

## CV / Résumé

Né en 1961 à Meridian (US)  
Vit et travaille à Emeryville (US)

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## Keith Boadwee

### Éducation / Education

2000  
• MFA, University of California, Berkeley (US)

1989  
• BA, University of California, Los Angeles (US)

### Expositions personnelles / Solo Exhibitions

2022  
• *The Shape of Water*, Semiose, Paris (FR)  
• Oscar Three Percent, Copenhagen (DK)  
• Althuis Hofland, Amsterdam (NL)

2021  
• Frogs & Dogs, The Pit, Palm Springs (US)

2019  
• *Keith Boadwee & Club Paint*, Smallville, Neuchatel (CH)

2017  
• *A retrospective*, Atelier 34zero Museum, Jette (BE)  
• *Country Sad Palette Man*, The Pit, Glendale (US)

2015  
• Shoot the Lobster, New York (US)  
• *1989-2000*, Brennan & Griffin, New York (US)

2014  
• *Pattern Drill*, Hacienda, Zurich (CH)

2013  
• *Lunatic Fringe*, Paradise Garage, Venice (US)  
• Rocksbox, Portland (US)

2012  
• Niklas Schechinger Fine Art, Hamburg (DE)  
• Steven Wolf Fine Art, San Francisco (US)

2011  
• Rocksbox, Portland (US)

2010  
• *White Room*, cur. Matthew Higgs, White Columns, New York (US)  
• Steven Wolf Fine Arts, San Francisco (US)  
• Prospect 1.5, cur. Dan Cameron, New Orleans (US)

2008  
• Rocksbox, Portland (US)

2007  
• Queen's Nails Annex, San Francisco (US)

2004  
• Peres Projects, Los Angeles (US)

2001

- Lair of the Minotaur, cur. Marizh Robertson, San Francisco (US)

1999

- Ace Gallery, Los Angeles (US)

1997

- Ace Gallery, Los Angeles (US)

1995

- Ace Gallery, Los Angeles (US)

1994

- San Francisco Camera Work, San Francisco (US)

1993

- Kim Light Gallery, Los Angeles (US)

1992

- Stux Gallery, New York (US)

## Expositions collectives / Group Exhibitions

2021

- *The Frog Show*, Real Pain Gallery, New York (US)
- *Peep Show*, Anton Kern Gallery, New York (US)
- *NADA Fair*, The Pit, Miami (US)

2020

- *Nicole Eisenman and Keith Boadwee*, cur. Nicole Eisenman, Flag Art Foundation, New York (US)

2018

- *Summer Group Show*, The Pit, Los Angeles (US)
- *Two Person Booth*, Brennan and Griffin, Los Angeles (US)
- *Bio-Perversity*, Nicodim Gallery, Los Angeles (US)

2017

- *Canard Au Sans*, Sans Titre, Paris (FR)

2016

- *Plaid*, Deborah Schamoni, Munich (DE)
- *Float in a Dark Tank*, Yautapec, Mexico City (MX)

2015

- *What's Wrong with We?*, Martos Gallery, Los Angeles (US)
- *And There is No End*, Roberts & Tilton, Los Angeles (US)
- *Plaid*, Salzburger Kunstverein, Salzburg (AT)
- *AA Bronson's Sacre du Printemps*, Grazer Kunstverein, Graz (AT)

2014

- *Wrong is What I Do Best*, Walter and McBean Galleries, San Francisco Art Institute, San Francisco (US)
- *M/L Artspace*, Paramount Ranch, Los Angeles (US)

2013

- *Homes and Gardens*, Freedman Fitzpatrick, Los Angeles (US)
- *Paradise Garage*, NADA, Miami (US)
- *A Pair of Scissors Walks into a Bar*, Artist Curated Projects, Los Angeles (US)

2011

- *B-b-b-b-bad*, Anna Kustera Gallery, New York (US)

2010

- *15 Minutes of Fame: Portraits from Ansel Adams to Andy Warhol*, Orange County Museum of Art, Newport Beach (US)

2008

- *Eliminate*, cur. John Waters, Albert Merola Gallery, Provincetown (US)
- *Darling, take Fountain*, Kalfayan Gallery, Athens (GR)

2007

- *Neo-Integrity*, Derek Eller Gallery, New York (US)
- *Softcore*, Kim Light Gallery, Los Angeles (US)
- *The Everything Club*, The Sawmill, Glasgow (UK)

2006

- *Into Me / Out of Me*, MoMA PS1 MoMa, Long Island (US) and KW Institute for Contemporary Art, Berlin (DE)
- *Naughty*, Heather Marx Gallery, San Francisco (US)
- *Ridykeulous*, Participant Inc., New York (US)

2004

- *Mad About the Boy*, cur. Michael Petry, The New Art Gallery Walsall, Wolverhampton (UK)
- *TWITCH*, College of Santa Fe, Santa Fe (US)

2003

- *Grey Area*, cur. Matthew Higgs, California College of Art, San Francisco (US)

2002

- *Bay Area Now #3*, Yerba Buena Center for the Arts, San Francisco (US)

2000

- *The People's Plastic Princess*, Banff Center, Calgary (CA)

1999

- *Museum of Contemporary Art Portfolio Exhibition*, cur. Cindy Sherman, Museum of Contemporary Art, Los Angeles (US)

1998

- *Double Trouble: The Patchett Collection*, San Diego Museum of Contemporary Art, San Diego (US)

1995

- *Selections from the Peter and Eileen Norton Collection*, cur. Kim Dingle, Santa Monica Museum of Art, Santa Monica (US)

1994

- *Bad Girls*, cur. Marcia Tucker, New Museum of Contemporary Art, New York (US)

1993

- *Slittamenti*, cur. Christine Leigh, Venice Biennale, Venice (IT)

1992

- *Performance Behind the Curtain*, cur. Bill Arning, White Columns, New York (US)

## Publications / Publications

### Ouvrages monographiques / Monographs

- EISENMAN, Nicole, LIEBERMAN, Justin, *Keith Boadwee, 1989-2013*, édition Hacienda & Micronaut, Zurich, 2013.

**Ouvrages collectifs / Collective Books**

- BIESENBACH, Klaus, *Into Me/Out of Me*, cat. exp. (MoMA PS1 MoMa, Long Island City, 2008) éditions Klaus Biesenbach, Los Angeles, 2008.
- KAKANIAS, Konstantin, *Darling Take Fountain*, cat. exp. (Kalfayan Gallery Athens, 2007) éditions Kalfayan, Athens, 2007.
- JAY, Martin, *Sensorium*, MIT Press, 2007.
- HAINLEY, Bruce, WATERS, John, *Art-A Sex Book*, Thames Hudson, 2003.
- JAY, Martin, *Refractions of Violence*, Routledge, 2003.
- FINSTAD, Kirstin, *Shorn Heads and Skin Turbans*, The Calgary Straight, 1998.
- JONES, Amelia, *Body Art, Performing the Subject*, University of Minnesota Press, 1998.
- PETRY, Michael, *Abstract Eroticism*, Art and Design, 1996.

**Revue de presse / Press Review**

- “Keith Boadwee, The Shape of Water”, *Expo Paris*, February, 2022, online.
- ANKENMAN, Darren, “Keith Boadwee & Club Paint Country Sad Palette Man”, *Purple Magazine*, May 12<sup>th</sup>, 2017.
- LIEBERMAN, Justin, “AA Bronson and Keith Boadwee at Deborah Schamoni”, *Contemporary Art Daily*, April 6<sup>th</sup>, 2016.
- COBB, Chris, “Playing with paint, self-portraiture and penises”, *Hyperallergic*, October 21<sup>st</sup>, 2015.
- BROWN, Brandon, “Bay Area Painting Right Now: Keith Boadwee’s Nasty Master Class”, *KQED Arts*, October, 2015.
- “AA Bronson and Keith Boadwee, “Plaid””, *MediaGuro013*, 2015.
- HESS, Ewa, “Private View”, *Tages Anzeiger*, June, 2014.
- SONGCO, Jeffrey, “More than painting: An interview with Keith Boadwee of CLUBPAINT”, *Huffington Post*, March 14<sup>th</sup>, 2012.
- BROWN, Brandon, “More Paintings”, *Art Practical*, March, 2012.
- DORAN, Anne, “REVIEW: B-B-B-BAD”, *Time Out New York*, July 29<sup>th</sup>, 2011.
- MOTLEY, John, “No Painting Left Behind”, *Artforum*, April, 2011.
- JANCAR, Ava, “Collective Painting Frenzy”, *Artslant*, March 3<sup>rd</sup>, 2009.
- YOUNG, Spencer, “Picks”, *San Francisco Bay Guardian*, November, 2009.
- SPEER, Richard, “This is a Low”, *Willamette Weekly*, May, 2008.
- EVANS, Claire, “Grifing”, *Veneer Magazine*, June, 2008.
- CARTER, Holland, “Neo-Integrity”, *New York Times*, August, 2007.
- FEINSTEIN, Lea, “Naughty”, *Art News*, December, 2006.
- KHURI, Elizabeth, “Provocation in neon, noise”, *LA Times*, February 14<sup>th</sup>, 2006.
- HELFAND, Glen, “Critics Picks-Naughty”, *Artforum*, July, 2006.
- HAUSER, Kevin, “Artist Survey No. 4”, *Box Magazine*, n°5, 2006.
- GLENN, Barry, “State of the Art”, *New York Times*, December, 2005.
- CARVER, Jon, “Sante Fe, New Mexico”, *Art Papers*, Jan/Feb, 2005.
- PETRY, Michael, “Mad About the Boy”, *Artmedia*, 2004.
- INDYKE, Dottie, “Twitching for Art”, *Journal Sante Fe*, October, 2004.
- BONETTI, David, “San Francisco”, *Contemporary*, n°49, 2003.
- Bonetti, David, “Bringing Up the Rear”, *Bay Area Reporter*, December, 2002.
- GAGNON, Adrienne, “Anxious Times”, *SF Weekly*, December 4<sup>th</sup>, 2002.
- CASH, Stephanie, “Report from San Francisco”, *Art in America*, November, 2001.
- MACENERY, Paul, “Jackass Art”, *San Francisco Bay Guardian*, June, 2001.
- BENNUN, Dave, “You Call That Art?,” *Stuff for Men*, June/July, 2000.
- ROACH, Harry, “Deep End at Southern Exposure”, *Artweek*, April, 2000.

- WATSON, Grant, "Haptics-Great Moments in Performance Art drawn by Nuno Miguel Duarte Branco Lopes," *Zingmagazine*, 2000.
- RIMANELLI, David, "Hype Anxiety", *Out Magazine*, September, 1996.
- PERCHUCK, Andrew, "Keith Boadwee at ACE", *Artforum*, September, 1995.
- TAGER, Alisa, "Keith Boadwee at ACE", *Art in America*, October, 1995.
- PAGEL, David, "The Body Becomes an Art Making Tool," *Los Angeles Times*, March 30, 1995.
- KANDEL, Susan, "Art Reviews - Body Art", *Los Angeles Times*, August, 1995.
- BONETTI, David, "Artist's Abstract Expressionism Without Angst", *San Francisco Examiner*, January 1994.
- HESS, Elizabeth, "And Everything Nice?", *Village Voice*, February, 1994.
- BRAFF, Phyliss, "All the World's a Stage", *New York Times*, August, 1993.
- A. GREENE, David, "Keith Boadwee at Kim Light", *Art Issues*, March/April, 1993.
- HARRIS, Daniel, "The Cute and the Anti-Cute", *Harpers*, July, 1993.
- PAGEL, David, "Keith Boadwee at Kim Light", *Los Angeles Times*, February 1993.
- PAGEL, David, "Boadwee Puts Himself in the Picture", *Los Angeles Times*, October 3<sup>rd</sup>, 1991.
- FRANK, Peter, "Pick of the Week", *LA Weekly*, August, 1990.