

CV / Résumé

Né en 1991 à New York (US)
Vit et travaille à Brooklyn (US)

Born in 1991 in New York (US)
Lives and works in Brooklyn (US)

Justin Liam O'Brien

Éducation / Education

- 2016
• BFA Digital Arts, Pratt Institute, Brooklyn (US)
- 2013
• AS Visual Arts, SUNY Suffolk, Selden (US)

Expositions personnelles / Solo Exhibitions

- 2024
• *All Sunsets Risen*, Semiose, Paris (FR)
- 2023
• *Physical Education*, Marinaro, New York (US)
- 2022
• *Vespers*, Richard Heller Gallery, Los Angeles (US)
- 2021
• *Dreams*, Monya Rowe Gallery, New York (US)
- 2020
• *When Acting As A Wave*, Richard Heller Gallery, Los Angeles (US)
• *Damned by the Rainbow*, GNYP Gallery, Berlin (DE)
- 2019
• *Losing in the Form of Darkness*, Monya Rowe Gallery, New York (US)
• *Dreamboat*, cur. Kate Mothes/yngspc, The Real Tinsel, Milwaukee (US)
- 2018
• *Rose-tinted*, Monya Rowe Gallery, New York (US)

Expositions collectives / Group Exhibitions

- 2025
• *Spectre*, Newchild, Antwerp (BE)
• *Lavender Haze*, Marinaro, New York (US)
- 2024
• *Second Nature*, Semiose, Paris (FR)
• *Tulips*, KAPP KAPP, New York (FR)
• *After Dark*, Newchild, Antwerp (BE)
• *Dog Days of Summer*, Timothy Taylor, New York (US)
• *Celebrating Pride Month*, Art for Change
- 2023
• *Snakes in the Grass*, Newchild Gallery, Antwerp (BE)
• *Daylight Savings Collection*, Art for Change
• *Get Moving*, Art for Change
• *Celebrating Pride Month*, Art for Change
- 2022

- *Other Images of Man*, Hall Art Foundation, Kunstmuseum Schloss Derneburg (DE)
- *Parallel Universe*, Bradley Ertaskiran, Montreal (CA)
- *ART FOR CHANGE x Pride 2022*, Art for Change

2021

- *Equal Affections*, cur. Edwin Oostmeijer, Grimm Gallery, Amsterdam (NL)
- *Horses?*, Chart Gallery, New York (US)

2020

- *Black & White vs. Color*, Richard Heller Gallery, Los Angeles (US)
- *Mytho/Logos*, Galerie LJ, Paris (FR)
- *No Time Like The Present*, Public Gallery, London (UK)
- *ME: An Exhibition of Contemporary Self Portraiture*, Sugarlift/Sasha Bogojev, High Line Nine, New York (US)

2019

- *Tulips*, Kapp Kapp, Philadelphia (US)
- *A Private Matter*, LM Gallery, Latina (IT)
- *Melt*, Chart Gallery, Tribeca, New York (US)
- *Vignettes*, Richard Heller Gallery, Los Angeles (US)
- *Rust & Bones*, Galerie Tanja Wagner, Berlin (DE)
- *Fresh Fruit*, cur. Benjamin Tischer/Invisible Exports, SITUATIONS, New York (US)

2018

- *The Unspeakable*, cur. Peter Clough, Re: Art Show, New York (US)
- *Big Link*, cur. Kate Mothes/yngspc, Standard Projects, Hortonville (US)
- *RE: 21, This Is Not Here*, cur. Efrem Zelony-Mindell, Re: Art Show, New York (US)
- *Passion Fruit*, cur. Colin Radcliffe, BFP Temporary Storage Gallery, New York (US)

Collections publiques / Public Collections

- ICA Miami, Miami (US)
- Ogunquit Museum of American Art, Ogunquit (US)

Publications / Publications

Ouvrages monographiques / Monographs

- GOUMARRE, Laurent, *Justin Liam O'Brien, Corpus painting*, cat. exp. (Semiose, Paris, 2024), Semiose éditions, Paris, 2024.

Ouvrages collectifs / Collective Books

- OOSTMEIJER, Edwin & DAVIDSON, Reilly, *The artist is a beast*, Contemporary Art Space (On The Inside), Amsterdam, 2023.

Revue de presse (sélection) / Press Review (selection)

- LELEU, Bertrand, "Introspection américaine", *L'Éventail*, April 2025, p. 51.
- MALVOISIN, Armelle, "Art Brussels, retour vers le futur", *Beaux-Arts Magazine*, n°490, April 2025, p. 146.
- DONNADIEU, Marc, "Second Nature", *Slash/Paris*, September 2024, online.

- PIODIA Stéphanie, “artmonte-carlo2024, une édition de transition”, *Le Quotidien de l'Art*, 11th July, 2023, online.
- CAROLLO, Elisa, “‘Tulips’ Is a Celebration of Kapp Kapp Gallery’s Fifth Year in Tribeca”, *Observer*, June 27th, 2024, online.
- JAVAULT, Patrick, “Paysage entropique, réalisme magique et chorizos”, *The Art Newspaper*, May 24th, 2024, online.
- DE BOURBON PARME, Aude, “Paisible Étrangeté”, *Transfuge*, May, 2024, p. 188.
- BOUDIER, Laurent, “Justin Liam O'Brien - All sunsets risen”, *Telerama + Sortir*, May 25th, 2024, pp. 30-31.
- BISSIRIER, Thibault, “Chez Semiose, la peinture sous influences de Justin Liam O'Brien”, *The Steidz*, May 16th, 2024, online.
- PRICCO, Evan, “In 'All Sunsets Risen' in Paris, Justin Liam O'Brien Echoes the Legacy of Precisionism”, *Juxtapoz*, May 4th, 2024, online.
- BLACK, Ezrha Jean, “Justin Liam O'Brien Richard Heller Gallery”, *Artillery Magazine*, January 10th, 2023, online.
- PRICCO, Evan, “Vespers' An Interview With Justin Liam O'Brien”, *Juxtapoz*, November 2nd, 2022, online.
- KAMP, Justin, “The 10 Best Booths at EXPO Chicago's Online Edition”, *Artsy*, April 9th, 2022, online.
- LUBOW, Arthur, “A Change of Perspective”, *W Magazine*, December 2021.
- DORRIS, Jesse, “Justin Liam O'Brien, Monya Rowe Gallery”, *Artforum International*, December 2021.
- “Editors' Picks: 13 Events for Your Art Calendar This Week, From a Talk About the Future of Museums to Three Shows at Bortolami”, *Artnet*, January 11th, 2021, online.
- SAMPER, Christina, “Provoke Your Senses with Justin O'Brien's Captivating Work”, *Art of Choice*, January 8th, 2021.
- STEER, Emily, “Justin Liam O'Brien Paints Loneliness as a Pathological Condition”, *Elephant Magazine*, December 17th, 2020, online.
- BOGOJEV, Sasha, “Art in Uncertain Times, Making Good Works For Good Works”, *Juxtapoz*, April, 28th, 2020, online.
- “Damned by the Rainbow: Justin Liam O'Brien's Stunning Display of Intimacy in Berlin”, *Juxtapoz*, July 3rd, 2020, online.
- LEUNG, Gabrielle, “Artists Turn the Lens on Themselves for ‘ME’ Exhibition in NYC's High Line Nine” *Hypebeast*, January 8th, 2020, online.
- PRICCO, Evan, “Justin Liam O'Brien: A Freed Style”, *Juxtapoz*, Fall, 2020.
- SALTZ, Jerry, “Northeast 146”, *New American Paintings*, February, 2020.
- NASSER, Zahra, “Critics Picks - Melt at CHART”, *Artforum International*, August 12th, 2019, online.
- TILLEY, John Martin, “Mad Fresh”, *Office Magazine*, March 31st, 2019, online.
- BOGOJEV, Sasha, “Intimate Bedroom Scenes: An Interview with Justin Liam O'Brien”, *Juxtapoz*, March 25th, 2019, online.
- ZELONY-MINDELL, Efram, “What a Feeling: Justin Liam O'Brien at Monya Rowe Gallery”, *Filthy Dreams*, December 27th, 2018, online.
- STEWART, Chris, “Art: Rose Tinted - Justin Liam O'Brien & Celeste Rapone”, *Gayletter*, December, 2018, online.
- MADSEN VISTRUP, Kristian, “Rust & Bones, Galerie Tanja Wagner”, *Artforum International*, October, 2019.
- JOHNSON, Paddy, “Justin Liam O'Brien & Celeste Rapone: Rose Tinted”, *What Should We Do?*, December, 2018, online.