

## CV / Résumé

Né en 1983 à Karoi (ZW)  
Vit et travaille à Harare (ZW)

Born in 1983 in Karoi (ZW)  
Lives and works in Harare (ZW)

# Moffat Takadiwa

## Expositions personnelles / Solo Exhibitions

2027

- Domaine de Chamarande (FR)
- Frac-Artothèque Nouvelle-Aquitaine, Limoges (FR)

2026

- *The Crown!*, Semiose, Paris (FR)
- Frac-Artothèque Nouvelle-Aquitaine, Limoges (FR)
- *Rémanence: Moffat Takadiwa*, galerie Farah Kakhri, Abidjan, Côte d'Ivoire (CI)

2025

- *Recorded Memories*, Watson Galleries, Washington & Lee University, Lexington (US)
- *Second Life*, Nicodim Gallery, New York (US)

2024

- *The Reverse Deal*, Semiose, Paris (FR)
- *Possible New Dawn*, Nicodim Gallery, Los Angeles (US)
- *Tales of the Big River*, Galerie Édouard-Manet, Centre d'art contemporain, Gennevilliers (FR)
- *Vestiges of Colonialism*, Nicodim Gallery, Bucharest (RO)

2023

- *Vestiges of Colonialism*, National Gallery of Zimbabwe, Harare (ZA)
- *Zero Zero*, Semiose, Paris (FR)

2022

- *The Bull*, Semiose, Paris (FR)
- *Brutalized Language*, Nicodim Gallery, New York (US)

2021

- *VaForomani ndimi mawondonga purazi / Mr. Foreman, you have destroyed the land*, Semiose, Paris (FR)
- *Witch Craft: Re-Thinking Power*, Craft Contemporary, Los Angeles (US)

2019

- *Son of The Soil*, Nicodim Gallery, Los Angeles (US)

2018

- *Framed in Colonial Lenses*, Raw Spot Gallery, Rhodes University, Grahamstown (ZA)

2017

- *Say Hello to English*, Tyburn Gallery, London (UK)

2016

- *Across Borders*, Whatiftheworld Gallery, Cape Town (ZA)

2015

- *Foreign Objects*, Tyburn Gallery, London (UK)
- *Local Foreign Products*, Gallery Special Projects, FNB Joburg Art Fair, Johannesburg (ZA)

2012

- *Africa Not Reachable I*, First Floor Gallery, Harare (ZB)

## Expositions de groupe / Group Exhibitions

2026

- *Nuit blanche*, Église Saint Eustache, Paris (FR)
- *Spaces in between*, Wentrup, Berlin, Allemagne (DE)
- *Tendre Débris*, Galerie Vallois, Paris (FR)
- *Conversations*, Thanks for Nothing dans le cadre du programme Art for (H)all de Havas, Havas, Puteaux (FR)
- *Tous vivants I*, Gaité Lyrique, Paris (FR)
- *African Art Award*, Palais de Lomé, Lomé (TG), Space Un & Ginza Tsutaya Gallery, Tokyo (JP), Palais de Tokyo, Paris (FR)

2025

- *Not All Travellers Walk Roads – Of Humanity as Practice*, 36th Bienal de São Paulo (BR)
- *A tree is one thing, a stone is another*, De Nederlandsche Bank, Amsterdam, (NL)
- *Tukku Magi: Rhythm's*, cur. Kritine Milere, Latvian National Museum of Art, Riga (LV)
- *L'invention du quotidien*, cur. Sandra Patron, CAPC, Bordeaux (FR)
- *Hearth Summit 2025*, by The Wellbeing Project, cur. Carrie Barratt, Ljubljana (SVN)
- *Safiotra [Hybridités/Hybridities]*, cur. Yinka Shonibare, Fondation H (MDG)
- *Kududunuka*, cur. Raphael Chikukwa & Fadzai Veronica Muchemwa, National Gallery of Zimbabwe, Harare (ZW)

2024

- *Undone* cur. Raphael Chikukwa & Fadzai Veronica Muchemwa, Pavilion of Zimbabwe, 60th Biennale di Venezia, Venezia (IT)
- *Kuvhunura - L'École d'Harare*, Fondation Blachère, Bonnieux (FR)
- *The Poetics of Dimensions, curated by Larry Ossei-Mensah*, Institute of Contemporary Art San Francisco, San Francisco (US)
- *Ce qui nous rassemble: langues, langages et imaginaires*, La Gaité Lyrique, Paris (FR)
- *TransFORM*, cur. Felizitas Diering, FRAC Alsace, Sélestat (FR)
- *Résidence Vue Mer Design Parade*, Ancien Evêché, Toulon (FR)
- *Signifying the impossible song*, cur. Lindsey Raymond & Jana Terblanche, Southern Gallery, Los Angeles (US)
- *Avant-Garde and Liberation, Contemporary Art and Decolonial Modernism*, cur. Christian Kravagna, Mumok, Vienna (AT)
- *Color is the first revelation of the world*, Orange County Museum, Costa Mesa (US)
- *Miniartextil 2024, DENUDARE FEMINAS VESTIS*, Busto Arsizio (IT)
- *Un centre d'art nourricier*, Maison des arts - Centre d'art contemporain, Malakoff (FR)
- *Regenerative Futures, 10ème anniversaire*, Fondation Thalie, Bruxelles (BE)
- *The Norval Sovereign African Art Prize*, Norval Foundation, Cape Town (ZA)
- *Demain est annulé*, Fondation EDF, Paris (FR)
- *A Tapestry of Contemporary African Art*, Patchogue Arts Council (PAC), Patchogue (US)

2023

- *Hirafen*, 5th edition of Talan L'Expo, Ateliers C3T, Denden, Tunis (TN)
- *Reverse Safari. Contemporary Art of Africa.*, State Museum of Fine Arts of the Republic of Tatarstan, Gallery of Contemporary Art, Kazan (RU), Triumph

Gallery, Moscow (RU), Manege Central Exhibition Hall - The Collection of the Contemporary Art of St. Petersburg, St. Petersburg (RU)

- *A Love Letter to LA*, Phillips, Los Angeles (US)
- UNUSUAL MATERIALS AND FORMS FOR A NEW AESTHETIC, Primo Marella Gallery, Milano (IT)
- *Imagine ! FITE*, Musée national, Maison de l'histoire, Vilnius (LT)
- *Africa Supernova, Carla and Pieter Schulting Collection*, Kunsthal KAdE, Amersfoort (NL)
- *Miniartextil 2023*, Pinacoteca Civica, Como (IT)
- *Bucharest: 10 Years*, Nicodim Gallery, Bucharest (RO)
- *10 Years*, Nicodim Gallery, Los Angeles (US)
- *Jeter, Histoire d'une crise contemporaine*, Maison de l'Histoire Européenne, Brussels (BE)
- *Feeling Without Touching*, Nicodim Gallery, New York (US)

#### 2022

- *Imaginations*, Palais de Tokyo, Paris (FR)
- *Unravelling the (Under-) Development Complex or Towards a Post-(Under-) Development Interpedence*, Savvy Contemporary, Berlin (DE)
- *Under the African Sun*, Ethan Cohen Gallery, New York (US)
- *Nous sommes tous des lichens*, Musée d'art contemporain de Haute-Vienne, Rochechouart (FR)
- *Flower Power*, Biennale de Nice, Centre 109, Nice (FR)
- *Imagine !, FITE*, Musée Bargoin, Clermont Ferrand (FR)

#### 2021

- *Voyage Voyage*, Conseil Supérieur de l'Ordre des Experts Comptables, Paris (FR)
- *Africa on my Mind*, Ethan Cohen Gallery, New York (US)
- *Old Growth - New Decay: Environmental Justice, Environmentalism and Sustainability*, Guggenheim Gallery, Chapman University, Orange (US)
- *THIS IS NOT AFRICA - UNLEARN WHAT YOU HAVE LEARNED*, ARoS Aarhus Kunstmuseum, Aarhus (DK)
- *Sculpture en fête!*, Fondation Villa Datris, L'Isle-sur-la-Sorgue (FR)
- *Recyclage / Surcyclage*, Fondation Villa Datris, Espace Monte-Cristo, Paris (FR)
- *Au fil de l'art*, Parcours Saint-Germain, Phillips, Paris (FR)

#### 2020

- *Constructing an Imaginary*, Badr El Jundi, Màlaga (ES)
- *Afrique: Nouvelle Vague*, Ethan Cohen Gallery, New York (US)
- *Recyclage / Surcyclage*, Fondation Villa Datris, L'Isle-sur-la-Sorgue (FR)
- *INXS: Never Before Seen Major Works by Simphiwe Ndzube, Moffat Takadiwa, Zhou Yilun*, Nicodim Gallery, Los Angeles (US)
- *Matereality*, South African National Art Gallery, Cape Town (ZA)
- *Pineal Eye Infection*, cur. Aaron Moulton, Seasons, Los Angeles (US)

#### 2019

- *The Extreme Present* cur. by Jeffrey Deitch and Gagosian, The Moore Building, Miami (US)
- *Fears of Art.*, Ethan Cohen Gallery, New York (US)
- *How We Live*, Hudson Valley MOCA, Peekskill (US)
- *Thread.*, Long Beach Museum of Art, Long Beach (US)
- *Stormy Weather*, Museum Arnhem, Arnhem (NL)
- *Second Hand: Selected Works from the Jameel Art Collection*, Jameel Arts Centre, Dubai (AE)
- *KUBATANA: An Exhibition with Contemporary African Artists*, Vestfossen Kunstlaboratorium, Oslo (NO)
- *Ex Africa - storie e identità di un'arte universale*, Museo Civico Archeologico,

## Bologna (IT)

- *Material Insanity*, Museum of African Contemporary Art Al Maaden (MACAAL), Marrakech (MA), Fondation Alliances, Casablanca (MA)

## 2018

- *Talent Show*, Ethan Cohen Gallery, New York (US)
- *A letter to my 22 year old self*, BKHz, Johannesburg (ZA)
- *Defying the Narrative: Contemporary Art from West and Southern Africa*, Evergold Projects, San Francisco (US)
- *Language is the Only Homeland*, Nest, The Hague (NL)
- *The Eye Sees Not Itself*, Nicodim Gallery, Los Angeles (US)
- *Right at the Equator*, Depart Foundation, Malibu (US)

## 2017

- *In and out of Africa - Coleção Treger Saint Silvestre*, Centro de Arte Oliva, São João da Madeira (PT)
- *Everyday Anomaly*, Whatiftheworld Gallery, Cape Town (ZA)
- *On being alone and unbearable loneliness*, Watou Art Festival, Poperinge (BE)
- *Chinafrika*, Galerie für Zeitgenössische Kunst Leipzig, Leipzig (DE)
- *Chinafrika*, Kunstfest Weimar, Weimar (DE)
- *De Nature en Sculpture*, Fondation Villa Datris, L'Isle-sur-la-Sorgue (FR)
- *The Black Sphinx. From Morocco to Madagascar*, Primo Marella Gallery, Milan (IT)
- *Le jour qui vient*, cur. Marie-Ann Yemsi, Galerie des Galeries, Galeries Lafayette, Paris (FR)
- *Collector's Stage*, cur. Enin Supriyanto, Art Stage Singapore, Singapore (SG)

## 2016

- *Dear Europa...*, Whatiftheworld Gallery, Cape Town (ZA)
- *When Tomorrow Comes*, Wits Art Museum, Johannesburg (ZA)
- *When Tomorrow Comes*, Michaelis Galleries, Cape Town (ZA)
- *Zig Zag Boundaries*, National Gallery of Zimbabwe, Harare (ZW)

## 2015

- *Broken English*, Tyburn Gallery, London (UK)
- *Foreign Bodies*, Whatiftheworld Gallery, Cape Town (ZA)

## 2014

- *Brand New Second Hand*, Vigo Gallery, London (UK)
- *Uncertain Terms*, Whatiftheworld Gallery, Cape Town (ZA)
- *SCINTILLA: An Alchemy Show*, Commune 1, Cape Town (ZA)
- *BATIK d'AFRIQUE*, Ethan Cohen Gallery, New York (US)
- *Warp & Woof*, The Hole, New York (US)
- *Meet the artist project*, Chinembiri studio, Harare (ZW)
- *All Our Ancestors*, First Floor Gallery, Harare (ZW)

## 2013

- *Good News exhibition*, New University, Lisbon (PT)
- *No Limits*, HIFA, Harare (ZW)
- *Chiso*, First Floor Gallery, Harare (ZW)

## 2012

- *Harare Haarare!*, First Floor Gallery, Harare (ZW)
- *Toy Memories*, First Floor Gallery, Harare (ZW)
- *Harare Beyond Words*, H Gallery, Bangkok (TH)
- *Inexactly This*, Kunstvlaai Festival of Independence, Amsterdam (NL)
- *Wars/Karas*, Octopus Projects, Riga (LV)
- *Jo'burg Fringe*, Johannesburg (ZA)
- *A Tale of Two Cities*, National Gallery, Harare (ZW)

- *Family, Tradition and Religion*, Gallery Delta, Harare (ZW)

2011

- *Still Life Exhibition*, Delta Gallery, Harare (ZW)
- *Mbare Kutapira*, First Floor Gallery, Chinembiri Studios, Harare (ZW)
- *Harare Paris! Young, Contemporary and Zimbabwean*, Pavé d'Orsay, Paris (FR)
- *Harare International Festival of Art Exhibition*, National Gallery, Harare (ZW)
- *Rangu Izwi*, First Floor Gallery, Harare (ZW)
- *Austral><Afric*, First Floor Gallery, The Basement, Harare (ZW)

2010

- *First Steps*, First Floor Gallery, Harare (ZW)
- *Facet Zimbabwe Now*, Delta Gallery, Harare (ZW)
- *Mother Earth*, Delta Gallery, Harare (ZW)
- Avignon University, Avignon (FR)
- *Live and Direct*, National Gallery, Harare (ZW)
- *Young Artist Exhibition*, Gallery Delta, Harare (ZW)

2009

- *Peace through Unity in Diversity*, Gallery Delta, Harare (ZW)
- *Walls, Berlin Wall*, Gallery Delta, Harare (ZW)

2008

- *Cottco*, National Gallery, Harare (ZW)
- *Enriching Woman*, Gallery Delta, Harare (ZW)

2007

- *Young Artist Exhibition*, Gallery Delta, Harare (ZW)

## Prix & Résidences / Awards & Residencies

2026

- Grand prix, Toyota Tsusho CFAO African Award, Boulogne-Billancourt (FR)

2016

- Award of Merit, Cottco Exhibition and Prize, National Gallery of Zimbabwe, Harare (ZW)

2012

- Award of Attendance, Zimbabwe Olympic Committee, Harare (ZW)

2010

- Award of Merit, Peace Through Unity Exhibition, Gallery Delta, Harare (ZW)
- Special Mention Prize, Facet Zimbabwe Now Exhibition, Delta Gallery, Harare (ZW)

2009

- 2nd Prize Walls, Special Mentions, Peace Through Unity Exhibition Delta, Harare (ZW)

2008

- Award of Merit, Cottco Exhibition and Prize, National Gallery of Zimbabwe, Harare (ZW)
- Special Prize, Enriching Woman, Gallery Delta, Harare (ZW)

## Collections publiques / Public Collections

- Art Jameel Centre, Dubai (AE)
- Arsenal Contemporary Art, Toronto (CA)
- Beth Rudin DeWoody Collection, Miami (US)
- CC Foundation, Shanghai (CN)
- Centre national des arts plastiques - CNAP, Paris (FR)
- Centro de Arte Oliva, S. João da Madeira (PT)
- Fondation de 11 Lijnen, Oudenburg (BE)
- Fondation H, Antananarivo (MG), Paris (FR)
- Fondation Villa Datriis, L'Isle-sur-la-Sorgue (FR)
- Fondazione Golinelli, Bologne (IT)
- Fonds régional d'art contemporain Alsace, Sélestat (FR)
- Fonds d'art contemporain – Paris Collections, Paris (FR)
- Institute Museum of Ghana – Accra, (GHA)
- Institute of Contemporary Art, San Francisco (US)
- King Abdulaziz Center for Worls Culture, Ithaca Saudi Arabia (SA)
- Mumok, Vienna (AT)
- Museum of African Contemporary Art Al Maaden, Marrakesh (MA)
- Roc Nation Collection, Los Angeles (US)
- Shanti Art Collection, Maine (US)
- Southern African Foundation for Contemporary Art (SAFFCA), Johannesburg (ZA) / Saint-Émilion (FR)
- State Department of the United States, Art in Embassies, Harare (ZW)

## Publications / Publications

### Ouvrages monographiques / Monographs

- AKPANG, Clement, PICKMAN, Cherry, *Moffat Takadiwa: Recoded memories*, cat.exp. (Washington and Lee University, Watson Galleries, Lexington, 2025), Washington and Lee University, Lexington, 2025.
- JERGER, Holly, MONTAZAMI, Morad, MABASA, Ignatius T., “Moffat Takadiwa”, *Pleased to meet you*, n°13, Semiose éditions, Paris, 2022.

### Ouvrages collectifs / Collective Books

- ADIAF, *La vie climatique. Histoires sensibles des collections privées. 8ème édition de la Triennale “De leur temps”*, cat. exp. (Musée d'Art Contemporain, Marseille, 2026), Silvana Editoriale, Milan, 2026.
- CASELY-HAYFORD, Gus, CLYNE, Ailbhe, HASSANEIN, Hiridjee, HUILLE, Margaux, RAININORO, Hobisoa, RAZAFINDRATSIMBA, Dominique Tiana, SNELL, Ella, *Safiotra, [Hybridités / Hybridities]*, cat. exp. (Fondation H, Antananarivo, Madagascar, 2025), Edition Fondation H, Antananarivo, 2025.
- MUMOK, *Avant-Garde and Liberation*, Contemporary art and decolonial modernism, cat exp, Mumok, Vienne, 2024
- BOURG, Dominique, SLAGMULDER, Jean, *Demain est Annulé... de l'art et des regards sur la sobriété*, cat. exp., Fondation Groupe EDF, Edition Lamuette, Lormont, 2024.
- COUELLE, Aline, *African Adventures: The Greatest Safari on Earth*, Assouline Publishing, New York, 2023.
- TOTARO Mimmo, RAPINESE Alessandro, DI GIOVANNI Clarita, *Denudare Feminas Vestis, XXXII MINIARTEXTIL*, cat.exp., Arte&Arte Editions, Como, 2023.
- MARELLA, Primo Giovanni, *La Sfinge Nera dal Marocco al Madagascar*, Primo Marella Gallery, Milano, 2023.
- BONSU, Osei, *African Art Now*, Ilex Press & Tate, London, 2022.
- *Fonds d'Art Contemporain - Paris Collection*, Paris, 2022.

- MAERTENS, Marie, *Power Flower*, cat. exp. (Le 109 : Pôle de cultures contemporaines, Nice, 2022), Editions La Station Nice, Nice, 2022.
- Sous la direction de NJAMI, Simon, ATHENOR, Christine, *Imagine !*, cat. exp. (Musée Bargoin, Clermont-Ferrand, 2022), HS\_Projets, Clermont-Ferrand, 2022.
- “Sculpture en fête !”, *Fondation Villa Datris*, cat. exp. (Villa Datris, L'Isle-sur-la-Sorgue, 2021) Villa Datris éditions, L'Isle-sur-la-Sorgue, 2021.
- MICHEL Grigori, GOATER Delphine, BERTOTTI Moana, *Traversées Africaines*, Pour l'art pour l'Afrique, Paris, 2021.
- KAPEL-MARCOVICI, Danièle, DE MAULMIN Valérie, *Re-cyclage/Sur-cyclage*, cat. exp. (Fondation Villa Datris, l'Isle-sur-la-Sorgue, 2020), Fondation Villa Datris éditions, l'Isle-sur-la-Sorgue, 2020.
- BACHIR DIAGNE Souleymane, BERRADA Meriem, DIEUDJI Janine Gaëlle, ARRAKI Zineb Address, *Material Insanity*, cat. exp. (Museum of African Contemporary Art Al Maaden, Marrakech, 2019), MACAAL editions, Marrakech, 2019.
- HECKER, Judith, *Impressions from South Africa, 1965 to Now: Prints from the Museum of Modern Art*, cat. exp. (Museum of Modern Art, New York, 2011), MoMA editions, New York, 2011.

## Revue de presse (sélection) / Press Review (selection)

- GABORIAUD, Benoit, “Faire tapisserie un métier en passe de faire sa transition ?”, *Artension*, May-June, 2026, p. 70-73.
- BOUDIER, Laurent, BOURUET-AUBERTOT, Véronique, CACHON, Sophie, CROM, Nathalie, FÉLIX, Virginie, LEHOUX, Valérie, et al, “Les meilleures expositions à voir à Paris en mai 2026”, *Télérama*, May 1st, 2026, Online.
- GUERNALEC, Florence, “Un flou artistique savamment répandu”, *Crackers chasseur d'émotions*, April 17, 2026, Online.
- GABORIAUD, Benoit, “Des décharges de Mbare aux institutons françaises”, *La Gazette Drouot*, April 10, 2026, p. 188-189.
- BAUER, Ingrid, “Moffat Takadiwa “la surconsommation est une extension directe de la logique coloniale”, *Hum Media*, April 8, 2026, Online.
- MOTHES, Kate, “Moffat Takadiwa's Scrounged Sculptures Confront Africa's 'Colonial Hangover'”, *Colossal*, April 7, 2026, Online.
- BOURUET-AUBERTOT, Véronique, “Moffat Takadiwa The Crown !”, *Télérama+Sortir*, April 4-10, 2026, p.31.
- DE LA FORTERIE, Maud, “Moffat Takadiwa The Crown !”, *Transfuge*, April, 2026, p. 78.
- MPOFU, Mbulelo, “Zimbabwean artist Moffat Takadiwa wins inaugural Toyota Tsusho CFAO African Art Award”, *The Herald - Zimbabwe*, March 12, 2027, online.
- “Moffat Takadiwa Wins Major International Award as New Paris Exhibition Opens.”, *Artweb Africa*, March 12, 2026, online.
- NYGATO, Patience, “Zimbabwean artist Moffat Takadiwa wins inaugural Toyota Tsusho CFAO African Award”, *ZBC News*, March 12, 2026, online.
- LUCHET, Céline, “Quand surcyclé devient un art”, *Ateliers d'art*, December 2025 -January 2026, p. 18-19, 23.
- JALLAD, Omaia, “Moffat Takadiwa. Monuments of the Discarded”, *Yung*, October, 2025, p.42-43.
- SANCHEZ, Anne-Cécile, “Galleries, pleins feux sur Paris”, *Le Journal des Arts*, October 17-30, 2025, p. 4.
- WATLINGTON, Emily, “After Posthuman and Interspecies Dafs, the Sao Paulo Bienal Asks: What About Humanity ? ”, *Artnews*, September 12, 2025, online.
- IYANUOLUWA, Adenle, “Four Must-See Installations at the Sao Paulo Bienal 2025”, *Omenai*, September 12, 2025, online.
- BARROS, Olavo, “Nine Ways to explore the 36th Sao Paulo Biennial, 'Not All

- Travellers Walk Roads”, *Newcity Brasil*, September 10, 2025, online.
- BASCIANO, Oliver, “Sao Paulo biennale review - chanting trees and harmonal humming create a cacophony of art”, *The Guardian*, September 9, 2025, online.
  - BRANDAO, Ana Mercia, ABDO, Humberto, “Bienal de São Paulo começa neste sábado com arte de 120 artistas”, *Veja Sao Paulo*, September 4, 2025, online.
  - CAROLLO, Elisa, “Moffat Takadiwa weaves hope from trash in the heart of Zimbabwe”, *The Observer*, June 12, 2025, online.
  - MUSHAKAVANHU, Tinashe, “Mbare Art Space: a colonial beer hall in Zimbabwe has become a vibrant arts centre”, *The Conversation*, May 29, 2025, online.
  - PIODA, Stéphanie, “Interview Nele Verhaeren : Nous avons développé la programmation artistique pour cette 41e édition”, *Le Quotidien de l'Art Hors Série Art Brussels*, April 2025, online.
  - CELEUX-LANVAL, Mailys, “Au Grand Palais, la foire Art Paris rayonne: 12 stands à ne pas manquer”, *Beaux Arts Magazine*, April 3, 2025, online.
  - McDermott, Emily, “Digital Art: It’s not just NFTs and crypto”, *Art Basel*, February 6, 2025, online
  - KHOSA, Trust, “Visual Artists shine in 2024”, *The Herald*, December 17, 2024, online
  - MORENO, Camille, “10 to see at Art Basel Miami Beach 2024“, *FAD Magazine*, December 7, 2024, online
  - LISS, Nicolas, KELLECI, Etko, CONREAUX Dorian, “Moffat Takadiwa : La voix du Zimbabwe au FRAC Alsace”, *L’Alsace*, November 2024, online
  - NYOMBA EKOMIE, Thecias P., “EXPOSITION “FAIRE LIEU” À DAKAR, Cinq lieux africains comme espaces de transformation”, *Enquête +*, November 7, 2024, online.
  - SARR, Gnima, “Biennale de Dakar : Manifa ouvre ce vendredi un dialogue entre l’art et la société”, *Press Afrik*, November 7, 2024, online.
  - CHAIZEMARTIN, Julie, “Trois révélations Art”, *Transfuge*, November 2024, p. 75
  - DENIS, Nicolas, “Bilan d’Art Basel Paris : une foire d’art contemporain en forme de parenthèse enchantée ?”, *La Gazette Drouot*, October 31, 2024, pp. 182-183.
  - KHOSA, Trust, “I Had a fruitful 2024”, *The Herald*, October 28, 2024, online
  - MOTHESS, Kate, “From Computer Keys and Bottle Caps, Moffat Takadiwa’s Tapestries Collapse Geographies”, *This is Colossal*, October 23, 2024, online.
  - KOEBEL, Michel, “TransForm : exposition des nouvelles acquisitions du Frac”, *Dernière Nouvelle d’Alsace*, September 18, 2024, online.
  - KHOSA, Trust, “Takadiwa makes global impact”, *The Herald*, October 9, 2024, online.
  - BENNETT, Catherine, “Six expositions passionnantes à voir dans les galeries à Paris ce mois-ci”, *Art Basel*, September 30, 2024, online.
  - “Seventeen artists illustrate displacement and defiance at southern guild los angeles”, *Designboom*, September, 2024, online.
  - “Suspecting unified, singular national identities by ‘signifying the impossible song’”, *Striped*, August 31, 2024, online.
  - KHOSA, Trust, “Zim visual artists promote cultural diplomacy”, *The Herald*, August 27, 2024, online.
  - PIODIA Stéphanie, “artmonte-carlo2024, une édition de transition“ *QDA*, July 11<sup>th</sup>, 2023, online.
  - MICHEL, Nicolas, “Moffat Takadiwa, l’impressionniste du déchet plastique”, *Jeune Afrique*, May 25, 2024, online.
  - MERCIER, Clementine, “ Moffat Takadiwa, Chercheur d’ordures” *Liberation*, May 7<sup>th</sup>, 2024, p.24.
  - BLACK, Holly, “Multi-Hyphenate Joseph Awuah-Darko on the Rise of Africa’s Art Market”, *Artnet*, May 1<sup>st</sup>, 2024, online.
  - GAY, Jean-Jacques, TISSIER, Barbara, “ Drole de Trames à Céret, Gennevilliers et Venise” *Artension*, May, 2024, p.94-95.

- WYNANTS, Jean-Marie, "Art Brussels fête sa quarantième édition avec 177 galeries", *Le Soir*, April 18<sup>th</sup>, 2024, online.
- J.C, "Moffat Takadiwa Pousse le bouchon", *Connaissances des arts*, May, 2024, p.28.
- VIEVILLE, Camille, "Une sélection de pavillons nationaux ", *The Art Newspaper*, April ,2024.
- "Biennale de Venise, 2024 – Foreigners Everywhere", *Slash/Paris*, April 2024, online.
- DUPONCHELLE, Valerie, " " Demain est annulé " invite les artistes a réécrire le futur " *Le Figaro et Vous*, March 08<sup>th</sup>, 2024, p.01.
- MALVOISIN, Armelle, "Hirafen : à Tunis, l'artisanat révélé par l'art contemporain", *Le Quotidien de l'Art*, February 29<sup>th</sup>, 2024, p.9.
- TEROUINARD, Zoé, "Demain est annulé", *Time Out*, February 21<sup>th</sup>, 2024, online.
- BELIN, Soisic, "La sobriété du monde de demain", *La Gazette Drouot*, February 2<sup>th</sup>, 2024, p. 150.
- "“Demain est annulé”, l'expo qui explore notre rapport à la sobriété", *Usbek & Rica*, January 24<sup>th</sup>, 2024, online.
- FRASSA, Sabino Maria, "Rifiuto reinventato: L'arte di Moffat Takadiwa è come un libro sul rapporto tra Occidente e Africa", *Linkiesta*, January 6<sup>th</sup>, 2024, online.
- RACHET, Olivier, "L'artisanat à l'épreuve du présent", *The Art Newspaper*, January, 2024, p. 14.
- NYAMPENZA, Nyadzombe, "Lack of corporate sponsorship shackles visual arts", *The Standard*, December 25<sup>th</sup>, 2024, online.
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