

CV / Résumé

Née en 1988 à Fukushima (JP)
Vit et travaille à Tokyo (JP)
A étudié au MFA, Tama Art University,
Department of printmaking (2012)

Born in 1988 in Fukushima (JP)
Lives and works in Tokyo (JP)
Graduate of the MFA, Tama Art
University, Department of printmaking (2012)

Asami Shoji

Expositions personnelles (sélection) / Solo exhibitions

2024

- *October, Much Ado About Nothing*, Semiose, Paris (FR)

2023

- *From Tbilisi with love*, DECAMERON, Tokyo (JP)
- *A gait without foot*, gallery21yo-j, Tokyo (JP)

2021

- *September, 2021*, gallery21yo-j, Tokyo (JP)
- *Unknown Image Series no.8 #3 To the hundred-eyed bird, void+*, Tokyo (JP)

2019

- *Tomorrow's Unseen Mythologies*, gallery21yo-j, Tokyo (JP)

2018

- *Diagram of the Mud*, Cale, Tokyo (JP)

2017

- *A painter in the theater*, gallery21yo-j, Tokyo (JP)
- *During a night*, TWS Shibuya, Tokyo (JP)

2016

- *Kinuburui*, Ogallery, Tokyo (JP)
- *Tokyo Wonder Wall 2015*, Tokyo Metropolitan Government Office, Tokyo (JP)

2014

- *Desert, bone, sound, softness*, Sakura gallery, Tokyo (JP)

Expositions collectives (sélection) / Group Shows (selection)

2024

- Museum of Contemporary Art, Tokyo (JP)

2023

- *Mindscales by Japanese Female Artists*, Gana Art Center, Seoul (KR)
- *Gestures of Resistance*, LINSEED in collaboration with A.I., London (UK)
- *Yearning for Vision*, Taro Okamoto Museum of Art, Kanagawa, Ashikaga Museum of Art, Tochigi (JP)
- *Kurume City Art Museum*, Fukuoka (JP)
- *The Constitution of Japan*, AOYAMA | MEGURO, Tokyo (JP)
- *50 seconds*, soda, Yebisu International Festival For Art & Alternative Visions 2023, Tokyo (JP)
- Photographic Art Museum, Tokyo (JP)

2022

- *DISAPPOINTMENT*, TOH, Tokyo (JP)
- *Eyes of the wind Vol.1*, Obscura, Tbilisi (GE)
- *The Way of Paintings*, SOMPO Museum, Tokyo (JP)

2021

- *BankART Station : AIR2021*, BankART Station, Kanagawa (JP)

2020

- *9 eyes-9 artists Hikarie Contemporary Art Eye vol.13*, Shibuya Hikarie, Tokyo (JP)

2016

- *I will write again after I got up*, akibatamabi21, Tokyo (JP)

2015

- *Tokyo Wonder Wall 2015*, Tokyo Modern Art Museum, Tokyo (JP)
- *Mondi Paralleli Asami shoji e Toshinori Tanuma*, Atelier Controsegno (IT)
- *Uninhabited=Atopia*, gallery COEXIST-TOKYO, Tokyo (JP)
- *The 18th Taro Okamoto Memorial Award for Contemporary Art*, Taro Okamoto Museum of Art, Kanagawa (JP)

2013

- *Direct Access Method*, Sagami Lake Civic Center, Kanagawa (JP)

2012

- *A human being*, Koganei Art Spot chateau 2F, Tokyo (JP)

2011

- *1st Miyamoto Saburo Award for Original Sketch*, Komatsu City Museum, Ishikawa (JP)
- *ASPECTS 2011*, RSS University Gallery/Chiang Mai National Museum, Chiang Mai (TH)
- *Creative Education*, Silpakorn University Gallery, Thailand 2008 “12 cords” galleryQ, Tokyo (JP)

Collections publiques / Public Collections

- SOMPO Museum, Oketa Collection

Prix / Awards

2020

- Gotoh Cultural Award, Fine Arts Division, Sponsored by The Tokyu Foundation
- The Tokyu Foundation, former The Gotoh Memorial Foundation

2019

- Grandprix, FACE2019, Sponsored by SOMPO Museum

2016

- 11th Daikokuya Contemporary Art Award

2015

- TOKYO WONDER WALL Prize, TOKYO WONDER WALL Competition

2011

- Jury's Special Prize, 1st Miyamoto Saburo Award for Original Sketch

Revue de presse / Press Review

- ROBERT, Henri, "Asami Shoji, les deux faces du moi", *Pen*, October 11, 2024, online.