

## CV / Résumé

Née en 1997 à New Jersey (US)  
Vit et travaille à New-York (US)

Born in 1997 in New Jersey (US)  
Lives and works in New-York (US)

# Amy Bravo

## Éducation / Education

2022

- MFA paintings, Hunter College, New York (US)

2019

- BFA Communications Design (Illustration), Pratt Institute (US)

## Expositions personnelles / Solo Exhibitions

2024

- *I'm Going There With You*, Semiose, Paris (FR)
- *Congratulations Hero!!!*, Galleria Poggiali, Milan (IT)

2023

- *The Strongest Alive Or Dead*, Swivel Gallery, New York (US)
- *Well Done Assassin*, Semiose, Paris (FR)

2019

- *Turista*, Thesis show, Pratt Institute, Brooklyn (US)

## Expositions collectives / Group Exhibitions

2024

- *Malta Biennale*, cur. Sofia Baldi Pighi, Malta (IT)
- *The Sum of our Parts*, Swivel Gallery, New York (US)

2023

- *Strike Fast, Dance Lightly: Artists on Boxing*, The FLAG Art Foundation, New York (US)
- *HOT SUMMER 2*, Swivel Gallery, New York (US)
- *open earth*, SESC, Sao Paulo (BR)
- *Red Thread*, cur. Anne-Laure Lemaitre, Latitude Gallery, New York (US)

2022

- *La Isla de Barro*, cur. Bony Ramirez and Anne Laure Lemaitre, Swivel Gallery, New York (US)
- *Extra Terrestrial*, cur. Rebekah Chozick, Rachel Uffner Gallery, New York (US)
- *The Cowboys Made Me Cry*, cur. Graham Wilson, Swivel Gallery, Saugerties (US)
- *Kaleidoscope*, cur. Alice Amati, Workplace, London (UK)
- *A Land of All Possibles*, cur. Anne-Laure Lemaitre, Trotter & Sholer, New York (US)
- *That Wilderness Within*, cur. Jacob Barnes, Prior Art Space, Barcelona (ES)
- *Like Wildflowers*, cur. Emma Nuzzo, NYC Culture Club, New York (US)
- *The Horses*, cur. Amalio Gaitero, Herrero de Tejada, Madrid (RS)

2021

- *Convalescence of Tongues*, cur. Jacob Barnes, Grove Collective, London, (UK)
- *Genesis: Light and Beauty*, cur. Layal Srouji, Strada Pop-Up, New York (US)
- *Still Around: Here*, cur. Andrea Delph, Danny Baez and Anne-Laure Lemaitre, The Magic Hour Seaport Art Walk, New York (US)
- *These Opalescent Dreams of Mine*, cur. Olivia Swider, Selena's Mountain,

## Brooklyn (US)

- *Flame Tree*, cur. Bony Ramirez, Regular Normal, New York (US)
- *Cruising the Horizon: New York*, cur. Marissa Del Toro, The Latinx Project at NYU, New York (US)

## 2020

- *Admirational Invitational*, Studio E Gallery, Seattle (US)
- *100 Drawings from Now*, cur. Rosario Guiraldes, The Drawing Center, New York (US)
- *Young Artists: One*, cur. James Bartlett, Fridman Gallery, New York (US)
- *YB2P*, cur. Danny Baez, Catinca Tabacaru Gallery, Harlem (US)
- *Red Envelope Show*, cur. Albert Chau, City Point, Brooklyn (US)
- *Portrait: Identity and Expression*, cur. Claire Voon, Site:Brooklyn Gallery, Brooklyn (US)

## Publications / Publications

- LOPEZ CASSEL, Dessane, "Making, Melding, and Healing", in *Fountainhead: The Yearbook 2022*, Fountainhead Arts Miami, FL, 2023.

## Revue de presse / Press Review

- REDAZIONE, "Recensione: il meglio e il peggio della Biennale di Malta alla sua prima edizione", *Artribune*, May 8th, 2024, online.
- MORIO, Pierre, "72h à Malte, l'autre Venise ?", *Beaux arts Magazine*, May, 2024, p.21\_22.
- DE BOURBON PARME, Aude, "I'm going there with you", *Transfuge*, April, 2024.p.106.
- MAERTENS, Marie, "Les mythologie actuelles d'Amy Bravo", *Connaissance des arts*, April, 2024
- "Amy Bravo", *Troiscouleurs*, March, 2024, p.85
- CASATI MODIGNANI, Leone, "Da New York a Milano : i delicati assemblaggi rituali di Amy Bravo, tra ossa e pizzi", *ArtsLife*, January 10th, 2024, online.
- JACQUET, Matthieu "Amazones, Erinyes, Valkyries : les guerrières d'Amy Bravo" *Paris+par Art Basel*, March 03th, 2024, online.
- ESTILER, Keith, "Hypeart Visits: Amy Bravo, The Brooklyn-based artist who creates tactile pieces that dive deep into family tales", *HypeArt*, January 9th, 2024, online.
- "Malta gets first biennial", *ArtReview*, December 6th, 2023, online.
- CAROLLO, Elisa, "Where Things Happen #9: Amy Bravo", *Fondazione Imago Mundi*, November, 2022, online.
- DAVIS-MARKS, Isis, "10 MFA Grads on the Rise in 2022", *Artsy*, August 11th, 2022, online.
- SPRADLEY, Phillip-Edward, "A Conversation Between Amy Bravo and Phillip-Edward Spradley", *FAD Magazine*, May 20th, 2022, online.
- MACHADO, Danilo, "Cruising the horizon: New York Imagines New, Queer(er) Potentials", *Hyperallergic*, April 4th, 2021, online.
- KARPAN, Andrew, "Three Painters On The Rise Turn To The Past", *Bushwick Daily*, March 12th, 2021, online.
- CRUZ, Cristina, "Editors' Picks: 14 Events for Your Art Calendar This Week, From International Women's Day Celebrations to a Look at Artemisia Gentileschi's Influences", *Artnet*, March 8th, 2021, online.
- CRUZ, Cristina, "Editors' Picks: 11 Events for Your Art Calendar This Week, From a Hunter College MFA Show to Greg Goldberg at the National Arts Club", *Artnet*, February 15th, 2021, online.
- SALTZ, Jerry, "Explore the World of Artists in Quarantine", *Vulture*, September 4th, 2020, online.
- MOTHESS, Kate, "Amy Bravo Interview", *Young space*, May 10th, 2019, online.