

CV / Résumé

Né en 1975 à Stamford (US)
Vit et travaille à Norwalk (US)

Born in 1975 in Stamford (US)
Lives and works in Norwalk (US)

Kevin Ford

Éducation / Education

1999
• MFA, Yale University, New Haven (US)

1997
• BFA, Boston University, Boston (US)

Résidences / Residencies

1999
• Vermont Studio Center Residency, Johnson (US)

Expositions personnelles (sélection) / Solo Shows (selection)

2020
• *For Sure*, Semiose [Project Room], Paris (FR)
• *Soft Ghosts*, Kate Werble Gallery, New York (US)
• *Birds*, Essex Flowers, New York (US)

2019
• *Solo Booth, NADA Miami*, TOPS Gallery, Memphis (US)

2018
• *Kevin Ford: Version Version*, Tops Gallery, Memphis (US)
• *Nouns*, Lukacs Gallery, Fairfield University, Fairfield (US)

2016
• *A Piece is Loose*, TOPS Gallery, Memphis (US)

2007
• *Among Ashheaps & Millionaires*, MARCH, New York(US)

Expositions collectives (sélection) / Group Shows (selection)

2020
• *ONLINE: Animal Crossing*, Inman Gallery, Clutch City, Houston (US)
• *Chris Domenick and Kevin Ford*, Kate Werble Gallery, New York (US)
• *Three-Legged Race*, Essex Flowers, New York (US)
• *Bird, Nest, Nature*, Bedford Gallery, Walnut Creek (US)
• *Summer Salon*, Silvermine Gallery, New Canaan (US)
• *Dolly*, Slocumb Gallery, East Tennessee State University, Johnson City (US)

2019
• *69th Art of the Northeast*, Silvermine Gallery, New Canaan (US)
• *AXxoN N.: A Collective Commentary on David Lynch's Inland Empire*, Essex Flowers, New York (US)

2018

- *Waiting for the Moon to Rise*, Allen Gallery, New York (US)
- *Guild Artists Pop Up Show*, Silvermine Gallery, New Canaan (US)

2016

- *COPS*, TOPS Gallery, Memphis (US)
- *New Work/New Visions*, Silvermine Gallery, New Canaan (US)

2013

- *Lehman College Faculty Exhibition*, Lehman College Art Gallery, Bronx (US)

2012

- *New Members Show*, Silvermine Gallery, New Canaan (US)
- *Group Show*, Beechwood Arts, Westport (US)
- *Collective Vision*, Silvermine Gallery, New Canaan (US)

2011

- *Wide Open II*, BWAC Gallery, Brooklyn (US)

2010

- *Projects '10*, Carriage House Gallery, Islip Art Museum, Islip (US)
- *Treetops '10*, Treetops Studio, Stamford (US)

2009

- *Insomnia*, Peter Fingesten Gallery, Pace University, New York (US)

2008

- *Lehman College Faculty Exhibition*, Lehman College Art Gallery, Bronx (US)
- *Waiting for the Moon to Rise*, Allen Gallery, New York (US)
- *Drawn, Hanged and Quartered*, cur. by Jonathan Ehrenberg, Linda Gottesfeld, and Jillian McDonald, Peter Fingesten Gallery, New York (US)
- *Permutations*, cur. by Sean McCarthy, NYIT Gallery, New York (US)

2005

- *Fearless Vampire Killers*, Casey Kaplan, New York (US)
- *I Need My Space*, Phillips DePury & Company, New York (US)
- *Trickle Down 05*, Firehouse Gallery, Burlington (US)

2004

- *Small Worlds*, cur. by Rachel Uffner, ducts.org

1999

- MFA Thesis Exhibition, Yale University, New Haven (US)

1998

- *Norfolk Art*, Norfolk School of Art Gallery, Norfolk (US)
- *New Talent*, Glass Mountain Gallery, Bantam (US)

Prix et Bourses / Awards and Scholarships

1999

- Paul Harper Residency Fellowship for excellence in painting, Yale University, New Haven (US)

Ouvrages collectifs / Collective Books

- SCHMIDT, Jason, *Artist II*, Steidl editions, 2015
- *Norfolk Art*, exh. cat. (Norfolk School of Art Gallery), 1998

Revue de presse (sélection) / Press Review (selection)

- SEEGER, Zach, "Essex Flowers: Waiting to be Activated". *Two Coats of Paint*, January 25th, 2020, online.
- HARRIS, Gareth, "New Art Dealers Alliance—how galleries and artists can work together." *Financial Times*, November 28th, 2019, online.
- TATUM, Charlie, "Kevin Ford", *Artforum*, 2018, online.
- "Close Look: Kevin Ford at Tops Gallery in Memphis", *Burnaway*, December 22nd, 2018, online.
- JOBE, Brian, "Exhibitions, Kevin Ford: Version Version." *Locate Arts*, December 2018.
- MAISH, Katie, "Kevin Ford: A Piece is Loose." *Visual Memphis*, February, 2016, online.
- KOEPPPEL, Fredric, "Visual Arts: Artist Kevin Ford elevates common objects in Tops Gallery show." *The Commercial Appeal Memphis*, March 29th, 2016, online.
- Koeppel, Fredric, "Art Review: Tops Gallery group show features unique, eccentric looks at 'Cops'." *The Commercial Appeal Memphis*, January 5th, 2016, online.
- ZIMMER, Kristan, "A Matter of Art." *Serendipity Magazine*, April/May, 2011, online.
- "Kevin Ford", *scholastic*, n°40, March, 2010, p. 10
- HORNER, James, "Staying up with 'Insomnia' at Pace University." *Manhattan Fine Arts Examiner*, November 17th, 2009, oline.
- BOLLEN, Christopher, "Gun Show.", *V Magazine*, n°5, February, 2008.
- COTTER, Holland, "Art in Review; Fearless Vampire Killers", *The New York Times*, April 8th, 2005.
- AWODEY, Marc, "Art Review: True Lies?", *Seven Days*, January 19th, 2005, online.