

CV / Résumé

Né en 1981 à Winston Salem (US)
Vit et travaille à St. Louis (US)

Born in 1981 in Winston Salem (US)
Lives and works in St. Louis (US)

Jon Young

Éducation / Education

2019

- Fellow Washington University, St. Louis (US)

2018

- MFA, Sam Fox School of Design and Visual Art, Washington University, St. Louis (US)

2015

- BFA, The University of Wyoming, Laramie (US)

Expositions personnelles / Solo Exhibitions

2020

- *Straight Shot from Here*, J Hammond Projects, London (UK)
- *Without Fear of Wind or Vertigo*, LCCC, Cheyenne (US)

2019

- *10 Paces*, No Place Gallery, Columbus (US)
- *Without Fear of Wind or Vertigo*, Granite city art and design district, Granite City (US)

2018

- *Third Post*, Bruno David Gallery, St. Louis (US)
- *Waymark Margins*, Lewis Center, St. Louis (US)

2016

- *Waymarks*, Lewis Center, St. Louis (US)
- *Shelved*, Lewis Center, St. Louis (US)

2015

- *A Westward Flow*, Gallery 234, Laramie (US)

2014

- *Broke His Crown*, THIS Gallery, Laramie (US)

2013

- *Periodic End Tables*, THIS Gallery, Laramie (US)

Expositions collectives (sélection) / Group Shows (selection)

2021

- *Stangers in the House*, Semiose, Paris (FR)
- *Intersect Aspen*, St. Louis (US)
- *Nature Morte*, The Hole, New York (US)
- *Stockholm Sessions*, Carl Kostyál, Hospitalet, Stockholm (SE)

2020

- *Vultures At Midnight*, Monaco, St. Louis (US)
- *2.5D*, F.A.B. Gallery, UMSL, St. Louis (US)
- *20/20*, Hunt Gallery, Webster University, St. Louis (US)

2019

- *Pulling at Threads*, Marthas Contemporary, Austin (US)
- *Dream Weavers*, Loyola Marymount University, Los Angeles (US)
- *Greater Self Portrait*, Flood Plain Gallery, St. Louis (US)
- *Red, Black, Blue*, TechArtista, St. Louis (US)
- *Layered Place*, Intersect Art, St. Louis (US)

2018

- *My Spirit Animal Comes with a Pretzel Bun*, Lewis Center, St. Louis (US)

2016

- *Parabola*, Des Lee Gallery, St. Louis (US)

2015

- *2015 BFA Exhibition*, UW Visual Arts Gallery, Laramie (US)
- *Juried University of Wyoming Student Exhibition*, University of Wyoming Art Museum, Laramie (US)
- *Turkey "A Journey Though Anatolia"*, 234 Gallery, Laramie (US)

2014

- *3rd Annual Juried International Exhibition of Contemporary Islamic Art*, Lumin Art Gallery, Dallas (US)
- *4th Biennial Western Cast Iron Art Conference Juried Exhibition*, University of Wyoming Visual Arts Gallery, Laramie (US)
- *Rocky Mountain Invitational*, Nicolaysen Art Museum, Casper (US)

2013

- *Juried University of Wyoming Student Exhibition*, University of Wyoming Art Museum, Laramie (US)
- *Centennial Complex Gallery*, University of Wyoming Art Museum, Laramie (US)

Revue de presse (sélection) / Press Review (selection)

- MAY, Marina, "Subverting solidarity", *Silver Space*, September 18th, 2017, online.