

PRESS RELEASE

exhibition galerie carrée February 10 – April 30, 2017 opening on thursday February 9th at 6 pm La doublure (1898) is the title of Raymond Roussel's first novel. The main character is the stand-in for a famous stage actor. While walking through the Nice carnival, the stand-in splits into two.

How can an object live in fiction, in the imagination, in the personal and collective unconscious and at the same time in reality?

is an exhibition which proves the existence of alternative realities, works and the exposed archives suggest strongly that we do not live in a world with only one reality: a false group of heavy metal for a very real tour, olympics games which take place at the same time in Helsinki and in Tokyo, books which exist only in other books, a mediator dressed in a sweat-shirt for a candidate for the American presidential election which is neither Trump nor Clinton...:

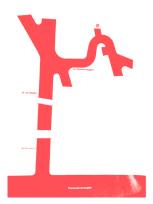
PRACTICAL INFORMATIONS
Open every day 2 – 6pm except Tuesdays.
Free admission.

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- The fabric used to line an article of clothing, a curtain, etc.
- **E** A warm and removable lining worn under a light article of clothing
- The inner lining of an object (the upper of a shoe, a glove, a belt)
- ₹ A dummy, or a person abusively playing the role of another
- ₹ A secondary actor who is ready to replace the main actor in case of need
- ** A specialist (a stuntman) who replaces an actor for exceptional and dangerous scenes
- ₹ A defect in the cohesiveness of a laminated sheet of metal



An artist who is talked about in every conversation, but remains strangely absent. Posters for an exhibition held in 1882, but featuring works produced in 1985.

A poster for a lm festival dated 1939, but held in 2002.

A work described in a novel, but produced on the spot. Novels imagined in other novels that end up existing. An unknown

typography which is nonetheless used. Abandoned works that come to life again. Banknotes for the dead.

A condemned theater which is nonetheless kept under surveillance. Real records by unreal musicians.

A mythical album edited one hundred times.

A Stonehenge ceramic sculpture.

Not to mention all the in between objects, in between two lives, two worlds.

A space dividing in two.

Three windows looking backstage.

A backstage that isn't a backstage.

An identical exhibition traveling through the Czech Republic, France, Belgium and Italy, but which is never the same. What would reality be without all these things that don't exist?

"Thus one might simply de ne the sense of the possible as the ability to imagine what might 'just as well' be, and to give as much weight to what is not as to what is."

Robert Musil



Affiche Les Arts Incohérents, Jules Chéret

Temporary list of artists: Hawthorne Abendsen; Emile Ajar; Francis Bacon; Simon Bérard [Edouard Levé]; Betsy Bickle; William Boyd; Richard Brautigan; Victoria Browne; Change is Good; Nancy Crater; Mariana Castillo Deball, Santiago Da Silva et Manuel Raeder; Rutherford Chang; Jules Chéret; Simona Denicolai & Ivo Provoost; Simon Denny and David Bennewith; Philip K. Dick; Ryan Gander with Rasmus Spanggaard Troelsen; Romain Gary; James Gray; Gemma Holt; Oscar Hugal; Friedensreich Hundertwasser;

Vít Klusák & Filip Remunda with Štepán Malovec; Transport for London after Harry Beck; Kyle Lockwood; Lustfaust; Arnaud Maguet; Nicholas Matranga & Žiga Testen [J. D. Salinger]; Radim Peško with Louis Lüthi; Présence Panchounette; Jesus Rinzoli; Elodie Royer, Yoann Gourmel, Coline Sunier & Charles Mazé; Richard Nixon; Katerina Šedá et collectif; Jamie Shovlin; Ilmari Sysimetsä; Spiñal Tap; David Suls (for Timecircus); Nat Tate; TN; David Vincent; Charlotte York; Clinton York; Zdenek Ziegler.

Curators: åbäke, Sofie Dederen (Frans Masereel Centrum), Eric Mangion (Villa Arson) and Radim Peško. With a wild card proposed to Patrick Aubouin for the exhibition *La Remontée*

The exhibition opened at the 27th Brno Biennial 2016 (Czech Republic) under the title *Which Mirror Do You Want to Lick?*, and is supported by the Flemish government and the Frans Masereel Centrum

Partners: International Biennial of Graphic Design and The Moravian Gallery (Brno / Czech Republic), Villa Arson (Nice / France), Frans Masereel Centrum (Kasterlee/ Belgium) and the Academy of Bologna (Italy).

Thanks to Galerie Sémiose (Paris), Musée des Beaux-Arts Jules Chéret – Ville de Nice, Rik Bas Baker, José Albergaria and Guillaume Désanges.

FOR THE PUBLIC A mediator welcomes visitors and proposes a point of view about the exhibition.

Visits for groups by appointment: servicedespublics@villaarson.org tél. + 33 (0)4 92 07 73 84

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La Villa Arson is a member of UCA - Université Côte d'Azur and part of BOTOX[S].





