

CV / Résumé

Né en 1984 à Melbourne, Australie (AU)

Vit et travaille à Santa Fe (US) /
Column Beach (AUS)

Born in 1984 in Melbourne, Australia (AU)

Lives and works in Santa Fe (US) /
Column Beach (AUS)

Justin Williams

Éducation | Education

2004

- Bachelor of Communication and Design, Majoring in Printmaking and Illustration, Swinburne University, Melbourne (AU)

Expositions personnelles (sélection) | Solo Shows (selection)

2026

- *Castles Out of Grass*, Semiose, Paris (FR)

2025

- *The Autumn Fall*, Semiose, Paris (FR)
- *Waiting for Lavender*, COMA, Sydney (AU)

2024

- *Familiar*, Forma, Paris (FR)
- Justin Williams Solo booth, COMA & Taipei Dangdai, Taipei (TW)
- *Synonym*, Roberts Projects, Los Angeles (US)

2023

- *Grass Like Paper Cuts*, COMA, Sydney (AU)

2022

- *Justin Williams*, Galerie Crèvecoeur, Paris (FR)

2021

- *Drowning Men Are Supposed To*, COMA, Sydney (AU)
- *Village*, Vigo Gallery, London (UK)

2019

- *An Invitation*, Sade Gallery, Los Angeles (US)
- *Before '84*, COMA, Sydney (AU)

2018

- *Arcana Part II*, Galerie l'Inlassable, Paris (FR)

2017

- *Arcana*, Anna Pappas Gallery, Melbourne (AU)

2016

- *Figures & Vessels*, Silas von Morisse Gallery, New York (US)

2014

- *Viridian*, Anna Pappas Gallery, Melbourne (AU)

2013

- *Mountain I Miss You*, Mild Manner, Melbourne (AU)

2012

- *A Touch of Norway*, Lapis Lazuli Pop Up Factory Gallery, Melbourne (AU)

Expositions collectives (sélection) | Group Shows (selection)

2025

- *En Route II*, HdM Gallery, Beijing (CN)
- *The House of Mirth*, cur. by Zhu Zhu, Beijing Dangdai, Beijing (CN)

2024

- *New South: Recent Painting from Southern Australia*, Hazlehurst Arts Centre, Sydney (AU)

2023

- *Wanderlust*, Roberts Projects, Los Angeles (US)
- Dallas Art Fair, with PM/AM, Dallas (US)

2022

- Art Basel Miami Beach, with Galerie Crèvecoeur, Miami (US)
- *The Throat of Snake*, COMA, Sidney (AU)

2021

- *10*, PM/AM, London (UK)
- *Earth Rots Underfoot*, COMA, Sidney (AU)

2020

- *Crushed Bone / Wet Rock*, COMA, Sidney (AU)
- *UNTITLED / VIRTUAL REALITY*, Vigo Gallery, London (UK)

2018

- *Dreamin' Wild*, Keteleer Gallery, Antwerp (BE)
- *Jam Session*, Sillas von Morisse Gallery, New York (US)

2017

- Anna Pappas Gallery, Melbourne (AU)

2014

- *Project 14: Free Range*, Anna Pappas Gallery, Melbourne (AU)

2012

- *Trouble in Paradise*, Paradise Hills Gallery, Melbourne (AU)
- *Group show*, Scott Livesey Galleries, Melbourne (AU)

Collections publiques | Public Collections

- Museum of Contemporary Art Australia, Sydney (AU)
- Beth Rudin DeWoody Collection, The Bunker, West Palm Beach (US)
- Arndt Collection, Melbourne (AU)
- Zuzeum Art Centre, Riga (LV)
- HSBC Art Collection, London (UK)
- Buxton International Collection, Melbourne (AU)
- Agnès B. Art Collection, Paris (FR)

Revue de presse | Press Review

- BOUDIER, Laurent, "Justin Williams - Castles out of grass", *Télérama*, July 11, 2026, p. 28 and online.
- "Le Calendrier des galeries", *Le Journal des Arts*, June 26, 2026, p. 31.
- JAVAULT, Patrick, "Vases de fleurs, serviette nouée et bouteilles de gin", *The*

Art Newspaper, July 3rd, 2026, online.

- MONFOURNY, Renaud, "Justin Williams", *Le photoblog de Renaud Monfourny*, July 3rd, 2026, online.

- CAMPBELL, Amy, "Justin Williams on making art: 'sometimes, it just needs to be painted'", *Esquire Australia*, February 21, 2025, online.

- LUEMEN, Christina-Marie, "Scenes and Smoke: Justin Williams", *Cmarthoughts*, September 20, 2022, online.

- "Justin Williams", *Talking with Painters*, December 3, 2018, online.

- LEHRER, Adam, "6 Can't-Miss Art Shows of the week of June 20, 2016", *Forbes*, June 21, 2016, online.

- NOCK, Camille, "Review on Artist Profile", Issue 30, 2015.