

CV / Résumé

Né en 1989 en Floride (US)
Vit et travaille à New York (US)

Born in 1989 in Florida (US)
Lives and works in New York (US)

Anthony Cudahy

Éducation / Education

2020
• MFA, Hunter College, New York (US)

2011
• Bachelor of Fine Arts, Pratt Institute, New York (US)

Résidences / Residencies

2013-14
• AIR at the Artha Project, New York (US)

Expositions personnelles (sélection) / Solo Shows (selection)

2025
• Semiose, Paris (FR)

2024
• *Spinneret*, Green Family Art Foundation, Dallas (US)
• *Anthony Cudahy: Spinneret*, Ogunquit Museum of American Art, Ogunquit (US)
• *Like Night Needs Morning*, CAP Centre d'art de Saint-Fons (FR)
• *Fool's errand*, GRIMM, New York, NY (US)
• *Fool's gold*, Hales Gallery, New York, NY (US)

2023
• *Conversation*, Musée des beaux-arts de Dole (FR)
• *Double Spar*, Hales Gallery and GRIMM, London (UK)

2022
• *a pearl caught between my teeth*, GRIMM, Amsterdam (NL)

2021
• *The Moon Sets A Knife*, Semiose, Paris (FR)
• *Burn Across the Breeze*, 1969 Gallery, New York (US)
• *Coral Room*, Hales, New York (US)

2020
• *Flames*, Semiose [Project Space], Paris (FR)

2019
• *Circle Game*, 1969, New York (US)

2018
• *Night Paintings*, 1969, New York (US)
• *The Gathering*, The Java Project, New York (US)

2016
• *NARSOLIPS*, Cooler, New York (US)
• *EatF_3*, Mumbo's Outfit at Geary Contemporary, New York (US)

2015

- *The Fourth Part of the Day*, Farewell Books, Austin (US)
- *Recent Work*, Artha Project Space, L.I.C., NY (US)

2014

- *Heaven Inside*, Uprise Art Outpost, New York (US)

Expositions collectives (sélection) / Group Shows (selection)

2025

- *Ce que l'horizon promet*, Fondation EDF, Paris (FR)

2024

- *Second Nature*, Semiose, Paris (FR)
- *Tulips*, KAPP KAPP, New York (FR)
- *Dog Days of Summer*, Timothy Taylor, New York (US)
- *Good Morning, Midnight*, The Roberts Institute of Art with The Courtauld Institute of Art, The Courtauld Gallery, London (UK)
- *When You See Me*, Dallas Museum of Art, TX (US)

2023

- *All Walks of Life*, PACE, Hong Kong (CN)
- *Friends and Lovers*, FLAG Art Foundation, New York, NY (US)
- *The Moon and I*, GRIMM, New York (US)
- *Hales Project Room: Zürich*, Hales Gallery, Zurich (CH)
- *Public Private*, Pond Society, Shanghai (CN)

2022

- *PERIPHERIES*, Newchild Gallery, Antwerp (BE)
- *Painters Painting Painters: A Study of Muses, Friends and Companions*, Green Family Art Foundation, Dallas (US)
- *Fire Figure Fantasy: Selections from ICA Miami's Collection*, ICA Miami, Florida (US)
- *I is Other*, Lyles & King, New York (US)

2021

- *The Artists Are In!*, Hercules Art Studio Program, New York, NY (US)
- *Applied Anxiety*, Allouche Benias Gallery, Athens, Greece (GR)
- *Equal Affections*, GRIMM, Amsterdam (NL)
- *Friend Zone*, cur. Vaughn Spann, Half Gallery, New York (US)
- *It Was Dark in His Arms*, Deli Gallery, New York (US)
- *and I will wear you in my heart of heart*, The FLAG Art Foundation, New York (US)
- *Tidal Motion*, PPOW, Provincetown, MA (US)
- *In between, ours*, Hales, NY (US)

2020

- *If on a winter's night a traveller*, Mamoth, London (UK)
- *The Moon Seemed Lost*, Hales, New York (US)
- *Intimate Companions*, curated by Joe Sheftel, Mary Heaton Vorse House, Provincetown MA (US)
- *Abstract with Figure*, James Fuentes (virtual exhibition)
- *We must begin wherever we are*, curated by Ernesto Renda, Zürcher Gallery, New York (US)
- *Life Still*, curated by Jonathan Travis (virtual exhibition)

2019

- *Interior*, Monya Rowe Gallery, New York (US)
- *Pale Horse*, with Jenna Beasley, Mulherin, Toronto, ON (CA)
- *TULIPS*, Kapp Kapp, Philadelphia (US)
- *GIVE IT TO ME GOOD*, 1969, New York (US)
- *THEM*, Perrotin, New York (US)
- *Summer Soup*, Threefourthreefour, New York (US)
- *I have always imagined that paradise will be a kind of library*, Blake and Vargas, Berlin (DE)
- *A Little Tenderness*, Gildar Gallery, Denver (US)
- *Personal Spaces*, Danese/Corey, New York (US)

2018

- *Sweet Cheeks*, Big Pictures, Los Angeles (US)
- *Greenpoint Group Show*, Harpy, New York (US)
- *Moments of Intimacy*, 68projects, Berlin (DE)
- *Me, My Friends & I*, 1969, New York (US)
- *Bathers*, Bass & Reiner, San Francisco (US)
- *Metaxis Uber Pool*, Hilde TX, Houston (US)
- *CAPITA*, Danese/Corey, New York (US)
- *Rude Assembly*, Sydney, Australia (AU)
- *Queering Space*, Alfred University, New York (US)

2017

- *Backyard Biennial*, curated by Patrice Helmar, Ridgewood, Queens Visible Scene, Practice, NY (US)
- *LOST IN THE WORLD*, Mulherin, New York (US)
- *CUDAHY/FRATINO/GLANTZ*, Harpy, Rutherford (US)

2016

- *Everything Real*, Hap Gallery, Portland (US)
- *WILL YOU*, Pratt Institute's Dekalb Gallery, New York (US)
- *Plus ça change*, St. Josephs College, New York (US)
- *Bindle*, curated by Sorry Archive, Orgy Park, New York (US)
- *Public/Private/Portrait, Mossless 4 release*, Deli, New York (US)
- *CORPUS*, Reverse, Brooklyn, NY (US)

2015

- The Dawn Hunter Gallery, New York (US)
- *Decoding Campground Symbols*, Cudahy, Los Angeles (US)
- *BLOOMSDAY*, The Knockdown Center, New York (US)
- *Say It With Flowers*, Kimberly-Klark, New York (US)
- *Anthony Cudahy/Nick Van Zanten*, with Nixk Van Zanten, the Dawn Hunter Gallery, Brooklyn Gallery, Brooklyn, NY (US)

2014

- *A Faintly Lit Light*, The Perfect Nothing Catalog, New York (US)
- *And the Villagers Never Liked You Anyways*, cur. Sorry Archive, Knockdown Center, New York (US)
- *Still Wearing Each Other When Alone*, Vox Populi, Philadelphia (US)
- *ANOTHER*, Oranbeg Press, New York (US)
- *HIGH TIDE*, Dossier Outpost, New York (US)
- *Dime Bag 4*, The End Is Near, Brooklyn, NY (US)
- *Nothing But Good Live*, Park-Platform for Visual Arts, Tilburg (NL)
- *What Is the Silver Lining?*, LA Art Book Fair, with Packet, The Geffen Contemporary at MOCA, TGIF Gallery, New York (US)

2013

- *Hot Bed*, TGIF Gallery, New York (US)
- *The Pink Panther Imitates Nothing*, RISD, Providence (US)

- *CONTENT, ARTICA*, Athens, Georgia with Saxa, Edinburgh International Festival, Scotland (GB)
- *Blonds*, SOFTSPOT (virtual exhibition)

2012

- *13*, AMO Studios, New York (US)
- *Disaster 501: What Happened to Man?*, Copenhagen Art Festival, Copenhagen (DK)
- *Permanent Collection*, Nancy Margolis Gallery, New York (US)
- *Dream Continuum*, Circuit 12 Contemporary, Dallas (US)
- *SLOW YOUTH*, AMO studios, Brooklyn, NY (US)

2011

- *Subject to Change*, Fathom + Hatch, New York (US)

Collections publiques / Public collections

- AkzoNobel Art Foundation, Amsterdam (NL)
- Baltimore Museum of Art, MD (US)
- Cantor Arts Center at Stanford University, CA (US)
- Dallas Museum of Art, TX (US)
- Musée d'art Moderne de Paris, Paris (FR)
- The Hort Family Collection, New York, NY (US)
- Institute of Contemporary Art, Miami (US)
- Kunstmuseum, The Hague, Netherlands (NL)
- Les Arts au Mur Artothèque de Pessac, Pessac (FR)
- Speed Art Museum, Louisville, KY (US)
- Stedelijk Museum, Amsterdam (NL)
- Xiao Museum of Contemporary Art, Rizhao (CHN)

Prix et Bourses / Awards and Scholarships

2021

- *Hercules Studio Program*

2019

- Kossak Painting Travel Grant

2010

- Pratt Presidential Scholarship

2008

- Rauschenberg Big Arts Scholarship
- Fenke Endowment

Publications / Publications

Livres d'artiste / Artist's Books

- CUDAHY, Anthony, *Like Night Needs Morning*, Semiose éditions, Paris, 2024.
- CUDAHY, Anthony, *The Moon Sets A Knife*, Semiose éditions, Paris, 2021.
- CUDAHY, Anthony, *Snake on your path*, InkBrick, New York, 2017.
- CUDAHY, Anthony, LEWANDOWSKI Ian, *Vigil (Rhythm) Vigil*, Dashwood Books, New York, 2017.
- CUDAHY, Anthony, *Villa of the Mysteries*, 2016.
- CUDAHY, Anthony, *L.*, 2015.

- CUDAHY, Anthony, REBER, Nicole, *Our Time on the Moon*, 2015.
- CUDAHY, Anthony, *Look and Despair*, 2014.
- CUDAHY, Anthony, LEWANDOWSKI Ian, *Heart of Gold*, 2014.
- CUDAHY, Anthony, *It's always coming, it's never stopping*, 2013.
- CUDAHY, Anthony, *Drawing 2013-2014*, Perish Publishing, 2014.

Ouvrages monographiques / Monographs

- ZIMMERMAN, Devon, LOH, Maria H., MONTEZ, Ricardo, *Anthony Cudahy: Spinneret*, cat. exp. (Ogunquit Museum of American Art, Ogunquit, 2024), Monacelli, New York, 2024.
- CREAGEN, Sarah Mihara, DORRIS, Jesse, CUDAHY, Anthony, *Double Spar*, cat. exp. (Hales Gallery, GRIMM, London, 2023), Hales Gallery, London, 2023.
- BETHENOD, Martin, DONNADIEU, Marc, GRIBBON, Jenna, MONIER, Samuel, *Conversation*, cat. exp. (Musée des beaux-arts de Dole, Dole, 2023), Semiose éditions, Paris, 2023.
- *The Fourth Part of the Day Is Already Gone*, cat. exp (Farewell Bookstore, Austin, 2015), Farewell Books, Austin, 2015.

Ouvrages collectifs / Collective Books

- OOSTMEIJER, Edwin & DAVIDSON, Reilly, *The artist is a beast*, Contemporary Art Sapce (On The Inside), Amsterdam, 2023.
- HOOGWAERTS, Romke, *Mossless 4: Public/Private/Portrait*, Mossless en collaboration avec l'ICP, New York, 2015.
- *A Journal of Comics Poetry, Special Issue*, Inkbrick, 2015.

Revue de presse (sélection) / Press Review (selection)

- WELSH, Doug, "My most recent life-altering art experience", *Glasstire*, January 29, 2025, online
- R. WOLIN, Joseph, "Back to the past into the future, Louis Fratino, Salman Toor, Anthony Cudahy", *Border Crossings*, #166, January, 2025, pp.98-110.
- "Nouveau genre", *Artension*, January, 2025, p. 60
- ARIAS, Isabella, "How Painter Anthony Cudahy finds intimacy in the Mundane", *Interview Magazine*, December 20, 2024, online.
- PIEPENBRING, Dan, "New Books", *Harper's Magazine*, January 2025, pp. 71-73.
- PRICCO, Evan, "Anthony Cudahy, The Inflections of Somebody", *Juxtapose*, Winter, 2024, pp. 94-103.
- PRICCO, Evan, "Winter 2025 Quarterly Preview: Clayton Schiff, Amanda Ba, 10Foot, Anthony Cudahy and More", *Juxtapose*, November 19, 2024, online.
- LEMOINE, Colin, "Anthony Cudahy ce que voir veut dire", *Connaissance des Arts*, n. 841, November, 2024, pp. 104 - 105
- "Anthony Cudahy", *Le Petit Bulletin*, October 2024, online.
- AKEL, Joseph, "Anthony Cudahy: Fool's gold and Fool's errand", *The Brooklyn Rail*, October, 2024, online
- MCFADDEN, Joey T., "Blockbuster: A review of Five Art Shows in New York", *Fair Observer*, September 19, 2024, online.
- "Anthony Cudahy, Like Night Needs Morning", *Slash/Paris*, September 2024, online.
- DONNADIEU, Marc, "Second Nature", *Slash/Paris*, September 2024, online.
- KEENAN, Annabel, "10 Must-See Gallery Exhibitions during Armory Week 2024", *Artsy*, September 3, 2024, online.
- CAROLLO, Elisa, "'Tulips' Is a Celebration of Kapp Kapp Gallery's Fifth Year in Tribeca", *Observer*, 27th June, 2024, online.
- WESTALL, Mark, "Exhibition curated by The Courtauld's MA Curating the Art

Museum students to open at The Courtauld Gallery.”, *FAD Magazine*, May 15th, 2024, online.

- ARTSPACE, “Anthony Cudahy tells us about his uniquely embellished new edition, Sleeper with Signs”, *Artspace*, April 19th, 2024, online.
- ARTSPACE, “Anthony Cudahy on Art, Life & Everything In Between”, *Artspace*, April 11th, 2024, online.
- ROMACK, Coco, “An Artist Who Aims to Be as Eclectic as a Tumblr Feed”, *The New York Times Style Magazine*, March 12th, 2024, online
- FISCHER, Simon, “Hues of Humanity at Pace Gallery Hong Kong”, *Ocula*, January 10th, 2024, online.
- SELVIN, Claire, "From 'All walks of life': Seven artists on painting today", *Pace Gallery*, December 19th, 2023, online.
- HALABIAN, Layla & JUNE, Sophia, "NYLON's 10 Painters To Watch", *NYLON*, December 5th, 2023, online.
- NAUMAN, Nicholas, "How Queer artists paint male intimacy today", *Art Basel*, November 14th, 2023, online.
- CHOLAKOVA, Ivana, "Anthony Cudahy: 'My Work Feels Like a Living History'", *Frieze*, October 23th, 2023, online.
- SILVER, Hannah, "The mundane meets the sacred in Anthony Cudahy's richly drawn figures", *Wallpaper*, October 18th, 2023, online.
- MOROZ, Sarah, “Anthony Cudahy Interviewed by Sarah Moroz. Painting that thinks through other images.”, *BOMB*, August 30th, 2023, online.
- POMMELET, Pauline “Un Américain dans le Jura”, *Point de Vue*, August 2nd - 8th, 2023, p.42-43.
- “6 Specialist Picks from Artsy's July Post-War and Contemporary Auction”, *Artsy*, July 14th, 2023, online.
- DURAY, Dan “Five Things to Do in New York's Art Scene July 10-14”, *Observer*, July 10th, 2023, online.
- BAILEY, Stéphanie “How artists are redefining identity through painting in the 21st century”, *Art Basel*, July 6th, 2023, online.
- BOURUET-AUBERTOT, Véronique “Anthony Cudahy. Dialogues”, *Connaissance des arts*, July-August, 2023, p.90.
- GOUMARRE, Laurent “Anthony Cudahy. Conversation”, *Artpress*, n°512, July-August, 2023, p.73.
- “À l'affiche : Anthony Cudahy réveille Dole. Dialogue amérco-jurassien”, *BINGBANG Magazine*, n°86, July, 2023, p.20-21/46.
- CREMA, Elo, “Frieze London 2023. 160 gallerie e nuove sezioni per il 20° anniversario della fiera”, *ArtsLife*, June 26th, 2023, online.
- ONUFROWICZ, Martin, “A very sentimental artist”, *Shadowplay Magazine*, n°4, 2023, p.46-57.
- ANTONI, Aurélie, “Le peintre américain Anthony Cudahy nous ouvre les portes de son univers intimiste à Dole”, *Beaux Arts Magazine*, June 23rd, 2023, online.
- SANSOM, Anna, “Anthony Cudahy dialogue avec les maîtres”, *The Art Newspaper*, June 15th, 2023, online.
- LASSERRE, Guillaume, “Anthony Cudahy au Musée des beaux-arts de Dole”, *O2 Magazine*, n°104, June 2023, online.
- BÜSING Nicole, HEIKO Klaas, “Dialog mit den Kellerkindern”, *Kunstmarkt*, June, 7th 2023, online.
- DEVI, Nirmala, “The Top 10 Exhibitions to See in June 2023”, *ArtReview*, June, 6th 2023, online.
- MICHAUT, Anne-Charlotte, “Les conversations visuelles de Cudahy”, *L'Oeil*, June, 2023, p.97.
- DANNERY, Letizia, “L'exposition à ne pas manquer : Anthony Cudahy, une "conversation" riche en promesses”, *L'Express*, May 20th, 2023, online.
- BUESING Nicole, KLAAS Heiko, “Dialog mit den Kellerkindern”, *Dare*, May 19th, 2023, online.
- JACQUET, Matthieu, “Max Ernst, Tacita Dean : 9 expositions à ne pas manquer en mai”, *Numéro*, May 5th, 2023, online.
- MANONNI, Franck, “L'artiste New-Yorkais Anthony Cudahy expose ses

oeuvres au musée des Beaux-Arts de Dole”, *La Voix du Jura*, May 4th, 2023, p. 55.

- COMBES-SAVARY, Ariane, “A Dole, le dialogue singulier de l’artiste new-yorkais Antony Cudahy avec les œuvres du Musée des Beaux-Arts”, *France Info Culture*, May 3rd, 2023, online.
- BOYER, Guy, “Le musée des beaux-arts de Dole révèle la peinture intime et savante d’Antony Cudahy”, *Connaissance des arts*, May 3rd, 2023, online.
- KEMP, Sam, “A language we are yet to unravel: Anthony Cudahy - ‘Conversation’”, *Far Out*, April 30th, 2023, online.
- SCEMAMA, Patrick, “Au Musée de Dole, Anthony Cudahy fait la conversation”, *La République de l’Art*, April 28th, 2023, online.
- GUYON, Edgar, “Ce New-Yorkais expose pour la 1re fois en France, et c’est au musée dolois !”, *Le Progrès*, April 28th, 2023, p.20.
- AMO, Julie, “On a aimé : “The Minotaur’s Daydream” à la galerie Semiose”, *The Steidz*, March 5th, 2023, online.
- GLASS, Joshua, “Love and Art Are Intertwined for These Four Artist Couples”, *Cultured*, February 14th, 2023, online.
- MAERTENS, Marie “Les nourritures intellectuelles d’Anthony Cudahy”, *Connaissance des arts*, n°822, February, 2023, p. 108.
- SCEMAMA, Patrick, “L’arc-en-ciel se poursuit en janvier”, *La République de l’Art*, January 26th, 2023, online.
- ROFFINO, Sara, “For Anthony Cudahy, Color Is a Character”, *Cultured*, December 1st, 2022, online.
- BELKNAP, John, “The Artsy Vanguard 2022: Anthony Cudahy”, *Artsy*, November 15th, 2022, online.
- BOUTOULLE, Myriam, “Paris + par Art Basel : acheter comment et à quels prix ? Le bon plan des jeunes artistes contemporains”, *Connaissance des arts*, October 12th, 2022, online.
- PALLOT, Hanna, “EWHIBIT XX”, *SHWADOPLAY*, n°2, June, 2022, pp. 176-177.
- BOYER, Guy, “Semaine du dessin à Paris : coups de cœur contemporains au salon Drawing Now 2022”, *Connaissance des arts*, May 13th, 2022, online.
- CHAIZEMARTIN, Julie, “5 Solo shows incontournable”, *Le Quotidien de l’Art*, April 27th, 2022, pp. 18-20.
- “Phillips’ March New Now Sale to Introduce Sought After Artists to Auction”, *Artfix daily*, February 23rd, 2022, online.
- “What I Buy and Why: Fabien Frys on the Works Above His Many Sofas, and the Basquiat He Got for a Steal”, *Artnet*, December 6th, 2021, online.
- LUBOW, Arthur, “Changing the Perspective”, *W Magazine*, November 30th, 2021, online.
- CAN YEREBAKAN, Osman, “Anthony Cudahy, Coral Room”, *The Guide.Art*, October 4th, 2020, online.
- ZINN, Sebastian, “The Ethereal Everyday of Anthony Cudahy”, *Hyperallergic*, June 30th, 2021, online.
- JACQUET, Matthieu, “3 nouveaux talents de la peinture à découvrir en galerie”, *Numéro*, June 21st, 2021, online.
- CELEUX-LANVAL, Mailys, “8 dessins qui nous font tourner la tête à Drawing Now”, *Beaux-Arts Magazine*, June 9th, 2021, online.
- SANTIAGO, Sean, “Three Philanthropic Art Collabs You Can Shop This Pride Month”, June 4th, 2021, online.
- NUNEZ, Sigrid, “Just Passing Through”, *The New York Times Style Magazine*, April 18th, 2021, online.
- COLEMAN, Jack, TOUPS, Olivia, “Anthony Cudahy”, *super!*, April, 2021, online.
- SOLDI, Rafael, “Q&A: Ian Lewandowski & Anthony Cudahy”, *Strange Fire*, April 8th, 2021, online.
- STEWART, Chris, “Burn Across The Breeze”, *GAYLETTER*, 2021, online.
- AKEL, Joseph, “2020 Provincetown: Intimate Companions”, *Artforum*, August 28th, 2020, online.

- SOBOLEVA, Ksenia, “The Moon Seemed Lost”, *The Brooklyn Rail*, April 2nd, 2020, online.
- NEWMAN, Charlotte, “Review : 'Sleepless' and 'If On a Winter's Night a Traveller' at the Mammoth Gallery”, *The London Magazine*, 2020, online.
- “THEM Group Show @ Perrotin NYC”, *Juxtapoz Magazine*, July 19th, 2019, online.
- HARRISON, Tenzer, “The New Canon: 7 Queer Painters Who Are Tapping into the History Books”, *Cultured Mag*, June 20th, 2019, online.
- STEWART, Chris, “Figuratively Speaking”, *GAYLETTER*, 2019, online.
- ZULPO, Aaron, *Painters on Paintings*, September 12th, 2018, online.
- SOLDI, Rafael, “Q&A: Anthony Cudahy”, *Strange Fire*, July 12th, 2018, online.
- BARANOVA, Kseniya, “Transcending Form - Sex, Magick and Queer History with Anthony Cudahy at the Java Project”, *Greenpointers*, February 8th, 2018, online.
- *NEWSPAPER*, Vol. V No. 2, 2017.
- *Fireflies*, No. 3, 2016.
- “Pale Horse Leading”, *Violet Strays*, 2016, online.
- SANTIAGO, Sean, “Artist Anthony Cudahy Talks Paint & Pixels”, *Cakeboy*, May 1st, 2016, online.
- “Anthony Cudahy”, *Milkwithtea*, May 10th, 2015, online.
- ALVAREZ, Justin, “Anthony Cudahy”, *The Paris Review*, January 7th, 2014, online.
- *MONTEM*, Feature, Japan, 2013
- WILKINS, Holly, “Let painter Anthony Cudahy wow you with his dreamy masterpieces”, *It's Nice That*, 2013, online.
- *Affinity Parcels*, 2013, online.
- *Sans Soleil*, 2013.
- *No Culture Icons*, 2013, online.
- “You cast bells, I'll paint icons”, *Hello Mr.*, 2013
- *Art of Man*, No. 10, 2012.
- *Traum Noir*, No. 3-4, 2012.
- “A Viewpoint With: Anthony Cudahy”, *Smallprintonline*, 2012, online.
- ALVAREZ, Justin, “Anthony Cudahy : An Evolving Dialogue”, *Guernica Magazine*, 2011, online.
- LINE, Tao, “Relationship Story”, *Vice Magazine*, 2011, online.
- “Anthony Cudahy”, *Grateful Grapefruit*, 2011, online.
- “Just-Off Portraits”, *Converse*, 2011.
- “Phantasm”, *Gang Bang Bong 2*, 2011.
- *Juxtapoz Magazine*, 2011, online.
- “Blood Wedding”, *Arabesque Magazine*, 2010.
- “Small Riddles”, *Marco Polo Quarterly*, 2010, online.

Émissions radio / Broadcasts

- *TalkArt*, "Anthony Cudahy and Ian Lewandowski". Animé par TOVEY Russell, DIAMENT Robert. Diffusé le 10 février 2023. Apple Podcast.