

CV / Résumé

Né en 1980 à Mezőkövesd (HU)
Vit et travaille à Budapest (HU)

Born in 1980 in Mezőkövesd (HU)
Lives and works in Budapest (HU)

József Csató

Éducation / Education

- 2006
- University of Fine Arts, Budapest, class of Dóra Maurer (HU)
- 2004
- University of Fine Arts, Nürnberg (DE)

Résidences / Residencies

- 2022
- Soart residency, Millstättersee (AT)
- 2019
- Wien Alte Schmiede/Budapest Gallery - Residency, Vienna (AT)
- 2017
- Krinzinger Projekte Residency, AIR Petőmihályfa (HU)

Expositions personnelles / Solo Shows

- 2021
- *Kiss of the leopard*, Semiose [Project Space], Paris (FR)
 - *Broken bones of the heart*, Deák Erika Gallery, Budapest (HU)
 - *Balancing On The Top Of The Fountain*, Ravnika Gallery Space, Ljubljana (SI)
 - *Diary of open secrets*, Galleri Urbane, Dallas (US)
- 2020
- *The right rituals* - online, Galleri Urbane, Dallas (US)
- 2019
- *Not Enough Buckets to Hold the Tears of Joy*, ENA Viewing Space, Budapest (HU)
 - *Interesting Collection from the Universe*, Schloss Esterhazy, Eisenstadt (AT)
 - *Sad Cyclops Under Palms*, Lollypop Factory, Budapest (HU)
 - *Each And Every Kiss*, Deák Erika Gallery, Budapest (HU)
 - *Easy Ways of Breathing*, Vunu Gallery, Kosice (SK)
- 2018
- *Selfminerals/Under my shoe*, AQB Project Space, Budapest (HU)
- 2017
- *Patches and Drips*, Deák Erika Gallery, Budapest (HU)
- 2016
- *Pocket Volcano*, Virág Judit Gallery, Budapest (HU)
- 2015
- *If you push it it feels good*, ENA Viewing Area, Vienna (AT)
- 2014
- *József Csató Malerei*, Kreis Galerie, Nürnberg (DE)

2013

- *Vomeronasale*, Virág Judit Gallery, Budapest (HU)

2012

- *Large Papers*, Rumbach Synagogue, Budapest (HU)

Expositions collectives / Group Shows

2021

- Ludwig Museum, Budapest (HU)
- *Traces*, Haverkamp Gallery, Berlin (DE)
- *Six Solo Shows*, Krinzinger Projekte, Vienna (AT)
- *Islands of happiness*, Collegium Hungaricum, Berlin (DE)

2020

- *Softer Softest*, cur. Domenico de Chirico, Andrea Festa Fine Arts, Roma (IT)
- *Melancholympics*, cur. Sasha Bogojev, The Wunderwall, Antwerp (BE)
- *No Time like the present*, Public Gallery, London (UK)
- *Summer show*, Gallery Urbane, Dallas (US)

2019

- *Flower Centerpiece*, Deák Erika Gallery, Budapest (HU)

2018

- *Hey-Ho Christmas Show*, Krinzinger Projekte, Vienna (AT)
- *AIR Show*, Krinzinger Projekte, Vienna (AT)

2015

- *On Paper II.*, Deák Erika Gallery, Budapest (HU)
- *Derkó Now*, Kunsthalle - Budapest (HU)

2012

- *Berlin-Budapest*, Hungarian Embassy, Berlin (DE)
- *Tabou Script*, GEDOK Gallery, Stuttgart (DE)

2007

- *All is one*, Collegium Hungaricum, Vienna (AT)
- *Uncut version*, Ernst Museum, Budapest (HU)

Prix et Bourses / Awards and Scholarships

2015

- Derkovits Gyula Scholarship III. grade, Budapest (HU)

2013

- Esterhazy Art Award, Budapest (HU)
- Derkovits Gyula Scholarship II. grade, Budapest (HU)

2013

- Derkovits Gyula Scholarship I. grade, Budapest (HU)

Collections publiques / Public Collections

- Ludwig Museum Collection, Budapest (HU)
- Hungarian National Bank Contemporary Collection, Budapest (HU)

Publications / Publications

Ouvrages collectifs / Collective Books

- MCHUGH, Camila, *Traces*, cat. exp. (Haverkamp Gallery, Berlin, 2021), Haverkamp Gallery editions, Berlin, 2021.

Ouvrages monographiques / Monographs

- *Csató József*, Deák Erika Gallery editions, Budapest, 2021.

Revue de presse / Press Review

- CSATÓ, József, *The Drawer*, n°20, June, 2021.
- KOSTARIAS, Yannis, "József Csató Develops An Aesthetic Battle Between Distortion And Flexibility", *Art Verge*, April 30th, 2020, online.
- TESZLER, Sonja, "Jozsef Csato", *Florr Magazine*, April 29th, 2020, online.