

CV / Résumé

Né en 1962 à Honolulu (US)
Vit et travaille à New York (US)

Born in 1962 in Honolulu (US)
Lives and works in New York (US)

Dan McCarthy

Éducation / Education

1984
• BFA, San Francisco Art Institute, California (US)

Expositions personnelles / Solo exhibitions

2021
• *Dan McCarthy*, Semiose, Paris (FR)
• *Rainbow paintings & ceramics*, rodolphe janssen, Knokke (BE)

2019
• *7 Bangers*, Anton Kern Gallery, New York (US)

2018
• *Blackmoutain*, 39 Great Jones Street, New York (US)
• *Dan McCarthy | Facepots 2013-2017*, Bill Brady Gallery, Miami (US)
• *Tennis Elbow*, The Journal Gallery, Brooklyn (US)

2015
• *Dan McCarthy*, Venus Over Los Angeles, Los Angeles (US)

2014
• *Dan McCarthy*, Anton Kern Gallery, New York (US)

2013
• *Dan McCarthy*, Shoot the Lobster, New York (US)

2012
• *Paintings & Drawings*, Galerie Suzanne Tarasieve, Paris (FR)

2011
• The Journal Gallery, Brooklyn (US)

2009
• *Dan McCarthy*, Annet Gelink Gallery, Amsterdam (NL)

2007
• *Dan McCarthy*, Galerie Suzanne Tarasieve, Paris (FR)
• *Dan McCarthy*, Anton Kern Gallery, New York (US)

2006
• *Dan McCarthy*, *Saltwater*, Galerie Gebr. Lehmann, Dresden (DE)
• *Dan McCarthy*, Annet Gelink Gallery, Amsterdam (NL)
• *Dan McCarthy*, Galeria Marta Cervera, Madrid (ES)

2005
• *Dan McCarthy*, Anton Kern Gallery, New York (US)

2004
• *Dan McCarthy*, Marc Blondeau Fine Art, Geneva (CH)

2003
• *Dan McCarthy*, Anton Kern Gallery, New York (US)

- Galerie Aurel Scheibler, Cologne (DE)

2001

- Klaus Engelhorn Contemporary Art, Vienna (AT)

2000

- Anton Kern Gallery, New York (US)
- Galerie Aurel Scheibler, Cologne (DE)

1996

- Simon Watson's Living Room, New York (US)

Expositions collectives / Group Exhibitions

2019

- *Pure Joy*, Western Exhibition, Chicago (US)

2018

- *Pageant of Inconceivables*, Rachel Uffner Gallery, New York (US)
- *Pageant of Inconceivables*, Kleinert/James Center for the Arts, Byrdcliffe (US)
- *CLAY TODAY*, The Hole, New York (US)

2017

- *Summer Trip*, Tripoli Gallery of Contemporary Art, Southampton (US)

2016

- *Drawing Island*, The Journal Gallery, Brooklyn (US)
- *The Great Figure Two*, The Journal Gallery, Brooklyn (US)
- *Made in Oven*, in collaboration with Thierry Boutémy, Galerie Rodolphe Janssen, Brussels (BE)

2015

- *Don't Worry*, Kate MacGarry, London (UK)
- *SUMMERTIME*, Galerie Suzanne Tarasieve, Paris (FR)
- *"Give A Man A Mask And He Will Tell You The Truth" Oscar Wilde*, Galerie Rodolphe Janssen, Brussels (BE)
- *Fetching Blemish*, Invisible Exports, New York (US)

2014

- *The Smile Museum*, Salon 94 at Frieze, London (UK)
- *FIRE!*, cur. Simon and Michaela de Pury, Venus over Manhattan, New York (US)
- *Positivilly Marvellainous*, Eric Firestone Gallery, East Hampton (US)
- *If A Spider Falls From A Window, Does It Break?*, cur. Adrienne Rubenstein, Brennan & Griffin, New York (US)
- *Life*, cur. Michael Nevin, The Journal Gallery at Venus Over Manhattan, New York (US)
- *Portray*, Tim Van Laere Gallery, Antwerp (BE)
- *Bad Fog*, cur. Eddie Martinez, Martos Gallery, New York (US)

2013

- *Works on Paper*, Blondeau & Cie, Geneva (CH)

2012

- *Wall-to-Wall*, Daniel Weinberg Gallery, Los Angeles (US)
- *It's Always Summer on the Inside*, cur. Dan McCarthy, Anton Kern Gallery, New York (US)

2010

- *Summer Group Show 2010*, Galerie Daniel Blau, München (DE)
- *Salad Days*, The Journal Gallery, Brooklyn (US)

2009

- *Vortexhibition Polyphonica*, Henry Art Gallery, University of Washington, Seattle (US)
- *If the Dogs are Barking*, Artist Space, New York (US)
- *Nus. Nudes*, Galleria Fortes Villaça, São Paulo (BR)
- *Paintings By the Sea*, Kate MacGarry, London (UK)

2008

- *Monsterous Figuration*, Andreas Melas Presents, Athens (GR)
- *Family and Friends*, Anton Kern Gallery, New York (US)
- *Jack Pierson, Dan McCarthy, David Dupuis*, The Journal Gallery, New York (US)
- Galerie Gebr. Lehmann, Berlin (DE)

2007

- *Silicone Valley*, P.S.1 MoMA, New York (US)
- *Jetzt*, Galerie Beck & Eggeling, Düsseldorf (DE)
- *Some Kind of Portrait*, Marc Selwyn Fine Art, Los Angeles (US)
- *Panic Room*, Deste Foundation, Athens (GR)

2006

- *Auf Papier (on paper)*, Galerie Michael Haas, Berlin (DE)
- *Faces*, Marc Blondeau Fine Art, Geneva (CH)

2004

- *Unplugged*, Galleria Civica di Arte Contemporanea, Trento (IT)
- *I Am the Walrus*, cur. Jan Avgikos, Cheim & Read, New York (US)
- *Home for the Holidays*, Galleria Civica di Arte Contemporanea, Trento (IT)

2003

- *Today's Man*, John Connelly Presents, New York (US)
- *Today's Man*, Hiromi Yoshii Gallery, Tokyo (JP)
- *94-04*, Albertinum Museum, Dresden (DE)

2002

- *Group Exhibition*, Galerie Aurel Scheibler, Cologne (DE)
- *Circumnavigating A Sea of Shit*, Cynthia Broan Gallery, New York (US)

2001

- *I Love NY*, Anton Kern Gallery, New York (US)

2000

- *The Boys in Bubbles*, Anton Kern Gallery, New York (US)

1996

- *Gramercy International Art Fair*, cur. Jack Pierson, Château Marmont, Los Angeles (US)

1993

- *Pure Pop for Now People*, cur. Jeannene Circollini, Jack Tilton Gallery, New York (US)
- *Drawings*, Tom Cugliani Gallery, New York (US)
- *The Return of the Cadavre Exquis*, The Drawing Center, New York (US)
- *Saint in the City*, cur. Jack Pierson, Tom Cugliani Gallery, New York (US)

- *Daniel Ibanez, Dan McCarthy, Stephen Tasijan*, Tom Cuguiani Gallery, New York (US)

1991

- *Little Women, Little Men: Markers of Diminished Lives*, cur. Bill Arning, White Columns, New York (US)
- *Childhood Revisited*, Rena Bransten Gallery, San Francisco (US)

1990

- *The Last Detail*, cur. Dan McCarthy, Simon Watson Gallery, New York (US)
- *Selections 50*, The Drawing Center, New York (US)

Collections publiques / Public Collections

- The Museum of Modern Art, New York (US)
- The Institute of Contemporary Art, Miami (USA)
- Musée d'Art Moderne de Paris, Paris (FR)
- The Dakis Joannou Collection, Athens (GR)
- Aïshti Foundation, Beirut (LB)

Publications

Livres d'artiste / Artist's Books

- MCCARTHY, Dan, *Skateboarders*, Hassla Books, New York, 2019.
- MCCARTHY, Dan, *Rainbow Facepots*, Hassla Books, New York, 2017.
- MCCARTHY, Dan, *Rainbow Paintings*, Hassla Books, New York, 2017.
- MCCARTHY, Dan, *Dan McCarthy, Facepots*, Hassla Books, New York, 2015.

Ouvrages monographiques / Monographs

- HEILMANN, Mary, CHAILLOU, Timothée, *Dan McCarthy*, Hassla Books, New York, 2014.
- PIERSON, Jack, *Tomorrow's Man 2*, Bywater Bros. Editions, North Vancouver, 2014.
- *Dan McCarthy*, Hassla Books, New York, 2014.
- *Face Pots*, Hassla Books, New York, 2013.
- *It's Always Summer on the Inside*, Anton Kern Gallery, New York, 2012.
- *Dan McCarthy*, cat. exp. (Galerie Suzanne Tarasieve, Paris, 2012). Galerie Suzanne Tarasieve, Paris, 2012.
- FUCHS, Rudi, *Painting Diversions*, Dan McCarthy, Annet Gelink Gallery and Hassla Books, 2009.
- PIERSON, Jack, STILLMAN, Nick, *Dan McCarthy*, Anton Kern Gallery Journal, New York, 2008.
- *Dan McCarthy: Drawings*, Hassla Books, New York, 2007.
- REINES, Ariana, *Dan McCarthy*, cat. exp. (Suzanne Tarasieve, Paris, 2007). Galerie Suzanne Tarasieve, Paris, 2007.
- MCCARTHY, Dan, TAAFFE, Philip, *Dan Paintings McCarthy Drawings 1992-1994*, cat. exp. (Anton Kern Gallery, New York, 2002-2003). Anton Kern Gallery, New York, Galerie Aurel Scheibler, Cologne, 2003.

Ouvrages collectifs / Collective Books

- AMIGO, Roberto, ANDREWS, Max, BARLOW, Laura, BATKIS, Laura, BECCARIA, Marcella, BEZZOLA, Tobia et al., *Vitamin C: Clay and Ceramic in Contemporary Art*, Phaidon, London, 2017.

- *Implosion (10 Year Anniversary)*, cat. exp. (Anton Kern Gallery, New York, 2006). Anton Kern Gallery, New York, 2006.

Revue de presse (sélection) / Press Review (selection)

- "Dan McCarthy - Why I Create", *Phaidon*, December 14th, 2017, online.
- PENER, Degen, "15 Minutes with Dan McCarthy", *Cultured*, October, 2015, online.
- MIZOTA, Sharon, "Review: Dan McCarthy's 'Facepots': The smiles never end in this L.A. world", *Los Angeles Times*, October 16th, 2015, online.
- MCCORMICK, Carlo, "Feel-Good Show | Dan McCarthy At Venus Over LA," *Supertouch*, October 5th, 2015, online.
- AINLEY, Nathaniel, "The Heartwarming Nightmare Fuel of 'Facepots'", *VICE - the creators project*, October 2nd, 2015, online.
- FORGO, Gabriela, "Dan McCarthy opening at Venus Over Manhattan, Los Angeles", *Purple ART*, September 22nd, 2015, online.
- ACKAY, Tamara, "Never Ending Summer - The Dreamy Paintings And Ceramics Of Dan McCarthy", *Beautiful/Decay*, June 18th, 2015, online.
- "Cynthia Rowley's Top Picks for Frieze New York", *artsy*, May 12th, 2015, online.
- HANSON, Sarah, "Venus Rising Over LA: Gallery Makes Moves to West Coast", *artinfo*, April 18th, 2015, online.
- MILAVETZ, Talia, "Exhibit shows beauty of imperfections", *Washington Square News*, February 11th, 2015, online.
- FRANK, Priscilla, "Art Exhibition Champions Blemishes, Pimples, Scars And Other Glorious Flaws", *The Huffington Post*, January 9th, 2015, online.
- SMITH, Roberta, "FIRE!", *The New York Times*, October 2nd, 2014, online.
- INDRISEK, Scott, "5 Must-See Gallery Shows: Daria Irincheeva, Jim Shaw, and More", *Artinfo*, September 25th, 2014, online.
- POWERS, Bill, "Cavalier and Clay", *The New York Times Style Magazine*, September 2nd, 2014, online.
- MERRILL, Lizanne, "Frieze New York: Cultural Temple Or Just Another Trade Show", *artlyst*, May 11th, 2014, online.
- KOZINN, Allan, "Unusual Album Offerings From Beck and Rabbit Rabbit", *ArtsBeat - The New York Times*, July 11th, 2014, online.
- CASHDAN, Marina, "Your Art Basel Cheat Sheet: Skip the Crowds and Go Straight to These", *The Huffington Post*, June 19th, 2014, online.
- HALPERIN, Julia, "Perfectly unfashionable to be fashionable again", *The Art Newspaper*, June 18th, 2014, p. 2.
- MERRILL, Lizanne, "Frieze New York: Cultural Temple Or Just Another Trade Show", *Artlyst*, May 11th, 2014, online.
- MCCORMICK, Carlo, "The last look: Dan McCarthy", *Paper Magazine*, Spring, 2014, p. 122.
- INDRISEK, Scott, "Williamsburg on the Upper East Side?", *Artinfo*, February 6th, 2014, online.
- INDRISEK, Scott, "Dan McCarthy's Smiling Faces", *Black Book*, October 3rd, 2013, online.
- STILLMAN, Nick, "Dan McCarthy", *Flash Art*, March-April, 2009, online.
- STILLMAN, Nick, "Dan McCarthy: Land With No Sign", Dan McCarthy, *Anton Kern Journal*, 2008.
- "The Face: Stripped", *Mute*, 2008, n°2, p. 48-53.
- "Life Drawing: Dan McCarthy", *ARTslant*, October, 2007.
- MCRAE, Damien, NEVIN, Ryan, "Sea of Love: Dan McCarthy", *The Journal*, n°4, p. 80-93.
- "Dan McCarthy", *The New Yorker*, May 9th, 2005, p. 15.
- GINGERAS, Alison, "Dan McCarthy: The Silver Surfer", *Blondeau Fine Arts*

Services, September 16th, 2004.

- SMITH, Roberta, "I Am the Walrus", *The New York Times*, June 25th, 2004.
- SPEARS, Dorothy, "Hidden Pleasures and Public Treasures", *ARTnews*, May 2004, p.100-104.
- GRIT, Dora, "Überwiegend Bewährtes", *Dresdner*, March, 2004 p.18.
- SUBOTNICK, Ali, "Home for the Holidays - Exhibition Unplugged", *WORK Art in Progress*, October-December, 2003.
- VALDEZ, Sarah, "Dan McCarthy at Anton Kern", *Art in America*, December, 2003.
- JOHNSON, Ken, "Dan McCarthy", *The New York Times*, June 20th, 2003.
- RAYMOND, Jon, "Dan McCarthy, The Melvins", *Artforum*, May 21st, 2003, online.
- "Dan McCarthy", *TEMPUS Stora Enso Quarterly Magazine*, March, 2002, online.
- "Dan McCarthy", *The Village Voice*, May 29th, n°5, p. 77-87.
- SHANLEY, Douglas, "Dan McCarthy at Anton Kern", *Flash Art*, 2000, online.