

CV / Résumé

Née en 1992 à Karachi (PK).
Vit et travaille à New Haven,
Connecticut (US)

Born in 1992 in Karachi (PK).
Lives and works in New Haven,
Connecticut (US)

Fiza Khatri

Éducation / Education

2023

- MFA in Painting & Printmaking, Yale School of Art, New Haven, (US)

2015

- BA in Art Studio, Magna Cum Laude, Mount Holyoke College, South Hadley, (US)

2014

- The Visual Arts at Chautauqua Institution, Chautauqua, New York (US)

2013

- Drawing Marathon, New York Studio School, New York, (US)

Expositions personnelles (sélection) / Solo exhibitions

2025

- *The Beauty You Beheld*, Semiose, Paris (FR)

2024

- *Confidant*, Micky Meng, San Francisco (US)

2021

- *Sailoon and Other Stories*, Jhaveri Contemporary, Online Viewing Room & London, (UK)

Expositions collectives (sélection) / Group Shows (selection)

2024

- *Scene VII: Hair*, Matt Carey-Williams, London (UK)
- *Of Mountains and Seas*, Lahore Biennale, Lahore (PK)
- *Second Nature*, Semiose, Paris (FR)

2023

- *Train Show*, Olympia Gallery, Great Barrington Train Station, Great Barrington, (US)
- *Unfurled*, Thomas Erben Gallery, New York, (US)
- *A Signal Urgent But Breaking: Yale MFA Painting & Printmaking Class of 2023*, Perrotin, New York (US)
- *Close*, curated by Russell Tovey, GRIMM, London (UK)

2022

- *Don't Pretend You Can't Hear*, The Clemente Center, New York, (US)
- *a language where yesterday and tomorrow are the same word*. Kal, Twelve Gates Arts, Philadelphia, (US)
- *Humor Has It*, Olympia Gallery, New York, (US)

2021

- *Action Required*, Green Gallery, New Haven, (US)

2020

- *Open Studios*, Karachi, (PK)

2019

- *Is It Possible to Live Outside of Language?*, IVS Gallery, Karachi, (PK)
- *Unmaking History*, The Research and Publication Centre, Lahore, (PK)

2018

- *Photo Kathmandu Mixed-Media Residency Open Studio*, Yala Heritage Home, Kathmandu, (NP)
- *River in an Ocean*, Lahore Biennale Collateral, Lahore, (PK)

2016

- *Homebodies: Philadelphia*, Philadelphia, (US)

2015

- *Living Threads*, New York Studio School, New York, (US)
- *Senior Art Studio Thesis Exhibition*, Mount Holyoke (US)
- College Art Museum, South Hadley, (US)

2014

- *Juried Student Exhibition*, Fowler-Kellogg Art Center, Chautauqua, (US)
- *Undergraduate Artist Invitational*, The Loft Parlor, Easthampton, (US)

Prix / Honors

2022

- South Asian Studies Summer Research Award, MacMillan Center, Yale University, New Haven, (US)

2021

- Joseph Skinner Fellowship, Mount Holyoke College, South Hadley, (US)

2019

- *Participant*, "Second International Kultursymposium Weimar: Recalculating the Route," Goethe-Institut, Weimar, (DE)

2018

- Photo Kathmandu Mixed-Media Artist Residency, Kathmandu, (NP)

2015

- Jane Brooks Prize for Excellence in Painting, Mount Holyoke College, South Hadley, (US)

2014

- Strohl Visual Arts Scholarship, Chautauqua Institution, Chautauqua, (US)

Curation

2021

- *House of Kal Karachi*, IVS Gallery, Karachi, (PK)

2020

- *irl: In Real Life*, VM Art Gallery, Karachi, (PK)

2018

- *Who Gets To Talk About Whom? Collective Thinking and its Politics in the Decolonial Turn*, AAN Gandhara-Art Space, Karachi, (PK)

- *EST & UTC +5*, simultaneous shows at FOMMA Trust, Karachi, Pakistan and Little Berlin, Philadelphia, (US)

2017

- *Half-truths*, Faraar/The Second Floor, Karachi, (PK)

2016

- *Homebodies: Brooklyn*, Brooklyn, (US)

2014

- *Three Point Perspective: Variations in Small Drawings*, Blanchard Art Gallery, South Hadley, (US)
- *Do You Have an Exit Strategy?*, Blanchard Art Gallery, South Hadley, (US)

Publications / Publications

Livres d'artiste / Artist's Books

- *What Happens on Page 76 of This Season's Books?*, Drawings for *The New York Times*, T Magazine, October 2022
- *Kal Rituals, The Many Headed Hydra Magazine #4*, co-published with Zubaan Books, 2021
- "States of Irreverence", catalog essay for *Sophia Balagamwala: Big Men Wear Really Big Shoes*, Sanat Initiative, Karachi, 2018
- *Whose City is it Anyway? Notes on the Inaugural Karachi Biennale*, Presentation at Karachi Seminar: Critical Perspectives on Art and Education, Tate Museum, 2018

Ouvrages collectifs / Collective Books

- GINGERAS, Alison M., *Great Women Painters*, Phaidon, 2022, repr. p. 169

Revue de presse / Presss Review

- DE FAÏ, Jordane, "Interview Charlotte Diwan: Cette année représente un tournant pour Art Monte-Carlo", *Le Quotidien de l'art - Hors Série Art Monte-Carlo*, July, 2025, p. 9-10.
- CRIPPA, Karim, "Editors' Picks: 7 shows not to miss, from punchy paintings to bold collages", *Art Basel*, February 12, 2025, online
- PRICCO, Evan, "Fiza Khatri 'The Beauty You Beheld' @ Semiose, Paris", *Juxtapoz*, January 8, 2025, online. Reprise du communiqué
- DONNADIEU, Marc, "Second Nature", *Slash/Paris*, September 2024, online.
- MUKHERJEE, Trisha, "United colours of Asia", *The New Indian Express*, April 7th, 2024, online.
- ALBRECHT, Elliot, "How Fiza Khatri uses paint to play with memories", *Art Basel*, February 1st, 2024, online.
- THADDEUS-JOHNS, "6 New Yale MFA Grads Share Their Visions of a Changing World", *Artsy*, June 22th, 2023, online.
- RUIGROK, Sophie, TROUILLOT Terence, ARUNDHATI, Skye, STEAD, Chloé, "Five Up-and-Coming Painters to Keep a Close Eye On", *Frieze*, November 21th, 2023, online.
- "What happens on page 76 of this season's books?", *The New York Times Style Magazine*, October 11th, 2022, online.
- GUJRAL, Diva, "The freedom of distance : Pakistani artist Fiza Khatri on femininity and public space in South Asia", *Scroll.in*, July 17th, 2021, online.
- SOHAIL, Aziz, "Reflections on the artistic practice of Fiza Khatri", *South South*, May 2021, online.
- BUTT, Noor, "Is it Possible to live Outside of Language ?", *ArtNow*, October

1st, 2019, online.

- MALLA, Abani, “Cultivating and Collaboring”, *The Kathmandu Post*, October 18th, 2018, online.