

RESTONS UNIS



BALICE-HERTLING
ANNE-SARAH BENICHO
CRÉVECŒUR
FRANK ELBAZ
ANTOINE LEVI
SEMIOSE

EMMANUEL

MAY 23 – JUNE 6
Saint-Claude Space

Starting May 23, Perrotin invites twenty-six Paris-based galleries to present a selection of work from their artists. Debuting in our Saint-Claude space, the exhibition will be comprised of four consecutive two-week-long presentations, with each one inclusive of six to seven independent galleries.

This invitation marks the reopening of Paris galleries and celebrate the experience of seeing art in person. Although difficult, this is the time to underline the foundations of our profession and our commitment to diversity, openness, and art.

The first exhibition features Marion Baruch, Thurman Blair, Isabelle Cornaro, Piotr Makowski, Ad Minoliti, Stefan Rinck.



Isabelle Cornaro, *Homonymes IV (grey)*, 2015. Tainted Acrystal cast. 120 × 180 × 28 cm / 47 2/8 × 70 7/8 × 11 inches © Courtesy of the artist and Balice-Hertling.

Balice-Hertling gallery presents *Homonyms*, a series of triangular reliefs by Isabelle Cornaro.

Cornaro represents in a unitary form, molded in a material akin to colored concrete, accumulations of found objects, typical of European culture. The exaggeration of forms and the series of heterogeneous patterns are characteristic of the Mannerist environments that appeared at the same time as the invention of life-casting techniques – a mechanical reproduction process, that puts the artist's gesture at a distance.

Born in 1974, Isabelle Cornaro has had personal exhibitions in many international institutions. In 2021, Cornaro's work will be the subject of solo exhibitions at the Ludwig Museum in Koblenz, at the Fondation d'Entreprise Ricard in Paris, and at the Musée de l'Orangerie in Paris.

Balice-Hertling was established in Paris in 2007 by Daniele Balice and Alexander Hertling.



Marion Baruch, *Dans le rêve*, 2016. Tissu, 250 × 150 cm. © Courtesy of the artist and galerie Anne-Sarah Bénichou.

Galerie Anne-Sarah Bénichou presents Romanian artist Marion Baruch.

Based in Italy, the artist proposes a feminine, socially engaged and audacious work which constantly aims to question its own status by exploring endlessly new dimensions sometimes found at the margin of the art scene through the use of performance, installation and sculptures characterized by political and poetical anti-establishment positions.

Her work is actually subject to an international retrospective which was inaugurated at the Kunstmuseum of Luzern and will continue in Norway, Romania, Italy and Israel.

The **Galerie Anne-Sarah Bénichou** is named after its founder. The gallery was founded in 2016 in Paris (le Marais).



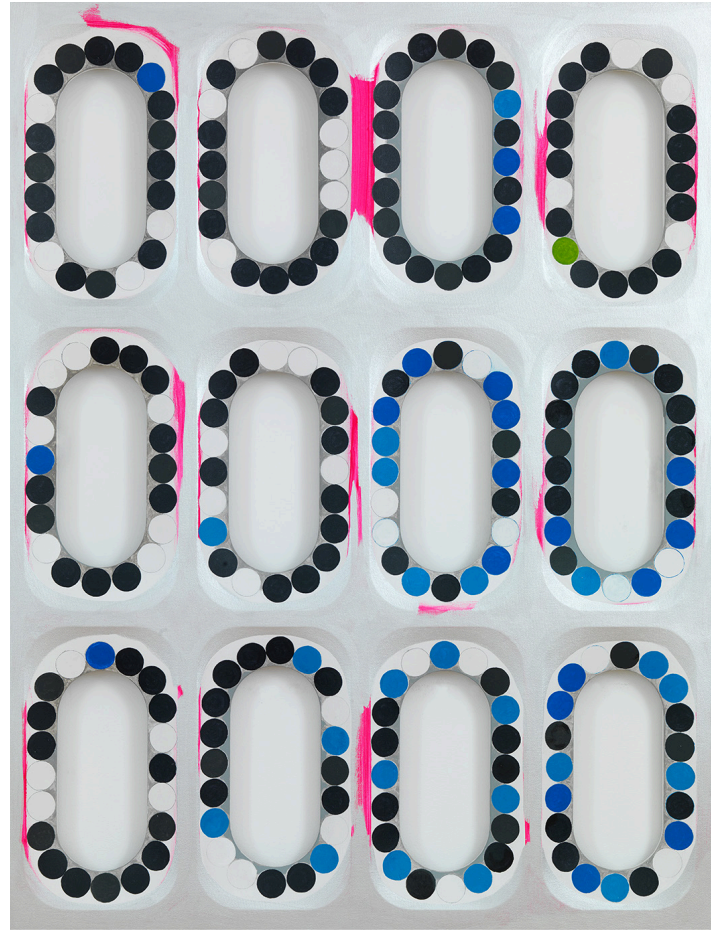
Ad Minoliti, *Cyber Furies*, 2020. Acrylic on canvas, 180 × 130 cm. © Élise Fourché. Courtesy of the artist and Crèvecoeur, Paris.

Crèvecoeur presents a selection of works by Ad Minoliti (born in 1981).

Drawing on the heritage of geometric abstraction from her native Argentina, where geometry was used as a tool to imagine utopian political and social alternatives, she combines personal abstraction and playful figuration, freely inspired by the codes of children's iconography.

Ad Minoliti is currently presenting a solo show at MASS MoCa.

Crèvecoeur was founded in 2009 by Axel Dibie and Alix Dionot-Morani, and is located in Belleville (Paris) and Marseille



Blair THURMAN, *Casino Klam*, 2016. Acrylic on canvas on wood, 160 × 122,6 × 5,1 cm (63 × 48 1/4 × 2 in.). © Courtesy of the artist and galerie frank elbaz.

Galerie frank elbaz present artist Blair Thurman.

Blair Thurman's influences range from Pop art and Minimalism to relics from childhood, popular music, and 1970s cinema. His standardized forms, pulled from slot-car racetracks, architectural frameworks, and found shapes from daily life, comprise a personal iconography—the fascinations of boyhood working to render the subliminal realm of abstract geometries more idiosyncratic and accessible.

Galerie frank elbaz is named after its founder. The gallery opened in 2002 in the district of Le Marais, Paris. In 2016, the gallery inaugurated a second location in Dallas, Texas.



Piotr Makowski, *Kompozycja NM-02*, 2017. Inks on canvas, 200 × 200 cm (78 3/4 × 78 3/4 inches). © Courtesy of Antoine Levi.

Antoine Levi presents a series vigorous compositions by Piotr Makowski (Gdynia, Poland, 1985).

His work embraces the many spirits of abstraction, alluding to the history of Modernist artistic movements, drawing inspiration as well from architecture, geometry and literature. Makowski's works trigger into the viewer's perception questions about a heritage among canons, archetypes and formalist notions, investigating a new visual vocabulary through a methodical and systematic process of repetition, showing a wide variety of styles and impulses.

Antoine Levi gallery was founded by Nerina Ciaccia (IT) and Antoine Levi (FR) in the Parisian Belleville area in 2013.



Stefan Rinck, *Agitator Owl*, 2012. Sandstone. 52 × 32 × 38 cm / 20 1/2 × 12 5/8 × 15 inches © Courtesy of the artist and Semiose.

Semiose features artist Stefan Rinck.

Stefan Rinck's stone figures form a motley and comical community of, for the most part, animals, chimeras and monsters. They wear costumes and masks; are endowed with particular symbols or characteristics, some bear the names of heroes of Greek mythology.

Rinck's sculpture figures make up a discordant but related assembly of non-humans: they come from elsewhere, an archaic imaginary world, woven from myths and legends. With his collection of fauna, the artist is exploring a technique typical of Middle Ages: sculpting his figures directly from stone.

Semiose was founded in 2007 by Benoît Porcher.

For all press-related questions, please contact Perrotin press team: they will put you in touch with the galleries on display, which will be able to discuss this initiative and present their artists.

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MAY 23
– JUNE 6

Balice-Hertling
Anne-Sarah Benichou
Crèvecoeur
Frank Elbaz
Antoine Levi
Semiose

JUNE 13
– JUNE 27

Galerie Danysz
Valeria Cetraro
Laurent Godin
Edouard Montassut
Mor Charpentier
New Galerie
Sultana

JULY 4
– JULY 18

Air de Paris
Galerie Allen
Salle Principale
Galerie Poggi
Praz Delavallade
Joseph Tang
Jocelyn Wolff

JULY 25
– AUGUST 14

Marcelle Alix
Art:Concept
gb agency
Campoli Presti
High Art
In Situ

From May 23rd to August 14th, Perrotin will invite twenty-six Paris-based galleries to present a selection of work from their artists. Debuting in our Saint-Claude space, the exhibition will be comprised of four consecutive two-week-long presentations, with each one inclusive of six to seven independent galleries.

This collaborative project evolved out of a desire to celebrate the experience of seeing art in person and it also marks the re-opening of our Paris galleries, one that will be accompanied with the strict enforcement of safety guidelines. With most of our museums and fairs closed, we believe it's important to fill that void. But, it is a modest proposal. Although it may not rectify the larger systemic issues of our industry, it does underline the importance of what we accomplish on a daily basis. Online viewing rooms will never replace exhibitions. However these presentations will also be sent to all our contacts digitally. In order to share the fertile world of these galleries and their artists with as many people as possible.

We are spaces for the public to engage with artists and their practice. Galleries allow artists to meet their public, often for the first time. The tremendous creative experimentation by a growing number of artists is a testament to the work of many galleries.

Diversity is important and necessary, and twenty-six galleries are not enough to fully illustrate the depth and breadth of work being produced in our current moment. This list is necessarily imperfect, and although we would have loved for many more to join us, we believe that our partner galleries celebrate the richness of the Paris gallery landscape.

The French artistic scene boasts many heroic galleries, and you can find a list here, selected by the association [Paris Gallery MAP](#). Today, it is made up of over 80 members. From July 2nd through July 5th, our [Paris Gallery Weekend](#) will bring together nearly 50 galleries, and from August 29th onwards, many of us will open new exhibitions.

Like so many industries, ours is a profession in which we fight every day to keep our businesses up and running. We are determined to defend our profession which is based on the collective enjoyment of freely accessible exhibitions. This, in fact, is possible through the support of collectors, who render art accessible to a far-ranging public. The market, despite significant turbulence in recent months, is essential to the survival of artists and to the development of artistic creation.

Every exhibition represents the work and dedication of artists, assistants, sellers, collection managers, communication officers, transporters, subcontractors and other actors in this fragile ecosystem.

Our entire profession is of course aware of the current health issues. For the coming months, we have instituted a strict set of precautionary measures for both our staff and visitors: doors will remain open in order to reduce the use of handles, all countertops will be fitted with a plexiglass screen, documentation will be accessible via QR code, we will carefully manage the flow of gallery visitors, all entrants will be asked to wear a mask, and we will forego opening events.

Although difficult, this is the time to underline the foundations of our profession and our commitment to diversity, openness, and art. Every visit to an exhibition or a new gallery is a source of wonder and surprise. Through this reckoning, our world has become more open and collaborative, which offers us a small comfort in this current moment.

Let's stay positive!

Emmanuel Perrotin

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