

CV / Résumé

Née en 1976 à Düsseldorf (DE)
Vit et travaille à Berlin (DE)

Born in 1976 in Düsseldorf (DE)
Lives and works in Berlin (DE)

Anne Neukamp

Éducation / Education

2005-2007
MFA (Hochschule für Bildende Künste, Dresden)

2000-2005
University of Fine Arts Dresden, Diploma 2005

1999-2000
Academy of Fine Arts, Düsseldorf (guest student with Prf. Helmut Federle)

Expositions personnelles (sélection) / Solo Shows (selection)

2025
• *Mirror*, Semiose, Paris (FR)

2024
• *Hand, Paper, Mirror*, Gregor Podnar, Vienna (AT)

2023
• *Impossible Object*, Leopold-Hoesch-Museum, Düren (DE)

2022
• *Pile ou Face*, Galerie Greta Meert, Brussels (BE)

2021
• *Theatre Anatomique*, with Raiko Sanchez, Stephanie Kelly, Dresden (DE)

2020
• *Pitching Pennies*, Linn Lühn, Düsseldorf (DE)

2019
• *Alt-Moa-Bit*, Gregor Podnar, Berlin (DE)

2018
• *The Prop Master*, Rosenwald-Wolf-Gallery, University of the Arts Philadelphia (US)
• *Gamberge*, Galerie Valentin, Paris (FR)

2017
• *L'objet familier*, Galerie Greta Meert, Brussels (BE)
• *The familiar object*, Marlborough Contemporary, New York (US)

2016
• *Rollladen 2016*, Ludlow 38, New York (US)

2015
• *Afloat*, Towards at Jr. Projects, Toronto (CA)
• *Faux Amis*, Gregor Podnar, Berlin (DE)
• *Anne Neukamp and Zachary Leener*, Lisa Cooley, New York (US)

2014

- Galerie Greta Meert, Brussels (BE)
- Galeria Agustina Ferreyra, San Juan (PR)
- *tl;dr*, Galerie Valentin, Paris (FR)

2013

- *Circuit*, Oldenburger Kunstverein, Oldenburg (DE)
- *Rezine*, Galerija Gregor Podnar, Project Space Ljubljana (SI)
- Clockwork Gallery, Berlin (DE)

2012

- Wilhelm-Hack-Museum, Rudolf-Scharpf-Galerie, Ludwigshafen (DE)
- *mit oder ohne*, Galerija Gregor Podnar, Berlin (DE)

2011

- *Rebound*, Galerie Chez Valentin, Paris (FR)

2010

- *Zeit 2, Parallel*, with Heiner Binding, Susi Projektraum, Cologne (DE)

2009

- *I no longer love the colour of your sweaters*, Galerie Chez Valentin, Paris (FR)

2008

- *Feriengrüße vom Königssee*, SOX, Berlin (DE)

2006

- *Panorama*, ostra20, Dresden (DE)

Expositions collectives (sélection) / Group Shows (selection)

2024

- *1+1*, Galerie Met, Berlin (DE)
- *Glass and the Ocean*, FLAT\$, Cologne (DE)
- *Real Time*, Städtische Galerie Dresden, Dresden (DE)
- *Ja,Ja,Ja,Nee,Nee,Nee*, Galerie Berthold Pott, Cologne (DE)

2023

- *100+1 Jahn Din A4*, Schau Fenster, Berlin (DE)
- *The Cuteness Factor*, Ludwig Museum, Budapest (HU)
- *FLIP*, Galerie Jahn and Jahn, Munich (DE)
- *Ausleben*, cur. by Manuel Kirsch, SOX, Berlin (DE)

2022

- *Brave World*, Telegraph, Olomouc (CZ)
- *On/Off The Grid*, Jecza Gallery, Timisoara (RO)
- *New Entry*, Gregor Podnar, Vienna (AT)
- *We Paint!*, Ecole des Beaux Arts, Paris (FR)
- *Arrivals*, Gregor Podnar, Berlin (DE)
- *Le Vent Souffle Où Il Veut*, Galerie Valentin, Paris (FR)
- *Sous le motif - Les structures de l'abstraction 1952-2022*, Société Générale Art Collection, Paris (FR)
- *3 Collectionneurs #9*, Été 78, Ixelles (BE)
- *Our Heritage: Selection from the Balazs-Dénes Collection*, Q Contemporary, Budapest (HU)
- *Countershading*, Zeller van Almsick, Vienna (AT)
- *New Wave*, Acb Gallery, Budapest (HU)

2021

- *Exquisit*, Schau Fenster, Berlin (DE)
- *When Art meets Society, When Society meets Art*, aqb Project Space, Budapest (HU)
- *Spring*, Fondation Thalie, Brussels (BE)
- *I saw the sign*, Schau Fenster, Berlin (DE)
- *Birthday Party*, Galerie Valentin, Paris (FR)
- *Uteriors*, MASSIMODECARLO, VSpace, Milano (IT)

2020

- *Win/Win*, Ankäufe der Kulturstiftung des Freistaates Sachsen Halle 14 Leipzig (DE)
- *LRRH_Contribution*, Zero Fold, Cologne (DE)
- *Urwald, Acker, Schrebergarten*, Domäne Dahlem, Berlin (DE)
- *What was the Connoisseur ?*, Spoiler, Berlin (DE)
- *Lignes brèves*, Galerie Catherine Issert, Saint Paul de Vence (FR)
- *CAD. EX. 2020 - Surreale Maßnahmen für Surreale Zeiten*, Oktogon der HfbK Dresden, Dresden (DE)

2019

- *Children of Saturn*, Musée d'art contemporain de la Haute-Vienne, Rochechouart (FR)
- *Für Christa Dichgans*, Contemporary Fine Arts, Berlin (DE)
- *La main gauche du manchot*, 8. Salon, Hamburg (DE)
- *Di Fuochi e Accesi Sensi*, Galerie Greta Meert, Brussels (DE)
- *Eight Ball*, Martos Gallery, New York (US)
- *Intoto 7*, Kunstverein am Rosa-Luxemburg-Platz, Berlin (DE)
- *Schrein der Freundschaft (2)*, Brandenburgischer Kunstverein, Postdam (DE)

2018

- *Schrein der Freundschaft (1)*, Brandenburgischer Kunstverein, Postdam (DE)
- *Doors of Paradise*, Union Pacific Gallery, London (UK)
- *Trust Your Brush*, Towards, Toronto (CA)
- *Recollection – A Journey after 28 Years*, Proyectos Monclova, Polanco, Mexico City (MX)
- *Intoto 6*, Fondation d'Entreprise Ricard, Paris (FR)
- *Les choses*, Galerie Valentin, Paris (FR)
- *Cross the Breeze*, Galerie Valentin, Paris (FR)

2017

- *Prints!*, Keystone Editions & Schwarz Contemporary, Berlin (DE)
- *Late Breakfast*, Künstlerhaus Bregenz, Bregenz (AT)

2016

- *Abstraktionen*, Wilhelm-Hack-Museum, Ludwigshafen (DE)
- *Scarlet Street*, Lucien Terras, New York (US)
- *Das Moment*, Neue Galerie Gladbeck, Gladbeck (DE)
- *Life Eraser*, Brand new Gallery, Milano (IT)
- *Prix Jean-Francois Prat*, Palais de Tokyo, Paris (FR)
- *Show Divers*, Galerie Valentin, Paris (FR)
- *Anne Neukamp, Renaud Regnery, Stephen Felton: Three views as one*, Robert Blumenthal Gallery, New York (US)

2015

- *Arcadia Unbound*, Funkhaus Berlin (DE)
- *To rectify a situation*, Galerie Chez Valentin, Paris (FR)
- *Consistency*, L40 Kunstverein am Rosa-Luxemburg-Platz, Berlin (DE)
- *Be Abstract*, Kunstverein Schwäbisch Hall, Schwäbisch Hall (DE)

2014

- *Jo Baer, Diane Simpson, Anne Neukamp, Mitchell Innes & Nash*, New York (US)
- *Late at Night I Fall Asleep*, Polansky Gallery, Prague (CZ)
- *Pale Fire*, LeRoy neiman Gallery, New York (US)
- *September Show*, Gregor Podnar, Berlin (DE)

2013

- *Painting forever!*, KW Institute for Contemporary Art, Berlin (DE)
- *Let's talk (again) about painting*, La Salle d'Exposition, Guyancourt (FR)

2012

- *Beyond the Surface*, Kai 10 Arthema Foundation, Düsseldorf (DE)
- *The Happy Fainting of Painting*, Zwinger Galerie, Berlin (DE)
- *Choses vues à droite et à gauche (sans lunettes)*, cur. by Anke Völk, Gunna Schmidt, Mani Hammer, Nicola Stäglich, Ballhaus Ost, Berlin (DE)

2011

- *Antidote 7*, cur. Jean-Marc Ballée et Guillaume Houzé, Galerie des galeries, Galerie Lafayette Paris Haussmann, Paris (FR)
- *A Supposedly Fun Thing I'll Never Do Again*, Horton Gallery, Berlin (DE)
- *Amm, Deininger, Neukamp, Schulze*, Petra Rinck Gallery, Düsseldorf (DE)
- *Based in Berlin*, KW Institute for Contemporary Art, Berlin (DE)
- *Prague Biennale 5*, Section expanded Painting, Prague (CZ)
- *The secret life of abstract forms*, Hopstreet Gallery, Brussels (BE)

2010

- *Hellmich, Persson, Neukamp, Kretschmann*, Galerie Marion Scharmann, Cologne (DE)
- *Thriller*, Xavier Mazzarol's, Berlin (DE)
- *The Equinox* Project*, Grimmuseum, Berlin (DE)
- *Fred Rapid - Glassworks*, Zero Fold, Cologne (DE), Autocenter, Berlin (DE)
- *Ins Blickfeld gerückt*, Institut français, Berlin (DE)

2009

- *Want*, Galerie Arratia Beer, Berlin (DE)
- *169 A 2*, Flat in Paris (FR)
- *Schickeria*, BDA Ausstellungsraum, Braunschweig (DE)
- *Bis ans Ende der Nacht*, Forgotten Bar Project, Berlin (DE)
- *Bank of Eden*, Whitechapel, Berlin (DE)
- *Stéphane Belzère invite...*, RX&SLAG, Paris (FR)

2008

- *Cent*, Galerie Defrost, Paris (FR)
- *The waste land*, Caravan, Berlin (DE)
- *Howl*, Caravan, Berlin (DE)
- *Vendanges de Printemps*, Chamalot, Moustier-Ventadour (FR)
- *4 artistes*, Galerie Chez Valentin, Paris (FR)

2007

- *Fünfzehn Meisterschüler*, HfbK Dresden, Oktogon, Dresden (DE)
- *Der Pinselhieb...*, KIT – Kunsthalle Düsseldorf (DE)
- *Outre part*, La Generale, Paris (FR)
- *Kunststudenten stellen aus*, Bundeskunsthalle, Bonn (DE)

2006

- *German spirit*, Air Garten, Berlin (DE)

2005

- *Adamskiklasse*, Kunstverein Radolfzell, Radolfzell am Bodensee (DE)
- *Diplom 2005*, HfbK Dresden, Dresden (DE)

2004

- *Schule der Malerei*, Dombergmuseum Freising (DE)
- *Lichter*, Grossenhainer 9, Dresden (DE)

Publications / Publications

Ouvrages monographiques / Monographs

- MARTIN, Herbert, *Anne Neukamp, Impossible Object*, cat. exp. (Musée Leopold Hoesch, Cologne, 2023), Strzelecki Books, Cologne, 2023.
- NAKAS, Kassandra, SPIELER, Reinhard, DA ROCHA ABREU, Johanna, *Anne Neukamp*, Gurgur Editions, Berlin, 2019.
- SCHEUERMANN Barbara, EFFINGER, Birgit, *Anne Neukamp*, cat. exp. (Musée Wilhelm-Hack, Cologne, 2012), Strzelecki Books, Cologne, 2012.
- BUCHMAIER, Barbara, *Anne Neukamp 09/10*, Strzelecki Books, Cologne 2010.

Ouvrages collectifs / Collective Books

- DERRIN, Marianne, COTINET-ALPHAIZE Jérôme, *Some Of Us : artistes contemporaines*, Manuella Editions, 2024.
- VANOUS, Petr, *The Kunsthalle Praha Collection - 50 Highlights*, Prague, 2023.
- MAJ, Ajna, ELANTKOWSKI, Jan, *The Cuteness Factor*, cat. exp. (Ludwig Museum, Budapest, 2023), Budapest, 2023.
- KUNDRACIKOVÀ, Barbora, *Brave World*, cat. exp. (Telegraph Gallery, Olomouc, 2023), Olomouc, 2023.
- PIGEAT, Anaël, *The Effervescence of Painting in Contemporary Art*, Flammarion Éditions, Paris, 2021.
- BAL-BLANC, Pierre, BALLÉE, Jean-Marc, HOFFMANN Jens, LE RESTIF Claire, REKADE, Christiane, VAILLANT, Alexis, *Antidote*, JRP I Éditions, Zürich, 2012.
- *Neue Galerie Gladbeck - Review 2009-2018*, Gladbeck, 2019.
- *Construire une Collection*, cat. exp. (Musée des Beaux-Arts de Rennes, Rennes, 2018), Rennes 2018.
- SEYFARTH, Ludwig, HOPPE, Thomas, *Beyond the Surface*, cat exp. (Kai 10 Athena Foundation, Düsseldorf, 2012), Verlag Kettler, Bönen, 2012.
- FISCHLI, Fredi, *Based in Berlin*, Verlag der Buchhandlung Walther König, Berlin, 2011.
- NIPPE, Christine, *Prague Biennale 5*, cat. exp. (5th Prague Biennale, Prague, 2011), Giancarlo Politi Editore, Mailand, 2011.
- GAVIN, Francesca, *100 New Artists*, Laurence King Publishing, London, 2011.
- CHRISTOPH, Ralph H., THOMAS, Tobias, *Fred Rapid: Glassworks*, Strzelecki Books, Cologne, 2010.
- *Blatt Spezial #16*, Edition Nathalie Landenberger / Giovanna Sarti, Berlin, 2009.
- SCHLÜTER, Katharina, *KIT Lido #3: Der Pinselhieb der Natur oder die betrogene Fläche*, cat. exp. (KIT - Kunsthalle Düsseldorf, Düsseldorf, 2007), Düsseldorf, 2007.
- REGNERY, Renaud, *Kunststudenten stellen aus*, cat. exp. (Bundeskunsthalle, Bonn, 2007), Bonn, 2007.

Revue de presse | Press review

- JAVAULT, Patrick, "Tipp-Ex, miroir brisé et apport textuel", *The Art Newspaper*, May 23, 2025, online.
- GUGGÉMOS, Alexia, "L'oeil en éveil, l'espace en mouvement", *Paris Gallery Weekend*, May, 2025, online.
- KINKEL, Sandra, "Anne Neukamp stellt im Leopold-Hoesch-Museum aus", *Aachener Zeitung*, September 22, 2023, online.
- PFENNING, Leonie, "Various Others in München: Das andere Oktoberfest", *Monopol*, September 21, 2023, online.
- KUNDRACIKOVA, Barbora, KRIZOVA, Barbora, "Interview with Anne Neukamp", *Telegraph Journal*, January 19, 2023, online.
- SCEMAMA, Patrick, "Ils (elles) peignent!", *La République de l'art*, April 15, 2022, online.
- WATZL, Paula, "Das Jahr fängt schon gut an", *Parnass*, January 19, 2022, online.
- IMDAHL, Georg, "Wieder Blick nach vorn", *FAZ -Frankfurter Allgemeine Zeitung*, September 4, 2020, online.
- SALZBRENNER, Uwe, "Schlüssige Störung", *Sächsische Zeitung*, August, 2020.
- SCHÄFFER, Maximilian, "Kaufen und glücklich werden", *Neues Deutschland*, May 27, 2020, p. 8.
- ASTHOFF, Jens, "Anne Neukamp at Gregor Podnar", *Artforum*, November, 2019, online.
- BENSCHOP, Juriaan, "Kunstmesse in Düsseldorf: Pop und Pigmente", *Tagesspiegel*, November 16, 2019, online.
- NEDOL, Kito, "Kühle Träne", *Süddeutsche Zeitung*, October 11, 2019, online.
- "Anne Neukamp at Rosenwald-Wolf Gallery, Philadelphia", *Art News*, September 19, 2018.
- KONRAD, Lara, "Anne Neukamp: Transforming Icons", *Collecteurs Magazine*, 2018, online.
- LE MORVAN, Agnès, "Rennes. Six ans d'acquisitions au musée des Beaux-Arts", *Ouest France*, June 29, 2018, online.
- "Anne Neukamp", *Meer Magazine*, June 16, 2018, online.
- LUQUET-GAD, Ingrid, "La 'Gamberge' d'Anne Neukamp", *Les Inrocks Magazine*, June 15, 2018, online.
- AURELLE, Cédric, "A Paris, un weekend des galeries", *Le Journal des Arts*, May 28, 2018, online.
- BENAÏ, Yamina, "Paris Gallery Weekend mode d'emploi", *L'Officiel Art*, May 25, 2018, online.
- "Anne Neukamp's 'L'objet Familier'", *Blouin Artinfo*, 2017, online.
- TREGUIER, Eric, "Qu'acheter à la londonienne Frieze, la foire d'art contemporain concurrente de la FIAC?", *Challenges*, October 7, 2017, online.
- CHAMBERLAIN, Colby, "Anne Neukamp", *Artforum*, September, 2017, online.
- ZANES, Anna, "A Thrilling Threesome at Malborough Contemporary", *Office Magazine*, May 31, 2017, online.
- PINI, Gary, "10 Must-See Art Shows Opening This Week", *Paper Magazine*, May 24, 2017, online.
- ESTERMANN, Nina, "Ausstellung in Gladbeck - vier Frauen zeigen Abstraktes", *WAZ - Westdeutsche Allgemeine Zeitung*, September 8, 2016, online.
- BOLL, Katharina, "Das Moment wird eröffnet", *Inkirchhellen Online-Magazin*, 2016, online.
- BIER, Arielle, "12 Artists to watch at Artissima", *Artsy*, November 7, 2015, online.
- STEVENSON, Jonathan, "Anne Neukamp's elegant nostalgia", *Two Coats of Paint*, September 24, 2015, online.
- RHODES, David, "Like This: An Exhibition of Near-Representations",

Artcritical, February 19, 2015, online.

- “Anne Neukamp 'tl;dr' and Gabriele De Santis at Galerie Valentin, Paris”, *Mousse Magazine*, May 4, 2014, online.
- BLANCHARD, Benoit, “Anne Neukamp: tl;dr”, *Oeuvres-revue.net*, April 29, 2014, online.
- RAKOW, Reinhard, “Gründliche Sabotage unserer Sehgewohnheiten”, *NWZ - Nordwest Zeitung*, November 14, 2013.
- DIRIÉ, Clément, “Let's talk again about painting”, *Semaine n. 328*, Arles, 2013.
- WIENSOWSKI, Ingeborg, “Kunst-Highlights Teil 4: Rausch und Ekstase in der Kälte”, *Spiegel Online*, January 22, 2013, online.
- ACHENBACH, Dorothee, “Sinnliche Schau im Kai10”, *RP - Rheinische Post Online*, October 9, 2012, online.
- HEYBROCK, Christel, “Leiser Dialog der Flächen”, *Mannheimer Morgen*, September 26, 2012, online.
- FEESER, Sigrid, “Im Reißwolf der Imagination”, *Die Rheinpfalz*, September 19, 2012, online.
- EFFINGER, Birgit, “Vom Stand der Dinge zum Speziellen”, *Vonhundert 017*, April, 2012, p. 18.
- REINMANN, Arne, “Aufstand der Abstrakten”, *Artblog Cologne*, December 18, 2011, online.
- LAMARCHE-VADEL, Rebecca, “Anne Neukamp”, *Monopol*, November, 2011, online.
- BERTHOU CRESTEY, Muriel, “Anne Neukamp”, *Kairos.blog.lemonde.fr*, October 17, 2011, online.
- RESKI, Gunter, “Kofferleben”, *Texte zur Kunst*, June 28, 2011, online.
- FAGUET, Michele, “Based in Berlin”, *E-flux*, June 11, 2011, online.
- LAMARCHE-VADEL, Rebecca, *All... #9*, 2011.
- STEVERLYNCK, Sam, “Abstract forms”, *H Art No. 8*, May, 2011.
- SENNEWALD, Jens Emil, “La figuration objectée”, *Lacritique.org*, March 26, 2009, online.
- BONNET, Marie, “Critics' picks: Anne Neukamp”, *Artforum*, January 10, 2009, online.
- DUPUIS, Dorothee, “Anne Neukamp chez Valentin”, *Zérodeux / 02*, January, 2009, online.
- POSNIC, Emmanuel, “I no longer love the colours...”, *Paris Art*, January, 2009, online.
- “Anachronisms and interferences”, *Cathedral Magazine #2*, 2009.
- BARACHON, Charles, *Technikart 128*, 2009.
- POSNIC, Emmanuel, “4 artistes”, *Paris Art*, February, 2008, online.

Lecture publique | Public Lecture

- NEUKAMP, Anne, TIERCELIN, Claudine, “The effective image, Anne Neukamp”, The Painting Factory, *Collège de France*, October 30, 2014.