

CV / Résumé

Née en 1997 à New Jersey (US)
Vit et travaille à New-York (US)

Born in 1997 in New Jersey (US)
Lives and works in New-York (US)

Amy Bravo

Éducation / Education

2022

- MFA paintings, Hunter College, New York (US)

2019

- BFA Communications Design (Illustration), Pratt Institute (US)

Expositions personnelles / Solo Exhibitions

2023

- *The Strongest Alive Or Dead*, Swivel Gallery, New York (US)
- Semiose, Paris (FR)

2019

- *Turista*, Thesis show, Pratt Institute, Brooklyn (US)

Expositions collectives / Group Exhibitions

2023

- *Strike Fast, Dance Lightly: Artists on Boxing*, The FLAG Art Foundation, New York (US)
- *Hot Summer 2*, Swivel Gallery, New York (US)

2022

- *La Isla de Barro*, cur. Bony Ramirez and Anne Laure Lemaitre, Swivel Gallery, New York (US)
- *Extra Terrestrial*, cur. Rebekah Chozick, Rachel Uffner Gallery, New York (US)
- *The Cowboys Made Me Cry*, cur. Graham Wilson, Swivel Gallery, Saugerties (US)
- *Kaleidoscope*, cur. Alice Amati, Workplace, London (UK)
- *A Land of All Possibles*, cur. Anne-Laure Lemaitre, Trotter & Sholer, New York (US)
- *That Wilderness Within*, cur. Jacob Barnes, Prior Art Space, Barcelona (ES)
- *Like Wildflowers*, cur. Emma Nuzzo, NYC Culture Club, New York (US)
- *The Horses*, cur. Amalio Gaitero, Herrero de Tejada, Madrid (ES)

2021

- *Convalescence of Tongues*, cur. Jacob Barnes, Grove Collective, London, (UK)
- *Genesis: Light and Beauty*, cur. Layal Srouji, Strada Pop-Up, New York (US)
- *Still Around: Here*, cur. Andrea Delph, Danny Baez and Anne-Laure Lemaitre, The Magic Hour Seaport Art Walk, New York (US)
- *These Opalescent Dreams of Mine*, cur. Olivia Swider, Selenas Mountain, Brooklyn (US)
- *Flame Tree*, cur. Bony Ramirez, Regular Normal, New York (US)
- *Cruising the Horizon: New York*, cur. Marissa Del Toro, The Latinx Project at NYU, New York (US)

2020

- *Admirational Invitational*, Studio E Gallery, Seattle (US)
- *100 Drawings from Now*, cur. Rosario Guiraldes, The Drawing Center, New York (US)
- *Young Artists: One*, cur. James Bartlett, Fridman Gallery, New York (US)
- *YB2P*, cur. Danny Baez, Catinca Tabacaru Gallery, Harlem (US)
- *Red Envelope Show*, cur. Albert Chau, City Point, Brooklyn (US)

- *Portrait: Identity and Expression*, cur. Claire Voon, Site:Brooklyn Gallery, Brooklyn (US)

Publications

- LOPEZ CASSEL, Dessane, "Making, Melding, and Healing", in *Fountainhead: The Yearbook 2022*, Fountainhead Arts Miami, FL, 2023.

Press Review

- CAROLLO, Elisa, "Where Things Happen #9: Amy Bravo", *Fondazione Imago Mundi*, November, 2022, online.
- DAVIS-MARKS, Isis, "10 MFA Grads on the Rise in 2022", *Artsy*, August 11th, 2022, online.
- SPRADLEY, Phillip-Edward, "A Conversation Between Amy Bravo and Phillip-Edward Spradley", *FAD Magazine*, May 20th, 2022, online.
- MACHADO, Danilo, "Cruising the horizon: New York Imagines New, Queer(er) Potentials", *Hyperallergic*, April 4th, 2021, online.
- KARPAN, Andrew, "Three Painters On The Rise Turn To The Past", *Bushwick Daily*, March 12th, 2021, online.
- CRUZ, Cristina, "Editors' Picks: 14 Events for Your Art Calendar This Week, From International Women's Day Celebrations to a Look at Artemisia Gentileschi's Influences", *Artnet*, March 8th, 2021, online.
- CRUZ, Cristina, "Editors' Picks: 11 Events for Your Art Calendar This Week, From a Hunter College MFA Show to Greg Goldberg at the National Arts Club", *Artnet*, February 15th, 2021, online.
- SALTZ, Jerry, "Explore the World of Artists in Quarantine", *Vulture*, September 4th, 2020, online.
- MOTHEs, Kate, "Amy Bravo Interview", *Young space*, May 10th, 2019, online.