

## CV / Résumé

Né en 1970 à Nagoya (JP)  
Vit et travaille à Nagoya, Aichi (JP)

Born in 1970 in Nagoya (JP)  
Lives and works in Nagoya, Aichi (JP)

# Hiroshi Sugito

## Éducation / Education

1992  
• Aichi Prefectural University of Arts, Nagoya (JP)

## Expositions personnelles / Solo Exhibitions

2022  
• *Shifting Atmospheres*, Semiose, Paris (FR)

2020  
• *Hiroshi Sugito: apples and triangles*, Gana Art, Seoul (KR)

2019  
• *cut and restrain*, Tomio Koyama Gallery, Tokyo (JP)

2017  
• *Hiroshi Sugito module or lacuna*, Tokyo Metropolitan Art Museum, Tokyo (JP)  
• *frontispiece and end leaf*, Tomio Koyama Gallery, Tokyo (JP)

2016  
• *crimp and clamp*, Kenji Taki Gallery, Nagoya, Aichi (JP)  
• *particles and release*, Toyota Municipal Museum of Art, Aichi (JP)

2015  
• *frame and refrain*, Musée Bernard Buffet, Shizuoka (JP)  
• *prime and foundation*, The Miyagi Museum of Art, Miyagi (JP)

2014  
• Marc Foxx Gallery, Los Angeles (US)  
• *Hiroshi Sugito - pit -*, Kenji Taki Gallery, Nagoya, Aichi (JP)

2012  
• *the orange tree*, Kenji Taki Gallery, Nagoya, Aichi (JP)

2011  
• *needle and thread*, Tomio Koyama Gallery, Tokyo (JP)  
• *paintings and sketches*, Japan Creative Centre, Singapore (SG)

2009  
• Marc Foxx, Los Angeles (US)

2008  
• *Triple Mountain*, Galeria Fortes Vilaça, São Paulo (BR)  
• Galleri Sjur Nedreaas, Bergen (NO)  
• Kenji Taki Gallery, Nagoya (JP)

2007  
• *Passage to the Sky*, Tomio Koyama Gallery, Tokyo (JP)  
• *always rain*, with Rosilene Luduvico, Park Haus, Dusseldorf (DE)  
• *under the cloud*, Nicole Klagsbrun, New York (US)

2006  
• *April Song*, The Sculpture Garden Museum VANGI MUSEO, Shizuoka (JP)  
• *FOCUS*, Modern Art Musuem of Fort Worth, Fort Worth (US)  
• Arndt & Partner, Zurich (CH)

## 2005

- *BRIDGE*, Kenji Taki Gallery, Nagoya, Aichi (JP)
- Nicole Klagsbrun, New York (US)
- Marc Foxx, Los Angeles (US)
- *1996 - 2000*, Arndt & Partner, Zurich (CH)

## 2004

- *the bird song*, Arndt & Partner, Berlin (DE)
- Galeria Fortes Vilaca, Sao Paulo (BR)
- *Somewhere*, Galerie Zink & Gegner, Munich (DE)

## 2003

- Nicole Klagsbrun Gallery, New York (US)
- west gallery: Marc Foxx, Los Angeles (US)
- *under the shadow*, Tomio Koyama Gallery, Tokyo (JP)

## 2002

- *voyager*, Aichi Prefectural Museum of Art, Aichi (JP)
- Marc Foxx, Los Angeles (US)
- *ranger*, Kenji Taki Gallery, Nagoya, Aichi (JP)

## 2001

- Arndt & Partner, Berlin (DE)
- Nicole Klagsbrun, New York (US)
- *in the shadow*, Tomio Koyama Gallery, Tokyo (JP)

## 2000

- *Hiding in the House*, Claudia Gian Ferrari Arte Contemporanea, Milano (IT)
- Marc Foxx, Los Angeles (US)

## 1999

- London Projects, London, (UK)
- KENJI TAKI GALLERY, Nagoya, Aichi (JP)
- Arndt & Partner, Berlin (DE)
- Galeria Camargo Vilaca, San Paulo (BR)

## 1998

- Tomio Koyama Gallery, Tokyo (JP)
- The Contemporary Art Factory, Tokyo (JP)
- Marc Foxx, Los Angeles (US)
- Nicole Klagsbrun Gallery, New York (US)

## 1997

- Nicole Klagsbrun Gallery, New York (US)
- Anthony Meier Fine Arts, San Francisco (US)

## 1996

- Tomio Koyama Gallery, Tokyo (JP)
- Marc Foxx, Santa Monica (US)

## 1993

- Stegosaurus Studio, Nagoya, Aichi (JP)

## 1992

- Stegosaurus Studio, Nagoya, Aichi (JP)

## 1991

- Love Collection Gallery, Nagoya, Aichi (JP)

## Expositions collectives / Group Exhibitions

2021

- *The Eighth Tsubaki-kai*, Shiseido Gallery, Tokyo (JP)
- *TOKYO-VOCA II*, Dai-ichi Life Hibiya, Tokyo (JP)
- *Omni-Sculptures-The Scene of Emergence*, Musashino Art University Museum & Library, Tokyo (JP)

2020

- *Shikansuiyo – Art of the One Hundred Year Forest*, Meiji Jingu Forest Festival of Art, Meiji Shrine Museum, Tokyo (JP)
- *Overlapping Circles: 5 Artists Collaborate with the Collection*, The Kawamura Memorial DIC Museum of Art, Chiba (JP)
- *The Sense of Wonder into another garden*, Vangi Sculpture Garden Museum, Shizuoka (JP)
- *The Sentimental Organization of the World*, Galerie Crèveœur, Paris (FR)
- *TOKYO-VOCA*, Dai-ichi Life Hibiya, Tokyo (JP)

2019

- *Globe as a Palette; Contemporary Art from The Taguchi Art Collection*, Hokkaido Obihiro Museum of Art, Kushiro Art Museum, Hakodate Museum of Art, Sapporo Art Museum, Hokkaido (JP)
- *Star Guided Art Tour*, Iwami Art Museum, Masuda, Shimane (JP)
- *Weavers of Worlds –A Century of Flux in Japanese Modern/ Contemporary Art*, Museum of Contemporary Art Tokyo (JP)
- *beyond the reasons*, KAYOKOYUKI, Tokyo (JP)
- *Roppongi Crossing 2019: Connexions*, Mori Art Museum, Tokyo (JP)
- *Tomio Koyama Gallery: Works from the Gallery Artists and the Collection 4, 8/ ART GALLERY/ Tomio Koyama Gallery*, Tokyo (JP)

2018

- *Misawa Atuhiko ANIMALS IN TOYAMA*, Toyama Prefectural Museum of Art & Design, Toyama (JP)
- *Misawa Atuhiko ANIMALS IN YOKOSUKA*, Yokosuka Museum of Art, Kanagawa (JP)
- *Treasure box of Contemporary Art*, Oita Prefectural Art Museum, Oita (JP)

2017

- *MAKIKO KUDO & HIROSHI SUGITO*, Marc Foxx Gallery, Los Angeles (US)
- *Special Project Commemorating the 130th Anniversary of Tokyo University of the Arts*, The University Art Museum, Tokyo University of the Arts, Tokyo (JP)
- *Atsuhiko Misawa's Animal House: House of Enigmas*, The Shoto Museum of Art, Tokyo (JP)
- *Japanorama. New vision on art since 1970*, Centre Pompidou-Metz, Metz (FR)
- *THE ART SHOW*, The Museum of Modern Art, Gunma (JP)
- *Group Exhibition*, Vangi Sculpture Garden Museum, Shizuoka (JP)
- *Group Exhibition*, Tomio Koyama Gallery, Tokyo (JP)

2016

- Aichi Prefectural University of Fine Arts and Music, Aichi (JP)
- *Masato Kobayashi, Takeshi Makishima, Hiroshi Sugito TABLE OF THREE*, ShugoArts weekend gallery, Tokyo (JP)

2015

- *Taguchi Hiroshi Art Collection A Walk around the Contemporary Art World after Paradigm Shift*, The Museum of Fine Arts, Gifu (JP)
- *MOT Collection Part1: Postwar Art in Close-up*, The Museum of Contemporary Art Tokyo, Tokyo (JP)

- *Logical Emotion –Contemporary Art from Japan*, Kunstmuseum Moritzburg Halle, Halle (DE), Museum of Contemporary Art, Krakow (PL)

## 2014

- *Group exhibition by Tomio Koyama Gallery*, TOLOT/heuristic SHINONOME, Tokyo (JP)
- *Twentieth Anniversary Special MOT Collection Chronicle 1995 -*, Museum of Contemporary Art Tokyo (JP)
- *PIOON PROJECT*, Vangi Sculpture Garden Museum, Shizuoka (JP)
- *What is Real? Where is Real?*, Aichi Prefectural Museum of Art, Aichi (JP)
- *Logical Emotion –Contemporary Art from Japan*, Museum Haus Konstruktiv, Zurich (CH)

## 2013

- *Birds, Beast and Flowers*, Galerie Zink, Berlin (DE)
- *Re:Quest Japanese Contemporary Art since the 1970's*, Museum of Art, Seoul National University, Seoul (KR)
- *Collection: on this planet*, Vangi Sculpture Garden Museum, Shizuoka (JP)
- *Education, education and education*, Kurashiki University of Science and the Arts, Building 11 Zone, Okayama/ Gallery Hiramine, Kagoshima (JP)
- *AICHI TRIENNALE 2013 Awakening -Where Are We Standing?- Earth, Memory and Resurrection*, Aichi Arts Center, Nagoya City Art Museum and more..., Aichi (JP)
- *Die Tanzende Bilder -The Essence of Taguchi Art Collection*, Spiral Garden, Tokyo (JP)
- *Imprisoned, Jailbreak*, XYZ collective, Tokyo (JP)

## 2012

- *Die Sterne am Himmel über mir*, Galerie Zink, Berlin (DE)
- *10th Anniversary Exhibition; To Wander a Garden*, The Vangi Sculpture Garden Museum, Shizuoka (JP)
- *Masahiko Kuwahara, Yoshitomo Nara, Hiroshi Sugito*, Tomio Koyama Gallery, Singapore (SG)

## 2011

- *Temporary Exhibition: Art in an Office*, Toyota Municipal Museum of Art, Aichi (JP)
- *CAFE in Mito 2011*, Art Tower Mito, Ibaraki (JP)
- Nagoya City Art Museum, Aichi (JP)
- *Pathos and Small Narratives*, Gana Art Center, Seoul (KR)
- *Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art*, Galeri'a Arnold Belkin, Museo Universitario del Chopo, Mexico City, Mexico, 2011]

## 2010

- *Garden of painting -Japanese Art of the 00s*, The National Museum of Art, Osaka (JP)
- *MOT Collection: Enter here -what do you see?*, Museum of Contemporary Art Tokyo, Tokyo (JP)
- *Collection*, Collection gallery2, Okinawa Prefectural Museum & Art Museum, Okinawa (JP)
- *Narrative Paintings*, The Niigata Bandaijima Art Museum, Niigata (JP)
- *Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art*, The Japan Foundation, Tronto (CA)

## 2009

- *Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art*, cur. Midori Matsui) Hara Museum of Contemporary Art, Tokyo (JP), Japanisches Kulturinstitut, Cologne (DE)
- *In the Little Playground -Hitsuda Nobuya and his surrounding students-* Aichi Prefectural Museum of Art/ Nagoya City Art Museum, Aichi (JP)

## 2008

- *Drawings -thinking hand*, Gallery Yada, Nagoya (JP)
- *The 7th Gwangju Biennale*, Biennale Hall, Gwangju Museum of Art, Gwangju (KR)
- *Time scape-another view of time*", Aichi prefectural Museum of Art, Nagoya (JP)
- *PARKHAUS*, Kunsthalle Düsseldorf (DE)

## 2007

- *The Door into Summer*, Art Tower Mito, Mito, Ibaraki (JP)
- *Mindscape Museum*, Okazaki, Aichi (JP)
- *Portrait Session*" NADiff, Tokyo/ Hiroshima City Museum of Contemporary Art, Hiroshima (JP)
- *Silly Adult*" Gelleri Nicolai Wallner, Copenhagen (DK)
- *LET'S GO TO THE MUSEUM! HOW TO ENJOY THE MODERN ART, TOGETHER WITH DICK BRUNA*, The Bernard Buffet Museum, Mishima, Shizuoka (JP)
- *HOP, STAMP, HANGA! CHILD PRINT ART MUSEUM*, Bernard Buffet Museum, Mishima, Shizuoka (JP)

## 2006

- Marc Foxx, Los Angeles (US)
- *Talking Pictures*, Sammlung Goetz, Munich (DE)
- *MARCH*, Kenji Taki Gallery, Nagoya (JP)
- *A to Z*, Yoshii Brick Brewhouse, Hirosaki, Aomori (JP)
- *Approaching Landscape*, Galerie Michael Zink, Munich (DE)
- *10th Anniversary*, Tomio Koyama Gallery, Tokyo (JP)
- *Everyday Life and Beyond*, Musee Hamagushi Yozo: Yamasa Collection, Tokyo (JP)

## 2005

- *paper*, Nicole Klagsbrun Gallery, New York (US)
- *Japan Pop*, Helsinki City Art Museum, Helsinki (FI)
- *Works on paper*, Arndt & Partner, Berlin (DE)

## 2004

- *The Japanese Experience ? Inevitable*, Das museum der Moderne Salzburg, Salzburg (AT)
- *Time of My Life: Art with Youthful Sprit*, Tokyo Opera City Art Gallery (JP)
- *Why not live for art?*, Tokyo Opera City Art Gallery, Tokyo (JP)
- *Yoshitomo Nara, Tam Ochiai, Hiroshi Sugito: New Prints*, Space Force, Tokyo (JP)
- *REAL WORLD - THE DISSOLVING SPACE OF EXPERIENCE*, Modern Art, Oxford (UK)
- *The Art Collection of Marunouchi Area*, Tokyo Station Gallery (JP)
- *Over the Rainbow : Yoshitomo Nara and Hiroshi Sugito*, Pinakothek der Moderne, Munich (DE), K21, Düsseldorf (DE)

## 2003

- *Opening Exhibition*, Tomio Koyama Gallery, Tokyo (JP)
- *Antonio Carderara and Hiroshi Sugito*, Galerie Zink & Gegner, Munich (DE)
- *Interview with Painting*, Fondazione bevilacqua la Masa, Venice (IT)
- *Japan Rising*, Palm Beach Institute of Contemporary Art, Lake Worth (US)
- *Poetic Justice*, The 8th International Istanbul biennial (TR)
- *Big or Small!?*, Hokkaido Museum of Modern Art, Sapporo, Hokkaido (JP)

## 2002

- *Emotional Site*, Shokuryo Building, Tokyo (JP)
- Nicole Klagsbrun Gallery, New York (US)
- *The Japanese Experience -Inevitable*, The Blickele Stiftung, Kraichtal (DE)

- *Jap in the box*, Stephen Friedman Gallery, London (UK)
- *Connections*, Marc Foxx, Los Angeles (US)

2001

- Michael Zink, Munich (DE)
- *Ghost*, Claudia Gian Ferrari Arte Contemporanea, Milan (IT)
- *Painting at the Edge of the World*, Walker Art Center, Minneapolis (US)
- *The big Id*, James Cohen, New York (US)
- *Reflections of Earth*, The Allen Memorial Art Museum, Oberlin College, Oberlin (US)

2000

- *Kaleidoscope of time*, Fukui Fine Arts Museum, Fukui (JP)
- *Yume no Ato -Was rom Traum blieb*, Haus am Waldsee, Berlin/ Staatliche Kunsthalle, Baden-Baden (DE)
- *Scope*, Kenji Taki Gallery, Aichi (JP)
- *Gendai*, Centrum Sztuki Wspolczesnej Zamek Ujazdowski, Warsaw (PL)

1999

- *MOT Annual 1999 -Modest Radicalism*, Museum of Contemporary Art, Tokyo (JP)
- *Noontime Meditation*, Tochigi Prefectural Museum of Arts (JP)
- *Survey of Japanese Paintings*, Tokyo Station Gallery (JP)
- *Art is Fun 10: Angelic, Devilish, or Both*, Hara Museum ARC, Gunma (JP)

1998

- *VOCA '98*, Ueno Royal Museum of Art, Tokyo (JP)
- *Hangin*, Galeria Camargo Vilaca, Sao Paulo (BR), Paco Imperial, Rio de Janeiro (BR), Fundacao Cultural do Distrito Federal, Brasilia (BR)
- *Audiello Fine Arts*, New York (US)
- *Innocent Minds*, Space X & Forum Space, Aichi Arts Center, Nagoya (JP)

1997

- Marc Foxx, Santa Monica (US)
- Tomio Koyama Gallery, Tokyo (JP)
- *Alive & Well, new painting*, Elizabeth Harris Gallery, New York (US)
- *The Best of the Season*, Aldrich Museum of Contemporary Art, Ridgefield (US)

1996

- *Kind of Blue*, Hakutosha, Nagoya (JP)

1995

- Kenji Taki Gallery, Nagoya (JP)

1994

- *Tonari-no-Kehai*, Aichi Arts Center, Nagoya (JP)

## Collections publiques / Public Collections

- Aichi Prefectural Museum of Art, Aichi (JP)
- Art Gallery of New South Wales, Sydney (AU)
- Museum of Contemporary Art, Tokyo (JP)
- San Francisco Museum of Modern Art, San Francisco (US)
- Saatchi Collection, London (UK)
- Sammlung Goetz, Munich (DE)
- Fuchu Art Museum, Tokyo (JP)
- The National Museum of Art, Osaka (JP)
- The National Museum of Modern Art, Tokyo (JP)
- The Sculpture Garden Museum Vangi Museo, Shizuoka (JP)

- Olbricht Collection, Essen (DE)
- Japan Foundation (JP)
- Ryutaro Takahashi Collection (JP)
- The DAI-ICHI LIFE Insurance Company (JP)
- Takamatsu City Museum of Art, Kagawa (JP)
- The Taguchi Art Collection, Tokyo (JP)
- Toyota Art Collection, Aichi (JP)
- Toyota Municipal Museum of Art, Aichi (JP)

## Publication / Publications

### Ouvrages monographiques / Monographs

- BONNET, Frédéric, Hiroshi *Sugito Corpus Painting*, cat. exp. (Semiose, Paris, 2022), édition Semiose, Paris, 2022.
- SUGITO, Hiroshi, *apples and triangles*, édition Gana Art, Seoul, 2020.
- SUGITO, Hiroshi, *module or lacuna*, édition Tokyo Metropolitan Foundation History and Culture, Tokyo, 2017.
- SUGITO, Hiroshi, *particles and release*, édition Torch press, Tokyo, 2016.
- SUGITO, Hiroshi, *frame and refrain*, édition Nohara, Shizuoka, 2015.
- SUGITO, Hiroshi, *under the Shadow*, Kyuryudo Art publishing Co, Tokyo, 2004.

### Ouvrages collectifs / Collective Books

- OOSTMEIJER, Edwin & DAVIDSON, Reilly, *The artist is a beast*, Contemporary Art Sapce (On The Inside), Amsterdam, 2023.
- SUGITO, Hiroshi, NARA, Yoshitomo, *Over the rainbow*, Hatje Cantz Verlag, Ostfildern, 2004.

## Revue de presse / Press Review

- KAKAR Arun, "The 10 Best Booths at Frieze Seoul 2023", *Artsy*, September 7<sup>th</sup>, 2023, online.
- PINEAU, Soizic, "Arles : ville laboratoire et espace de liberté", *Art Basel*, June 30<sup>th</sup>, 2023, online.
- SANCHEZ, Anne Cécile, "La peinture riche de références d'Hiroshi Sugito", *Le Journal des Arts*, n°586, April 1<sup>st</sup>, 2022, p. 34.