

CV / Résumé

Née à Jersey City (US)
Vit et travaille à Brooklyn (US)

Born in Jersey City (US)
Lives and works in Brooklyn (US)

Hein Koh

Éducation / Education

2004

- M.F.A. in Painting/Printmaking, Yale University School of Art, New Haven (US)

1998

- B.A. in Studio Art, Concentration in Painting, B.A. in Psychology, Dartmouth College, Hanover (US)

Résidences / Residencies

2011

- *Artists in the Marketplace*, Bronx Museum of the Arts, NY

Expositions personnelles / Solo Exhibitions

2022

- Anton Kern Gallery, New York (US)

2021

- *Not So Healthy*, Semiose [Project Room], Paris (FR)
- *Hein Koh*, WINDOW at Anton Kern Gallery, New York (US)
- Allouche Benias Gallery, Athens (GR)
- Savannah College of Art and Design, Savannah (US)

2019

- *"31 Flavors"*, Tennis Elbow at The Journal Gallery, New York (US)
- *Braving the Cold*, Rockefeller Center, in partnership with the Art Production Fund, New York (US)

2018

- *Splendor in the Grass*, Marvin Gardens, Ridgewood (US)

2017

- *Joy and Pain*, Platform Gallery, Baltimore (US)

2016

- *Hein Koh and Fredman Barahona*, Beverly's, New York (US)

Expositions collectives (sélection) / Group Shows (selection)

2021

- *11*, Anton Kern Gallery, New York (US)
- *Fairyland*, Mindy Solomon Gallery, Miami (US)
- *London's Burning*, Ramp Gallery, London (UK)
- *Figure 9*, cur. Ryan Travis Christian, Chicago (US)
- *Universes*, cur. Sasha Bogojev, Galerie Droste, Paris, France (FR)
- *The Shoo Sho*, cur. Julie Tuyet Curtiss, WINDOW at Anton Kern Gallery, New York (US)

2020

- *Good Pictures*, cur. Austin Lee, Jeffrey Deitch Gallery, New York (US)
- *American Woman*, Allouche Benias Gallery, Athens (GR)

2019

- *Horology*, Jack Hanley Gallery, New York (US)
- *Garden*, Sargeant's Daughters/Shrine, New York (US)
- *HOME/WORK*, JDJ/The Ice House, Garrison (US)

2018

- *Holding Tight*, cur. Mark Joshua Epstein, Woskob Family Gallery, Penn State University, University Park (US)
- *Psychedelic Pizza Parlour*, cur. RJ Supa, Museum of Pizza, The William Vale Hotel, Brooklyn (US)
- *Through Her Eye*, Mana Contemporary, Chicago (US)
- *Morir Soñando*, cur. Alex Santana, Knockdown Center, Maspeth (US)
- *Rose is a Rose is a Rose is a Rose*, cur. Louis Fratino and Nikki Maloof, Jack Hanley Gallery, New York (US)
- *Seed*, cur. Yvonne Force Villareal, Paul Kasmin Gallery, New York (US)
- *Metaxis Uber Pool*, HILDE Gallery in collaboration with Tienda X Gallery, Houston (US)
- *#FFFFFFIGURATION*, cur. Jonathan Chapline, Nevven Gallery, Gothenburg, Sweden (US)
- *The Giving Body*, cur. Elisa Soliven, Underdonk, Brooklyn (US)

2017

- *Sitting Still*, BravinLee Programs, New York (US)
- *Press One For Show*, cur. Robert Otto Epstein, Lorimoto Gallery, Brooklyn (US)
- *Drawer*, cur. Corydon Cowonsage, Deli Gallery, Long Island City (US)
- *The Cactus Show*, cur. Dan Gratz and Letha Wilson, 1124 County Route 27, Craryville (US)
- *A Step By Step Guide to Using Humor as a Coping Mechanism*, cur. Brooke Wise, Public Arts, New York (US)
- *One Night Stand*, cur. Ryan Michael Ford and Brigitte Mulholland, W Hotel, New York (US)
- *All My Life*, cur. Jonathan Dedecker, YUI Gallery, New York (US)
- *Fantastic Plastic*, cur. Jaqueline Cedar, Crush Curatorial, New York (US)
- *Dogs*, cur. Oliver Clegg and Austin Lee, Raymond Duck (173 Green St), Brooklyn (US)
- *No Vacancy II*, cur. Alt Esc, Squat Gallery (929 Broadway), Brooklyn (US)
- *The Pursuit of It*, cur. Nicole Grammatico and Christina Papanicolaou, SPRING/BREAK Art Show, New York (US)
- *The Human Form*, cur. Michael Holden and Peter Schenck, Park Place Gallery, Brooklyn (US)
- *Successive Excessive*, cur. Chris Bors and Fred Fleisher, The Parlour Bushwick, Brooklyn (US)
- *Nasty Women*, The Knockdown Center, Queens (US)

2016

- *Habitat For Appetite: Emre Kocagil, Hein Koh, Amanda Martinez*, Selena Gallery, Brooklyn (US)
- *Impossible Possible*, cur. Jay Davis, Memorial Sloan-Kettering Cancer Center, Brooklyn Infusion Center Gallery, Brooklyn (US)
- *Room With A View*, Eddy's Room, Brooklyn (US)
- *VERBLIST*, cur. Mark Joshua Epstein, E.Tay Gallery, New York (US)
- *LIFEFORCE*, cur. Kelsey and Remy Bennett, The Untitled Space, New York (US)
- *Bomb Pop-Up Show*, cur. Drea Cofield, 1822 Fulton Street, Brooklyn (US)

- *Or Bust*, Honey Ramka, Brooklyn (US)
- *Repeat Pressure Until*, cur. Sheilah Wilson, Ortega Y Gasset Projects, Brooklyn (US)
- *Onion By The Ocean*, cur. Essye Klempner and Elisa Soliven, Underdonk, Brooklyn (US)
- *Equinox*, cur. Sharona Eliassaf and Emily Weiner, The Willows, Brooklyn (US)
- *Bodies*, cur. Ilse Murdock, Perimeter Gallery, Belfast (US)

2015

- *12 x 12 x 12*, Black Ball Projects, Brooklyn (US)
- *Paul Klee*, cur. Ashley Garrett and JJ Manford, Underdonk, Brooklyn (US)
- *Visiting Faculty Exhibition*, Dartmouth College, Hanover (US)
- *Color Against Color*, cur. Eric Hibiit, Ortega y Gasset Projects, Brooklyn (US)
- *Seducers*, cur. Evie Falci, Greenpoint Terminal Gallery, Brooklyn (US)

2014

- *The New Bitch*, cur. Michele Basora, Gitana Rosa Gallery, New York (US)
- *Summer Exhibition 2014*, Munch Gallery, New York (US)
- *No Laughing Psychedelic Matter*, cur. Alexa Mendez, Greenwich House Music School, New York (US)
- *Shrink It, Pink It*, cur. Diana Buckley and Irena Jurek, Cathouse FUNeral, Brooklyn (US)

2013

- *Location, Location, Location: An Exhibition Trilogy Curated by President Clinton*Projects, Location One: A Residential Apartment in DUMBO, Brooklyn (US)
- *Digital Dye Hard*, Ortega y Gasset Projects, Queens (US)
- *No Kineme Stands Alone*, cur. Fran Holstrom and Saira McLaren, 106 Green, Brooklyn (US)
- *Hello Nasty*, cur. Chris Bors, Cindy Rucker Gallery, New York (US)

2012

- *Invitational Dartmouth Alumni Exhibition*, Dartmouth College, Hanover (US)
- *If You Think I'm Sexy*, cur. Diana Buckley and Irena Jurek, Chashama 461 Gallery, New York (US)
- *First Contact*, cur. Jacob Rhodes, Field Projects Gallery, New York (US)
- *I Choo Choo Choose You*, Wayfarers Brooklyn, Brooklyn (US)

2011

- *Try 2 Art Show and Auction*, cur. Jacob Rhodes, Jen Bekman Gallery, New York (US)
- *;*, cur. Fran Holstrom and Carolyn Salas, Casita Maria Center for the Arts and Education, Bronx (US)

2010

- *Fragments*, cur. Meenakshi Thirukode, Parlour No. 17, Staten Island (US)
- *Irrelevant: Local Emerging Asian Artists Who Don't Make Work About Being Asian*, cur. Joann Kim and Lesley Sheng, Arario Gallery, New York (US)
- *Urban Shaman*, cur. Julie Kirkpatrick, Fun Times Gallery, Brooklyn (US)

2009

- *Lucullan Feast*, cur. Andrea Hill, Gallery MC, New York (US)
- *Life Goes On*, cur. Colleen Asper and Ted Mineo, Parlour No. 5, Brooklyn (US)

2008

- *Grandma*, cur. Ann Toebbe, Aftermodern Gallery, San Francisco (US); traveled to Brooklyn Fire Proof, Brooklyn (US)

2004

- *Junto*, cur. Brendan Greaves, William Pym, and Jina Valentine, Fleisher/Ollman Gallery, Philadelphia (US)
- *Laying Doggo*, cur. Ann Toebe, Brooklyn Fire Proof, Brooklyn (US)
- *MFA Thesis Exhibition*, Yale University School of Art Gallery, New Haven (US)

Prix et bourses / Awards and Scholarships

2017

- *Louis Comfort Tiffany Foundation Grant Nominee*

2006

- *Artists and Communities Grant*, Mid-Atlantic Arts Foundation

2004

- *Carol Schlosberg Memorial Prize*, Yale University School of Art

1998

- *Wolfenden Fine Arts Prize*, Dartmouth College

Publications / Publications

Ouvrages monographiques / Monographs

- FRATINO, Louis, LEE, Austin, *Hein Koh*, Bomma, 2021.

Ouvrages collectifs / Collective Books

- HERNANDEZ, Jasmin, *We Are Here: Visionaries of Color Transforming the Art World*, Abrams, 2021, pp. 50-55.

Revue de presse (sélection) / Press Review (selection)

- BOGOJEV, Sasha, "Hein Koh is at WINDOW with Anton Kern Gallery", *Juxtapoz Magazine*, March 11th, 2021, online.
- BLOCKUS, Caroline, "Interview with Hein Koh", *She Performs*, March 13th, 2021, online.
- GREENE, Brian, "Meeting Hein Koh", *Widewalls*, September 10th, 2019, online.
- MUNRO, Cait, "15 of Our Favorite Contemporary Artists Get Real About Making It in the Art World", *Refinery 29*, August 8th, 2019, online.
- KOKE, Zoe, "Hein Koh", *Editorial Magazine*, Issue 19, Spring, 2019, pp. 24-27.
- MCDONOUGH, Mac, "The Simple Pleasures of Hein Koh", *TheArtGorgeous*, Issue 6, Spring-Summer, 2019, March 27th, 2019, pp. 84-89.
- SELVIN, Claire, "The Constant Gardener: Hein Koh Talks Parenting, Photoshop, and Her Sprawling Rockefeller Center Show", *ARTnews*, February 19th, 2019, online.
- STAFF, "The Approval Matrix", *New York Magazine*, February 4-17th, 2019, p. 86.
- BLACK, Holly, "These Break-Out Art Stars Need to be on Your Radar", *Elephant Magazine*, February 1st, 2019, online.
- MUFSON, Beckett, "Here Are the Artists that Made The Museum of Pizza More Than a Selfie Stop", *Vice Magazine*, October 16th, 2018, online.
- CHOIUNARD, Haley, "The Museum of Pizza Just Might be Brooklyn's Next

- Big Art Destination”, Galerie Magazine, October 10th, 2018, online.
- JUDKIS, Maura, “At Two New Pizza Museums, the Approaches are As Different As Chicago Deep Dish and a New York Slice,” *The Washington Post*, October 8th, 2018, online.
 - PASSY, Charles, “Pizza Museum Aims to Be Upper Crust of Pop-Up Exhibitions”, *The Wall Street Journal*, September 24th, 2018, p. A12D.
 - GUY, Molly Rosen, “Pillow Talk”, *Domino Magazine*, Fall 2018, p. 32.
 - GOLDSTEIN, Caroline, “Beat the Heat With These 19 Summer Group Shows on View Now in New York”, *Artnet News*, July 4th, 2018, online.
 - TAUER, Kristen, “Yvonne Force Curates ‘Seed’ Group Art Show at Paul Kasmin”, *WWD*, June 27th, 2018, online.
 - CASCONI, Sarah, “Editor’s Picks: 17 Things Not to Miss in New York’s Art World This Week”, *Artnet News*, June 18th, 2018, online.
 - VOGEL, Maria, “Hein Koh”, *Art of Choice*, June 18th, 2018, online.
 - DIERDOF, Jenn, “Hein Koh ‘Splendor in the Grass’ ”, *The Coastal Post*, May 24th, 2018, online.
 - HALLE, Howard, “The Top 5 New York Art Shows This Week”, *Time Out New York*, May 14th, 2018, online.
 - STAFF, “The Soft, Psychedelic Sculptures of Hein Koh”, *Juxtapoz Magazine*, May 14th, 2018, online.
 - BRITO, Maria, “Hein Koh Discusses Feminism, Pregnancy and Motherhood”, *Cultured Magazine*, March 11th, 2018, online.
 - EHRlich, Madeline, “Thursday Spotlight, Artist Hein Koh, Wide Eyed”, *Greenpointers*, March 8th, 2018, online.
 - STAFF, “Kelsey & Remy Bennett’s ‘Under Her Skin’ Video Series: Premiering the Latest Magical Mini-Documentary, This Time Featuring Artist Hein Koh”, *Cool Hunting*, December 18th, 2017, online.
 - GENOVA, Alexandra, “Documenting the Female Gaze”, *Elephant Magazine*, December 7th, 2017, online.
 - SMITH, Erika W., “6 Women Visual Artists to Get Obsessed With”, *Bust Magazine*, November 2nd, 2017, online.
 - ZANES, Anna, “A Curator Providing Coping Skills”, *Office Magazine*, June 29th, 2017, online.
 - CIVIN, Marcus, “Hein Koh”, *Critics’ Picks*, *ArtForum.com*, June 9th, 2017, online.
 - STAFF, “Top Ten NYC Artists”, *Art 511 Magazine*, June, 2017, online.
 - FARLEY, Michael Anthony, “ Three Shows: Beki Basch, Hein Koh, and ‘Photo Flesh’ ”, *Art F City*, May 19th, 2017, online.
 - HERNANDEZ, Jasmin, “Studio Visit with Hein Koh at 67 West Street, Greenpoint”, *Gallery Gurls*, April 29th, 2017, online.
 - MUFSON, Beckett, “Find Your Alt + Esc At This DIY Art Heaven”, *Creators*, April 4th, 2017, online.
 - VARTANIAN, Hrag, “The Messy, DIY Aesthetic of the Spring/Break Art Show”, *Hyperallergic*, March 6th, 2017, online.
 - SHANNON, Maggie, “The Spring/Break Art Fair Is Filled with Awesome and Weird Creative Works”, *Vice Magazine*, March 3rd, 2017, online.
 - CURLEY, Harrison, RHINESTONES, Molly, “We Went To SPRING/BREAK: Who Let the Dogs Out?”, *Art F City*, March 2nd, 2017, online.
 - STEINHAEUER, Jillian, “Art Rx NYC: Artistic Excess”, *Hyperallergic*, January 10th, 2017, online.
 - SUTTON, Benjamin, “Best of 2016: Our Top 15 Brooklyn Art Shows”, *Hyperallergic*, December 23rd, 2016, online.
 - MAKAROVA, Irina, SIRICO, Alison, “Hein Koh”, *Alt Esc Platform*, September 29th, 2016, online.
 - WEISS, Alexandra, “Artists Explore Sci-Fi Feminism in All-Girl Group Show, ‘LIFEFORCE’ ”, *Bullet Media*, July 26th, 2016, online.
 - SMITH, Robyn, “These 13 Stunning Images Will Make You Think About Gender In a Brand New Way”, *Bust Magazine*, July 26th, 2016, online.

- ONGLEY, Hannah, “the all-female art show imagining a cyborg feminist future”, *i-D Magazine*, July 26th, 2016, online.
- DLUGOSCH, Lea, “Onerooop Asks Artist Leah Dixon For Her Top Ten Artists To Look At”, *OneRooph*, July 21st, 2016, online.
- COLVIN, Rob, “At Greenpoint Open Studios, Facing Many Closed Doors”, *Hyperallergic*, May 2nd, 2016, online.
- SANTIBANEZ, Tamara, “Speaking with Artist Hein Koh About the Grotesque and Seductive”, *Sang Bleu Magazine*, August 19th, 2015, online.
- MENDEZ, Alexa, “This Art of Seduction is 'Koh' Produced Hein”, *Sound of Art*, December 29th, 2014, online.
- VARTANIAN, Hrag, “Your Concise Guide to the 2014 Greenpoint Open Studios”, *Hyperallergic*, October 3rd, 2014, online.
- INSOGNA, Liz, “Hein Koh”, *The Huffington Post*, August 4th, 2014, online.
- YUMANG, Jade, “Intuitive Investigation: Hein Koh In Conversation with Jade Yumang,” *Artfile Magazine*, August 11th, 2014, online.
- INSOGNA, Liz, “Hello Nasty,” *The Huffington Post*, August 6th, 2013, online.
- RUSSETH, Andrew, “don’t miss it!”, *The Observer: GalleristNY*, September 17th, 2012, online.
- NEYENESCH, Cassandra, “Grandma”, *The Brooklyn Rail*, September, 2008, p. 67.
- FINKEL, Jori, “Tales From the Crit: For Art Students, May Is the Cruellest Month”, *The New York Times*, April 30rd, 2006, p. AR 34.
- STAFF, “Art”, *The Philadelphia Inquirer*, December 31st, 2004, p. W25.
- SOZANSKI, Edward J, “Young and Talented”, *The Philadelphia Inquirer*, December 24th, 2004, p. W29.

Émissions de radio / Podcasts

- SHAW, Michael, “Ep. #222: Brooklyn-based artist Hein Koh, on moving around NYC, going viral and what her kids think of her art”, *The Conversation Art Podcast*, July 28th, 2018.
- ALFRED, Brian, "Hein Koh", *Sound & Vision: Conversations with Artists and Musicians*, September 13th, 2016.