp. (Fondation Villa Datris, l'Isle-sur-la-Sorgue, 2020), Fondation Villa Datris éditions, l'Isle-sur-la-Sorgue, 2020.
- BACHIR DIAGNE Souleymane, BERRADA Meriem, DIEUDJI Janine Gaëlle, ARRAKI Zineb Andress, *Material Insanity*, cat. exp. (Museum of African Contemporary Art Al Maaden, Marrakech, 2019), MACAAL editions, Marrakech, 2019.
- HECKER, Judith, *Impressions from South Africa, 1965 to Now: Prints from the Museum of Modern Art*, cat. exp. (Museum of Modern Art, New York, 2011), MoMA editions, New York, 2011.

Revue de presse (sélection) / Press Review (selection)

- KHOSA, Trust, "Visual Artists shine in 2024", *The Herald*, December 17, 2024, online
- MORENO, Camille, "10 to see at Art Basel Miami Beach 2024", *FAD Magazine*, December 7, 2024, online
- LISS, Nicolas, KELLECI, Etkä, CONREAUX Dorian, "Moffat Takadiwa : La

- voix du Zimbabwe au FRAC Alsace”, *L’Alsace*, November 2024, online
- NYOMBA EKOMIE, Thecias P., “EXPOSITION “FAIRE LIEU” À DAKAR, Cinq lieux africains comme espaces de transformation”, *Enquête +*, November 7, 2024, online.
 - SARR, Gnima, “Biennale de Dakar : Manifa ouvre ce vendredi un dialogue entre l’art et la société”, *Press Afrik*, November 7, 2024, online.
 - CHAIZEMARTIN, Julie, “Trois révélations Art”, *Transfuge*, November 2024, p. 75
 - DENIS, Nicolas, “Bilan d’Art Basel Paris : une foire d’art contemporain en forme de parenthèse enchantée ?”, *La Gazette Drouot*, October 31, 2024, pp. 182-183.
 - KHOSA, Trust, “‘I Had a fruitful 2024’”, *The Herald*, October 28, 2024, online
 - MOTHES, Kate, “From Computer Keys and Bottle Caps, Moffat Takadiwa’s Tapestries Collapse Geographies”, *This is Colossal*, October 23, 2024, online.
 - KOEBEL, Michel, “TransForm : exposition des nouvelles acquisitions du Frac”, *Dernière Nouvelle d’Alsace*, September 18, 2024, online.
 - KHOSA, Trust, “Takadiwa makes global impact”, *The Herald*, October 9, 2024, online.
 - BENNETT, Catherine, “Six expositions passionnantes à voir dans les galeries à Paris ce mois-ci”, *Art Basel*, September 30, 2024, online.
 - “Seventeen artists illustrate displacement and defiance at southern guild los angeles”, *Designboom*, September, 2024, online.
 - “Suspecting unified, singular national identities by ‘signifying the impossible song’”, *Striped*, August 31, 2024, online.
 - KHOSA, Trust, “Zim visual artists promote cultural diplomacy”, *The Herald*, August 27, 2024, online.
 - PIODIA Stéphanie, “artmonte-carlo2024, une édition de transition“ *QDA*, July 11th, 2023, online.
 - MICHEL, Nicolas, “Moffat Takadiwa, l’impressionniste du déchet plastique”, *Jeune Afrique*, May 25, 2024, online.
 - MERCIER, Clementine, “Moffat Takadiwa, Chercheur d’ordures” *Liberation*, May 7th, 2024, p.24.
 - BLACK, Holly, “Multi-Hyphenate Joseph Awuah-Darko on the Rise of Africa’s Art Market”, *Artnet*, May 1st, 2024, online.
 - GAY, Jean-Jacques, TISSIER, Barbara, “Drole de Trames à Céret, Gennevilliers et Venise” *Artension*, May, 2024, p.94-95.
 - WYNANTS, Jean-Marie, “Art Brussels fête sa quarantième édition avec 177 galeries”, *Le Soir*, April 18th, 2024, online.
 - J.C, “Moffat Takadiwa Pousse le bouchon”, *Connaissances des arts*, May, 2024, p.28.
 - VIEVILLE, Camille, “Une sélection de pavillons nationaux”, *The Art Newspaper*, April, 2024.
 - “Biennale de Venise, 2024 – Foreigners Everywhere”, *Slash/Paris*, April 2024, online.
 - DUPONCHELLE, Valerie, “ “ Demain est annulé ” invite les artistes a réécrire le futur ” *Le Figaro et Vous*, March 08th, 2024, p.01.
 - MALVOISIN, Armelle, “Hirafen : à Tunis, l’artisanat révélé par l’art contemporain”, *Le Quotidien de l’Art*, February 29th, 2024, p.9.
 - TEROUINARD, Zoé, “Demain est annulé”, *Time Out*, February 21th, 2024, online.
 - BELIN, Soisic, “La sobriété du monde de demain”, *La Gazette Drouot*, February 2th, 2024, p. 150.
 - ““Demain est annulé”, l’expo qui explore notre rapport à la sobriété”, *Usbek & Rica*, January 24th, 2024, online.
 - FRASSA, Sabino Maria, “Rifiuto reinventato: L’arte di Moffat Takadiwa è come un libro sul rapporto tra Occidente e Africa”, *Linkiesta*, January 6th, 2024, online.
 - RACHET, Olivier, “L’artisanat à l’épreuve du présent”, *The Art Newspaper*, January, 2024, p. 14.

- NYAMPENZA, Nyadzombe, "Lack of corporate sponsorship shackles visual arts", *The Standard*, December 25th, 2024, online.
- DODDS, Frances, "Inside Kevin Hart's Bold and Artful West Hollywood Office", *Architectural Digest*, November 28th, 2023, online.
- MALVOISIN, Armelle, "Paris+ fait rayonner la capitale française", *Beaux Arts Magazine*, December, 2023, p.200.
- "Rencontre à Tunis de l'art contemporain et de l'artisanat textile", *Kapitalis*, November 9th, 2023, online.
- TAKUDZWA NYAMBI, Usher, "Meet Moffat Takadiwa the Zimbabwean artist making art from everyday refuse", *GQ South Africa*, September 27th, 2023, online.
- BORRUTO, Antonino, "Torna a Como Miniartexil 2023, di fiber art contemporanea. Rassegna dedicata al Bimillenario della nascita di Plinio il Vecchio", *Paeseltaliapress.it*, August 24th, 2023, online.
- "Miniartexil '32, "Denudare feminas vestis", *ArteVarese*, August 7th, 2023, online.
- CHAN, Dawn, "Reframing encounters between Black and Asian artists", *Artforum*, July 11th, 2023, online.
- NCUBE, Trevor, "In Conversation with Trevor: Takadiwa- I tell stories through garbage", *The Standard*, July 2nd, 2023, online.
- NYANDORO, Donald, "Takadiwa turns waste into world class artefacts", *NewsDays*, June 27th, 2023, online.
- BEAU, Nicolas, "Le sculpteur Moffat Takadiwa, les vestiges du capitalisme", *Presse-toi à gauche*, May, 30, 2023, online.
- SARASIN, Jacques, "Vidéo, Moffat Takadiwa: des objets reconvertis et ritualisés", *Mondafrique*, May 15th, 2023, online.
- BOUDIER, Laurent, "Moffat Takadiwa - Zero Zero", *Télérama*, May 9th, 2023, online.
- MOSS, Alison, "Colloques : Thanks for Nothing se mobilise pour l'environnement", *Le Quotidien de l'Art*, n° 2604, May 5th, 2023, p.4.
- TISSIER, Barbara, "Moffat Takadiwa : Art plastique", *Artension*, n° 179, May - June, 2023, p.30-31.
- ZANG, Lifang, "Moffat Takadiwa's landmark exhibition uses found materials to comment on Zimbabwe's colonial hangover", *The Conversation*, April 6th, 2023, online.
- MARUNYA Kundai, "Visual artist challenges remnants of colonialism", *The Herald*, March 16th, 2023, online.
- "Bienvenue chez la décoratrice Stéphanie Coutas aux Invalides", *AD magazine*, November 20th, 2022, online.
- "Imagine ! | Exposition collective", *Arts Hebdo Media*, November, 2022, online.
- SASIKA, Violette, "Le Mbare Art Space, un espace créatif et engagé au cœur du Zimbabwe", *africanews*, June 29th, 2022, online.
- BREWER, Gary, "Witch Craft: Rethinking Power", *Whitehot Magazine*, January, 2022, online.
- NYS DAMBROT, Shana, "Sweater Weather: Arts Calendar October 21-27", *LA Weekly*, October 20th, 2021, online.
- "Une «belle ambiance»", *Le Monde*, October 19th, 2022, online.
- RUS, Mayer, "Visite des bureaux très zen de Jay-Z à Los Angeles", *AD*, October 13th, 2021, online.
- MOLIFE, Rhoda, "Moffat Takadiwa", *House of Mutapa*, Special edition, September 24th, 2021, pp. 14-19.
- FORGIONE, Paola, "La Riscoperta dell'altro comincia in Zimbabwe", *Artribune*, n°61, July-August, 2021, p. 59.
- CROCHET, Alexandre, "Le parcours Saint Germain fête ses vingt ans", *The Art Newspaper*, May 31st, 2021, p. 11.
- SCHNEUWLY, Audrey, "Nouvelles expos", *Elle Décoration*, n°288, May, 2021, p. 176.
- MOUNEYRES, Pascal, "L'art du recyclage", *Marie France*, n°301, April, 2021, p. 97.

- "Moffat Takadiwa", *Bon Temps*, n°24, Printemps, 2021, p. 16.
- BOUDIER, Laurent, "Moffat Takadiwa - Mr. Foreman, you have destroyed the land", *Télérama Sortir*, March 20th, 2021, p. 17.
- SOMMER, Erik, "In the Studio: Moffat Takadiwa", *Mott Projects*, February 19th, 2021, online.
- SCHWENDENER, Martha, "At the Armory Show, Solo Exhibitions and Colossal Displays", *New York Times*, March 6th, 2019, online.
- TICHA MUVHUTI, Barnabas, "Takadiwa's mission is to change the world through his unique art", *Business Live*, October 4th, 2018, online.
- OBUOBI, Sharon, "In Studio with Moffat Takadiwa", *Medium*, June 14th, 2017, online.
- MAVEAU, Roger, "La relève de l'art contemporain africain est assurée!", *Le Point*, April 13, 2017, online
- SCHULZ, Anke, "Moffat Takadiwa: Exploring Zimbabwe's Colonial Past Through Language", *Art Versed*, April 8th, 2017, online.
- HEGERT, Nathalie, "10 Outstanding Solo Exhibitions to Experience in London in April", *Huffington Post*, 7 April 7th, 2017, online.
- WRATHALL, Claire, "Artists in Focus: Moffat Takadiwa", *Christie's Magazine*, April, 2017, pp. 44-45.
- MBA, Adora, "Moffat Takadiwa: the shy guy whose art speaks volumes", *True Africa*, March 31st, 2017, online.
- GILHOOLY, Emma, "Moffat Takadiwa: The Zimbabwe artist protests against the colonial education system with his solo show, Say Hello To English", *Nataal*, March, 2017, online.
- "Moffat Takadiwa: Say Hello to English", *Contemporary And*, February 27th, 2017, online.
- ENWONWU, Oliver, "In Conversation With Moffat Takadiwa", *Omenka Online*, February 13th, 2017, online.
- TWIGG, Melissa, "Can contemporary art help mend the relationship between China and Africa?", *Post Magazine*, July 1st, 2016, online.
- CROW, Kelly, "The New Face of African Art", *WSJ*, May 12th, 2016, online.
- WALTON, Millie, "Inner sanctum", *A magazine*, n°82, February-April, 2016, online.
- GLYN-JONES, Gordon, "ART ALERT: 5 Southern African art destinations this week", *The South African*, February, 3rd, 2016, online.
- SCHUMANN, Megan, "Deco Diary: Two Must-See Exhibitions In January", *Elle décoration South Africa*, January 4th, 2016, online.
- HEGERT, Natalie, "Citing Decolonial Theory, Moffat Takadiwa Transforms Debris into Art", *ArtSlant*, November, 2015, online.
- O'TOOLE, Sean, "10 Young African Artists You Should Know", *Artsy*, August 31st, 2015, online.
- ZHOU, Justice, "Zimbabwean Artists Seek To Leave A Mark At South African Fair", *News of the South*, March 1st, 2015, online.
- "Moffat Takadiwa, Foreign Objects", *Aesthetica Magazine*, December 20th, 2015, online.
- "National Identity and the Language of Bodies: A Group Show at Whatiftheworld", *Between 10and5*, December 10th, 2015, online.
- "Dalla spazzatura alla scultura", *La Stampa*, November 20th, 2015, online.
- "Diaspora Art Diaries: Moffat Takadiwa", *Zimbo Jam*, November 9th, 2015, online.
- "Moffat Takadiwa", *Time Out*, November 2015, online.
- "Moffat Takadiwa: Foreign Objects", *Wall Street International Magazine*, October 30th, 2015, online.
- "Artist Moffat Takadiwa Transforms Found Consumer Waste into Intricate Sculptural Forms", *Junk Culture*, October 21st, 2015, online.
- GREGORY, Hannah, "From Kadar Brock to Penny Lamb, 14 Artists Find Creativity In Destruction", *Artsy*, October 22nd, 2014, online.
- DEVEREUX, Robert, "My Highlights from 1:54 Contemporary African Art Fair 2014", *Artsy*, October 6th, 2014, online.

- KINSMAN, Houghton, "Rethinking institutional approaches to emerging artistic practice in Zimbabwe", *Another Africa*, October 3rd, 2014, online.
- DAVIDZON, Vladislav, "Paris-Harare: Focus on Inner Vision", *artcritical*, August 15th, 2011, online.