

La Retenue

Cécile Noguès
Michael Van den Abeele

Curated by Damien Airault

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for *Nouvelles Vagues* season of Palais de Tokyo

June 22 - July 20 2013
Opening Saturday June 22nd from 2pm to 9pm

In its unity of time and place, the art exhibition offers a set situation—offers facts. “La Retenue” (“The restraint” ?) displays therefore a history of acts and precaution.

Where are we at today with the individual expression? Can a movement of the body, frozen in place as sculpture or painting, still be seen as the manifestation of a mental state, proof of empathy between an artist and a viewer? How then is the gratuity of a gesture or idea to be measured, when stains and spasms are replaced by their pictures or manners ? How do we pay attention to formal characteristics that have no codes, no concepts, no expressionist scenarios? Can the work of art be the proof of the existence of an “affirmative doubt”?

Until quite recently, through a strange anthropomorphic game, critics invested in the work of moods and psychologies that they saw in the artist. “La Retenue” is the beginnings of a reflection on another possible level, a third way by which the sign takes on other meanings. It is illusion and pleasure at a degree that is higher than consciousness, where pathos no longer fits in but is replaced by humor and visionary notes, a way of showing the emptiness of judgement of taste and process.

Discretion comes to the fore by the detail. Because then and only then, “La Retenue” will sing the praises of style.

Damien Airault

Damien Airault (b. 1977) is a freelance curator and art critic. He is secretary of Commissaires d'exposition associés, a curators' association, and took part in the eleventh session of the École du Magasin. He has curated over thirty shows in institutions, schools and independent spaces, including Le Commissariat, which he directed until 2011.

The gallery is open from Tuesday to Saturday, from 11am to 7pm and on appointment.

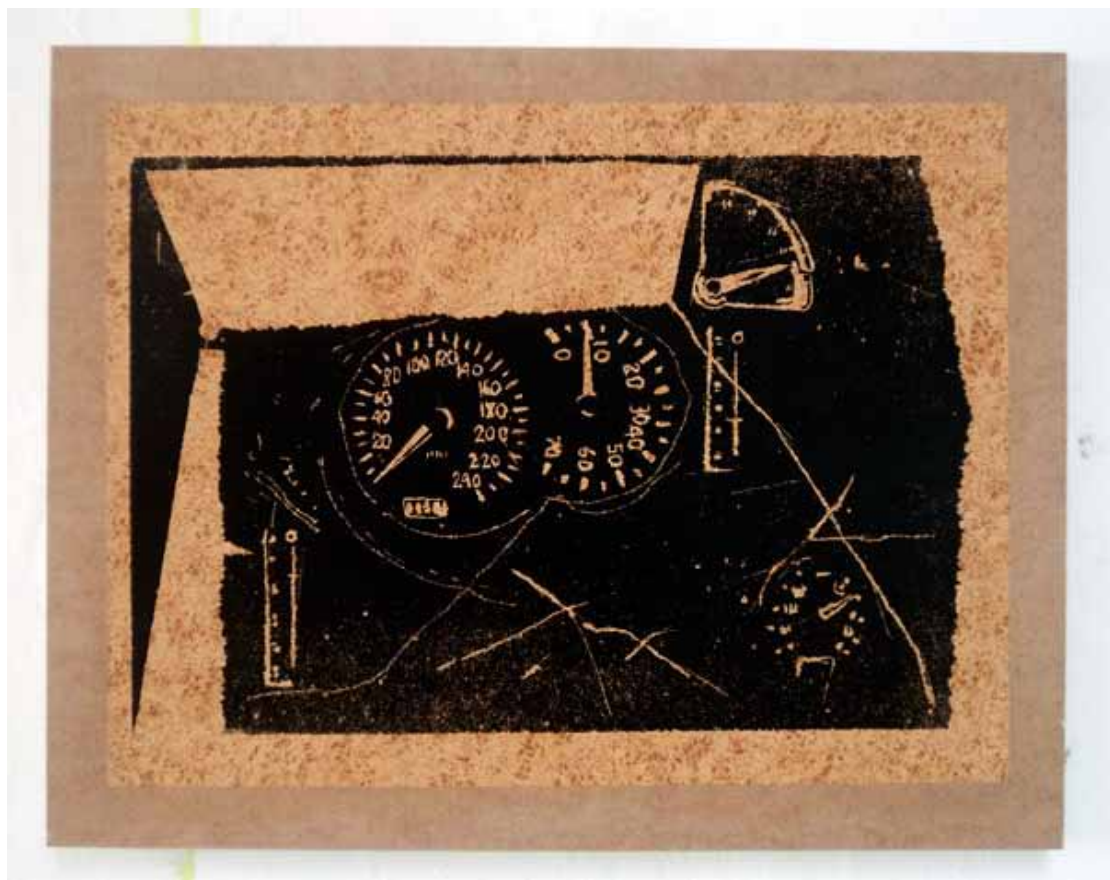












Born in 1975, live and work in Paris

Solo shows

2013

- *La Retenue*, avec Michael Van den Abeele, Semiose galerie, Paris.

2012

- *Miel*, la galerie du Second jeudi, Bayonne.

2009

- *Skaï*, le Commissariat, Paris.

Group show

2012

- *By worf of mouth*, galerie S/Z, Zurich, (CH)
- *Anywhere* galerie chez Immanence, Paris

2009

- *Pièces montrées*, Galerie Joyce, Paris.
- *Le printemps est de retour*, Magasin FR66, Paris.
- *Orbis Picture Show*, L'Atelier, Nantes.

2007

- *Lux*, galerie de l'Étage, La générale, Paris

2005

- *Barbara*, galerie OEil de poisson, Québec, Québec

2004

- *À la santé des artistes!*, Musée International d'Art Modeste de Sète, MIAM.
- *Chambres avec vues*, galerie À la plage, Toulouse

2003

- *Pérav prod*, marque déposée, CAPC musée, Bordeaux.
- *Nos troubles*, Centre Régional d'Art Contemporain, CRAC, Sète

Public realisations

- *Commande publique du Conseil Général des Landes d'une œuvre numérique*. <http://www.arthous.landes.org/>, 2007, (*Vanité 4*, dessin animé Flash)
- *Commande de l'habillage du magazine audio-visuel Sous la douche (générique et rubriques) conçu par l'association Vidéoarts et financé par le C.N.C (Les films du Balibari et la télévision locale hertzienne Télé-Nantes)*, 2005, (dessin animé Flash)
- *Commande d'un dessin inédit dans le journal Le monde*, novembre 2005

Drawing publication

- *Pussy Riot je t'aime*, publication de soutien au collectif russe, 2012
- *L'armée noire*, publication collective dirigée par Charles
- *Pennequin et Quentin Faucompré*, éditions Al Dante, 2010
- *Dessins d'illustration aux éditions de l'Arbre vengeur*, 2005-2010
- *Grand hôtel Orbis*, édition collective aux éditions Orbis Pictus Club, 2007

Residencies and education

- *Résidence itinérante collective*, Québec-Trois-Rivières-
- *Montréal*, organisé par Zébra3 / Buy-Sellf (Bordeaux), 2005
- *Aide individuelle à la création*, Drac Aquitaine, 2005
- *Dnsep de l'école des beaux-arts de Bordeaux*, 1998

Born in 1974, Lives and work in Brussel
Represented by Elisa Platteau gallery, Brussel, (B).

Solo shows

2013

- *La Retenue*, Semiose galerie, Paris
- *J-Habitat Wheel*, Elisa Platteau, Brussels (B)

2011

- *Sentinel*, Elisa Platteau & cie galerie, Brussels, (B)
- *Perennial* (avec Arnaud Hendrickx and Richard Venlet), WIELS, Brussels, (B)

2010

- *Fimbulvetr* (avec Harald Thys), Etablissement d'en face, Brussels, (B)

2009

- *Bonus malus* (avec Arnaud Hendrickx), Netwerk, Aalst, (B)

2008

- *It's Character Forming*, EAC les Halles, Porrentruy, Jura, (CH)

2007

- *Meat Me*, Second Room, Brussels, (B)

2006

- *Le Bonheur*, Brussels, (B)

2003

- *Viva Romantica*, NICC Free Space - KMSK (museum of fine arts), Antwerp, (B)

2002

- *Le vent à double tranchant*, Archetype, Kanal 11, Brussels, (B)

2000

- Etablissement d'en face, Brussels, (B)

Group shows

2013

- *Route16 - Public spaces for private experience*, Mechelen, (B)

2012

- *Vinyl in the Atelier*, Mu.ZEE, Ostend, (B)
- *Hospitable Plains part 1*, BAF, Brussels, (B)
- *Un-Scene II*, WIELS, Brussels, (B)

2011

- *The Company of Humor*, Lokaal 01 Breda, (NL)
- *Will and Objecthood*, Gallery D.O.R. Brussels, (B)
- *A Clock Running on Mud*, Galeria Stereo, (PL)
- *Melanchotopia*, Witte de With, Rotterdam, (NL)

2010

- *Public Private Paintings*, MuZee, Oostende, (B)
- *Art Basel/Liste*, Gallerie Elisa Platteau, (CH)
- *Sovereign Art Prize*, Barbican Centre, London, (GB)
- *Summer show*, Galerie Elisa Platteau, Brussels, (B)
- *Eva Berendes / Michael Van den Abeele*, Galerie Elisa Platteau, Brussels, (B)
- *Chipka*, Kunstcentrum Netwerk, Aalst, (B)

2009

- *Después del Arte*, Lugar, Centro de arte contemporáneo, Havana, Cuba
- *Opus -1*, LLS 387, Antwerp, (B)
- *Rencontres Internationales*, experimental video-festival, Madrid, (E)
- *Isomosis*, performance-festival, Etablissement d'en face, Brussels, (B)

2008

- *Rencontres Internationaux*, experimental video-festival, Centre Pompidou, Paris, (F)
- *Curiosität*, group exhibition, galerie Micheline Szwajcer, (B)
- *Art is my playground*, Kucuk Ciftlik Amusement Park, Istanbul, (TR)
- *Rencontres Internationaux*, Berlin, (D)
- *With Brussels from Love*, VanAbbe Museum, Eindhoven, (NL)
- *It's not fait, le monde est arbitraire*, Huis Van Winckel, Dendermonde, (B)
- *CAC*, Museo de Arte Moderno Toluca, (MX)
- *Europa Vostra*, gallery Trafu, Budapest, (H)
- *Losing Control*, de Garage, Mechelen, (B)

2007

- *Project pour un Temple*, Huy, (B)
- *Rencontres Internationaux*, Centre Pompidou, Paris
- *18, l'Observatoire*, Maison Gregoire, Brussels, (B)
- *"Vanaf nu!.."*, LLS 387 (organised by Ulrike Lindmayer, Willem Oorebeek and Ricardo Brey), Antwerp, (B)
- *Brueghel's View (part of Commitment)*, BKSM Mechelen, (B)
- *GHB*, Van Abbe museum, Eindhoven, (NL)

2006

- *Choose Choice* (with Jos deGruyter & Harald Thys), de Brakke Grond, Amsterdam, (NL)

2005

- *Emergency Biennial*, Matrix Art Projects, Brussels Madrid - Grozny
- *Ambassador*, Public > Paris

2004

- *Schoner Wohnen*, New center for contemporary art Waregem, curated by Moritz Kung, (B)
- *Visa for 13*, PS1, contemporary art center, curated by Jimena Blasquez, NY, (USA)
- *Working ethics*, Krinzinger Projecte, curated by Philip Pirotte, Vienna, (A)

2003

- Participant of the PS1 contemporary art center, studio program, NY, (USA)
- *'split pick up'*, a group-project with A. Hendrickx, G. Lester, B. Rebetez & K. Dedecker, STUK, Leuven, (B)

2002

- Permanent installation at the 'house of Flemisch representation, Paris
- *Haunted house of Arts* Gallery Outline, Amsterdam, (NL)
- *Paysage*, Botanique, Brussels, (B)
- *Paramount Basics (extended)*, Muhka, curated by Richard Venlet and Moritz Kung, Antwerp, (B)

2001

- *Flat Space*, architecture & virtual space, de Witte Zaal, Ghent, (B)
- *Parcours d'incidents*, de Ateliers, Amsterdam, (NL)
- *Prix Jeune peinture Belge*, Palais des Beaux Arts (BOZAR), Brussels, (B)

2000

- *Orbis Terrarum*, Plantyn-Moretus museum, curated by Moritz Kung, Antwerp, (B)
- *Bubbles* in Center for Contemporary Non-Objective Art, Brussels, (B)
- *3-ness*, in Museum Dhont-Daenens (MDD), curated by Edith Dove, Deurle, (B)
- *SubRosa*, Ateliers Internationaux d'Alsace et de Lorraine, curated by Eva Gonzales Sancho, Phalsbourg

Residencies

- Platform Garanti, Istanbul, Turkey, 2008
- PS1, contemporary art center, studio program, NY-USA, 2003
- Artist residence in France "Ateliers Internationaux d'Alsace et de Lorraine", France, 2000

Publications

- *A Toast to the Ghost, the Host*, Michael Van den Abeele, WIELS, 2012
- *Invocatie van de Mimoïde*, Michael Van den Abeele, 2011
- *Chipka*, Kunstcentrum Netwerk, Paul Lagrin, 2009
- *Losing Control*, De Garage, ruimte voor actuele kunst Mechelen, Koen Leemans, 2008
- *Bart de Baere & Henry Bounameaux; Contemporary art in Belgium*, 2005
- *Moritz Kung; Schoner Wohnen*, exhb. cat. Be-Part, Waregem, 2004
- *Philippe Pirotte, Krinzinger Projecte, 'Working Ethics - from a certain Flanders'* exhb. cat Krinzinger projecte, Vienna, 2004
- *Michael Van den Abeele, Viva Romantica*, exhb. cat. NICC Free space -KMSKA, Antwerp, 2003
- *Prijs van de Jonge Belgische Schilderkunst 2001*, exhb. cat. Paleis voor Schone Kunsten (BOZAR), Brussels, 2001
- *B-sites, over de plaats van een kunst- en onderzoekscentrum in Brussel*, kunstenaarspagina in samenwerking met Arnaud Hendrickx, 2000
- *Moritz Kung, Orbis Terrarum*, exhb. cat. Museum Plantin-Moretus, Antwerp, 2000

As author

- *PANORAMA* (on Richard Venlet), More Publishers, 2012
- *Haider's last musings*, YEAR, David Evrard, 2011
- *Invocatie van de Mimoïde*, 2011
- *Niet alles wat Duister is, is ook Diep*, A Prior #20, 2011
- *Boris Rebetez: Anticipation*, Kunstmuseum Solothurn, Fink Verlag, CH, 2010
- *Commitments* (on Geert De Mot), Bksm mechelen, 2009
- *State of Things Brussels/Beijing* (on Jos Degruyter & Harald Thys), BOZARBooks & Lannoo, 2009
- *Jos Degruyter & Harald Thys*, Culturgest, Lissabon, 2009
- *Critical texts on a.o. Abel Auer, Aline Bouvy & John Gillis, Jurgen Ots, Richard Venlet en Leen Voet* can be found on the site of Etablissement d'en face: www.etablissementdenfaceprojects.com