

CV / Résumé

Né en 1980
Vit et travaille à Stockholm, Suède

Born in 1980
Lives and works in Stockholm, Sweden

Anton Alvarez

Expositions personnelles (sélection) / Solo exhibitions

2022

- *Honey*, Millesgården Museum, Stockholm, Sweden
- *Under Pressure*, Rörstrands Museum, Lidköping, Sweden
- *The Remnants*, Bishopsgate 100, London, UK

2021

- *Tight Squeeze*, Huxley Parlour, London, UK
- *Roman Toothpaste*, Vandalorum, Värnamo, Sweden

2019

- *The Flavour is So Strong*, Larsen Warner, Stockholm, Sweden
- *L'Ultima Cera*, Church San Bernardino alle Monache, Milano, Italy

2018

- *Visual Vertigo*, Espace Muraille, Geneva, Switzerland
- Market Art Fair (solo booth), Christian Larsen gallery, Liljevalch konsthall, Stockholm, Sweden

2017

- *To plan the unexpected*, Gallery Christian Larsen, Stockholm, Sweden

2016

- *In Search of the Unknown*, Gallery Machado-Muñoz, Madrid, Spain
- *Alphabet Aerobics*, National Centre for Craft and Design, Sleaford, UK
- *How Long is a Piece of Thread*, Xue Xue institute, Taipei, Taiwan

2015

- *Show me Thread Wrapping*, Show me Gallery, Encourados, Portugal
- *Wrapsody*, Salon 94, New York, USA

2014

- *Thread Wrapping Architecture*, Steneby Konsthall, Dals Långed, Sweden
- *Thread Wrapping Architecture*, Gustavsbergs Konsthall, Stockholm, Sweden
- *Wrappers Delight*, Gallery Libby Sellers, London, England

Expositions collectives (sélection) / Group Shows (selection)

2025

- *Sweet Tooth*, Semiose, Paris (FR) - duo exhibition

2024

- *Not Enough Room to Swing a Cat*, Helsinki Contemporary, Helsingfors, Finland

2023

- *Columns and Fences* (duo show with Mathias Weinfurter), Ruttkowski 68, Collagen,
- *Any Colour You Like*, Carl Kostyal, Milan, Italy
- *Down By The Sea*, Larsen Warner, Stockholm, Sweden

- *Keramiké, Sof:Art*, Bologna, Italy
- *Gullringsbo Konstsamling 2.0*, Hospitalet, Stockholm, Sweden Germany

2022

- *Embodiement* (duo show with Leo Park), Cromwell Place, Lavery Studio, London, UK
- *I Wouldn't Touch That if I Were You*, Amaze, Stockholm, Sweden
- *Villeggiatura, Nevve Gallery*, Cascina Gilli, Castelnuovo Don Bosco, Italy
- *Primary An exhibition in three colours*, Larsen Warner Falsterbo, Stockholm, Sweden
- *Layererd*, Larsen Warner, Stockholm, Sweden
- *Toucher Terre*, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France
- *Ghost in the machine*, Thomasesen Gallery, Gothenburg, Sweden

2021

- *Rapture* (duo show with Takuro Kuwata), Larsen Warner, Stockholm, Sweden
- *This Must Be the Place*, Villa Schöningen, Potsdam, Germany
- *Mixed Pickles 9*, Rutkowski 68, München, Germany
- *Ceramics NOW*, Galerie Italienne, Paris, France
- *Struggling But Surviving*, Amaze, Stockholm, Sweden

2020

- *Gathering*, Larsen Warner, Stockholm, Sweden

2019

- *Virgula Divina* (duo show with Cathrin Hoffmann), Setareh Gallery, Düsseldorf, German
- *Sous La Peau*, Double V Gallery, Marseille, France
- *Ceramic Momentum, Staging the Object*, Clay Keramikmuseum Denmark, Middelfart, Denmark
- *Light of Chile*, 193 Gallery, Paris, France

2018

- *The Most Real Thing: contemporary textiles and sculpture*, New Art Centre, Roche Court, England
- *Unsighted*, Milan, Italy
- *MDR*, Collectible Art Fair, Brussels, Belgium

2017

- *Tropicana* (duo show with Jonathan Trayte), Christie's, London, UK
- *Uppsala Darling* (duo show with Lisa Stenberg), Uppsala Konstmuseum, Uppsala, Sweden
- *Salon 94*, Frieze, London, UK
- *Arcade x Christan Lersen Gallery*, London, UK
- *Gustavsbergs Konsthall Revisited*, Gustavsbergs konsthall, Gustavsberg, Sweden
- *Midtown*, Salon 94, New York, USA
- *Scabellon*, Double V Gallery, Marseille, France

2016

- *The Plinth Project*, Etage Projects, Copenhagen, Danmark
- *LIFT-ON / LIFT-OFF, CRIPTA747*, Turin, Italy
- *Area / Test*, El Matadero, Madrid, Spain
- *The Death of Ceramics*, Hangmen Projects, Stockholm, Sweden
- *Color Your Life*, Daelim Museum, Seoul, Korea
- *Wild Things*, Texture Museum, Kortrijk, Belgium

2015

- *Salon 94*, Frieze, New York, USA

- *Här och nu*, Västerås Konstmuseum, Västerås, Sweden
- *Open Ended by Lidewij Edelkoort*, Kazerne Gallery, Eindhoven, Netherlands
- *Subjectivities*, National Museum @ Kulturhuset, Stockholm, Sweden

2014

- *Salon 94*, Art Basel Miami Beach, Miami, USA
- *Space Craft*, The National Centre for Craft & Design, Lincolnshire, UK
- *Konsthallen Hishult twentieth anniversary exhibition*, Hishult Konsthall, Hishult, Sweden
- *Área Bordes*, Teatro Municipal de Santiago, Chile
- *Architecture of Enjoyment*, Fokidos 21 and Marcelle Josepg Projects, Athens, Greece
- *Salon 94*, Frieze, London, UK
- *Thread Wrapping Architecture 290414*, Gallery Libby Sellers, London, UK
- *Space Craft*, Platform, London, UK
- *Every colour is divine*, Kvadrat, Salone Internazionale del Mobile, Milan, Italy
- *Desiderabilia*, INR, Salone Internazionale del Mobile, Milan, Italy
- *Entre deux chaises, un livre*, The Boghossian Fondation, Brussels, Belgium
- *Alpine Project*, Kissthedesign Gallery, Lausanne, Switzerland
- *Drawn From*, Gallery Libby Sellers, London, England

Revue de presse (sélection) / Press Review (selection)

- MCINERNEY, Clare, "Man vs machine: discovery the artfully engineered world of artist Anton Alvarez", *Vogue Scandinavia*, September 11, 2023, online
- DAGLIDEN HUNT, Jonna, "Artist Anton Alvarez on his next big chapter", *The New Era Magazine*, 2021, online.
- MURARIKOVA, Veronica, "Interview with Anton Alvarez, colors, machines, elements of chance and again, colors", *Current Obsession*, September 20, 2020, online.
- COUGY, Jean-Luc, "Sous la peau à la Double V Gallery - Marseille", *En Revenant de l'expo*, November 4, 2019, online.
- "The Craft of the Thread Wrapping", *Paris Art*, 2017, online.
- "Alphabet Aerobics, les sculptures d'Anton Alvarez", *Milk Decoration*, April 24, 2017, online.
- LESSER, Casey, "Anton Alvarez brings his giant thread wrapping Machine to Salon 94", *Artsy*, May 1, 2015, online.