

**OUR GESTURES DEFINE US  
AND SHOW WHO WE ARE**

**PRESS RELEASE – 21/11/1**

ATELIER  
HERMÈS

**Exhibition Period:** December 10, 2021–January 30, 2022

**Featuring Artists:** Io Burgard, Sébastien Gouju,  
Bérengère Hénin, Vassilis Salpistis,  
Yuhsin U Chang, Lucie Picandet,  
Anastasia Douka

Atelier Hermès is pleased to present Formes du Transfert, an exhibition featuring seven contemporary artists from December 10, 2021, to January 30, 2022. This exhibition, which commemorates the 10th anniversary of the Hermès Workshop Artist Residency run by the Fondation d'entreprise Hermès, has great significance as a result of symbolically revealing the values pursued by the Foundation. The exhibition shows the commitment of the Fondation d'entreprise Hermès to support creative activities and ultimately contribute to art, environmental preservation, and social solidarity by passing on craftsmen's skills and know-how of making the best products to contemporary artists. The mutual inspiration between the artists and craftsmen makes us expect diverse and creative transformations instead of the boundaries between commercial products, crafts, and art.

Since 2010, the Fondation d'entreprise Hermès has selected four artists and invited them to the Hermès Workshop through its artist residency program annually. The selected artists are mentored by world-class renowned names such as Giuseppe Penone, Richard Deacon, and Jean-Michel Alberola, and granted with opportunities to experience and experiment with precious materials such as crystal, leather, silver, and silk with the skillful techniques of craftsmen. The residency program allows the artists to explore the possibility of new artistic approaches and lets the craftsmen of each studio work with the artists on a project that is different from their usual work and have a new perspective on materials while developing their own skills further.

From December 2021 to April 2022, the project will take place in Atelier Hermès in Seoul, followed by Le Forum in Tokyo and Magasins Généraux in

France. In this exhibition, Atelier Hermès intends to deepen the meaning of Formes du Transfert by paying particular attention to the leather workshop. 'Metamorphoses', which refers to a change in physical form and a change in the meaning of existence itself from the former to the latter, has been a constant theme in art from Ovid to Kafka. By adopting the myth of transformation, a metaphor for immortality and creation of a new world, the exhibition seeks to appreciate the phenomenon in which leather, the most essential material of the Hermès workshop, is reborn through contemporary art.

#### **FONDATION D'ENTREPRISE HERMÈS**

“Our gestures define us and show who we are.” A commitment to this unifying statement drives everything we do at the Fondation d'entreprise Hermès. Put another way, individual actions nurture growth and well-being for us all. The Foundation puts in place the necessary conditions for the transmission of skills and know-how, the creation of new work across the arts, the protection of our environment, and the encouragement of social solidarity, through several programmes designed to accompany its beneficiaries as they build tomorrow's world. Together, these actions reflect our fundamental aims: to cultivate shared intelligence, harness progress for the greater good, and enshrine humanitarian values at the heart of today's society. Established in 2008, the Fondation d'entreprise Hermès is directed by Laurent Pejoux, and presided by Olivier Fournier.

[www.fondationdentreprisehermes.org](http://www.fondationdentreprisehermes.org)

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