Semiose

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CV / Résumé

Né en 1983 à Karoi (ZW)
Vit et travaille à Harare (ZW)

Born in 1983 in Karoi (ZW)
Lives and works in Harare (ZW)

Moffat Takadiwa

Expositions personnelles / Solo Exhibitions

2028
• Kunstmuseum Thun, Suisse (CH)
• Frac-Artothèque Nouvelle-Aquitaine, Limoges (FR)

2027
• Domaine de Chamarande (FR)

2026
• *The Crown!*, Semiose, Paris (FR)
• *Ripples of gesture*, Almeida & Dale Galeria de Arte, Sao Paulo, Brésil (BR)
• *Rémanence: Moffat Takadiwa*, galerie Farah Kakhri, Abidjan, Côte d'Ivoire (CI)

2025
• *Recoded Memories*, Watson Galleries, Washington & Lee University, Lexington (US)
• *Second Life*, Nicodim Gallery, New York (US)

2024
• *The Reverse Deal*, Semiose, Paris (FR)
• *Possible New Dawn*, Nicodim Gallery, Los Angeles (US)
• *Tales of the Big River*, Galerie Édouard-Manet, Centre d'art contemporain, Gennevilliers (FR)
• *Vestiges of Colonialism*, Nicodim Gallery, Bucharest (RO)

2023
• *Vestiges of Colonialism*, National Gallery of Zimbabwe, Harare (ZA)
• *Zero Zero*, Semiose, Paris (FR)

2022
• *The Bull*, Semiose, Paris (FR)
• *Brutalized Language*, Nicodim Gallery, New York (US)

2021
• *VaForomani ndimi mawondonga purazi / Mr. Foreman, you have destroyed the land*, Semiose, Paris (FR)
• *Witch Craft: Re-Thinking Power,* Craft Contemporary, Los Angeles (US)

2019
• *Son of The Soil*, Nicodim Gallery, Los Angeles (US)

2018
• *Framed in Colonial Lenses*, Raw Spot Gallery, Rhodes University, Grahamstown (ZA)

2017
• *Say Hello to English*, Tyburn Gallery, London (UK)

2016
• *Across Borders*, Whatiftheworld Gallery, Cape Town (ZA)

2015
• *Foreign Objects*, Tyburn Gallery, London (UK)

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• *Local Foreign Products*, Gallery Special Projects, FNB Joburg Art Fair, Johannesburg (ZA)

2012
• *Africa Not Reachable !*, First Floor Gallery, Harare (ZB)

Expositions collectives / Group Exhibitions

2026
• *Tous vivants !*, Gaité Lyrique, Paris (FR)
• *African Art Award,* Palais de Lomé, Lomé (TG), Space Un & Ginza Tsutaya Gallery, Tokyo (JP), Palais de Tokyo, Paris (FR)
• Kabarin-javakanto, une lecture de la Collection Fondation H cur. Abdellah Karroum, Fondation H, Madagascar (MG)
• *Les aventuriers de l'œil-de-boeuf*, cur. Maximilien Fortier, La Coopérative - Musée Cérès Franco, Montolieu (FR)
• *Conversations,* Thanks for Nothing dans le cadre du programme Art for (H)all, Havas, Puteaux (FR)
• *Nuit blanche*, Église Saint Eustache, Paris (FR)
• *Spaces in between*, Wentrup, Berlin, Allemagne (DE)
• *Tendres Débris*, Galerie Vallois, Paris (FR)

2025
• *Not All Travellers Walk Roads – Of Humanity as Practice*, 36th Bienal de São Paulo (BR)
• *A tree is one thing, a stone is another*, De Nederlandsche Bank, Amsterdam, (NL)
• *Tukku Magi: Rhythm's*, cur. Kritine Milere, Latvian National Museum of Art, Riga (LV)
• *L'invention du quotidien*, cur. Sandra Patron, CAPC, Bordeaux (FR)
• *Hearth Summit 2025*, by The Wellbeing Project, cur. Carrie Barratt, Ljubljana (SVN)
• *Safiotra [Hybridités/Hybridities]*, cur. Yinka Shonibare, Madagascar (MG)
• *Kududunuka*, cur. Raphael Chikukwa & Fadzai Veronica Muchemwa, National Gallery of Zimbabwe, Harare (ZW)

2024
• *Undone* cur. Raphael Chikukwa & Fadzai Veronica Muchemwa, Pavilion of Zimbabwe, 60th Biennale di Venezia, Venezia (IT)
• *Kuvhunura - L'École d'Harare*, Fondation Blachère, Bonnieux (FR)
• *The Poetics of Dimensions, curated by Larry Ossei-Mensah*, Institute of Contemporary Art San Francisco, San Francisco (US)
• *Ce qui nous rassemble: langues, langages et imaginaires,* La Gaîté Lyrique, Paris (FR)
• *TransFORM*, cur. Felizitas Diering, FRAC Alsace, Sélestat (FR)
• *Résidence Vue Mer Design Parade*, Ancien Evêché, Toulon (FR)
• *Signifying the impossible song*, cur. Lindsey Raymond & Jana Terblanche, Southern Gallery, Los Angeles (US)
• *Avant-Garde and Liberation, Contemporary Art and Decolonial Modernism*, cur. Christian Kravagna, Mumok, Vienna (AT)
• *Color is the first revelation of the world*, Orange County Museum, Costa Mesa (US)
• *Material thinking, 2nd International Contemporary Material Art Biennale,* Karamay Art Museum, Chine (CN)
• *Miniartextil 2024, DENUDARE FEMINAS VESTIS*, Busto Arsizio (IT)
• *Un centre d'art nourricier*, Maison des arts - Centre d'art contemporain, Malakoff (FR)
• *Regenerative Futures, 10ème anniversaire*, Fondation Thalie, Bruxelles (BE)

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• *The Norval Sovereign African Art Prize*, Norval Foundation, Cape Town (ZA)
• *Demain est annulé*, Fondation EDF, Paris (FR)
• *A Tapestry of Contemporary African Art*, Patchogue Arts Council (PAC), Patchogue (US)

2023
• *Hirafen*, 5th edition of Talan L'Expo, Ateliers C3T, Denden, Tunis (TN)
• *Reverse Safari. Contemporary Art of Africa.,* State Museum of Fine Arts of the Republic of Tatarstan, Gallery of Contemporary Art, Kazan (RU), Triumph Gallery, Moscow (RU), Manege Central Exhibition Hall - The Collection of the Contemporary Art of St. Pertersburg, St. Perterburg (RU)
• *A Love Letter to LA,* Phillips, Los Angeles (US)
• UNUSUAL MATERIALS AND FORMS FOR A NEW AESTHETIC*,* Primo Marella Gallery, Milano (IT)
• *Imagine ! FITE,* Musée national, Maison de l'histoire, Vilnius (LT)
• *Africa Supernova*, *Carla and Pieter Schulting Collection*, Kunsthal KAdE, Amersfoort (NL)
• *Miniartextil 2023*, Pinacoteca Civica, Como (IT)
• *Bucharest: 10 Years,* Nicodim Gallery, Bucharest (RO)
• *10 Years,* Nicodim Gallery, Los Angeles (US)
• *Jeter*, *Histoire d'une crise contemporaine*, Maison de l'Histoire Européenne, Brussels (BE)
• *Feeling Without Touching*, Nicodim Gallery, New York (US)

2022
• *Imaginations,* Palais de Tokyo, Paris (FR)
• *Unravelling the (Under-) Development Complex or Towards a Post-(Under-) Development Interpedence,* Savvy Contemporary, Berlin (DE)
• *Under the African Sun,* Ethan Cohen Gallery, New York (US)
• *Nous sommes tous des lichens,* Musée d'art contemporain de Haute-Vienne, Rochechouart (FR)
• *Flower Power*, Biennale de Nice, Centre 109, Nice (FR)
• *Imagine !,* FITE, Musée Bargoin, Clermont Ferrand (FR)

2021
• *Voyage Voyage*, Conseil Supérieur de l'Ordre des Experts Comptables, Paris (FR)
• *Africa on my Mind*, Ethan Cohen Gallery, New York (US)
• *Old Growth - New Decay: Environmental Justice, Environmentalism and Sustainability*, Guggenheim Gallery, Chapman University, Orange (US)
• *THIS IS NOT AFRICA - UNLEARN WHAT YOU HAVE LEARNED*, ARoS Aarhus Kunstmuseum, Aarhus (DK)
• *Sculpture en fête!*, Fondation Villa Datris, L'Isle-sur-la-Sorgue (FR)
• *Recyclage / Surcyclage*, Fondation Villa Datris, Espace Monte-Cristo, Paris (FR)
• *Au fil de l'art*, Parcours Saint-Germain, Phillips, Paris (FR)

2020
• *Constructing an Imaginary*, Badr El Jundi, Màlaga (ES)
• *Afrique: Nouvelle Vague*, Ethan Cohen Gallery, New York (US)
• *Recyclage / Surcyclage*, Fondation Villa Datris, L'Isle-sur-la-Sorgue (FR)
• *INXS: Never Before Seen Major Worksby Simphiwe Ndzube, Moffat Takadiwa, Zhou Yilun*, Nicodim Gallery, Los Angeles (US)
• *Matereality*, South African National Art Gallery, Cape Town (ZA)
• *Pineal Eye Infection*, cur. Aaron Moulton, Seasons, Los Angeles (US)

2019
• *The Extreme Present* cur. by Jeffrey Deitch and Gagosian, The Moore Building, Miami (US)

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• *Fears of Art.*, Ethan Cohen Gallery, New York (US)
• *How We Live*, Hudson Valley MOCA, Peekskill (US)
• *Thread.*, Long Beach Museum of Art, Long Beach (US)
• *Stormy Weather*, Museum Arnhem, Arnhem (NL)
• *Second Hand: Selected Works from the Jameel Art Collection*, Jameel Arts Centre, Dubai (AE)
• *KUBATANA: An Exhibition with Contemporary African Artists*, Vestfossen Kunstlaboratorium, Oslo (NO)
• *Ex Africa – storie e identità di un'arte universale*, Museo Civico Archeologico, Bologna (IT)
• *Material Insanity*, Museum of African Contemporary Art Al Maaden (MACAAL), Marrakech (MA), Fondation Alliances, Casablanca (MA)

2018
• *Talent Show*, Ethan Cohen Gallery, New York (US)
• *A letter to my 22 year old self*, BKhz, Johannesburg (ZA)
• *Defying the Narrative: Contemporary Art from West and Southern Africa*, Evergold Projects, San Francisco (US)
• *Language is the Only Homeland*, Nest, The Hague (NL)
• *The Eye Sees Not Itself*, Nicodim Gallery, Los Angeles (US)
• *Right at the Equator*, Depart Foundation, Malibu (US)

2017
• *In and out of Africa - Coleção Treger Saint Silvestre*, Centro de Arte Oliva, São João da Madeira (PT)
• *Everyday Anomaly*, Whatiftheworld Gallery, Cape Town (ZA)
• *On being alone and unbearable loneliness*, Watou Art Festival, Poperinge (BE)
• *Chinafrika*, Galerie für Zeitgenössische Kunst Leipzig, Leipzig (DE)
• *Chinafrika*, Kunstfest Weimar, Weimar (DE)
• *De Nature en Sculpture*, Fondation Villa Datris, L'Isle-sur-la-Sorgue (FR)
• *The Black Sphinx. From Morocco to Madagascar*, Primo Marella Gallery, Milan (IT)
• *Le jour qui vient*, cur. Marie-Ann Yemsi, Galerie des Galeries, Galeries Lafayette, Paris (FR)
• *Collector's Stage*, cur. Enin Supriyanto, Art Stage Singapore, Singapore (SG)

2016
• *Dear Europa...*, Whatiftheworld Gallery, Cape Town (ZA)
• *When Tomorrow Comes*, Wits Art Museum, Johannesburg (ZA)
• *When Tomorrow Comes*, Michaelis Galleries, Cape Town (ZA)
• *Zig Zag Boundaries*, National Gallery of Zimbabwe, Harare (ZW)

2015
• *Broken English*, Tyburn Gallery, London (UK)
• *Foreign Bodies*, Whatiftheworld Gallery, Cape Town (ZA)

2014
• *Brand New Second Hand*, Vigo Gallery, London (UK)
• *Uncertain Terms*, Whatiftheworld Gallery, Cape Town (ZA)
• *SCINTILLA: An Alchemy Show*, Commune 1, Cape Town (ZA)
• *BATIK d'AFRIQUE*, Ethan Cohen Gallery, New York (US)
• *Warp & Woof*, The Hole, New York (US)
• *Meet the artist project*, Chinembiri studio, Harare (ZW)
• *All Our Ancestors*, First Floor Gallery, Harare (ZW)

2013
• *Good News exhibition*, New University, Lisbon (PT)
• *No Limits*, HIFA, Harare (ZW)
• *Chiso*, First Floor Gallery, Harare (ZW)

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2012
• *Harare Haarare!*, First Floor Gallery, Harare (ZW)
• *Toy Memories*, First Floor Gallery, Harare (ZW)
• *Harare Beyond Words*, H Gallery, Bangkok (TH)
• *Inexactly This*, Kunstvlaai Festival of Independence, Amsterdam (NL)
• *Wars/Karas*, Octopus Projects, Riga (LV)
• *Jo'burg Fringe*, Johannesburg (ZA)
• *A Tale of Two Cities*, National Gallery, Harare (ZW)
• *Family, Tradition and Religion*, Gallery Delta, Harare (ZW)

2011
• *Still Life Exhibition*, Delta Gallery, Harare (ZW)
• *Mbare Kutapira*, First Floor Gallery, Chinembiri Studios, Harare (ZW)
• *Harare Paris! Young, Contemporary and Zimbabwean*, Pavé d'Orsay, Paris (FR)
• *Harare International Festival of Art Exhibition*, National Gallery, Harare (ZW)
• *Rangu Izwi*, First Floor Gallery, Harare (ZW)
• *Austral><Affric*, First Floor Gallery, The Basement, Harare (ZW)

2010
• *First Steps*, First Floor Gallery, Harare (ZW)
• *Facet Zimbabwe Now*, Delta Gallery, Harare (ZW)
• *Mother Earth*, Delta Gallery, Harare (ZW)
• Avignon University, Avignon (FR)
• *Live and Direct*, National Gallery, Harare (ZW)
• *Young Artist Exhibition*, Gallery Delta, Harare (ZW)

2009
• *Peace through Unity in Diversity*, Gallery Delta, Harare (ZW)
• *Walls, Berlin Wall*, Gallery Delta, Harare (ZW)

2008
• *Cottco*, National Gallery, Harare (ZW)
• *Enriching Woman*, Gallery Delta, Harare (ZW)

2007
• *Young Artist Exhibition*, Gallery Delta, Harare (ZW)

Prix & Résidences / Awards & Residencies

2026
• Grand prix, Toyota Tsusho CFAO African Award, Boulogne-Billancourt (FR)

2016
• Award of Merit, Cottco Exhibition and Prize, National Gallery of Zimbabwe, Harare (ZW)

2012
• Award of Attendance, Zimbabwe Olympic Committee, Harare (ZW)

2010
• Award of Merit, Peace Through Unity Exhibition, Gallery Delta, Harare (ZW)
• Special Mention Prize, Facet Zimbabwe Now Exhibition, Delta Gallery, Harare (ZW)

2009
• 2nd Prize Walls, Special Mentions, Peace Through Unity Exhibition Delta,

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Harare (ZW)

2008
• Award of Merit, Cottco Exhibition and Prize, National Gallery of Zimbabwe, Harare (ZW)
• Special Prize, Enriching Woman, Gallery Delta, Harare (ZW)

Collections publiques / Public Collections

• Art Jameel Centre, Dubai (AE)
• Arsenal Contemporary Art, Toronto (CA)
• Beth Rudin DeWoody Collection, Miami (US)
• CC Foundation, Shanghai (CN)
• Centre national des arts plastiques - CNAP, Paris (FR)
• Centro de Arte Oliva, S. João da Madeira (PT)
• Foundation de 11 Lijnen, Oudenburg (BE)
• Fondation H, Antananarivo (MG), Paris (FR)
• Fondation Villa Datris, L'Isle-sur-la-Sorgue (FR)
• Fondazione Golinelli, Bologne (IT)
• Fonds régional d'art contemporain Alsace, Sélestat (FR)
• Fonds régional d'art contemporain Bourgogne, Dijon (FR)
• Fonds d'art contemporain – Paris Collections, Paris (FR)
• Institute Museum of Ghana – Accra, (GHA)
• Institute of Contemporary Art, San Francisco (US)
• King Abdulaziz Center for Worls Culture, Ithaca Saudi Arabia (SA)
• Mumok, Vienna (AT)
• Musée d'Art Contemporain Africain Al Maaden (MACAAL), Marrakesh, Maroc (MA)
• Museum of African Contemporary Art Al Maaden, Marrakesh (MA)
• National Gallery of Victoria, Autralia (AU)
• Roc Nation Collection, Los Angeles (US)
• Shanti Art Collection, Maine (US)
• Southern African Foundation for Contemporary Art (SAFFCA), Johannesburg (ZA) / Saint-Émilion (FR)
• State Department of the United States, Art in Embassies, Harare (ZW)

Publications / Publications

Ouvrages monographiques / Monographs

• AKPANG, Clement, PICKMAN, Cherry, *Moffat Takadiwa: Recoded memories*, cat.exp. (Washington and Lee University, Watson Galleries, Lexington, 2025), Washington and Lee University, Lexington, 2025.
• JERGER, Holly, MONTAZAMI, Morad, MABASA, Ignatius T., "Moffat Takadiwa", *Pleased to meet you*, n°13, Semiose éditions, Paris, 2022.

Ouvrages collectifs / Collective Books

• CHOI, Bo Young, *Paris Gallery Walks*, BMK Publishing, Seoul, May 19th, 2026, p.63-81.
• ADIAF, *La vie climatique. Histoires sensibles des collections privées. 8ème édition de la Triennale "De leur temps",* cat. exp.(Musée d'Art Contemporain, Marseille, 2026), Silvana Editoriale, Milan, 2026.
• CASELY-HAYFORD, Gus, CLYNE, Ailbhe, HASSANEIN, Hiridjee, HUILLE, Margaux, RAININORO, Hobisoa, RAZAFINDRATSIMBA, Dominique Tiana, SNELL, Ella, *Safiotra, [Hybridités / Hybridities]*, cat. exp. (Fondation H, Antananarivo, Madagascar, 2025), Edition Fondation H, Antananarivo, 2025.
• MUMOK, *Avant-Garde and Liberation*, Contemporary art and decolonial modernism, cat exp, Mumok, Vienne, 2024

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• BOURG, Dominique, SLAGMULDER, Jean, *Demain est Annulé... de l'art et des regards sur la sobriété*, cat. exp., Fondation Groupe EDF, Edition Lamuette, Lormont, 2024.
• COQUELLE, Aline, *African Adventures: The Greatest Safari on Earth*, Assouline Publishing, New York, 2023.
• TOTARO Mimmo, RAPINESE Alessandro, DI GIOVANNI Clarita, *Denudare Feminas Vestis, XXXII MINIARTEXTIL*, cat.exp., Arte&Arte Editions, Como, 2023.
• MARELLA, Primo Giovanni, *La Sfinge Nera dal Marocco al Madagascar*, Primo Marella Gallery, Milano, 2023.
• BONSU, Osei, *African Art Now*, Ilex Press & Tate, London, 2022.
• *Fonds d'Art Contemporain - Paris Collection*, Paris, 2022.
• MAERTENS, Marie, *Power Flower*, cat. exp. (Le 109 : Pôle de cultures contemporaines, Nice, 2022), Editions La Station Nice, Nice, 2022.
• Sous la direction de NJAMI, Simon, ATHENOR, Christine, *Imagine !*, cat. exp. (Musée Bargoin, Clermont-Ferrand, 2022), HS_Projets, Clermont-Ferrand, 2022.
• "Sculpture en fête !", *Fondation Villa Datris*, cat. exp. (Villa Datris, L'Isle-sur-la-Sorgue, 2021) Villa Datris éditions, L'Isle-sur-la-Sorgue, 2021.
• MICHEL Grigori, GOATER Delphine, BERTOTTI Moana, *Traversées Africaines*, Pour l'art pour l'Afrique, Paris, 2021.
• KAPEL-MARCOVICI, Danièle, DE MAULMIN Valérie, *Re-cyclage/Sur-cyclage*, cat. exp. (Fondation Villa Datris, l'Isle-sur-la-Sorgue, 2020), Fondation Villa Datris éditions, l'Isle-sur-la-Sorgue, 2020.
• BACHIR DIAGNE Souleymane, BERRADA Meriem, DIEUDJI Janine Gaëlle, ARRAKI Zineb Andress, *Material Insanity*, cat. exp. (Museum of African Contemporary Art Al Maaden, Marrakech, 2019), MACAAL editions, Marrakech, 2019.
• HECKER, Judith, *Impressions from South Africa*, *1965 to Now: Prints from the Museum of Modern Art,* cat. exp. (Museum of Modern Art, New York, 2011), MoMA editions, New York, 2011.

Revue de presse (sélection) / Press Review (selection)

• HAMELO, Gameli, "For Hassanein Hiridjee, Collecting Art is a commitment to Africa's Future", Observer, October 29, 2026, online.
• ZHANG, Yixuan, "AFIELD announces 2026 fellowship recipients", *Art Asia Pacific*, October 27, 2026, online.
• DE LAMARZELLE Désirée, "Art Basel Paris, l'expérience à l'œuvre", *Time France*, September 2026, p.146-149.
• UWAEZUOKE Okechukwu, "When Obscurity Starts Passing for Depth", *This Day*, June 24, 2026, online.
• MOSS, Alison, "Moffat Takadiwa Semiose Paris", *Le Quotidien de l'Art*, June, 2026, p.31.
• MALVOISIN, Armelle, "Embarquement pour Art Basel", *BeauxArts Magazine*, June, 2026, p. 144-145.
• GABORIAUD, Benoit, "Faire tapisserie un métier en passe de faire sa transition ?", *Artension*, May-June, 2026, p. 70-73.
• BARANDY, Kat, "moffat takadiwa turns plastic waste across zimbabwe into record of extraction and repair", *Designboom*, May 28, 2026, Online.
• ALCANTARA, Alex, "Who is Moffat Takadiwa, Zimbabwean artist who turns waste into large tapestries", *Casa Vogue*, May 19, 2026, Online.
• BOUDIER, Laurent, BOURUET-AUBERTOT, Véronique, CACHON, Sophie, CROM, Nathalie, FÉLIX, Virginie, LEHOUX, Valérie, et al, "Les meilleures expositions à voir à Paris en mai 2026", *Télérama*, May 1st, 2026, Online.
• GUERNALEC, Florence, "Un flou artistique savamment répandu", *Crackers chasseur d'émotions*, April 17, 2026, Online.

• GABORIAUD, Benoit, “Des décharges de Mbare aux institutons françaises”, *La Gazette Drouot*, April 10, 2026, p. 188-189.
• BAUER, Ingrid, “Moffat Takadiwa “la surconsommation est une extension directe de la logique coloniale”, *Hum Media*, April 8, 2026, Online.
• MOTHES, Kate, “Moffat Takadiwa’s Scrounged Sculptures Confront Africa’s ‘Colonial Hangover’””, *Colossal*, April 7, 2026, Online.
• BOURUET-AUBERTOT, Véronique, “Moffat Takadiwa The Crown !”, *Télérama+Sortir*, April 4-10, 2026, p.31.
• DE LA FORTERIE, Maud, “Moffat Takadiwa The Crown !”, *Transfuge*, April, 2026, p. 78.
• MPOFU, Mbulelo, “Zimbabwean artist Moffat Takadiwa wins inaugural Toyota Tsusho CFAO African Art Award”, *The Herald - Zimbabwe*, March 12, 2027, online.
• “Moffat Takadiwa Wins Major International Award as New Paris Exhibition Opens.”, *Artweb Africa*, March 12, 2026, online.
• NYGATO, Patience, “Zimbabwean artist Moffat Takadiwa wins inaugural Toyota Tsusho CFAO African Award”, *ZBC News*, March 12, 2026, online.
• LUCHET, Céline, “Quand surcycler devient un art”, *Ateliers d'art,* December 2025 -January 2026, p. 18-19, 23.
• JALLAD, Omaia, “Moffat Takadiwa. Monuments of the Discarded”, *Yung*, October, 2025, p.42-43.
• SANCHEZ, Anne-Cécile, “Galeries, pleins feux sur Paris”, *Le Journal des Arts*, October 17-30 , 2025, p. 4.
• WATLINGTON, Emily, “After Posthuman and Interspecies Dafs, the Sao aulo Bienal Asks: What About Humanity ? ”, *Artnews*, September 12, 2025, online.
• IYANUOLUWA, Adenle, “Four Must-See Installations at the Sao Paulo Bienal 2025”, *Omenai*, September 12, 2025, online.
• BARROS, Olavo, “Nine Ways to explore the 36th Sao Paulo Biennial, 'Not All Travellers Walk Roads'”, *Newcity Brasil,* September 10, 2025, online.
• BASCIANO, Oliver, “Sao Paulo biennale review - chanting trees and harmonal humming create a cacophony of art”, *The Guardian,* September 9, 2025, online.
• BRANDAO, Ana Mercia, ABDO, Humberto, “Bienal de São Paulo começa neste sábado com arte de 120 artistas”, *Veja Sao Paulo*, September 4, 2025, online.
• CAROLLO, Elisa, “Moffat Takadiwa weaves hope from trash in the heart of Zimbabwe”, *The Observer*, June 12, 2025, online.
• MUSHAKAVANHU, Tinashe, “Mbare Art Space: a colonial beer hall in Zimbabwe has become a vibrant arts centre”, *The Conversation*, May 29, 2025, online.
• PIODA, Stéphanie, “Interview Nele Verhaeren : Nous avons développé la programmation artistique pour cette 41e édition”, *Le Quotidien de l'Art Hors Série Art Brussels*, April 2025, online.
• CELEUX-LANVAL, Maïlys, “Au Grand Palais, la foire Art Paris rayonne: 12 stands à ne pas manquer”, *Beaux Arts Magazine*, April 3, 2025, online.
• McDermott, Emily, “Digital Art: It’s not juste NFTs and crypto”, *Art Basel*, February 6, 2025, online
• KHOSA, Trust, “Visual Artists shine in 2024”, *The Herald*, December 17, 2024, online
• MORENO, Camille, “10 to see at Art Basel Miami Beach 2024“, *FAD Magazine,* December 7, 2024, online
• LISS, Nicolas, KELLECI, Etka, CONREAUX Dorian, “Moffat Takadiwa : La voix du Zimbabwe au FRAC Alsace”, *L’Aslace*, November 2024, online
• NYOMBA EKOMIE, Thecias P., “EXPOSITION ‘’FAIRE LIEU’’ À DAKAR, Cinq lieux africains comme espaces de transformation”, *Enquête +*, November 7, 2024, online.
• SARR, Gnima, “Biennale de Dakar : Manifa ouvre ce vendredi un dialogue entre l’art et la société”, *Press Afrik*, November 7, 2024, online.
• CHAIZEMARTIN, Julie, “Trois révélations Art”, *Transfuge*, November 2024, p. 75

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• DENIS, Nicolas, “Bilan d’Art Basel Paris : une foire d’art contemporain en forme de parenthèse enchantée ?”, *La Gazette Drouot*, October 31, 2024, pp. 182-183.
• KHOSA, Trust, “‘I Had a fruitful 2024’”, *The Herald*, October 28, 2024, online
• MOTHES, Kate, “From Computer Keys and Bottle Caps, Moffat Takadiwa’s Tapestries Collapse Geographies”, *This is Colossal*, October 23, 2024, online.
• KOEBEL, Michel, “TransForm : exposition des nouvelles acquisitions du Frac”, *Dernière Nouvelle d’Alsace*, September 18, 2024, online.
• KHOSA, Trust, “Takadiwa makes global impact”, *The Herald*, October 9, 2024, online.
• BENNETT, Catherine, “Six expositions passionnantes à voir dans les galeries à Paris ce mois-ci”, *Art Basel*, September 30, 2024, online.
• “Seventeen artists illustrate displacement and defiance at southern guild los angeles”, *Designboom*, September, 2024, online.
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