

CV / Résumé

Née en 1976 in Karlsruhe (DE)
Vit et travaille à Berlin (DE)

Born in 1976 in Karlsruhe (DE)
Lives and works in Berlin, (DE)

Helene Appel

Éducation / Education

2004 – 2006
MA in Painting at Royal College of Art, London (UK)

1998 – 2004
Diploma in Fine Art at Hochschule für Bildende Künste, Hamburg (DE)

Expositions personnelles (sélection) / Solo Shows (selection)

2025

- *Un jour*, Semiose, Paris (FR)
- *Correspondence*, Van Horn Gallery, Düsseldorf (DE)
- ECC Project Room, Turin (IT)

2024

- *Background*, The Approach, London (UK)
- *Try-Outs*, Galerie Rüdiger Schöttle, Munich (DE)

2023

- *Andature III* (w/ Eva Marisaldi), Museo Marino Marini, Firenze (IT)
- *Among Trees Among Sand Grains*, Williamson Art Gallery & Museum, Birkenhead (UK)
- *Project 34* (w/ Nadia Guerroui), O V project, Brussels (BE)
- *Letters*, Drawing Room, Hamburg, (DE)
- *Among Trees, Among Sand Grains*, Museum Touchstones, Rochdale (UK)
- *On the Cutting Board*, P420, Bologna (IT)

2022

- *Representation*, Städtische Galerie Delmenhorst (DE)

2020

- Helene Appel, Galerie Rüdiger Schöttle, Munich (DE)

2019

- *Outside*, The Approach, London (UK)
- *Outside*, CCA ANDRATX Contemporary Art, Andratx Mallorca (ES)

2018

- *Washing*, James Cohan Gallery, New York, NY (US)

2017

- *Waves*, The Approach, London (UK)
- Helene Appel, Galerie Rüdiger Schöttle, Munich (DE)

2016

- *Washing Up*, P420, Bologna (IT)

2014

- James Cohan Gallery, New York, NY, (US)

2013

- The Approach, London (UK)

2011

- Helene Appel: Kaiserring-Stipendium, Mönchehausmuseum, Goslar (DE)
- *Art Positions*, Art Cologne (DE)
- Helene Appel, Dorothea Schlueter Gallery, Hamburg (DE)

2010

- *Chopping Board*, The Approach, London (UK)

2009

- *Der Vorschuss*, Luis Campana, Berlin (DE)

2008

- *The Minutes*, Outpost Gallery, Norwich (UK)
- *Assistant*, The Approach, London, (UK)

2007

- *Der Hase*, Anna-Catharina Gebbers | Bibliothekswohnung, Berlin (DE)

2006

- Gallery Serdtse, Moscow (RU)

2005

- *Trottoir*, (with Monika Jarecka), Hamburg (DE)

2004

- *Schnelle Äste*, HfBK, Hamburg, (DE)

2002

- Künstlerhaus Hamburg (DE)

Expositions collectives (sélection) / Group Shows (selection)

2025

- *Expanding Landscapes: Painting After Land Art*, Abbot Hall, Cumbria (UK)
- *15 Years*, P420, Bologna (IT)
- *Liquid Landscape*, Lobe Block, Berlin (DE)
- *Das Kaum und das Bestimmte*, Kunsthau BBK, Braunschweig (DE)
- *Chaosmosis*, Scotty, Berlin (DE)

2024

- *ILLUSION: Dream – Identity – Reality*, Hamburger Kunsthalle, Hamburg (DE)
- *Isa Mona Lisa*, Hamburger Kunsthalle, Hamburg (DE)
- *Undone*, Hilbert Raum, Berlin (DE)
- *Frozen Mirrors*, KAI 10, Düsseldorf (DE)
- *Stiller Humor*, galerie oqbo, Berlin (DE)
- *geMALT!*, Gallerie Susanne Ottesen, Copenhagen (DK)
- *Regenerative Futures*, Fondation Thalie, Brussels (BE)
- *The hill is getting lower. Or so it seems.*, Sweetwater, Berlin (DE)
- *Septiembre*, CCA Andratx, Andratx (ES)

2023

- *WOMEN, together*, National Museum of Contemporary Art, Athens (GR)
- *The Triumph of Death*, Marinaro, New York (US)

- *The Teardrop Explodes*, Kunsthaus Villa Jaus, Oberstdorf (DE)
- *Andature Iii*, with Eva Marisaldi, Museo Marino Marini, Florence (IT)

2022

- *Height, Pace, Consistency*, Galerie der HBK, Braunschweig (DE)

2021

- *Room for One's Own – Part 1*, Galerie Rüdiger Schöttle, Munich (DE)
- *Folds*, Tristan Hoare Gallery, London (UK)
- *Spring*, Fondation Thalie, Brussels (BE)
- *Portraits*, Galerie Rüdiger Schöttle, Munich (DE)
- *On Survival*, Galerie Britta Rettberg, Munich (DE)
- *OpenSkies*, Kunstverein DIE H_LLE, Braunschweig (DE)

2020

- *Le realtà ordinarie*, Palazzo De' Toschi, Bologna (IT)
- *E subito riprende il viaggio*, P420 Gallery, Bologna (IT)
- *...außer vielleicht eine Konstellation*, project space oqbo, Berlin (DE)
- *Elementum*, CCA Andratx (ES)
- *Accrochage*, Galerie Rüdiger Schöttle, Munich (DE)
- *On Survival*, Britta von Rettberg Gallery, Munich (DE)

2019

- *Condo Unit Athens*, The Breeder, Athens (GR)
- *The Tiresome Truth*, ASC Gallery, London (UK)
- *20 Years*, James Cohan Gallery, New York (US)
- *Beweggründe*, Lange Nacht der Gerichtshöfe, Berlin (DE)
- *Drawing Wow*, Berlin (DE)
- *Small Paintings*, Corbett vs. Dempsey Gallery, Chicago (US)

2018

- *Premio Lissone*, Museo Lissone, Lissone (IT)
- *Stillleben*, Galerie Rüdiger Schöttle, Munich (DE)
- *Shall shan't paint*, TKA Schaulager Speicherstadt, Hamburg (DE)
- *Helene Appel, Alisa Margolis, Helen Verheuve*n, Galerie Judin, Berlin (DE)
- *Always the Real Thing*, White Crypt, London (UK)

2017

- *Fickle Food Upon a Shifting Plate*, Studio Leigh, London (UK)
- *20 Years*, The Approach, London (UK)
- *doing identity*, Sammlung Reydan Weiss, Kunstmuseum Bochum, Bochum (DE)

2016

- *Kettle's Yard at The Hepworth Wakefield*, curated by Anthea Hamilton, The Hepworth Wakefield, Wakefield (UK)
- *CORALE*, Centro per l'Arte Contemporanea Frigoriferi Milanesi, Milan (IT)
- *Queensize*, Museum Arnhem, Arnhem (NL)
- *Is this living?*, The Approach, London (UK)
- *I Prefer Life*, The Weserburg, Bremen (DE)

2015

- *Tutta l'Italia e silenziosa*, curated by Davide Ferri, Reale Accademia di Spagna, Rome (IT)
- *Salondergegenwart*, Hamburg (DE)
- *Art Berlin Contemporary*, Berlin (DE)
- *Painting Show - Part One*, Galerie Rüdiger Schöttle, Munich (DE)
- *Helene Appel, Olga Balema, Simon Logan*, Galerie Luis Campaña, Berlin (DE)

2014

- *QUEENSIZE - Female Artists from the Olbricht Collection*, me Collectors Room, Berlin (DE), Museum Arnhem, Arnhem (NL)
- *SOME / THINGS*, Projectos Monclova, Mexico City (MX)
- *Kunstepedemie Büttner & Scolari*, Feinkunst Krüger, Hamburg (DE)

2013

- *Luce, Giorno: Helene Appel, Antonio Calderara*, curated by Davide Ferri, P420, Bologna (IT)
- *'Inevitable Figuration': A Scene of Painting Today*, Curated by Marco Bazzini and Davide Ferri, Centro per l'arte contemporanea Luigi Pecci, Prato (IT)
- *FULL HOUSE reloaded*, curated by Wolfgang Schoppmann, Schönewald Fine Arts, Düsseldorf (DE)

2012

- *ÜBER DIE DINGE*, Kulturstiftung Schloss Agathenburg, Agathenburg (DE)
- *Lines of Thought*, Parasol Unit, London (UK)
- *Object Fiction*, James Cohen Gallery, New York (US)

2011

- *FORCEMEAT*, Wallspace, New York, NY (US)
- *Helene Appel, Nadja Frank, Anna Gudjónsdóttir, Claudia Wieser*, Galerie Conradi, Hamburg (DE)

2010

- *Index Kunstpreis*, Kunsthaus Hamburg (DE)
- *Rotate: Outpost*, curated by Outpost, Contemporary Art Society, London (UK)
- *Hulahoop*, 401 Contemporary, Berlin (DE), 401 LondonProjects, London (UK)
- *The Library of Babel*, curated by Anna-Catharina Gebbers, 176 Project Space, London (UK)
- *Augentäuschung*, Kunsthalle Wilhelmshaven (DE)
- *Luxus Der Empfindsamkeit*, Luis Campana, Berlin (DE)

2009

- *Beating The Bounds*, Art Now, curated by Lizzie Carey-Thomas and Clarrie Wallis, Tate Britain, London (UK)
- *We Are Moving*, Royal College of Art, London (UK)
- *SNIPER*, Galerie Biedermann, Munich (DE)
- *Miniaturen*, Galerie Bärbel Grässlin, Frankfurt (DE)
- *O/A Stiff Bandeau*, Tricycle Gallery, London (UK)

2008

- *Think Again, Rachmaninoff's*, London (UK)
- *Divination*, The Brunswick Centre, London (UK)

2007

- *Members Show*, selected by Gavin Turk, Outpost Gallery, Norwich (UK)
- *The Teardrop Explodes*, Stadtgalerie Schwaz, Schwaz (AT)
- *The Thinnest Door I've Ever Sold*, Studio 1.1 Gallery, London (UK)
- *Fast*, La Generale, Paris (FR) and b22, Hamburg (DE) and Ausstellungsraum glue, Berlin, (DE)
- *Bookish relations*, Anna-Catharina Gebbers | Bibliothekswohnung Berlin (DE)
- *Inky Toy Affinitas*, curated by Anna-Catharine Gebbers, Cerealart, Philadelphia, PA (US)

2006

- *Friedrich*, curated by Bruce Haines, Doggerfisher Gallery, Edinburgh Scotland

(UK)

- *the air line*, The Reliance, London (UK)
- Beverley Knowles Fine Art, London (UK)
- *Arcade*, New Quebeckstreet, London (UK)
- *Degree Show*, Royal College of Art, London (UK)
- *Grotto*, Studio 1.1, London (UK)

2005

- *Index 2005*, Kunsthaus, Hamburg (DE)
- *Grosse Koalition*, Gallery Wagdas, London (UK)
- *Der Himmel ist schön...*, Walden Kunstausstellungen, Berlin (DE)
- *Electric Ladyland*, Umspannwerk, Berlin (DE)

2004

- *Schnelle Äste*, Hochschule für Bildende Künste Hamburg (DE)

2003

- *Index 2003*, Kunsthaus Hamburg (DE)

2002

- *Introduction*, Museum Burgkloster, Lübeck (DE)

2001

- *Kunst in der Börse*, Handelskammer Hamburg (DE)

Collections publiques / Public Collections

- National Museum of Contemporary Art, Athens (GR)
- La Gaia Collection, Busca (IT)
- Moenchehaus Museum Goslar (DE)
- Olbricht Collection, Berlin (DE)
- Touchstones Rochdale, Rochdale (UK)
- Williamson Art Gallery, The Wirral (UK)
- Zabłudowicz Collection, London/Sarvisalo/New York (US)

Récompenses / Awards

2011

- Kaiserring-Stipendium

2004 - 2006

- DAAD scholarship to study in London

1998 - 2004

- Scholarship from Studienstiftung des Deutschen Volkes

Publications | Publications

Ouvrages monographiques / Monographs

- DAVIDE, Ferri, FELIX, Matilda, MCLAUGHLIN, Rosanna, *Among Trees, Among Sand Grain*, Hatje Cantz Verlag, Berlin, 2023.
- GEBBERS, Anna-Catharina, RUHRBERG, Bettina, *Helene Appel*, cat. exp. (Kaiserring-Stipendium, Mönchehaus Museum, Goslar, 2011), Textem Verlag, Hamburg, 2011.

Ouvrages collectifs / Collective Books

- BIRKEN, Jacob, GARDNER GRACE, Belinda, KÖHLER, Stephan, PANHANS-BÜHLER, Ursula, PROKSCH, Katharina, SCHNETKAMP, Monika, SEYFARTH, Ludwig, STELLMANN, Julia, TEBBE, Christine, VOGEL, Tanja, *Illusions - Contemporary Art Between Fiction and Reality*, cat. exp. (KAI 10 | Arthena foundation, Düsseldorf, 2024), Hatje Cantz Verlag, Berlin, 2025.
- PISOT, Sandra, HORNAUER, Johanna, *Illusion Traum - Identität - Wirklichkeit*, cat. exp. (Hamburger Kunsthalle, Hamburg, 2024), Hatje Cantz Verlag, Berlin, 2024.
- GUIOT, Nathalie, CHATEIGNÉ TYTELMAN, Yann, *Regenerative Futures*, cat exp. (Fondation Thalie, Brussels, 2024), Fondation Thalie, Brussels, 2024.
- CANGIOLI, Marcella, NICOLA, Antonella Nicola, *Andature III: Helene Appel, Eva Marisaldi*, cat. exp. (Museo Marino Marini, Firenze, 2023), Bandecchi & Vivaldi Editore, Pontedera, 2024.
- GREGOS, Katerina, KOUKOU, Eleni, MYKONIATI, Anna, PANDI, Tina, SCHIZAKIS, Stamatis, TZANETAKI, Ioli, VITALI, Daphne, *What if Women ruled the world?*, cat. exp. (National Museum of Contemporary Art - EMST, Athens, 2023), EMST Edition, Athens, 2024.
- GRAEF, Nicola, HUSTVEDT, Siri, *QUEENSIZE - Female Artists from the Olbricht Collection*, cat. exp. (me Collectors Room, Berlin, 2014), me Collectors Room / Olbricht Collection, Berlin, 2015.
- BÜTTNER, Werner, KRAMER, Fritz W., SDUN, Nora, *Düngeschlacht über den Fontanellen*, cat. exp. (Feinkunst Krüger, Hamburg, 2014), Textem Verlag, Hamburg, 2014.
- BAZZINI, Marco, FERRI, Davide, *The Inevitable Figuration: A Scene of Painting Today*, cat exp. (Centro per l'arte contemporanea Luigi Pecci, Prato, 2013), Silvana Editoriale, Milano, 2013.
- ARDALAN, Ziba, MORTON, *Lines of Thought*, cat. exp. (Parasol Unit, London, 2012), Parasol Unit, London, 2012.
- STÄHELI, Urs, WEIGEL, Viola, WITHERS, Rachel, ZSCHOCKE, Nina, *Deception of the Eye: Special Effects in Contemporary Art*, cat. exp. (Kunsthalle Wilhelmshaven, Wilhelmshaven, 2010), Kerber Verlag, Berlin, 2010.
- ASTHOFF, Jens, SEYFARTH, Ludwig, Seyfarth, GARDNER GRACE, Belinda, REUTER, Rebekka, MÜLLER, Dominikus, BURMESTER, Susanne, STROGANOVA, Polina, SCHULZE, Karin, BAUMANN, Annette, *Index Kunstpreis 2010*, cat. prix. (Kunsthhaus, Hamburg, 2010), Hatje Cantz Verlag & Elena Winkel, Hamburg, 2010.

Essais | Essays

- FERRI, Davide, *Antonio Calderara | Helene Appel Luce, giorno*, P420 Edition, Bologna, 2013.

Revue de presse | Press review

- “Que voir à la Foire d'Art Art Basel à Paris”, *Posta Magazine*, October 21, 2025, online.
- QUADROS, Karly, “Headed to Art Basel Paris? Make Sure You Don't Miss These 15 Gallery Shows While You're There”, *Cultured*, October 20, 2025, online.
- BENNETT, Catherine, “10 Must-See Shows during Art Basel Paris 2025”, *Artsy*, October 17, 2025, online.
- APROSIO, Giorgia, “If you love art, don't miss Art Basel in Paris: the art shows you can't skip”, *domus*, October 7, 2025, online.
- FRATTINI, Anna, “Helene Appel and her version of Iperrealism”, *Collateral*, April, 2025, online.
- HAHN, Clara, “Frozen Mirrors: Wenn Stillstand zur Kunst wird”, *Kunstbar Contemporary Art*, February 10, 2025, online.

- NATHAN BROWN, Kyle, “Helene Appel: Among Trees, Among Sand Grains”, *Corridor8*, October 10, 2023, online.
- “The works of Eva Marisaldi and Helene Appel in dialogue at the Museo Marino Marini”, *Finestre sull' Arte*, September 26, 2023, online.
- ASTHOFF, Jens, “Helene Appel's exhibition 'Letters' on view at the Drawing Room, Hamburg”, *Art Daily*, September, 2023, online.
- “Helene Appel 'On the Cutting Board' at P420, Bologna”, *Mousse Magazine*, April 4, 2023, online.
- HANS, Geoff, “WASHING UP: Helene Appel at P420”, *Fine Art Ruminations*, October 26, 2016, online.
- CANZIANI, Cecilia, “Helene Appel In Full Light”, *Cura*, 2015, online.
- WILSON, Michael, “Helene Appel”, *Artforum*, November, 2014, online.
- “Helene Appel at James Cohan”, *Art In America*, October, 2014, online.
- “Helene Appel distills everyday objects—slabs of meat and wrinkled fabric—onto sheets of raw linen and burlap”, *Artsy*, September 9, 2014, online.
- GOPNIK, Blake, “Helene Appel carves up a Cliché”, *Artnet News*, 2014, online.